

jennifer lebeau producer. director.writer

Over her 20+ year career, this Emmy[™] Award winning producer and director has created programming and content for the who's who of the entertainment industry, working with the world's biggest stars and on music and television's biggest events including the *Super Bowl*, the *Oscars*, the *Grammys*, the *Emmys* and *New Year's Eve Live from Times Square*.

Lebeau is a unique multi-hyphenate-talent whose varied experience has served her well in today's transmedia world. She has worked in radio, film, television and the digital-sphere; her client list varies from studios, networks, streamers, record companies, production companies and agencies and. In television alone, she has produced and directed dozens of TV series and specials. Her credits include live events, weekly series, strip series, and specials. Jennifer's branding experience goes back to her first job out of college where she worked on both artist development of talent as well the brand identity of Sony Music Columbia Records, rising to the role of Executive Producer of Special Projects.

In 2005, long-time collaborator Rosie O'Donnell asked Lebeau to become Senior Vice President of Production & Development at her KidRo Productions. In 2008, she returned to Sony Music joining its new joint-venture Media Push Entertainment as Vice President, Production & Development until her return to working as an independent creative in 2011.

Jennifer's feature documentary work includes *Bob Dylan, Trouble No More (2017)* which world premiered at the New York Film Festival and had its international premiere at the Rome Film Festival. Her documentary *The Zen of Bennett* (2012) premiered at the Tribeca Film Festival and holds the distinction as the very first Netflix Original Documentary. Her other documentaries include the internationally distributed and critically acclaimed *The Harmony Game: The Making of Bridge Over Troubled Water* (2011), *Celebrity Detox* (2007), and *Taboo: an Ode to Attention Seekers* (2004).

Jennifer received her B.A. from the University of Pennsylvania, Annenberg School of Communication; is a member of the National Academy of Television Arts and Sciences, Producers Guild of America, Director's Guild of America and Women in Film & TV.