



# Corrado Paina

*The traveler is a traveler of human beings, he crossed bodies and souls.*

*Il viaggiatore è anche un viaggiatore di esseri umani e ne attraversa corpi e anime.*

*(Corrado Paina)*













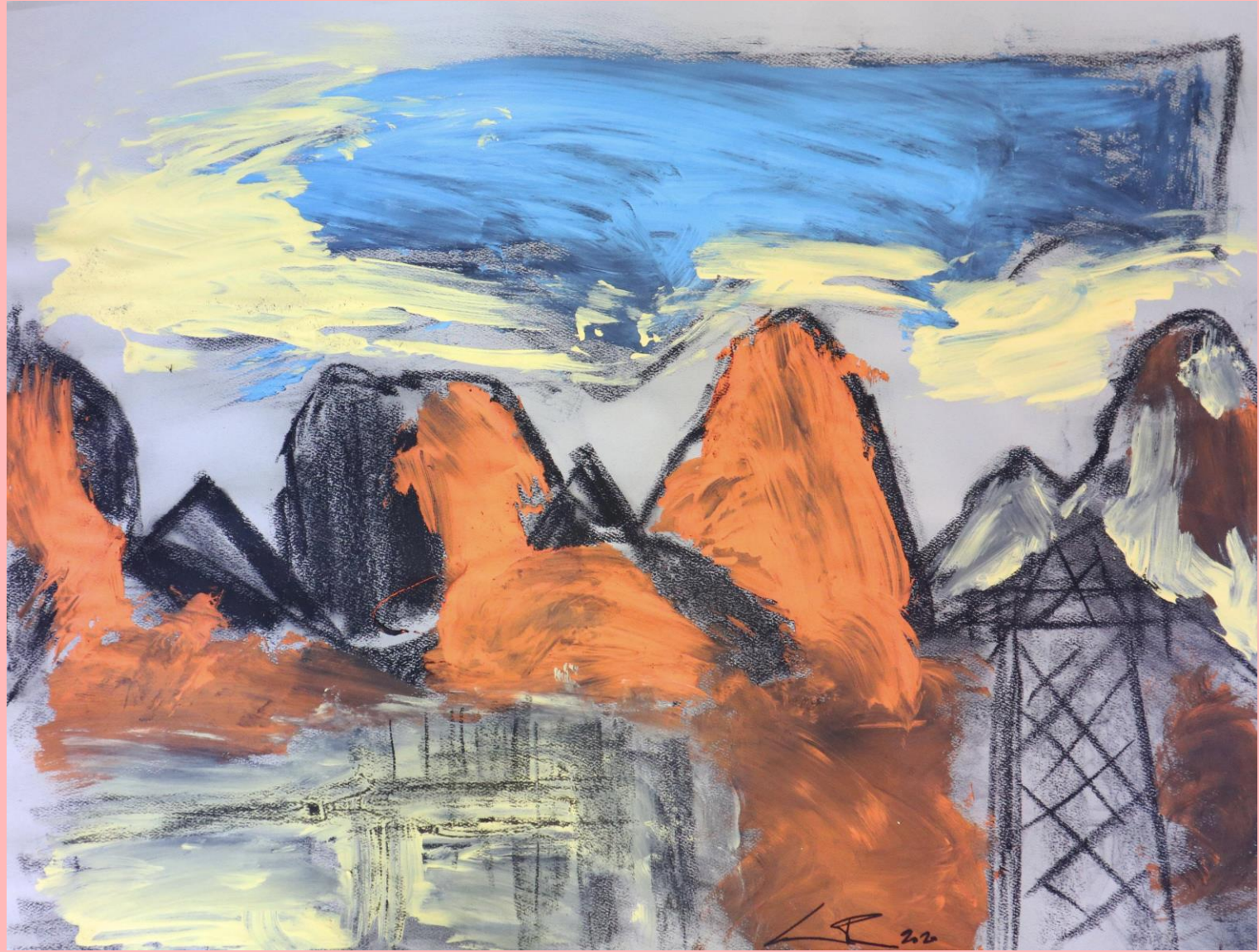




















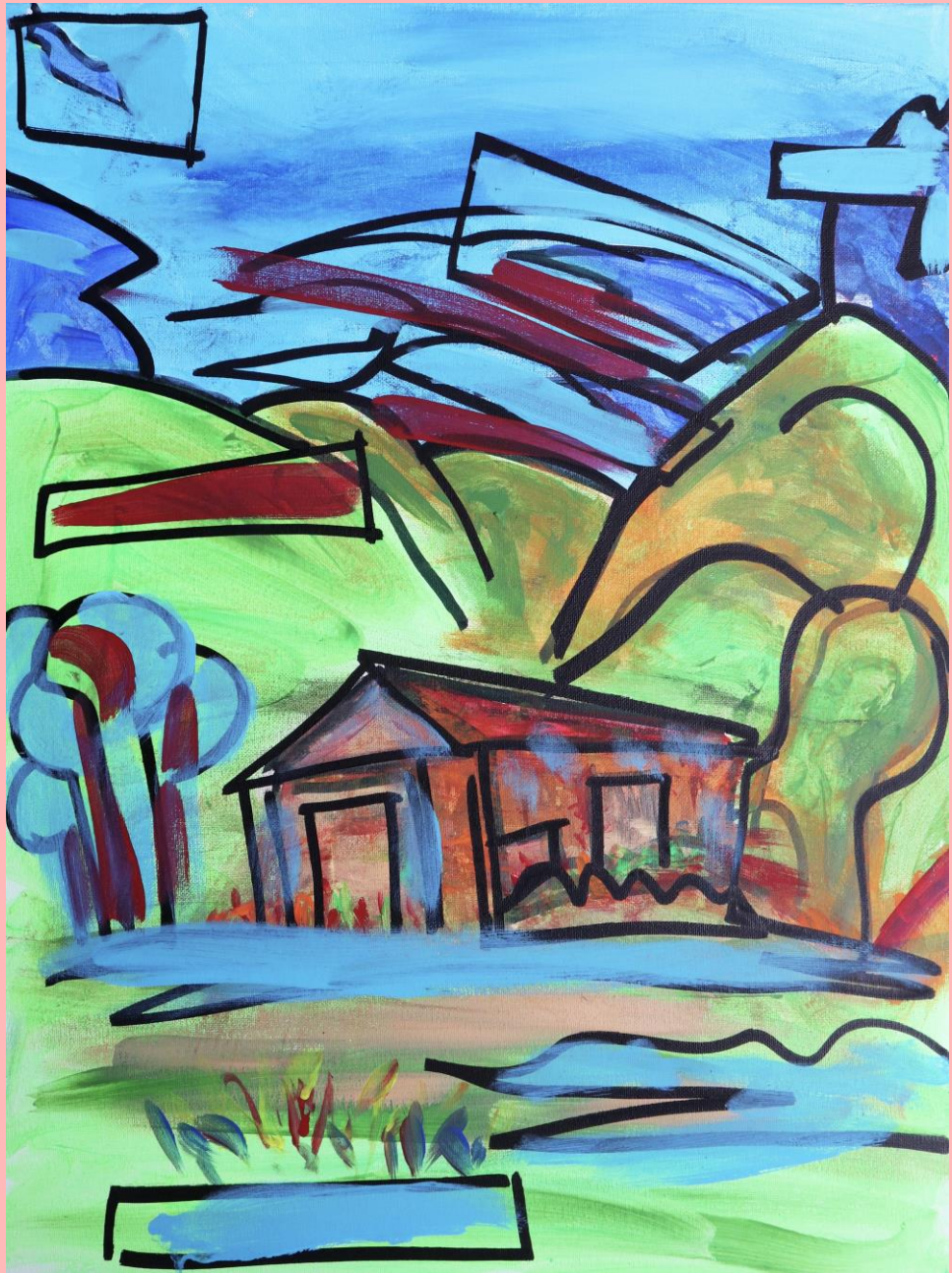










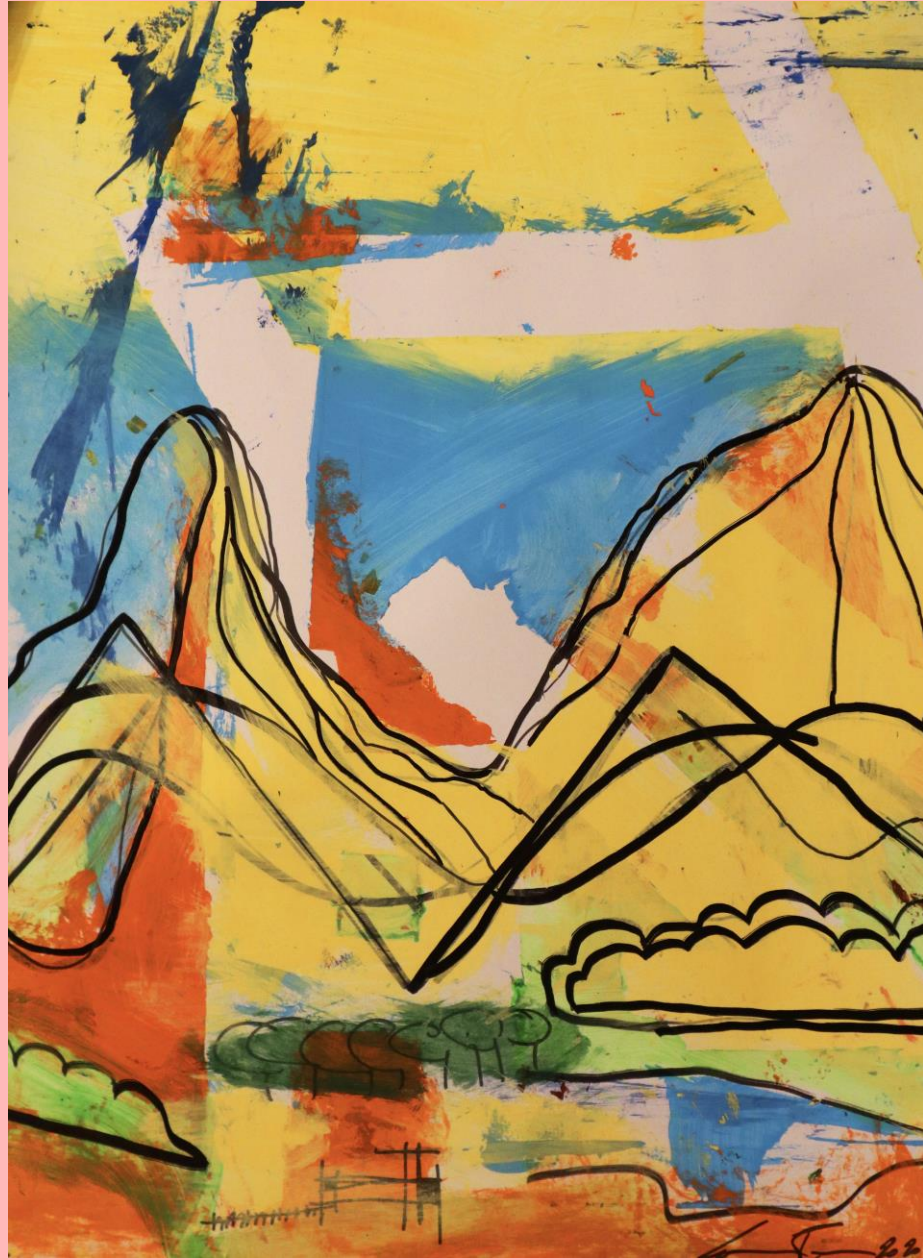










































# BIOGRAPHY

Corrado Paina (born in Milan in 1954) is an Italian poet.

Corrado Paina arrived in Toronto almost half his life ago. He has been writing about the fluidity of this anthropological landscape and for quite a while he has been prisoner of this idea. His writing talks about the change of borders in life, sex and soul.

Now after 6 books of poetry in Canada, several in Italy and a novel and other publications in both countries it is time to move on.

A natural despise for European status quo and a certain propensity to kinetic living brought him here.

He would have loved to live in Cuba but it didn't work out. His favourite cities are:

Habana, Naples, Matera, Venice, Rome, Berlin, New York and Paris (Milan at times), Montreal, Cagliari, Hamilton downtown, Udine the old city, Brooklyn, Mexico city, Shanghai...Detroit...the periphery of Buffalo, Osnago, Florence...Reggio Calabria, Cosenza, Palermo...Lisbon, Barcelona...and Greece? Athens? Yes.

Paris uber alles. If he had some money he would buy an apartment in downtown Gerace which is over a cliff in front the Ionian sea and go for breakfast to Lisbon, lunch in Milan and to see a play in Paris, Berlin or New York or Rome or London.

Or in Nuevitas and go to Habana for a coffee and to buy paintings.

His favourite state of mind and body is reached when:

- At a cinema with popcorn and coca cola (in Cuba)
- In Cuba with fish and white wine at sunset
- In Cuba with palms around his house, a horse, a little boat on the beach.

Paina likes baroque music in the morning fading into classic music, contemporary music and then rock. Rock and jazz in the afternoon. Americana in the evening and some chansonniers.

Jazz solo piano at night.

Lp please.



# BIBLIOGRAPHY

Corrado Paina's collections of poetry have been published by Mansfield Press:

- "Hoarse Legend" 2000
- "The dowry of education" 2004
- "The alphabet of the traveler" 2006
- "Souls in plain clothes" 2008
- "Cinematic taxi" 2015
- Changing residence
- Another collection of poetry "a toast to illness" has been published by Quattrobooks

In Italia he has published a collection of short stories entitled "di corsa" (Monteleone/Mapograph – Vibo Valentia), the collections of poetry entitled "tempo rubato" (Atelier 14 – Milano) and "darsena inquinata" (Moderata durant – Latina), the novel "tra Rothko e tre finestre" (Ibiskos) published on line by Tombolini editore, a collection of poetry "l'alfabeto del viaggiatore" by Silvia Editrice and a collection entitled Abecedario (etchings by Sandro Martini – printed by Paolo Nava).

ESF has just published the collections "Largo Italia" and "Brindisi alla malattia"..

Corrado Paina has published many plaquettes with "Il pulcino e l'elefante" of Alberto Casiraghi, "I quaderni d'Orfeo" of Roberto Dossi and Luciano Ragozzino , "il ragazzo innocuo" of Dario Borso, Someone Editions of Deborah Barnett .



**Playlist D'Artiste** THE ATRE ON CALL

with **Corrado Paina**

Corrado Paina has lived half of his life in Toronto. The first half was spent in Milan where he was born and lived in several other cities in Italy and around some parts of the world. Now he is a painter and writer. He runs the Italian Chamber of Commerce of Ontario. Corrado has published several books of poetry and a novel in Italy and Canada. In the last twenty years, he has been commuting between three countries and plans to do continue doing so for the time being.

August 2, 2020 at 8:00pm EST  
PWYC  
reserve at [dlt.rsvp@gmail.com](mailto:dlt.rsvp@gmail.com)

