

Randy McAllister

AND THE SCRAPPIEST BAND IN THE MOTHERLAND

PAPERBAG SALVATION

RELEASE DATE: 3/15/21 www.randymcallister.com

Roustabout, maverick, spiritual, gritty, amazing, genius, wild, bad-ass, soulful... These are some of the words used to describe this East Texas bonafide blue blood. One of America's most revered and critically acclaimed, true blues/roots originals. An award winning artist who plays driving drums and a world-class harmonica, writes incredible songs and has one of the most amazing and soulful voices. He's been flying in the face of convention his whole career. No smoke, no mirrors, no choreography, no industry machines. Just a much deserved reputation built on hard work, years of developing his craft and bringing his one of a kind show to every corner of the map.

Raised in the small Texas town of Novice, McAllister is a sixth generation Texan. Following in his father's footsteps, Randy started on drums at age 9. McAllister found the harmonica in his early 20's while stationed in Massachusetts as a member of the USAF taking cues from Blue's Legend "Earring George" Mayweather, a Boston resident and harmonica master. McAllister moved to Alaska in 1989 where he spent the next 3 years playing in various bands. By the time he returned to Texas in 1992, a strong, skillful harp player who was establishing a reputation as a vocalist and songwriter. In 1997, McAllister signed with JSP Records releasing three highly acclaimed CD's before going on to issue recordings on Severn Records (with Mike Morgan) and Reaction Records.

PRESS QUOTES

"A first-rate drummer, harmonica player and potently soulful singer his well-crafted songs reveal a depth of creativity not only in storytelling, social commentary and word play, but in the sophisticated arrangements and blurring stylistic boundaries. With an expressive vocal register falling somewhere between the soulful effervescence of Al Green and the blunt hammer of Johnny Taylor, a shrewd wit and an admirable turn of a phrase, McAllister cements himself as a blues bard archetype." - **Living Blues Magazine**

"a gifted instrumentalist and vocalist...combines the blues and soul as well as you'll ever hear... one of the most distinctive songwriters in the modern blues world." - **Blues Bytes Magazine**

"... a monster on the drums, harp and as a vocalist. His blues are no b**t s**t, straight from the soul..." - **Nashville Blues Society**

"McAllister is a skilled craftsman in the art of songwriting. He combines first-rate melodies with valued lyrics... superbly soulful singer with ample range who sings each song with a legitimate conviction" - **Vivascene Magazine**

LABEL: **Reaction Records**

RADIO

Michelle Castiglia
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TRACK LIST

1. You're Like Mashed Potatoes, 3:44, R. McAllister, ASCAP
2. No Conductor, 6:55, R. McAllister, ASCAP
3. Most Irritating Person in the World, 5:25, R. McAllister, ASCAP
4. South North South, 4:23, R. McAllister, ASCAP
5. Catch Up Later, 4:33, R. McAllister, ASCAP
6. I'm Doing All the Heavy Lifting, 4:06, R. McAllister, ASCAP
7. Personal Pinata, 3:31, R. McAllister, ASCAP
8. Relax Watch the Crash, 3:50, R. McAllister, ASCAP
9. Waiting Bones, 5:53, R. McAllister, ASCAP
10. Best Patch of Grass, 4:12, R. McAllister, ASCAP

MUSICIANS

Randy McAllister - vocals on all tracks; Harmonica on 1,4,10 Drums on track 4
Brandon Hudspeth - guitar on all tracks
Howard Mahan- guitar on track 2
Paul Greenlease- bass on all tracks
Adam Hagerman- drums on all tracks except 4
Heather Newman- background vocals on tracks 1, 3, 5, 6, 7, 9

BOOKING

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PRESS

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