

EARTH 2: THE RISING

Written by

Kelly Abbott

kellyaabbott85@gmail.com
WR67Kelly@vfs.com
1(672)514-8953

FADE IN:

EXT. LOW-ORBIT - DAWN

From low-orbit looking down on Earth, we see the world is mostly blue, with few clouds, and little light by a dwindling population. As we move closer...

TALIA (V.O.)

The Earth was once made up of 71% water, and 10% ice...

EXT. BEACON AVENUE, SEATTLE - DAY

The buildings are dangerously derelict; half-crumbled, and overgrown with plant life. Vehicles have long been abandoned, when fuel first depleted, and a classic Mustang that humanity once craved is now extremely weathered and missing a door. The over-sized, outdoor plant pot is mostly rust and moss, as it becomes one with the earth.

TALIA (V.O.)

People tried to stop it, but the glaciers melted, and the Earth's water level rose by 214ft. We refer to this as 'The Rising'.

SUPER: EARTH 2: THE RISING

EXT. BEACON AVENUE, SEATTLE - DAY

Talia walks along a broken road, climbing over fallen trees, brick piles, steel girders and eroded cars.

A large cat-sized rat scurries through the street, as the small feet of a child ambles after it. With each step, a huge spear decorated in pretty, but tattered, ribbons and tassels trails along the ground. She drags it behind her.

TALIA (V.O.)

A rise in water level lead to mass extinction. Cities fell, and few places survived the deluge: New York, Shanghai, London, Mumbai... The entire state of Florida, completely submerged, becoming a real-life Atlantis.

The large rat dives into a pile of rubble, and we get a glimpse of TALIA (8), an adventurous, outdoorsy kid, think Peter Pan's 'Lost Boys'.

TALIA (V.O.)

At least 50% of Seattle is now submerged underwater, creating the Seattle Islands, where our story begins...

She spies the rat that hides within a heap of bricks.

TALIA

Come out, Mr Rat.

Talia's spear is thrust into a gap making the large rat SQUEAL. The spear emerges from the rubble with the rat impaled. As we move up the spear we see her dirty but sweet little face.

We see 'Earth 2', a man-made satellite and 'artificial moon' behind the explosion. It looks alien to us, but to Talia it is old news.

A large INFERNO breaks the atmosphere, which catches Talia's attention. This is new.

AN ENTRY IS INSERTED INTO YOUR DATA BANK:

EARTH 2 was a viable solution to the Earth's housing crisis in the 2100s, and is home to Earth's most elite, This was adapted from a proposal from China, whose technological advancement to reflect sunlight to improve Chengdu's light source, one of Earth's most polluted cities.

An escape pod free-falls as burning debris leaves streams of smoke, beautiful like a firework, something Talia has never seen. Her face lights up as we watch the EXPLOSION in her large glossy eyes.

EXT. BEACON AVENUE, SEATTLE - DAY

From the ground, Talia watches the large escape pod trail thick grey smoke as it soars toward the Earth. Panels peel away and fall through the sky.

EXT. STRATOSPHERE, 40 KM ABOVE EARTH - DAY

A large parachute releases from the escape pod and becomes entangled. Air struggles to fill the large canopy, but this eventually slows the descent of the cabin.

EXT. BEACON AVENUE, SEATTLE - DAY

Talia watches the pod fall, it cools and the flames extinguish as it glides down toward the Elliott Inlet. The remains of the tallest of Seattle's buildings between the Sodo and the Belltown districts protrude from the Elliott Inlet. From the north we see some of Seattle's most iconic buildings; The Space Needle, Rainier Square Tower, and the Columbia Centre.

EXT. STRATOSPHERE, 40 KM ABOVE EARTH - DAY

A second parachute release from the rear of the pod, which slows the descent even more. It shifts the pod into a more vertical trajectory.

EXT. PEBBLE BEACH, SEATTLE - DAY

Talia ambles along, her rats gently swinging as she skips along happily. She drags her spear through the sand leaving a trail behind her. We get a better look at her disarming but lethal weapon. The long spear laden with pretty ribbons making spear grips, the ends stained with blood.

EXT. BEACON ISLAND SHORE, SEATTLE - DAY

The escape pod floats into view, half sunken, drifting back and forth, missing the hatch cover that has now broken off, and we see nobody is inside.

CLOSE ON: Talia's leather ankle boots as she walks along a pebble beach trailing her spear. She stops at the still and limp body of a fallen ANDROID. Its smooth white metal body with human-like features, are badly scuffed and missing components.

Talia crouches beside it, and we see her concerned face. She taps it with her spear, CLINK-CLINK. Nothing. The Android's skull is crushed on the left side, and Talia cautiously runs her finger over the metal skull plate. She presses it ever so faintly and it SNAPS back into place, causing a small SHOCK to her hand. She pulls back as...

Your eyes begin to focus on Talia, WHIRRING like a camera lens. You abruptly sit, and then stand, startling Talia who scoot backwards away from you. She is too curious to make her escape, so she looks up at you, as you tower over her.

TALIA

Are you okay? Your head...

Talia winces and points sheepishly at your head.

You lift your hand, notice that you are missing a ring-finger, and glide it over your head, surveying damage.

AN ENTRY IS INSERTED INTO YOUR DATA BANK:

ANDROID ARMOR is made with strong composite armor consisting of non-explosive reactive armor (NERA) elements that have been adapted since its first use on tanks in 1940s. This is a rare material on Earth, and may be found near military bases.

GAME PLAY BEGINS

You are encouraged to run a **DIAGNOSTIC CHECK** or **SCAN LOCATION**.

IF YOU RUN THE DIAGNOSTIC CHECK, it will show that you are operating at 35 per cent efficiency, you are missing a digit on your left hand, several panels of armor, due to the abrupt impact, and are missing an important data file.

You look down at your chest plate, and identify an empty memory card slot, around three inches long, and a small shard of white metal, from where the slot cover has broken off, exposing a black motherboard.

IF YOU SCAN THE LOCATION, you will attempt to survey the area... scanning the buildings, and a **LOCAL MAP**, in the bottom left of your screen. You can now access the Seattle Islands map, which is very vague, but where you would normally have exact co-ordinates of your location, you get an incoherent error message; "\$3@8%7)f@6m!2èł".

Talia stands up.

TALIA (CONT'D)

Are you lost?

(1) **ENQUIRE ABOUT LOCATION:**

ANDROID

(1) My satellite function is currently incapacitated. What is my location?

TALIA

(unsure)

(1) Earth.

The android turns to Talia, no expression...

TALIA (CONT'D)

(1) Beacon Island.

ANDROID

(1) Yes. The Seattle Islands.

(2) ENQUIRE ABOUT HUMAN LIFE

ANDROID (CONT'D)

(2) Where are your people?

TALIA

(2) My people? I'm not going to tell you that!

ANDROID

(2) Why?

TALIA

(2) Uh, I don't know. A big giant alien falls from the sky and wants to drop by for a cup of tea?

ANDROID

(2) I can not consume your nutritions.

(2) Talia GIGGLES.

TALIA

(2) I know that. You don't think I know that?

ANDROID

(2) I need to speak with the leader of your people.

TALIA

Are you going to hurt me?

(1) CHEEKY RESPONSE:

ANDROID

(1) That depends. Are you a good person?

TALIA

(1) Yes, of course I am. I'm just a kid!

(1) Talia grins with relief.

The android stares at the rats dangling from Talia's hand.

ANDROID

(1) I bet those rats don't seem to think you're just a kid.

(2) CAUTIOUS RESPONSE:

ANDROID (CONT'D)

(2) Perhaps. Let's see how helpful you can be.

You spot Talia holding something else in her hand.

TALIA

I think this is yours.

She reaches her hand out to you, and you extend yours instinctively to receive your severed finger. She places this in your hand, and you take a moment to reattach it. Talia watches. Something about you makes Talia relax.

Talia and the android walk back along the shore, back to her village, The Beacon Tribe.

TALIA (CONT'D)

What about your egg?

(1) CHEEKY RESPONSE: "It's not an egg".

(1) You smirk at Talia.

ANDROID

(1) It is not an egg. It is an escape pod from Earth 2.

TALIA

(1) Are you smiling at me?

ANDROID

(1) Yes.

TALIA

(1) Why?

ANDROID

(1) It's in my programming.

TALIA

(sarcastic)

(1) Why would someone program you to smile?

ANDROID

(1) To make me more personable.

(1) Talia smirks.

ANDROID (CONT'D)

(1) I was created by Dr. Bart Hanson, to be his personal assistant on Earth: 2. Perhaps he liked me to smile.

Talia grins at you.

TALIA

(1) I guess it's kinda nice, your smile that is...

(beat)

It's better than your grumpy, serious face.

(2) STRAIGHT-FORWARD RESPONSE: "Leave it".

ANDROID

(2) Leave it. I have no use for that right now.

TALIA

Okay. Follow me... But you best not do anything to get me into trouble.

Talia starts to walk away.

You must try to keep up.

TALIA (CONT'D)

So what do I call you anyway?

(silence)

Have you got a name?

You can choose to ENTER YOUR OWN NAME, or BE KNOWN AS ANDY.

(1) YES

(1) PLAYER CHOOSES TO ENTER THEIR OWN NAME.

ANDROID

(1) Yes, you can call me... [INSERT
NAME HERE]

(2) NO

ANDROID (CONT'D)

(2) I am unit MMCDLXX2486.

TALIA

(2) That's not a name. I'll never
remember that.

(beat)

How about Andy? Andy the Android.

From this moment on, in the script, you are named ANDY.

The BELLOW of a single SPIRON physically shakes Talia, and the 20ft reptile, similar to a blue alligator, emerges from the depth of the Elliot Inlet, just ahead of her.

AN ENTRY IS INSERTED INTO YOUR DATA BANK:

The COLOSSUS and SPIRON are pack animals, bred specifically to prevent world hunger, by scientist Zara Lanya, who used two of the largest animals on Earth, creating two very different hybrid animals, a cross between a sperm whale and colossal squid. Although they smell and taste like ammonia, they are highly nutritious. After its failure, they were released into the wild by activists in 2134, and have since become a burden to humanity. They are a danger and natural predator to humans. [IMAGES INCLUDED]

Talia freezes with fear as the spiron approaches slowly, the pebbles SCRAPE and CRUNCH beneath its clawed feet, and it SNAPS at the trembling girl. It takes the rats from Talia's grip, and only snares her tunic.

[FIGHT SCENE: UNARMED YOU WRESTLE TO SPIRON AND IT BOLTS]

Luckily, you charge toward the spiron and tackle it to the ground, choosing to scare it away or defeat it.

EXT. MAIN STREET, BEACON ISLAND - DAY

You and Talia walk back to the Beacon Tribe, Talia still clearly shaken by the ordeal.

TALIA
They took my dinner.

ANDY
You should be grateful that's all they took.

TALIA
Why did you help me?

(1) TRUTH: "It's in my programming".

ANDY
(1) I'm programmed to preserve and protect humanity.

TALIA
(1) He was going to eat me.

ANDY
(1) Yes. Although I see not why. There's little nutritional value in human children.

TALIA
(1) Was that an attempt at a joke?

(1) You smirk.

(2) TRUTH: "I don't want you to get hurt".

ANDY
(2) You are just a child. I don't want you to get hurt.

(3) HARSH TRUTH: "I have a message to deliver.".

ANDY (CONT'D)
(3) I need you to take me back to your people, as I have a message to deliver.

TALIA
(3) Oh.

Talia and the android walk away, along Talia's chosen route. Talia holds up the front of her tunic that has been shredded by the spiron.

TALIA (CONT'D)
This is my third tunic I've torn in the last few weeks. My mum is not going to be happy with me.

The sun begins to set...

TALIA (CONT'D)

Quick! We're going to have to get a wiggle on... I've got to be home before dark.

If you stray from Talia, she will keep running in the correct direction, and shout out:

TALIA BARKS

Hurry up.

TALIA BARKS (CONT'D)

I can't stick around and wait for you.

TALIA BARKS (CONT'D)

Are you going to keep up or what?

TALIA BARKS (CONT'D)

You can look at that later!

TALIA BARKS (CONT'D)

You're gonna get me in trouble, Andy!

TALIA BARKS (CONT'D)

Are you kidding me right now?

TALIA BARKS (CONT'D)

It's really not that far.

YOU ARRIVE TO THE BEACON HILL TRIBE:

INT. BEACON HILL TRIBE, JEFFERSON PARK - DAY

The buildings are all small wooden small shacks made from small pieces of the previous world in an open, overgrown golf course.

The android's metal footsteps THUD against the pavement, as bystanders hanging laundry in the street, watch fearfully.

They approach THREE SENTRIES, aged between 18 and 60, sat atop of a grounded truck, all armed with rifles.

TALIA

(demanding)

Get me Leena.

Leena happens to be in the sentry outpost that overlooks the entrance to the ground.

LEENA (35F), a fierce, tribal leader, emerges, oozing authority, she stares down at the android.

LEENA
 Talia. What is it?
 (sees the android)
 What have you done?
 (to the youngest sentry)
 Go get John.

The youngest sentry, the runner, hands off his rifle and races toward the residential shacks.

TALIA
 He has a message for you.

LEENA
 He? Don't you know where it is from?

TALIA
 The sky... Earth 2, I think.

Talia looks at the android, who is unable to help her.

LEENA
 This thing is dangerous.

TALIA
 He's my friend.

Leena dismisses the child.

LEENA
 (to Andy)
 What are you doing here?

(1) "SENT TO EARTH"

ANDY
 (1) I was sent to Earth from Earth 2, to deliver a message. But my file has been lost.

LEENA
 (1) That's convenient.

ANDY
 (1) Not really.

(2) "I HAVE A MESSAGE"

ANDY (CONT'D)

(2) I have a message, from Dr Bart Hanson.

LEENA

(2) Who?

ANDY

(2) My creator.

LEENA

(2) What message?

ANDY

(2) Message not found.

Leena approaches the android, and as she nears him, the villagers all draw their weapons.

The android pauses and touches its chest plate, where the memory card was stored.

ANDROID

All I can tell you, is that there is an attack coming for you and your people.

Talia intervenes, adamantly, standing in between Leena and Andy, as if her tiny body would help at all.

TALIA

(to Leena)

He's hurt. Look.

Talia points to the exposed chest plate.

TALIA (CONT'D)

He's missing something. It's probably back at the beach where he fell from the sky.

TALIA'S FATHER, John (35), thick beard, kind eyes, arrives. He hugs his daughter and looks at her face.

TALIA'S FATHER

Are you okay? Are you hurt? I've been looking for you...

LEENA

You were at the inlet?

TALIA

(embarrassed by the fuss)

I'm fine Dad.

(MORE)

TALIA (CONT'D)

(beat)

And yes, I was at the inlet.

TALIA'S FATHER

What were you thinking?

TALIA

I saw something fall from the sky,
and I wanted to help.

Talia's Father holds her close.

Leena sighs, understanding that Talia's defiance comes from a good place.

LEENA

(to Andy)

So, you're from Earth 2?

(1) TRUTH: "INDEED"

ANDROID

(1) Indeed.

(2) TRUTH: "CORRECT"

ANDROID (CONT'D)

(2) That is correct.

TALIA

See, Earth 2 is just another place
like Earth with people, isn't it?
We're just the same.

LEENA

(insulted)

We are NOT the same!

The villagers have all begun to gather, looking worried.
WHISPERS can be heard.

VILLAGER #1

Look at that thing.

VILLAGER #2

What is it?

VILLAGER #3

It's dangerous.

VILLAGER #4

I bet it could destroy us all if we
don't do something.

Talia notices the ill feeling in the air. People are armed with rifles, wooden beams, pitchforks and torches.

TALIA

I'm sorry Leena, I shouldn't have brought him here. Let me take him back to his pod.

The villagers begin to FUSS.

VILLAGER #1

You're just going to let him go?

VILLAGER #2

What about our families? There are children here.

VILLAGER #3

I don't trust it!

LEENA

No, Talia. You're not going anywhere. Until we know why the android is here, it will remain where I can see it.

There are two huge steel cages, single cells in the centre of the village. One has the TOWN DRUNK and the other has a pig.

LEENA (CONT'D)

We are a democracy, and together we will decide the fate of the android.

The sentries attempt to haul off the android, but it doesn't move an inch.

SENTRY #1

Come on.

Andy's feet are firmly planted.

TALIA

It's okay. It's just for a little while. Go with them.

Andy looks down at the small child, and obeys. The android makes its way to the cage and the sentries trail behind. The villagers line the streets to watch this momentous event.

EXT. LARGE METAL CAGE, BEACON HILL - EVENING

Andy enters a large metal cage in the centre of the village, and as the cage door closes, Talia sits beside the cage, on the ground just outside.

TALIA

She's really not that bad. People are just scared.

TOWN DRUNK

I don't know. I was just in the cavern knocking a few back with Ginny here, and Leena put me in here.

TALIA

You took a pig into a bar?

TOWN DRUNK

Not just any pig. That's my wife I'll have you know.

TALIA

(to Andy)

Are you sure you don't need anything? Food? A blanket?

TOWN DRUNK

I'll take a blanket.

Talia retrieves a blanket from a box, and hands it to the town drunk.

TALIA

Do you want an apple too?

The town drunk smiles, with little teeth.

Talia bites into an apple and continues to talk with Andy, her mouth full of apple.

TALIA (CONT'D)

I don't think people have seen an android before. Not a live one anyway. They just need some time.

ANDY

But your people are wasting time... An attack is coming. I can't help you from in here.

TALIA

Are you sure you're okay?

(1) YES, THANK YOU:

ANDY

(1) I'm sure, thank you.

TALIA

(1) You're not so scary. Bad people don't say thank you. You have really nice manners ya know?

Talia GIGGLES.

(2) UNNECESSARY:

ANDY

(2) I can not eat, nor can I feel the cold. Food and blankets would be unnecessary.

TALIA

(2) Oh, let me know if you change your mind.

TALIA'S MOTHER

Talia! Come on. It's time for bed!

EXT. LARGE METAL CAGE, BEACON HILL - DAY

Talia and Andy sit back to back with the cage between them. Talia on the outside.

TALIA

No, silly... It goes like this, "I spy with my little eye, something yellow."

ANDY

I spy something... tree.

Talia lets out a GIGGLE.

TALIA

No, silly!

EXT. LARGE METAL CAGE, BEACON HILL - NIGHT

Talia is sat with her legs crisscrossed-apple-sauced, and is reading to Andy from her favorite book.

TALIA

But the man lies broken and badly beaten in the road and all of the people just walk by him. "Please help me", he asks, but no one came--

TALIA'S MOTHER (O.S.)

Time for bed Talia!

TALIA

Okay, Mom!

Talia jumps up immediately, as Andy still sitting, looks up at her.

TALIA (CONT'D)

Don't worry about the man in the book. A good Samaritan comes along and helps him. People aren't all bad.

Then she runs off towards home.

Andy stands up and watches Talia leave.

Talia suddenly returns. She pushes her book through the bars, and Andy unknowingly accepts it.

TALIA (CONT'D)

Just in case you get bored.
(beat)
But look after it. It's my favorite.

EXT. LARGE METAL CAGE, BEACON HILL - DAY

Talia lies on her back, her feet up the side of the cage, trying to WHISTLE, unsuccessfully.

TALIA

I can't do it.

ANDY

You'll get there.

TALIA

(exasperated)
It's been almost a week!

Talia stands beside the cage, and is now staring straight into Andy's face.

TALIA (CONT'D)

The town meeting is tomorrow.
People are going to take a vote and
decide what to do with you. Are you
scared?

ANDY

No, I tell only the truth. Your
people will see that they have made
a mistake and my objective is to
help you.

EXT. LARGE METAL CAGE, BEACON HILL - NIGHT

Talia drags a make-shift sleeping bag beside the cage, and
lies down.

EXT. TALIA'S HOME AND KITCHEN - NIGHT

A small shack, with an outdoor kitchen set up and long table,
a place of community, and home to Talia and her parents.

TALIA'S MOTHER

Has she gone outside again?

Talia's mother appears in the doorway, and looks over at the
cage just outside.

Talia's father is sat in a rocking chair, a long barrel rifle
across his lap.

TALIA'S FATHER

I'm watchin' her. Figured if that
thing were gonna do something, it
would have done it days ago.

Bewildered, they watch on as Talia sleeps in the dirt to be
near her friend.

TALIA'S MOTHER

I guess.

INT. TALIA'S HOME AND KITCHEN - DAY

Talia standing at the kitchen table, scarfs down her oatmeal.

TALIA'S FATHER

Relax, Talia. No one is going to
take this from you.

Talia smile's at him, her cheeks bulging.

TALIA
 (her mouth full)
 I know Dad.

EXT. LARGE METAL CAGE, BEACON HILL - DAY

Talia is now beside Andy.

TALIA
 You read the whole thing in one night? That's like five hundred pages!

ANDY
 Compared to all other books, if you adjusted the font to match industry standard, it's more like twelve thousand pages.

TALIA
 Aren't you tired?

ANDY
 No, I don't sleep.

TALIA
 Wow. All the things I could do if I didn't have to sleep...

We hear people APPROACH on horses, causing mayhem, people running everywhere, but we can't see the source. Talia stop's an older child, CHRISTIE (12) similarly dressed, but with a single braid by her cheek, fleetingly.

TALIA (CONT'D)
 (to Christie)
 What's happening?

CHRISTIE
 (rushing)
 Sal's here. He wants *that*!

Christie points at Andy.

TALIA
 Really? How'd he find out Andy was here?

CHRISTIE
 A fisherman saw it fall.

EXT. LARGE METAL CAGE, BEACON HILL - DAY

TALIA

(crying)

I won't let them take you Andy. I
won't do it.

Talia's mother drags Talia away from the cage, towards their home, as Talia fights her way back to Andy.

TALIA (CONT'D)

Don't go with them Andy... please.

Talia's mother tries again, to peel Talia away from Andy and drags her home. This time it works.

SAL (O.S.)

I'll give you to the count of three
to give me, this here, android...

INT. BEACON HILL TRIBE, VILLAGE - DAY

SAL (50s), dangerous looking man, with dark clothes and a black felt, western hat.

SAL

And then am going to start burning.

Sal nods to a man holding a large wooden torch, with a huge angry flame on top, and the man instinctively burns down a small house nearby, and a WOMAN and CHILD exit in a panic.

SAL (CONT'D)

(sadistic)

Sorry, did I say three?

The other RAIDERS laugh.

GAME PLAY BEGINS:

You must break out of the cage. You can do this easily, ripping the door from the cage, showing he agreed to be encaged by his own free-will.

You use the cage door as a shield as the Capital Hill Raiders charge you.

[GAME PLAY- FIGHT SCENE WITH MARAUDERS]

EXT. BEACON HILL GROUNDS - DAY

The Capital Hill Raiders are either defeated or run off, and you hear Talia scream through her many tears.

TALIA
Help me somebody, please, help me!

[YOU RUN TO TALIA, BATTLING MARAUDERS ON THE WAY]

EXT. BEACON HILL FIELD - DAY

Talia kneels beside Leena's dead body, her head resting on Leena's tummy like a pillow, she sees you and looks up.

TALIA
(pleading)
You have to save her! Is there anything you can do?

You scan her body and see that her heart is not pumping, she has lost too much blood, and body temperature is dropping. In this moment you click on Leena's body. You have the options to **SEARCH** or **SCAN** her body.

If you **SEARCH** the body you physically check her body with a pat down and find **2 BRONZE COINS**, that you store, and a **SMALL SODA CAN RING PULL**, which Talia takes from you, and eventually wears this around her neck on a piece of string.

If you **SCAN** Leena's body, your hands are placed either side of her head and you create **LEENA'S BRAIN BLUEPRINT**, a summary of information that has been accessed by Leena's brain since her body's last REM sleep is accessible, and you pluck this information directly from Leena's brain:

Andy releases Leena's head from his grasp and towers over her dead body, as Talia turns to face him, looking hopeful.

TALIA (CONT'D)
(re: Leena)
Well?

ANDY
There's nothing I can do to bring Leena life.

Talia hugs Andy's metal legs tightly and **WEEPS**, as Andy comforts her awkwardly.

TALIA
 (sobbing)
 Who would do this? Leena's one of
 the kindest people I know.

ANDY
 Salvador from Capitol Hill.
 (beat)
 He threatens to return.

Talia looks up at Andy stricken with fear.

ANDY (CONT'D)
 I must track him down in order to
 prevent the destruction of your
 colony.

AN ENTRY IS INSERTED INTO YOUR DATA BANK:

A BRAIN BLUEPRINT is acquired by grabbing the head of a deceased human, between both hands, piercing their temporal lobes and duplicating their hippocampus (short term memory), into a readable form.

In this moment you understand, not only their final moments, but any information that they accessed since their last REM sleep, storing this within your data bank; compiling any necessary information and visual footage.

Long-term information includes a **PASSWORD** to Leena's gun safe, two new **LOCATIONS** which synchronizes with your in-built map system. These turn out to be two allied tribes, the **RANOOKE ISLAND TRIBE** on an East, adjacent island, and the **ECO-VILLAGE**, off the west coast, in Puget Sound. We also have access to a short **VIDEO CLIP of Leena being murdered**, from her POV, and once viewed, this identifies Leena's murderer to be Sal, the leader of the Capitol Hill Raiders, creating a **NEW QUEST: DEATH TO SAL**, you must prevent further injury to humanity, by defeating or imprisoning Sal, the leader of the Capitol Hill Raiders.

NEW QUEST: DEATH TO SAL

You must travel to Capitol Hill, the island North of Beacon Island, to face Sal and the Capitol Hill Raiders, in order to prevent future attacks on the Beacon Tribe, and preserve humanity.

IF LESS THAN 50% OF SAL'S MEN ESCAPE the initial battle, there will be a row boat available for use on the North shore of Beacon Island.

IF MORE THAN 50% OF SAL'S MEN ESCAPE, they will have used all of the row boats to return to their island, and Andy must find an alternative method of travel.

You will face various SPIRON and MARAUDERS on the way to CAPITAL HILL. You have the choice to escape or defeat them.

EXT. CAPITOL HILL RAIDER CAMP, VOLUNTEER PARK CONSERVATORY

Andy arrives at the Capitol Hill Raider Camp and is greeted by THREE RAIDERS with various guns and rifles pointing directly at him.

RAIDER #1
What do you want?!

RAIDER #2
SAL! Get out here, Boss!

RAIDER #3
(to Raider #1)
Go tell Sal we've got the 'droid.

RAIDER #1 runs off inside the Conservatory Tower.

Raider #2 cocks a shotgun from his hip.

RAIDER #2
You wait here...

GAME PLAY:

(1) You can choose to WAIT FOR SAL TO ARRIVE:

ANDY
(1) I shall wait.

(2) You can CHOOSE NOT TO WAIT:

ANDY (CONT'D)
(2) I wait for no one.

(2) You now have access to move freely, and enter Sal's camp, but the raiders will prevent you from doing so.

(3) You can SAY NOTHING, and ATTACK THE RAIDERS ON SENTRY.

ANDY BARKS

(3) Your actions have consequences.

ANDY BARKS (CONT'D)

(choking raider)

(3) Time to sleep.

RAIDER #1 BARKS

(struck)

(3) What the hell man?! Are you kidding me right now?

RAIDER #1 BARKS (CONT'D)

(strike)

(3) Take that ya metal mother fucker!

RAIDER #2 BARKS

(struck)

(3) You're gonna kill me! Ow, fuck you man!

RAIDER #2 BARKS (CONT'D)

(strike with hand)

(3) Ahh, my hand! Get here!

RAIDER #2

(strike with foot)

(3) Ahh, the pain is unbearable!

(4) You can TALK TO THE RAIDERS:

ANDY

(4) You attacked Beacon Hill. Why?

RAIDER #1

(4) Androids are valuable, man. That's why they're all on Earth 2, with...

(sarcastically)

Earth's most elite.

RAIDER #2

(4) If we take you apart and see what makes you tick...

RAIDER #1

(obnoxious laugh)

(4) We can make a whole army of 'droids.

You will then have an opportunity to (1) WAIT FOR SAL, SAY AND DO NOTHING (still technically waiting) or (2) ATTACK THE RAIDERS.

Sal arrives with three armed raiders.

(1) IF YOU HAVE WAITED:

SAL

(1) You again? Why would you be stupid enough to come to me?

ANDY

(1) You have committed a crime against the Beacon Tribe, and I have come to ensure that you will be punished accordingly. We will return immediately.

SAL

(laughs)

(1) We'll see about that.

(2) IF YOU HAVE MURDERED THE RAIDERS that were on Sentry: Sal charges, and attacks Andy with a shotgun. BULLETS fly...

SAL (CONT'D)

(charging)

(2) What the fuck did you do to my men?

GAME PLAY CONTINUES:

[FIGHT WITH SAL]

SAL'S FIGHTING TALK:

SAL (CONT'D)

Gonna split you in two!

SAL (CONT'D)

Once I'm done here, I'm going to wipe out that whole village.

SAL (CONT'D)

I'm going to burn that whole village down.

SAL (CONT'D)

Bitch had what was coming to her!

SAL (CONT'D)

You don't know who you're dealing with.

SAL IS BEATEN and on his knees. You can:

(1) LEAD SAL BACK TO THE BEACON TRIBE or (2) MURDER SAL.

(1) You can choose to arrest Sal.

ANDY

(1) You have committed the crime of murder against the people of the Beacon Tribe.

SAL

(1) So, you gonna arrest me or something?

ANDY

(1) Indeed.

If you have rope or zip-ties in your INVENTORY, if not, SAL will attempt to escape three times on return to BEACON HILL TRIBE.

EXT. BEACON TRIBE, VILLAGE

When Andy arrives at the Beacon Hill Tribe, the place has been destroyed, and no one is around.

At any point Andy can LOCK Sal in the cage.

Talia runs to you, and hugs your metal legs. Several children, peer our from their hiding space, a dog kennel.

TALIA

Have they gone?

(1) HAVE WHO GONE?

TALIA (CONT'D)

(1) Blaine and his army. They are allies with Sal, and came to pillage our supplies.

ANDY

(1) They did this to you? But why?

TALIA

(1) They must have heard what happened.

(2) WHERE ARE YOUR PEOPLE?

ANDY

(2) Where are your people?

TALIA

(2) Every week, our tribe pays Blaine and his army protective fees, in the form of food from the harvest. But Sal and his men burned our supplies, and we had nothing to offer him.

(2) Talia CRIES.

TALIA (CONT'D)

(2) He took my mommy and daddy.

CHRISTIE

(2) He took all of our parents.

(1) IF ANDY DECIDES TO LEAVE TALIA, she SHOUTS:

TALIA BARKS

(1) You don't know where you are going. Take us with you.

TALIA BARKS (CONT'D)

(1) You're not going to leave us, are you?

TALIA BARKS (CONT'D)

(1) We are going to die if you leave us here. We have no food or water.

(2) IF ANDY AGREES TO HELP TALIA:

ANDY

(2) I can't take you with me, but I also can't leave you here to die. What can I do to help?

TALIA

(2) We have an alliance with Ranu, and the Ranooke Tribe. They will take care of us until you bring back our parents. You need to take us to Ranu. Plus Ranu will know how to find Blaine.

ANDY

(2) Where is Ranu?

Talia grabs her spear and draws in the dirt. She draws an island to the East of Beacon Island, and draws a star at the Ranooke Tribe location. YOUR MAP IS UPDATED.

(1) IF SAL IS IN THE CAGE:

TALIA

(RE: Sal)

(1) What are you going to do about him? We can't leave him here. He will die.

ANDY

(1) Why do you care? He killed Leena.

TALIA

(1) If we kill him, we are no better than he is.

Andy has the ability to (1) LEAVE SAL TO DIE in the cage, or (2) TAKE HIM with them.

(1) IF SAL IS LEFT TO DIE:

TALIA (CONT'D)

Please can we go back.

TALIA (CONT'D)

I don't want this on my conscience.

TALIA (CONT'D)

I thought you were programmed to protect humanity.

(2) IF YOU TAKE SAL:

(2A) IF SAL IS NOT BOUND:

TALIA (CONT'D)

(2A) I've got some rope to tie him up!

Talia ties him up.

(2B) IF SAL IS BOUND:

Talia grabs his rope and leads him out of the cage.

TALIA (CONT'D)

(2B) Come with me. I don't want you to die out here.

(2) Before they depart...

ANDY

(2) There will be an attack on Earth, an android uprising from Earth 2. You might want to think about this is worth you changing your allegiance, and making people with the Beacon Hill tribe. Ever heard of safety in numbers? You have a choice...

(2) Sal nods in agreement

SAL

A war against one, or a war against many.

EXT. RANOOKE ISLAND TRIBE

Ranu, unarmed, welcomes Andy and the children immediately. Talia runs and jumps into his arms and he lifts her.

RANU

Talia. What did you bring me?

TALIA

We need your help. We couldn't meet our weekly stipend, and Blaine has taken our parents to work for him.

RANU

(to Andy)

What is your involvement in this?

TALIA

This is Andy. He's going to get our families back for us. Aren't you?

RANU

What about the children?

ANDY

That's where you come in. I need you to take care of the children.

Ranu places Talia down.

RANU

I am happy to help in any way that I can, but...

(to Talia)

(MORE)

RANU (CONT'D)

Go inside, ask Sarika to make you a warm soup.

TALIA

Thanks Ranu...

Ranu nods to Talia, as she runs inside of a nearby shack, and a woman wearing a long dress to the floor, greets her with a hug before they head inside.

SARIKA

(to Talia)

Hello, my child.

RANU

I can help in any way that I can, but we don't have enough supplies to support the people we currently have here, never mind additional life. We just won't survive.

ANDY

Tell me... What do you need?

RANU

Well... We need to improve our water and food supply by setting up filtration and horticulture systems.

(beat)

We've been meaning to upgrade our current system. Here are our plans. If you help us to resolve our food and water situation, we can take care of the children indefinitely.

Ranu hands Andy **SCHEMATICS**, which **UPDATES YOUR MAP** and creates **THREE QUESTS: (1) OBTAIN SEEDS, (2) RETRIEVE HORTICULTURAL PLANS, AND (3) ACQUIRE COPPER**. They can be completed in any order.

QUEST: OBTAIN SEEDS

You must obtain seeds from the University of Washington's Living Collection (The Wedgewood Peninsula).

INT. UNIVERSITY OF WASHINGTON

The University grounds are home to neutral market traders who live peacefully. Andy locates the **MILLER SEED VAULT**.

AN ENTRY IS INSERTED INTO YOUR DATA BANK:

The MILLER SEED VAULT is the largest vault of its kind in the Pacific Northwest. They have collected and conserved more than 320 plant species in Washington. Seeds are stored in the vault for species protection research and possible future restoration projects. Only seeds that can survive being stored for long periods without losing their viability, that have a high tolerance to low temperatures and low moisture levels. As a seed dries, it enters a state of suspended animation and its aging process is slowed considerably. Therefore the Miller Seed Vault is temperature and humidity controlled so that the seeds are quickly dried to the optimal moisture content. They are placed in foil heat-sealed bags and frozen for long-term storage. They are assigned a unique identifiers, known as accession numbers.

UPON COMPLETION OF "OBTAIN SEEDS" QUEST TO RANU:

INT. RANOOKE TRIBE

ANDY

Here are the seeds.

RANU

Marvelous. Thank you.

Ranu hands them off to a nearby tribal member.

RANU (CONT'D)

Get these to Karla, and have her plant a third of these in the South East quadrant.

QUEST: RETRIEVE HORTICULTURAL PLANS

You must retrieve self-sustaining horticultural plans from Ateera of the Eco-Village (Puget Sound).

INT. ECO-VILLAGE

A series of underwater Eco-Village residential properties off the West Coast of Seattle, in Puget Sound. Only one remains today, inhabit by Ateera and her tribe. They are peaceful and the place is clean and the colony is self-contained.

TO BE CONTINUED