

South Bay Model Shipwrights

Founded by Jean Eckert 1982

Website : <https://sbmodelships.com/>

The Foghorn

March 2024



Fig.1. The square rigger, *Stad Amsterdam*, on the morning of its arrival, March 6, 2024. As announced in last month's **Foghorn**, the ship was docked at Pier 30/32 south of the Bay Bridge departing March 24 for Honolulu, then Tokyo returning to the Netherlands in 2025. (Courtesy Woody Skoriak)





Future Course Headings...

- **Saturday, April 13, 2024, 2 PM: In-person SBMS meeting.** Our in-person meeting for next month will be on **Saturday, April 13 at 2 PM** at the **Game Kastle** in Santa Clara at:

Game Kastle
1350 Coleman Ave
Santa Clara, CA
(408) 243-4263

Bring your latest projects and other maritime goodies for discussion!

- **Thursday, April 25, 7 PM: Monthly Zoom meeting.** And then our monthly Zoom meeting will be **Thursday, April 25 at 7 PM** so the Zoom specs will be sent out just before the meeting. Keep an eye on your inbox!

- **Sunday, May 19: Hermione Celebration.** Prez Jim Rhetta has announced that the celebration of the 1780 arrival of the French frigate, ***Hermione***, carrying **Gilbert du Motier, Marquis de Lafayette** to join George Washington's Continental Army during the American War of Independence will be on **Sunday of May 19**. The event will be held at:

Emerson Montessori School
2800 W Bayshore Rd.
Palo Alto, CA 94303

So, hopefully, we can finish some projects relevant to French Naval practice of the late 18th and early 19th Centuries for display at a club showcase table being arranged for the South Bay Model Shipwrights.



Fig. 2. Gilbert du Motier, Marquis de Lafayette (1757-1834) (Wikipedia)

During the American Revolution, Lafayette was a French aristocrat who became convinced that it was a noble cause and lobbied the French government for aid to the Americans. Not hard as the French had mostly been adversaries of the English for centuries before. He also commanded Continental Army troops during the **Siege of Yorktown** in 1781 which led to the defeat of British troops under General Cornwallis during that last battle of the war.

Following his activities in America, Lafayette returned to France where he participated in the French Revolution and, fortunately, managed to escape the guillotine although he spent 5 years in an Austrian prison. Napoleon Bonaparte secured his release in 1797, and he afterwards served in the Chamber of Deputies in the French Parliament until his retirement. He died at age 76 in 1834 and is buried in Paris under soil from Bunker Hill. He is now regarded as a hero both in America and in France being called "The Hero of the Two Worlds".

• **Saturday, June 15, 2024: IPMS Silicon Valley Classic convention.**



Fig. 3. Models entered by SBMS members in the recent 2023 **IPMS Tri-City Classic** model convention in Fremont. Left to Right: Fishing cutter, **Dana**, American Gunboat, **Arrow**, HM Schooner, **Pickle**. Close up photos of these models in the **November Foghorn**. (Jacob Cohn)

This year's **IPMS Modeling Convention** (Fig. 3) will be held at an earlier date of **Saturday, June 15**. As like 2023, this convention will be held at:

**Fremont Elks Lodge
38991 Farwell Dr.
Fremont, CA**

Bring a finished model to this convention. Last year, Jacob Cohn and Clare Hess won prizes for outstanding craftsmanship!

- **July 25-28 and August 1-4: Santa Clara Co. Fair.**



It has been a while since the SBMS participated in a County Fair, and Prez Jim Rhetta suggested we participate in an exhibition of our handiwork at the **Santa Clara Co. Fair** which is scheduled for **July 25-28 and August 1-4** at the:

**Santa Clara County Fairgrounds
344 Tully Rd.
San Jose, CA 95111
Website: <https://thefair.org>**

A poster of our proposed exhibition is due for submission **May 15** and members are needed to staff our table. More on this closer to the date.



Maritime Matters of the Month (Ken Lum)

- **A Tour of the Tall Ship, Stad Amsterdam, in San Francisco.** With the *Stad Amsterdam* coming in March 6 as announced last month and as shown on the front page of this **Foghorn**, I decided to take a trip up to San Francisco to visit the ship the following week on March 12 when it was open to visitors. To the best of my knowledge, that was the only day when outside visitors were allowed. The area below decks were not open to the general public. And definitely no climbing up into the rigging!

Below are some selected photos taken by **Woody Skoriak** and **John Arndt** which were published in the boating magazine, **Latitude 38**, of the ship entering the Golden Gate. Then follows my own photos taken on the main decks when I got on board to look around. The ship looks remarkably similar to the **Cutty Sark**, complete with double topsails, an overhanging transom, inboard shrouds and deadeyes, and black color scheme. But the **Stad Amsterdam** is modernized with a steel hull, numerous more capstans scattered around the deck, and supplemental motor power. She also has two steering wheels, one as expected on the poop deck and another behind the main mast on the quarter deck area (Fig.8). Really beautiful to behold!

The ship departed San Francisco March 24 for Honolulu to continue a round-the-world tour that will bring her back to Amsterdam, the Netherlands, in 2025. She has a 28-person crew with 14 non-crew cabins for paying passengers who travel as guests along different legs of the cruise. Cruises can be booked on the ship via its website at:

<https://www.stadamsterdam.com/en/>



Fig. 4. Views of the **Stad Amsterdam** as she entered San Francisco Bay under motor power March 6. (Courtesy Woody Skoriak and John Arndt)



Fig. 5. Looking out from the focs'l towards the bowsprit, jibboom and furled jib sails.



Fig. 6. Figurehead of the *Stad Amsterdam*.



Fig. 7. The Foremast of the *Stad Amsterdam*. Interesting to note the ratlines are wood. Makes for firmer footing, but could also be easier to break.



Fig. 8. Left-Quarter deck steering wheel. Right-Poop deck steering wheel with yours truly.



Fig. 9. Ship's winch behind the mainmast. Looks like it is operated manually by the crew. I did not see a motor mounted.



Fig. 10. Looking down the steel hull. Looks very neat and shipshape!



Fig. 11. Poop deck house with a great varnished finish.



Fig. 12. Overhanging transom with decorated ship's name.



Fig.13. The *Stad Amsterdam* here outbound through the Golden Gate on Sunday, March 24 towards Honolulu. How nice that we live in a place offering such stunning vistas! (Courtesy John Arndt)

Here are more pictures of the *Stad Amsterdam's* departure.

<https://www.latitude38.com/lectronic/stad-amsterdam-bound-for-hawaii/>



Kit News (Ken Lum):

- **More New Model Kits from Vanguard Ship Models.**

Under the leadership of **Chris Watton**, his company, **Vanguard Models**, has been cranking out new ship model kits at a really breakneck speed! In the **January Foghorn**, I described the release of the kit of the single-masted cutter, **HM Trial**. This month, Vanguard is announcing the release of another single-masted cutter, **HMS Sherbourne** of 1763 (Fig. 14) and the armed brig, **HMS Adder** of 1797 (Fig. 15). All Vanguard models are at a 1/64 scale.



Fig. 14. *HMS Sherbourne* 1763 model from Vanguard Models (Vanguard Models).

According to the Vanguard Models website, **HMS Sherbourne** was a 6-gun cutter built at Woolwich Dockyard in 1763 and was assigned to duty in the English Channel to chase down smugglers who were trying to avoid paying customs duties by surreptitiously bringing in imported goods. She also participated in the failed 1783 attempt to raise the **HMS Royal George** which sank the previous year off Spithead in southwestern UK. The **Sherbourne** was sold out of service in 1784. The model measures a bit over 20" long and the kit is priced at £149.00 (about \$188). This model is deemed suitable for beginning modelers.



Fig. 15. Model of armed brig, **HMS Adder** 1797, from Vanguard Models (Vanguard Models).

HMS Adder was an Acute Class of 14-gun brigs built mostly in Kent shipyards. The **Adder** participated in attacks on invasion craft off Boulogne, France in 1804 according to Rif Winfield in **British Warships in the Age of Sail, 1793-1817** and was broken up in 1805. The model is about 24" length and the kit is priced at £246.00 (about \$310). More on these and other kits at their website at: <https://vanguardmodels.co.uk>.

With these models, Vanguard continues to accumulate an impressive inventory of lesser known mostly British warships from the age of sail. The kits appear to be of exceptional quality manufactured using the best woods, and the latest technology including photo-etched details which can assemble into very attractive static models. Kit builders are no longer stuck with recurrent kits of the **Victory**, **Endeavour**, and **Bounty**, attractive as those subjects may be. And the single-masted cutters provide a means to build a model of a late 18th Century and early 19th Century ship with their charming characteristics without being mired in a bigger project. Finally, all these kits are available from **Ages of Sail** in San Lorenzo (<https://www.agesofsail.com>).



Methods to Our Maritime Madness

• **3D Printing Ship Model Parts.** Last month I showed a photo of some model figures in 1/72 (not 1/64 as previously mentioned) which looked very exceptionally fine-detailed made by Clare Hess using a 3D printer (Fig. 16)



Fig. 16. 1/72 figures 3D printed by Clare Hess

When I first heard of 3D printers about 10 years ago, the products of this technology did not then look particularly detailed, and I came away thinking they were not really ready for prime-time fine model building. But after seeing Clare's more recent figures, I must confess to changing my mind.

Clare says he used a printer from the company, **Anycubic**:

(<https://store.anycubic.com>)

and the model he used is the **Photon Ultra**, which is now an older model. The company's website shows a number of current models ranging in price from as little as \$99 for the **Anycubic Wash & Cure 3** to \$799 for the top-of-the-line **Anycubic Photon M3 Max** (Fig. 16).



Fig. 17. The Anycubic Photon M3 Max 3D printer. (Anycubic)

For most of us, these prices are quite affordable, and they look compact enough to fit easily on a work bench. I do not know what criteria he used to choose which model to buy, but Anycubic can be of help in answering most questions. And, no doubt, there are also other companies offering very competitive machines. These machines now look to have progressed quite some ways towards being very useful as well as affordable!

And so, **Star Trek** arrives again, this time with its **Replicators!**



Under Construction at the Model Shipyard

Following our pleurably crowded and well-fed February meeting, we regressed to a less well-attended and more temperate March in-person meeting where there was less to show-and-tell. Nonetheless, those who came provided some very good items which included Jacob Cohn's card model from **Shipyard** of **Le Coureur** (Fig. 18) where the mainmast has now been added.



Fig. 18. Jacob Cohn's card model from **Shipyard** of *Le Coureur* with the mainmast added.

And George Sloup brought his new **Master Korabel** kit of the Russian tender **Avos** (Fig. 19) which he is about to begin following the completion of his **Papegojan** model. Here is a brief history of the **Avos** from the **Master Korabel** website:

"This is a kit for the Tender "**Avos**". On July 1, 1806 in Novo-Arkhangelsk in Alaska (now Sitka, USA) a firstborn ship of the Russian-American Company's trading fleet was triumphantly launched. It was an 8-cannon tender. The Russian Ambassador **Nicolay Ryazanov** named the ship '**Avos**'. On July 27, 1806, the Tender '**Avos**' departed on a secret expedition to establish the interests of the Russian Empire in the waters around the Southern Kuril Islands and the Sakhalin. The ship was commanded by the 22 year old warrent officer **Gavrila Davidov** and crewed by 12 local craftsmen."



Fig. 19. Model kit of the tender, *Avos*, from **Master Korabel** brought by George Sloup.

Another single-masted cutter!



SBMS Club Officers

President	Jim Rhetta	email: jmrhetta@aol.com
Vice President And Newsletter Editor	Ken Lum	email: lum40@comcast.net
Treasurer	Jacob Cohn	email: jcohnster@gmail.com
Harbor Master	George Sloup	email: george.p.sloup@outlook.com
Webmaster	Clare Hess	email: catopower@mac.com



Annual Club Membership

Send in your Club Membership fee with the attached renewal form. Submit a \$20 check made out to South Bay Model Shipwrights and mail to Jacob Cohn, 726 7th Ave, Redwood City, CA 94063. Mostly, we use the money to pay for our in-person meeting venues and hosting of our website (<http://www.sbmodelships.com>). Welcome Aboard!

Membership Form

Make check out for annual membership of \$20.00 to South Bay Model Shipwrights and mail to Jacob Cohn, 726 7th Ave, Redwood City, CA 94063

Print your name _____ Phone# _____

Address _____



Receive our Foghorn newsletter by email? Yes ___ No ___

Email address _____

To order a club name badge, add \$15.00 to your check and print your name exactly as it should appear on the badge

