

# Revels-Bey Music / Nassau Performing Arts

SCHOOL & AFTER-SCHOOL, RECREATION DEPARTMENTS, LIBRARIES PROGRAMS (Rev 2017)

## Jazz Tap & Drum

### American Tap Dance



The masters of tap and rhythm highlight interesting facts about the early dance forms using the music of Duke Ellington, Louis Armstrong, and Benny Goodman. Styles of heel and toe, the Buck Dance, Bill "Bojangles" Robinson

tap dance, John Bubbles syncopated tap dance, Baby Lawrence, and master of close-to-the floor tap virtuosity and jazz style Be-Bop Drum. Special performance feature "The Little Rhythm Kings," and/or "The Young Hoofers." Tap program for general audiences! Great Fun for All Ages! Pre-K to Adult! Each student participates easy to learn style and method.

**Grades:** K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

**Audience:** unlimited

**NYS Standard(s):** SS Arts Standard(s): 1, 2, 3, 4 **Curriculum:** US History, Character Education, Career Development

**Art Form(s):** Dance, Music, Social Studies

**Length:** 45 minutes

## Jazz Violin

The Ebony Strings. From bluegrass music to Carnegie Hall. Strings come alive with the added excitement of jazz music and the percussive rhythm of the drum. Special performance of the music of Duke Ellington's Three Suites "The Nut Cracker."



**Grades:** K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 **Audience:** unlimited

**NYS Standard(s):** SS Arts Standard(s): 1, 2, 3, 4

**Curriculum:** US History, Nineteenth Century, Character Education, Professional Development

**Art Form(s):** Music, Social Studies

**Length:** 45 minutes



## ing and Learning with Gourds



## Contemporary & Blue:

### "The Great Jazz Vocal Songbook"



A history of jazz music and its social significance with examples from ragtime, Dixieland, and swing to rock and a taste of rap, Latin, Brazilian, and Caribbean sounds.

**Grades:** K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

**Audience:** unlimited

**NYS Standard(s):** SS Arts Standard(s): 1, 2, 3, 4

**Curriculum:** US History, Arts: Dance, Music, Theatre, Visual Arts **Art Form(s):** Music, Dance, Social Studies

**Length:** 45 minutes.



## Gourd making, story and bookmaking

1) Introduction to gourd instruments - hands-on samples of actual instruments. Students learn how the different shapes relate to instruments, how to put the beads on a gourd to create an instrument called the Shekere and learn basic skills in playing the instrument. Other programs include 1. The Botanical Beginnings of Gourds. 2. The Edible Gourd 3. Design a New Gourd Instrument 4. Intro to Gourd Instruments 5. The Decorated Gourd 6. Make and Play the Shekere 7. Follow the Drinking Gourd Story and Bookmaking

**Grades:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Prof. Dev. **Audience:** 30

**NYS Standard(s):** MST, SS Arts Standard(s): 1, 2, 4

**Curriculum:** Environmental Studies, Global Studies, Multicultural Studies **Art Form(s):** Social Studies, Storytelling, Interdisciplinary

**Length:** 45 minutes

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## Master Class In Session

**Speakers Program**  
**Master Classes in Music, Dance**  
**Science, Technology**

An up-close Q&A period. Learn the crafts of the art and science programs.



Music discussion includes the musician's role in the orchestra, band, theatre, studio work, computers and electronics. music business and the business of music. Discover how to market your craft, or career, find work, travel, career planning. Especially for workshops after school, master class, professional development, and residencies.

**Grades:** K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

**Audience:** unlimited

**NYS Standard(s):** CDOS, SS Arts **Standard(s):** 1, 2, 3, 4

**Curriculum:** Multicultural Studies, Career Development, Professional Development

**Art Form(s):** Music, Media Arts, Social Studies

**Length:** 60 minutes

## Music in the Classroom:

**Three Percussion Workshops**  
**“Drummin Buckets”**  
**“Latin-Jazz ”**  
**“Percussion Instruction”**

Since the group's inception in 1986, Revels-Bey Music has taken a very active role in the areas of music education and outreach. Workshops, clinics, teacher



development sessions and short term residencies, and after school programs. Three different programs for general audiences! Fun drumming performance! Each student participates in an easy to learn "Call and Response" style and method.

**Grades:** K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 **Audience:** 30

**NYS Standard(s):** SS,CD&OS,ELS **Arts Standard(s):** 1, 2, 3, 4

**Curriculum:** Civics, Citizenship, Multicultural Studies, Speaking/PresentationSkills, Professional Development

**Art Form(s):** Music, Social Studies

**Length:** 45 minutes



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## Rhythm Kings Ensemble

Afro-Cuban & American Jazz

Ideal for Moorish American, Hispanic, African Heritage, Jazz or American Music Month



The award winning rhythmic elements of music as they are demonstrated through the different styles from Africa, North and South America and Europe. Choose from Latin, African, or Caribbean

programs. The Latin program is based on Afro-Cuba music and the styles of meringue and cha-cha, South American homemade instruments, and paper bags. The Caribbean program features the steel pan and is inspired by music from the islands like calypso, reggae and limbo.

Program for general audiences, fun performance!

Audience participates in an easy to learn "Call and Response" style and method.

**Grades:** K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

**Audience:** unlimited

**NYS Standard(s):** SS Arts Standard(s): 1, 2, 3, 4

**Curriculum:** Global Studies, Multicultural Studies, US History, Character Education

**Art Form(s):** Music, Dance, Social Studies

**Length:** 45 minutes

## Steel Pan The Shiny Drum

Steel Drum



History, performance, or workshop of the 1950s steel pan music. Strongly identified as an important element of Trinidadian culture which greatly enhanced its social "respectability." During the 1960s, steel drums came of age with numerous steel pan festivals and competitions,

even performing for Queen Elizabeth. They played an important role during Trinidad's independence celebrations in 1962. Steel bands started touring the U.S. and the U.K.; on February 22, 1963, the first National Panorama competition was held in Trinidad. Steel Pan program for general audiences! Great Fun for All Ages, each student participates Have Fun Learning Music.

**Grades:** 2,3, 4, 5, 6, 7, 8, 9, 10, 11, 12

**Audience:** 30

**NYS Standard(s):** MST, SS Arts Standard(s): 1, 2, 4

**Curriculum:** Arts: Dance, Music, Theatre, Visual Arts, Multicultural Studies, Global Studies, Technology

**Art Form(s):** Music, Social Studies, Professional Development

**Length:** 45 minutes

