

# BOB 'S BURGERS

"ROB'S BURGER'S"

S13 E01

Written by

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ACT ONE

**FADE IN:**

**INT. BOB'S BURGER'S - DAY**

BOB and LINDA are behind the counter, there's not a customer in sight.

LINDA

That customer was back.

BOB

Good.

LINDA

Not good, Bob.

BOB

Not good?

LINDA

No, he drives me crazy. He comes in here all the time and turns the toilet roll paper the wrong way.

BOB

There's a wrong way?

LINDA

Yeah, he makes it hang down the back, so it wipes our greasy walls before wiping our customers' butts.

BOB

Our walls are greasy?

LINDA

Yes, Bob. I hate those, backwards-facing toilet roll freaks.

BOB

Hate is such a strong word.

LINDA

Well, if I ever find out who he is, I'm going to ban him from the restaurant.

BOB

We can't ban him from the restaurant, we need the money.

LINDA

Money's more important than my mental health?

BOB

There's nothing wrong with your mental health.

LINDA

(FRUSTRATED GROWL) I'm going for a mental health walk, Bob.

Linda takes off her apron and leaves.

BOB

Okay, I guess I'll just run the  
restaurant by myself then.

**EXT. BOB'S BURGERS - DAY**

Linda walks by the new shop next door, 'ROB'S BURGERS'. She stops right outside the door unaware, as TINA goes to walk by her on the street.

LINDA

Tina, where are you going?

Tina stops and looks at Linda confused.

TINA

Err...

LINDA

Tina, it's Mom.

TINA

Oh, hi. I didn't recognize you  
without your apron on.

LINDA

Really? Aww, thanks, sweetie.  
Shouldn't you be at school?

TINA

Yes, but I forgot to wear pants.

LINDA

You did?

Zoom out to REVEAL Tina without pants on.

LINDA (CONT'D)

Oh yeah, you did.

TINA

Damn it.

TEDDY walks out of Rob's Burgers, rubbing his tummy and licking his lips. He sees Linda and Tina, then backs into 'Rob's Burgers' unnoticed.

LINDA

You got all the way to school like that and didn't notice?

TINA

I had no idea.

LINDA

Huh.

TINA

Okay, bye, Mom.

LINDA

Bye, sweetie. Good luck.

Tina walks off in the direction of Bob's Burgers, and Linda continues to the park. Teddy spies out of the window, and makes a break for it, running towards Bob's.

**EXT. PARK - DAY**

Linda enters the park and sees a shaded area beneath a tree.

Linda lies down on the grass.

LINDA

This is nice.

Linda has her arms and legs spread out, looking at the clouds; one looks like a burger, one looks like a toilet roll, and the other looks like Bob.

ROB, a younger and sexier version of Bob, and the owner of Rob's Burgers, leans into view. He is silhouette-like, his face somewhat obscured by the sun behind him.

LINDA (CONT'D)

Bob, is that you? (NERVOUSLY) Oh my. Bob, you look so handsome.

ROB

Close, my name is Rob.

Beat.

ROB (CONT'D)

Are you okay? Did you have a heart attack? You're laying on the floor in a dog park, and are most definitely covered in dog pee.

LINDA

Hey, I know you. You're that toilet roll guy. You turn my toilet rolls the wrong way.

ROB

Sorry, that's how they do it in Europe.

LINDA

Really? Fancy. Maybe I'll keep it that way.

Rob kneels beside Linda. He brushes the hair from Linda's face, and she stares into his eyes. Her heart melts.

ROB

(SEDUCTIVELY) You have the most beautiful eyes in the world.

LINDA

Married! I'm married, to a wonderful man who doesn't think I have mental health issues.

ROB

(AWKWARDLY) That's nice. May I sit down?

LINDA

It's a public park, I couldn't stop you, not with all those muscles (LAUGHS awkwardly).

Beat.

LINDA (CONT'D)

(SINGS) So many muscles, can't stop  
looking, although I'm married, he's  
so hot he's cooking.

Can't blame a woman, for being a  
fan, gonna get in trouble, for eye-  
banging this handsome man.

ROB

Er, I can hear you (LAUGHS).

Linda nervously and runs away.

LINDA

No, you can't!

Rob looks down at the ground and picks up Linda's shoe,  
Cinderella-style.

**EXT. BOB'S BURGERS - DAY - ESTABLISHING**

**INT. BOB'S BURGERS - DAY - CONTINUOUS**

Teddy sits at the counter, and a couple of ELDERLY CUSTOMERS  
sit in a booth eating a burger.

TEDDY

My burger is still raw, Bob.

BOB

Huh? Sorry, I'm just a little  
distracted because Linda has left  
me--

TEDDY

Oh no, really? Do you think it's too soon for me to ask her out?

BOB

You want to ask out my wife?

TEDDY

Well, if she's single.

BOB

Hmm.

TEDDY

Slim pickings when you get to thirty?

BOB

You're only thirty?

TEDDY

No, it's been slim pickings for a while now.

BOB

Oh. Well, we're not getting a divorce, Teddy. She just went for a walk.

TEDDY

Oh. (BEAT) What about my raw  
burger, Bob?

BOB

Just eat it. You can eat a rare  
steak, you should be able to eat a  
raw burger, right? They're both  
beef.

TEDDY

I guess.

Teddy takes a **bite** of the raw burger.

TEDDY (CONT'D)

This is not good, Bob. Is that  
blood, Bob? Is that--

Teddy passes out and **falls** off the bar stool.

Two HIPSTER MILLENNIALS walk in. They spot Teddy laying on  
the floor and ignore him.

HIPSTER MILLENNIAL #1

Do you have the Sirloin Steak  
Burger with extra truffles?

BOB

What? No.

HIPSTER MILLENNIAL #2

Isn't this Rob's Burgers?

BOB

Er... No. It's Bob's Burgers.  
Because my name is Bob. Do you want  
to hear the specials?

HIPSTER MILLENNIAL #1

Pff... No.

They leave.

BOB

That, uh... was strange.  
Teddy wakes up with a **crotch stain**.

TEDDY

(TO ELDERLY CUSTOMERS) Can I grab a  
couple of those napkins there? I  
seem to of spilled some juice on my  
pants.

ELDERLY CUSTOMER #1

Smells like urine. Did you pee your  
pants?

TEDDY

No.

BOB

Are you sure?

TEDDY

As sure as I am wide, Bobby.

ELDERLY CUSTOMER #1

What is it then?

TEDDY

Juice, I told you!

ELDERLY CUSTOMER #2

Doesn't smell like juice.

BOB

You didn't order any juice, Teddy.

Teddy takes off his pants and **sniffs** them, then **licks** them. He thinks and then **licks** them again.

TEDDY

Yep, definitely urine. I can tell by the taste.

BOB

How do you know what urine tastes like?

TEDDY

I spent three days in the Mohave desert when I was a kid. My parents accidentally left me there, when we went on vacation.

BOB

That explains a lot.

TEDDY

What?

BOB

(BACK-TRACKING) I bet that was  
really hot.

TEDDY

Oh, it was. That's why I've been  
bald most of my life.

BOB

I've seen you with hair.

TEDDY

It was a wig, Bob!

BOB

That's, uh... too much information,  
Teddy.

TEDDY

No, it's not. It's not like I'm gonna tell you how I made the wig from the hair of the sexiest woman on the planet, my mother, by collecting her hair over the years in my pillowcase, and then fastening it to my head using Gorilla glue.

BOB

(UNSURE) That's... creative?

Bob **strokes** his burger-shaped bald spot as if he's considering this.

TEDDY

Lasted about six months, but eventually, I had to start showering again.

Linda arrives at the restaurant, **panting** and out of breath.

LINDA

Bob!

BOB

Linda?

LINDA

Kiss me.

BOB

Here?

She **kisses** Bob in an uncomfortable public display of affection, bending him backwards over the counter and mounting him.

TEDDY

Why don't you rub your happiness in my face, Bob?

BOB

Are you missing a shoe?

LINDA

Never mind that you sexy man!

BOB

Linda, stop. People are looking.

A prim CUSTOMER pushes her half-eaten burger away with disgust.

LINDA

Let them look.

CUSTOMER

Well, you've just cut your tip in half.

LINDA

(TO SPECTATORS) Do you wanna take a picture? It will last longer.

Teddy pulls out a camera and takes a photo.

Bob, tries to talk to Teddy, as Linda **snogs** his face off...

BOB

(MUMBLES) Teddy? I'm going to need  
that photo.

Teddy attempts to run out of the restaurant clutching his camera.

Bob drops Linda on the floor and **chases** after Teddy.

TEDDY

Never! This is the sexiest photo  
I've ever seen.

Bob sits on Teddy and grabs at the camera, as Teddy stretches his arm to keep it away from him.

BOB

Give it to me.

Bob tickles Teddy until he wins the camera.

TEDDY

Oh no, I peed again.

BOB

Oh, God.

LINDA

Grab a mop, Teddy.

BOB

Then once you're done cleaning with  
it, burn it.

TEDDY

Sure thing, Bob.

**FADE OUT.**

**END OF ACT ONE**

ACT TWO

**FADE IN:**

**EXT. BOB'S BURGERS - NIGHT - ESTABLISHING**

**INT. DINNER TABLE - NIGHT**

The Belcher family are eating dinner together. LOUISE, GENE, and Tina sit at the table, as Linda serves food.

Bob places Teddy's camera down on a kitchen counter.

LOUISE

Dad, I can't help but notice that you have a new camera, after telling me that we had no money for a horse that I wanted.

BOB

That's not why we don't have a horse, Louise.

TINA

Is it because I'm allergic to horses?

LINDA

(LYING) Yes, sweetie, you're totally allergic to all animals.

LOUISE

That's not fair. Just because  
Tina's allergic to horses, that  
means I don't get a horse?

LINDA

If we ever win the lottery, we'll  
buy you two horses. How about that?

GENE

You play the lottery now? (FANCY)  
La-di-dah.

BOB

No, it's a waste of money unless  
you win.

LOUISE

It's because you just don't want me  
to be happy!

Louise storms off into the bedroom.

LINDA

Maybe we should just buy her a  
horse teddy bear.

BOB

I don't see how that would help.

TINA

Well, this was fun.

Tina secretly snatches up Teddy's camera and slopes off to her bedroom.

**INT. TINA'S BEDROOM - NIGHT**

Louise barges into Tina's room, to find Tina posing awkwardly, an unsuccessful attempt at being seductive. She is fully dressed and awkwardly licking a ruler.

LOUISE

Can you believe Mom and Dad?

The camera timer goes off three times, **FLASH-FLASH-FLASH**, as Tina holds the pose and Louise stares at Tina.

TINA

This isn't what it looks like.

LOUISE

Is that ruler made of chocolate?

TINA

No, it's just a ruler.

LOUISE

(RE: RULER) Can I try it?

Tina hands the ruler to Louise.

TINA

Sure.

LOUISE

Just tastes like wood. I wanna  
say... pine.

TINA

I'm taking sexy photos for Jimmy  
Pesto Junior.

LOUISE

Why?

TINA

I want him to see me as more than a  
friend.

LOUISE

Like what, a person who eats  
stationery?

TINA

Well, no, but I borrowed a women's  
magazine from Aunt Gayle, and it  
said that you should show your love  
interest your sexier side.

LOUISE

Let me help.

TINA

Why?

LOUISE

Because you're going to do my chores for the next two weeks, so I figured it's the least I can do.

TINA

No, the least you can do is nothing. But, I accept your help.

LOUISE

So, where is that sexy magazine belonging to Aunt Gayle?

TINA

In my newest, secretest, hiding place. Close your eyes and I'll get it.

LOUISE

(UNSURE) Okay.

Tina starts moving around the room, trying to disorientate Louise.

LOUISE (CONT'D)

You know I can hear you.

TINA

Not if I make my super-cool secret hiding place theme music;

(MORE)

TINA (CONT'D)

boop-de-boop, la-la-la, boom-shacka-  
lacka-shacka-lacka-shacka-boom.

Tina recovers the magazine that was balanced over the bar of a coat hanger, covered by a blazer, inside her closet.

She continues making her SUPER-COOL SECRET HIDING PLACE THEME MUSIC...

TINA (CONT'D)

Bal-la-la-way, Na-nah-na-nah. Ca-  
caw, ca-caw.

...as she makes her way to the window, as a ruse.

TINA (CONT'D)

There.

LOUISE

Definitely didn't see your closet  
hiding place, Tina.

TINA

Good.

Bob's **yelling** can be heard from downstairs.

BOB (O.S.)

Get out! Get out! Get out!

Tina and Louise run into Gene's room...

INT. GENE'S BEDROOM - DAY

Gene sits on his bed playing his keyboard. Louise and Tina run to the window and look down at Bob, who chases a couple of CUSTOMERS away with his broom.

Gene arrives at the window, and the three kids spy on Bob.

BOB

And don't come back!

Gene arrives at the window.

LOUISE

The last one downstairs is a rotten  
egg.

The three kids run out of the room and get stuck in the doorway. Then, scrappy Louise breaks through first, but Gene and Tina get stuck again.

LOUISE (CONT'D)

Later losers.

INT. BOB'S BURGER'S - DAY

Gene and Tina burst into the restaurant.

LOUISE

What took you so long?

GENE

We came as fast as we could.

TINA

I had to wait until Gene released  
some gas, so I could break free.

GENE

Dad! Do we have rats again?

A FAMILY sat in a booth, put down their menus, and leave in a panic.

BOB

Gene. We don't mention the rats.

LINDA

Oh, the cute little rat babies.

GENE

Dad, but I like the rats. They remind me of naked hampsters with long tails.

TINA

Did you say hampsters, with a P?

GENE

No... I said HAMPSTERS!

BOB

Linda, your gonna have to find Gene a new friend. If he keeps playing with vermin, he's eventually going to get rabies and die.

LINDA

Aww, Genie. Maybe we can hang out more? Would you like to hang out with Mommy?

GENE

I would love that, Mom!

LINDA

We can try 'Mom and Baby yoga'.

Would you like that, Genie?

ANGLE ON: Gene and Linda rub their noses together, **over-affectionately**.

LINDA (CONT'D)

Where are the girls?

REVEAL the door closing, suggesting that Tina and Louise have left.

**INT. TINA'S BEDROOM - DAY**

Laying on Tina's bed, reading the women's magazine.

LOUISE

Says here that men like vulnerable women. Maybe if we take a photograph of you crying, Jimmy Junior will think that you are sexy.

TINA

I can't cry.

LOUISE

What if I said that you were ugly and stupid?

TINA

I would agree.

LOUISE

No! You're supposed to cry.

TINA

How?

LOUISE

Avoid blinking. (BEAT) Think of something sad. (BEAT) Yawn!

TINA

I don't think it is working.

Louise **slaps** Tina.

LOUISE

Make your eyes wet now!

TINA

I can't do it!

LOUISE

(a nod to Dan Mintz)

You sound like a man!

TINA

(a nod to John Roberts)

If I sound like a man, so does Mom.

LOUISE

(FRUSTRATED GROWL) Wait there a minute.

Louise leaves the room, and Tina stands in the middle of the room, literally doing nothing.

Louise arrives with a bottle of lemon juice and squirts it directly into Tina's eyes.

TINA

(RE: LEMON JUICE) Oww! It burns.

What the hell?!

Tina rubs her eyes, her face is red and blotchy, an ugly mess. She blinks hard.

TINA (CONT'D)

Everything is yellow. Is that normal?

LOUISE

How would I know?

TINA

Did it work? (BLINKS HARD) Am I beautiful now?

LOUISE

Jeez, Tina, you're an ugly crier. No wonder why you don't do it in public.

Louise snaps photographs of Tina, getting closer and closer to her. **CLICK-CLICK-CLICK.**

Linda enters the bedroom.

LINDA

What's going on here?

LOUISE

Nothing. Just taking some photos of  
Tina to send Jimmy Junior.

LINDA

Tina, you don't have to pimp  
yourself out for a boy like some...  
floozy? (RE: PHOTOS) Let me see  
those.

Linda grabs the camera from Louise, and looks through them:

SERIES OF PHOTOGRAPHS, that are more awkward than sexy:

- Tina recreating the FOOTLOOSE chair scene,
- Tina kneeling on the corner of her bed recreating the TITANIC "King of the World" pose,
- Tina wearing an apron and spinning, her arms outward, recreating the SOUND OF MUSIC.
- Tina's head pushing through her doorway, recreating THE SHINING "Here's Johnny" scene.

END SERIES OF PHOTOGRAPHS.

LINDA (CONT'D)

Oh, is this what you girls were  
doing, taking strange photos of  
movie scenes? I'm relieved. I  
thought you were taking your  
clothes off. (LAUGHS UNCOMFORTABLY)  
Have fun girls.

Linda backs out of the room, leaving the girls with the camera.

Tina and Louise look at each other, they have a great idea...

LOUISE

Are you thinking what I'm thinking?

TINA (SIMULTANEOUS)

A single sneeze travels at 100  
miles an hour.

LOUISE (SIMULTANEOUS)

Naked photos.

TINA

(BACK-TRACKING) Yes, that's what I  
said naked photos. Wait. Naked  
photos?

LOUISE

Maybe you and Jimmy Pesto Junior  
can build one of those unlikely  
animal friendships together, like  
the one with the dog and the goose.  
You're the goose.

TINA

I can be a goose.

**EXT. BOB'S BURGERS - DAY - ESTABLISHING**

**INT. BOB'S BURGERS - DAY**

TWO GOTHS are standing at the counter. They are wearing all black, with black make-up, and refuse to smile. When they talk, they are monotone and unenthusiastic.

BOB

(FRUSTRATED) You're the fifth person to ask me about Rob's Burgers this week. What is it with this Rob's Burger place?

GOTH #1

It's only the best burger place in town.

BOB

You want a burger, why don't you just eat here?

They look around and **scoff**.

GOTH #2

(SCOFFS) As if! Come on, Babe.

GOTH #1

(SCOFFS) Okay, Babe.

BOB

I'm sure you don't mean to insult me.

GOTH #1

Oh, we did.

BOB

Get out of here you Zoomers!

TEDDY

Zoomers, Bob?

BOB

Yeah, the lazy generation of kids  
that zoom around on electric  
scooters and those wheel things  
with no handles.

The customers turn back in the doorway and **scoffs** again.

GOTH #1

(SCOFFS) Look how his mustache  
shakes when he's mad.

BOB

Get out of here!

Bob chases the customers out of the restaurant with a broom  
and follows them out.

BOB (CONT'D)

And for the record, my mustache  
shakes the right amount!

**EXT. BOB'S BURGERS - DAY**

The two goth-looking customers run into Rob's next door...  
'ROB'S BURGERS', and Bob finally sees the sign.

BOB

(TO HIMSELF) What the--? Rob's  
Burgers?!

Bob cups his face and looks through the window, his mustache shaking furiously.

**FADE OUT.**

**END OF ACT TWO**

ACT THREE

FADE IN:

EXT. BOB'S BURGERS - DAY - ESTABLISHING

INT. BOB'S BURGERS - DAY

Bob **slams** open the door to his restaurant, looking angrier than we've ever seen him.

BOB

Can you believe that guy? Opening a burger place right next door.

TEDDY

It's been there all month. Don't you ever go outside?

BOB

Why would I, Teddy? I have everything I need here. Food is delivered right to our door, and we live right upstairs.

TEDDY

The door to your apartment is right next door to Rob's--

BOB

I work a sixty-hour week, Teddy.  
Then I sleepwalk home and start all  
over again. (BEAT) Who's side are  
you on Teddy?!

TEDDY

Yours, Bob.

BOB

Did you eat there, Teddy? Did you?

TEDDY

Err, no... I... Only once. And I  
got food poisoning and fell off a  
bar stool.

BOB

That was here, this morning.

TEDDY

I'm sure it wasn't that raw burger  
you made me eat.

BOB

Made you eat?! Maybe I should make  
you eat another five more?

Gene, Louise, and Tina, all arrive to witness Bob dive at  
Teddy. Bob and Teddy tumble to the staff side of the counter.

LOUISE

Get him, Dad!

Bob reaches through the pass-through window into the kitchen and grabs a handful of raw meat, then forces it into Teddy's mouth.

BOB

Something wrong with my meat,  
Teddy?!

TEDDY

(GAGGING) No, Bob. Your meat is  
delicious.

BOB

Say it again!

TEDDY

(GAGGING) Your meat is delicious!

LINDA

Bob, leave him alone. He's sorry.  
Say you're sorry, Teddy.

TEDDY

(CRYING) I'm sorry, Teddy.

Bob realizes that he was harsh and straightens up. When Teddy sits up his eyes are watering.

GENE

(TO TEDDY) Are you crying?

TINA

I wish I could cry.

TEDDY

(MOUTH FULL OF RAW BEEF) No.

There's raw onion in there, Bob.

BOB

Well, okay then.

Linda **kisses** Bob.

LINDA

Look at my sexy man having his  
first fight. You're like a sexy  
John L. Sullivan.

BOB

I don't know who that is.

LINDA

He was a boxer, with a sexy  
mustache. He's dead now.

GENE

I want to be a boxer... sitting on  
people and feeding them raw beef.

BOB

I don't know what came over me. I'm  
sorry you guys had to see that.

Everyone, including people outside, stares at Bob through the restaurant window.

LINDA

Well, I thought it was sexy. The only thing that would make you even sexier, would be if you were in your underwear and covered in mud.

Louise **balks**.

LOUISE

(BALKS) Ahhh, Mom! Don't ruin this for me. I finally see Dad as a man.

TINA

If you didn't see Dad as a man, what did you see him as?

GENE

A big hairy gorilla!

BOB

Err, thanks.

LOUISE

I see Dad as a second Mom.

LINDA

But without the mustache, right sweetie?

LOUISE

Sure, Mom. (AIR QUOTATIONS) You don't have a mustache.

LINDA

(RE: RAW BEEF) Teddy, maybe you should spit that out now.

TEDDY

I don't want to. (BALKING) My best friend Bob made this and it's delicious. It's the best burger I've ever eaten.

BOB

Actually, Teddy, that is just plain beef out of the packet. I haven't even added spices or done anything to it yet.

TEDDY

I don't care, Bob. I'm gonna finish it. It's such an honour to eat this-

-

Teddy **projectile vomits** all over the floor.

TEDDY (CONT'D)  
(VOMITS)

LOUISE

I am not cleaning that up.

GENE

Me neither.

TINA

I'll do it. Can I do it, please?

BOB

Don't let me stop you. (TO TEDDY)

Let me help you up.

Bob slips in Teddy's **vomit**, and they stand up and fall again.  
They are covered in **vomit**.

BOB (CONT'D)

Linda, help me!

LINDA

Hard pass. (BEAT) Well, I don't  
know about you, but I'm going over  
to Rob's Burgers, and seeing what  
the fuss is all about.

GENE

Ooo, Mom is a spy now.

TINA

Do you need to borrow my black  
leotard?

LINDA

I'm not going to abseil through their skylight, in the middle of the night, Tina.

LOUISE

No, but that would be awesome.

LINDA

If I could fit through that small window, it would be, yeah.

BOB

A little help, Linda?

LINDA

Nah, before you were sexy... but the moment's passed.

Linda leaves.

BOB

Kids?

LOUISE

Sorry, Dad. Homework.

Louise takes off.

GENE

No, Dad, don't clean it up just yet.

BOB

Why not, Gene?

Gene takes off his shirt.

GENE

Can't we mud wrestle in it first?

Gene slips in the **vomit**.

BOB

(GROANS)

**FADE OUT.**

**END OF ACT THREE**

ACT FOUR

**FADE IN:**

**EXT. ROB'S BURGERS - DAY**

A queue of people lines up around the block to enter 'Rob's Burgers'. Linda walks to the back of the queue, where Rob is handing out free bottles of water.

He sees Linda.

ROB

You.

LINDA

You.

Linda blushes.

ROB

Take my arm. I have a special booth  
with your name on it.

Linda surprises herself with the sound of her **giggle**.

LINDA

(GIGGLES, TO HERSELF) Oh God, what  
was that?

ROB

I don't know, but I like it.

She **giggles** again, this time with a **snort**.

LINDA

(GIGGLE-SNORT)

**INT. ROB'S BURGERS - DAY**

The place is pristine, and much fancier than Bob's Burgers, but more than that the place is full of people.

A woman, MANDY, a young busty blonde, comes over...

MANDY

It's going to be a twenty-minute wait.

ROB

Don't worry, Mandy, this is my special guest, Linda.

Linda **giggles** again. *WTF?*

LINDA

(GIGGLES)

**INT. ROB'S BURGERS - TABLE BY WINDOW - DAY**

Rob pulls out a chair at a table beside the window, and Linda sits.

LINDA

Ooo, fancy. Look at these tablecloths.

ROB

(TRYING TO CHARM HER) The white the tablecloth, the fancier the restaurant.

LINDA

I see. We don't have any tablecloths in our restaurant.

ROB  
(SEXY WHISPER) Exactly.

MANDY  
Can I start you off with some  
drinks, maybe some table water?

LINDA  
Is it too early for wine?

MANDY (SIMULTANEOUS)  
Yes.

ROB (SIMULTANEOUS)  
Never.

LINDA  
Then, yes to both wine and table  
water.

Rob leans close to Linda.

LINDA (CONT'D)  
(TO MANDY) What's good here?

MANDY  
All of it.

ROB  
(SEXILY) Let me order for you. I  
have a delicious lamb burger that  
has your name on it.

LINDA

Wow, I seem to have my name on a  
lot of things. (LAUGHS)

ROB

Indeed. (LAUGHS)

Rob places his hand on Linda's.

ROB (CONT'D)

I have something for you, close  
your eyes.

Rob snaps his fingers, and Mandy brings out a plate with  
Linda's shoe on it and places it in front of Linda.

**EXT. ROB'S BURGERS - DAY (CONTINUOUS)**

Tina, Gene, and Louise walk to Rob's Burgers and see Linda  
sitting with Rob, her eyes closed. Wine is being poured and  
it looks as though they are enjoying a meal.

LOUISE

What the hell? Mom's cheating on  
Dad. Now who's being a floozy, Mom?

GENE

Don't jump to conclusions Louise.

LOUISE

Don't *not* jump to conclusions,  
Gene. This man could be our new  
dad!

TINA

I kinda like our old dad.

LOUISE

Me too. I don't have the time to  
get to know someone else.

GENE

I'd rather get a dog.

TINA

Is Dog-Dad an option here?

LOUISE

(WHISPERS TO ROB) Sorry, good-  
looking guy with Mom, it's just not  
meant to be.

Rob leans in for a **kiss**...

**INT. ROB'S BURGERS - TABLE BY WINDOW - DAY (CONTINUOUS)**

Rob's lips almost touch Linda's when Louise and Gene **bang** on the window looking concerned. Tina looks gormless.

LOUISE (SIMULTANEOUS)

MOM!!!

GENE (SIMULTANEOUS)

MOM!!!

Linda opens her eyes to see Rob about to kiss her.

She grabs the tablecloth to create a barrier between her and Rob. Everything **spills** and **crashes** to the ground like a Magician's Tablecloth Trick fail.

LINDA

Oh my.

Linda runs out of the restaurant, still holding the tablecloth.

ROB

Stop, Linda!

Everything on surrounding tables crashes to the floor, as she makes her exit.

**EXT. BOB'S BURGERS - DAY - ESTABLISHING**

**INT. BOB'S BURGERS - DAY**

Rob enters.

ROB

Linda. You left this over at my place.

Rob **wiggles his eyebrows** at Bob, to make him jealous.

Bob doesn't react.

GENE

Home-wrecker!

LINDA

How did you find me?

ROB

It wasn't hard, considering you are right next door.

(MORE)

ROB (CONT'D)

And I ate here yesterday, to check out the competition. And we discussed toilet rolls.

LINDA

Oh, yeah.

ROB

Here are my repair costs. Plus, extra for emotional stress.

Bob looks at the bill, very expensive.

BOB

We're not paying for this.

ROB

You will, as soon as I get a lawyer.

BOB

A lawyer?

ROB

I'm planning on suing you for more than this dump is worth, so you and your tease of a wife will have to close up shop, permanently.

(CACKLES) And Linda, you'll never get your shoe back.

Rob turns to leave but only makes it to the door.

LOUISE

(TO TINA) I have an idea.

Louise wipes down the camera with a napkin.

LOUISE (CONT'D)

Before you go, would you mind  
taking a photo of us?

BOB

Now's not the time, Louise.

LOUISE

Please, Dad. It'll only take ten  
seconds.

ROB

Doesn't make sense, but sure.

Rob takes the photograph and Louise holds out a plastic Ziplock bag. Rob is confused but he drops it inside.

LOUISE

Cheers, Big Ears.

ROB

Whatever, see you all in court.

LOUISE

Yeah, you will!

Rob leaves.

BOB

That went... well.

**INT. APARTMENT - BOB AND LINDA'S BEDROOM - NIGHT**

Bob and Linda are laying in bed, unable to sleep.

LINDA

Do you think he's going to take our  
home and restaurant away?

BOB

I don't know, Linda, but we've had  
a good run--

LINDA

No, we haven't.

BOB

(REALIZING) No, we haven't.

Tina knocks on the door and enters their bedroom, her eyes  
shielded.

TINA

Are you guys doing it?

LINDA

Doing what?

TINA

It.

Tina peeks through her fingers.

TINA (CONT'D)

Never mind.

Tina climbs onto her parents' bed.

TINA (CONT'D)

Are we going to have to move?

LINDA

I don't know, Tina-Bo-Bina. But  
whatever happens, we'll all be  
together.

Gene bursts into their bedroom. **Red and Blue lights flash**  
behind him.

GENE

Ahh, Mom, I think I'm being  
abducted.

LINDA

What?

BOB

Go back to sleep, Gene.

TINA

I'm going to miss you, Gene.

GENE

There are flashing blue and red  
lights coming from outside my  
bedroom window.

LINDA

I see them too.

BOB

I'm gonna go and see. If I'm not back in ten minutes, you best not marry Rob.

LINDA

I won't.

BOB

(FIRMLY) I mean it.

LINDA

I promise. Not even if he begs.

BOB

If he begs? Hmm. You'd like that, wouldn't you?

**EXT. BOB'S BURGERS - NIGHT**

Rob is being hauled away by a couple of POLICE OFFICERS.

ROB

I don't know how that camera got there. It's not mine. It's theirs. Theirs I tell you!

POLICE OFFICER #1

Are you telling me that they took seductive photographs of their own teenage daughter?

POLICE OFFICER #2

There's zero tolerance for people  
in possession of child pornography.

ROB

What?!

ROB (CONT'D)

That's not mine. I have no idea how  
that got there.

Louise arrives, feigning a **yawn**.

LOUISE

(YAWN) What did I miss?

The Belcher family all look to Louise.

BOB

I... I think that all of our  
problems have just been solved.

LOUISE

Would you look at that...

Louise picks up Linda's shoe

LOUISE (CONT'D)

Hey, look what I found.

Louise hands Linda her shoe.

LINDA

(SHOCK) Louise, where did you get  
this?

LOUISE

I'll take my payment in the form of  
a horse.

**FADE TO BLACK.**

**END OF SHOW**

**CREDIT SCENE**

Linda and Gene take up a SERIES OF AWKWARD 'MOM AND BABY YOGA POSES':

- BOAT POSE: Linda holds Gene's waist, who sits on her belly. She leans back, lifting her feet up.

- DOWNWARD-FACING DOG: Gene lays on his back, and Linda creates a triangle with her buttocks in the air. She maintains eye contact.

- COBBLER'S POSE: Linda sits on the floor, the soles of her feet flat together. Gene sits on her lap staring into each other's eyes.

- COBRA: Linda lays flat on her belly, as Gene sits on her back. She gently pushes up until her arms are straight, then tilts her head upwards to look at the ceiling.

- CORPSE POSE: Linda lies on her back, with Gene on her stomach. He rests his head on Linda's bosom.

END SERIES OF AWKWARD 'MOM AND BABY YOGA POSES'.