

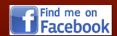
Nassau Performing Arts, Inc

635 Southern Pkwy * Uniondale,NY 11553 nassaupainc@gmail.com www.nassauperformingarts.org

516 750.0810 / 516.96 7.6827

Revels-Bey Music

PO Box 13 * Uniondale, NY 11553-0013 mail@revels-bey.com www.revels-bey.com 516.565.9404 / 516.967.6827



Jubilation Fellow Award For the Arts



Napoleon Revels-Bey

"New Mo Swing Ensemble"

"Al Andalusia to Dizzy-Jazz & Caribbean Music Project" **Engagement and Development for** the 21st Century Community

Programs to promote and unite the arts with social responsible organizations. Developing and fostering long life learners, youth, young adult, educators, after-school providers, parents and parent organizers with community programs that include seniors, veterans, libraries, places of worship, Civic organizations, and resource coordinators, agency partners, social workers, investors, private, and corporate funders, business, and banking institutions.

www.revels-bey.com PO Box 13, Uniondale, New York 11553-0013 516.565.9404 mail@revels-bey.com











Programs for the 21st Century Lecture*Workshop*Residency*Performance

The Long Island Arts Alliance Board Member Jazz Educators Network JAZZ2U Grant Uniondale Community Music and Arts Collaboration Grant

Huntington Arts Council LI Creative Learning Grant The NYC DOE Office of Arts and Special Projects. Award Flushing Town Hall CASA Grant

Center For Arts Education "Story Telling Program" The John and Alice Coltrane Foundation Jazz Foundation of America



Learning to the beat of a devoted **DRUMMER**

'I had to try the drums'

See DRUMMER on E40

Nassau Performing Arts, 635 Southern Pkwy Uniondale, NY 11553,

nasaupainc@gmail.com www.nassauperformingarts.org 516 750.0810 / 516.967.6827

Revels-Bey Music

PO Box 13 Uniondale, NY 11553-0013 mail@revels-bey.com www.revels-bey.com 516.565.9404 / 516.967.6827

"Al Andalusia to Dizzy"

Exploring Nationality & Diversity



Is "Black, White or Brown" History a proper name?

Understanding history prior to enslavement.

Know Thyself

Celebrating over 100 years the foundation of the **Moorish American** movement

Diversity & Exploring Nationality Jazz Journey

our children will grow up knowing their ionality and their divine creed, and not clin names and principals that delude to slave



) Adverti

Act 2

Call

or email

IE IN F

THE BES **WEEKEN** BETS! Don't miss

and The K-98 Morning Show Steve & Leear

ACT





borhood had a piano in their house, used mostly for gospel music," recalled Revels-Bey, who was recently dressed in his signature performance outfit: a patterned vest, a white shirt, black pants with white stripes and a fez as a nod to his Muslim

faith.

His first exposure to the drums didn't come until he was 15.

his first exposure to the drums didn't come until he was 15.

"A few of my fathe drums, at Humpstead "A few of my fathe drums, and they were having fun playing in bands," said Revels-Bey. That do try the drums."

A year later, he was sitting in with A year later, he was sitting in with A year later, he was sitting in with Seed of the said o



In fact, Warren Smith helped me get my first Broadway play, 'Bubbling Brown Sugar.'' Smith's nephew, Frank Derrick, was the 1976 musical's lead drum-mer. "Frank called me in to learn the book, and I was hired to be on the 'bus and truck' touring company," he eaid

a gig, he would call Revels-Bey to sit in of the namy legends he has ger-formed with the high point cam-when Revels-Bey played for the "Queen of Soul" herself, Aretha Pranklin.

"The gig was a Westbury and the "The gig was a Westbury and the the clow." Revel west print of the clow. The west print of "Aretha did not attend any of the rehearsals, When she came on stage I couldn't believe I was part of her band that right. I was so excited I may be the clow of the print of the from my drum set."

Time on the road

Revels-Bey's transition from professional musician to a music educator and goodwill ambassador began tor and goodwill ambassador began in the 1980s, when he was ap-proached by John Devol, a fellow Broadway musician who founded the Festival of Music community programs (renamed Arts Horizon in 1995). Devol asked him to join his

5995. Devol asked him to joan his new community arts youth program as a percussionist in the demonstration band.

"John told me that it wouldn't interfere with my night gigs and that there were the state of the programs during the day and still gig at night." Revels-Bey said.

At the time, Revels-Bey was ready to reduce his time on the road and welcomed employment alternatives. Less travel meant more time with Pearl, his wife of 46 years, and the state of the programs of the state of the state

teaching, he often can be found stage with his drums. Here are

DEC. 20 5 p.m., Great South Bay YMCA, 200 W. Main St, Bay Shore INFO Free; 631-665-4255,

Devol trained Revels-Bey on the

Devol trained Revels-Bey on the community arts programs and taught him to write and prepare study guides, which are essential to write and prepare study guides, which are essential to be a second of the second of



The Percussive Arts Society Presents

Recreational Drumming: Celebrating Health and



GET THE SCOOP ON:

Food festival variety (Property of the Property of the Prop

n ti**P**s to do with the kids nil**Prictopgrams**ng Island

and other articles On line FB

Newsday

Programs/Brochures www.revels-bey.com * www.nassauperformingarts.org * Like us on Facebook