

“Energy is never lost just is converted in one form to another”

EMPLOYMENT

DIGITAL ALCHEMY

- 2018 Post Visualization (**Aqua-Man**) Film Warner Brothers studios & Proof Inc.
- 2017 VFX Supervisor (BIRTH) Horror film for Independent film.
- 2017 3D Tracking **DISNEY** Film at Proof Inc. Proof Inc.
- 2017 Pre-visualization Artist (**PREDATOR** movie) for FOX studios & Proof Inc.
- 2016 Previsualization Artist (Target commercial) featuring John Legend for Proof Inc.
- 2016 Motion Designer (logos and motion graphics) film pitch Gradient Effects studio
- 2016 PostViz (**PASSENGER** featurriing **Jennifer Laurence**) MPC studio
- 2016 PostViz/ Layout artist (**FLASH** & DC's Legend of Tomorrow TV shows) for Warner Bro.
- 2015 Pitch Vis (film NDA) for DMG Ent. & Dan Mintz the **Iron-man 3** executive producer
- 2015 3D Anim Perma-Rail baseball stadium padding system commercial
- 2014 Pre-Visualization for (**APPLE's** intro commercial for **iPhone-6**) 1st Ave Machine Studio
- 2014 Film Teacher for the CVS Japanese University seminar
- 2013 Compositing (90210 TV show) Drama series for The CW Network
- 2013 Post Visualization Artist (Hunger Games 2) for Mammoth Sound and Vision studio
- 2013 Motion Graphics (**Vegas strip Music Video for HEART band**) for Mammoth Sound & Vision
- 2012 Compositing (**90210** TV show) for The CW Network .
- 2012 Compositing (**Sensa** weight loss product) Commercial for Intelligent Beauty, Inc.
- 2012 Co-Director/producer (<http://zrii.com>) Commercial for **Lemon Brewster Boxing Champ**
- 2011 Compositing (**The Hardest Ever** ) Music video for **Will I Am** & Proof Inc.
- 2011 Pitch Visualization ( **AKIRA** ) Film FOX & Proof Inc.
- 2011 Post Visualization (**The Amazing Spider-Man**) Film Sony Pictures & Proof Inc.
- 2011 Post Visualization (**Journey 2: The Mysterious Island**) Film The Third Floor, Inc.
- 2011 Previsualization (**Transformers Toy**) commercial Proof Inc.
- 2011 Post Visualization (**Captain America**) Film for Marvel Entertainment
- 2010 Post Visualization (**Conan 3D**) Film for First Look Studios/ **Lions Gate films**
- 2010 Camera Lay out & motion edit Sony PlayStation video game (**KILL ZONE 3** )
- 2010 Previsualization Artist (**HOP**) Film Rhythm and Hues Studios for Universal
- 2010 Previsualization Artist (**THOR**) Film Dan Suddick studios for **Marvel Studios**
- 2010 Previsualization Artist (**Battle LA**) Film POV Inc./ **Sony Studios**
- 2010 Previsualization Artist (**Sex in the City 2**) Film POV Inc./ **Sony Studios**
- 2010 Previsualization Artist (**Due Date**)Film POV Inc./ **Warner Brothers Studios**
- 2009 Previsualization Artist (**Happy Feet 2**) Film Dr.D Studios in **Australia**
- 2008 Compositing (**Madonna concert**) Ring of Fire Studios
- 2008 Previsualization Artist t (**A-Team**) Film POV Inc./ **FOX Studios**
- 2008 Previsualization Artist (**WOLVERINE**) Film POV Inc./ **FOX Studios**
- 2007 Previsualization Artist (**Star Trek 11**) Film POV Inc./ **Paramount Studios**
- 2007 Previsualization Artist (**Day Earth Stood Still**) Film POV Inc /**Universal Studios**
- 2007 Previsualization Artist (**Fantastic Four 2**) Sony/ FOX Studios
- 2006 Compositing (**Coca Cola interactive Atlanta** ) Cafe FX Studios
- 2006 Compositing (**24 TV series** ) season 6 & (Slim Jim commercial) Zoic Studios
- 2006 Previsualization Artist (**Fast & Furious 3 Tokyo Drift**) Proof Inc. /Universal Studios
- 2005 Tracking (**Nascar & Pepsi**) Commercial Vendetta Post
- 2005 Compositing (**NBA**) & (General Electric) comm. Arnson Studios
- 2005 Compositing (Poseidon) TV movie (LLP)Larry Lovittiz production
- 2005 Compositing (Minotaur) TV movie Double Edge/ E=mc 2 Studios
- 2005 Tracking (**Battle Star Galactica**) & (**Threshold**) TV series Zoic Studios
- 2005 Post-Viz Artist (**Fantastic Four**) Film Proof Inc./ **Fox Studios**
- 2005-2006 Compositing/ Design **Instructor: UCLA** Extension program
- 2004 Rotoscoping: (**Serenity**) Film and (**Toyota**) Commercial Zoic Studios
- 2004 Compositing: (**Garfield**) Feature Film Rhythm & Hues
- 2004 Tracking Technical director: (**Scooby Doo 2**) Film Rhythm & Hues
- 2003-2004 Compositing/ Design **Instructor: Art Institute of Orange County**
- 2003 Motion Graphics (DFHTEL) commercial
- 2003 DVD Design/ Animator: (**Raytheon, Lockheed Martin**) Hornet Inc.
- 2002 Compositing: (Blue Collar Comedy Tour) Feature Film
- 2002 Graphics/ Effects (**Hot Wheels**) commercial Hornet Inc.
- 2002 Tracking, Lighting (**Baby Genius 2**) Film Creative Visual Effect studio
- 2002 Independent Movie Effects: (DATE OR DISASTER)
- 2002 Motion Graphics (**Toyota**) commercial VooDoo Inc.
- 2002 Motion Graphics Nickelodeon, Rocket Power
- 2001 Graphics/ Animator/ Tracking/Compositing: **Blind Date TV show** Bobwell productions
- 2000 CD ROM **Designer: Families First Adoption Agency**
- 2000-2001 Designer/ Animator: **CNN Sports Illustrated**  
**Web Designer: Savannah Online**  
Flint Tutor: Savannah College of Art and Design  
Child Care Worker: Daniel Memorial Hospital - FL  
Case Manager/ Counselor: Communities in Schools - FL  
Production: **Camera-man, on set Lighting** WJCT Channel 7 - FL  
Adjunct GED **Teacher: Florida Community College** - FL  
Substitute **Teacher** , Duval County Public Schools  
Coach: Eugene Butler Middle School - FL  
**\*United States Marine Corps Reserves - WAR Combat Veteran\***