

Kelly Abbott

Screenwriter

Objectives

My goal is to join a writer's room, with the hope of gaining knowledge and experience and so I can become a creator and showrunner, of which I am most passionate.

Awards

RAINDROPS (Animation Feature)

Screencraft Animation (2023) Quarterfinalist, Featured in the Female Eye Film Festival, Toronto, Script Reading Series (2023), a Quarter-Finalist for the Nicholl Fellowship (2022) and a Second Rounder at the Austin Film Festival (2022).

Education

Vancouver Film School, BC, Canada 2021-2023
Writing for Film, TV and Games Diploma

Lancaster University, UK 2005-2010
Business and Management BSc with Hons

Edge Hill University, UK 2005-2010
AAT Accounting Diploma Level 4

Social Media

FACEBOOK: KellyAbbott.ca

TWITTER: KellyAbbott_CA

IMDB: KellyAbbott

Contacts



+1 (672) 514-8953
kellyaabbott85@gmail.com
kellyaabbott
Vancouver, B.C. Canada
www.kellyaabbott.ca

References

KEITH SHAW:

kshaw@vfs.com writer, producer, instructor

JOHN MEADOWS:

johnm@vfs.com, writer, instructor

DARREN BORROWMAN:

dborrowman@vfs.com writer, producer, instructor



Writing and Producing Credits

"Maria" (2023) Drama - Writer-Producer

The home of a housewife, living an isolated and abusive life, is broken into by men attempting to steal from her, only for things to take an unexpected turn.

"Doggie-Style" (2022) Adult Comedy - Writer

A man who identifies as a dog tries to find love and build his life in this dog-eat-dog world.

"Expecting" (2022) Drama – Writer

1970: At the peak of the women's rights movement, an advocate must decide between motherhood or her career, whilst facing pressure from her new husband.

"Outplacement" (2022) – True Drama – Producer

The COVID-19 outbreak forces an airline pilot to make a career change, with few transferable skills.

"Heartless" (2022) Crime Drama – Writer

A live-in homecare helper considers stealing from her elderly client when her desperate, gambling-addict brother tells her that his life is on the line.

"Rescue the Princess" (2021) – A Choose-Your-Own-Adventure Comedy Twine Game – The King orders his newest and only remaining knight to save his daughter from an evil Warlock.

"50 First Dates" (2021) A One-Minute Parody based on the Original 2004 Feature - Writer-Producer

Womanizer, Henry, falls for Lucy, a woman with short-term memory loss, rendering her unable to remember their previous encounters.

Selected Employment

Screenwriter, Novelist and Producer 2014 – present
Crafty Lady Productions Inc.

Accountant 2005 – 2014

KA Financial Services Ltd

British Soldier / Logistics Driver 2004 – 2012

Royal Logistic Corps

Unproduced Credits

TV Screenplays

- **SEVEN RAVENS** – Fantasy Adventure – An adaptation of the Brothers Grimm short in the public domain. Seven brothers venture to the Glass Mountain to undo a curse placed on their family.
- **TOXIC WOLF** – A Real-Life Crime Drama – A young woman living away from home for the first time tries to escape a toxic and manipulative relationship that threatens her life.
- **YESTERWORLD** – Sci-Fi Thriller – After her four-year-old daughter is snatched from her home, a mother fights for her daughter, travelling to parallel worlds to rescue her.
- **BORROWED TIME** – Sci-Fi Anthology TV Series – The lives of recently deceased individuals are extended in search of a rare genetic disposition that will give immortal life. What the subject does with their borrowed time will be their legacy.
- **RAINDROPS** – Family Comedy - Animation Feature – A young raindrop, Drip, goes on an epic adventure to reunite their family when one parent gets swallowed by a human girl, and the other falls down a storm drain. *(Also available as a Currently adapting this for TV)*
- **MY DOG IS AN ALIEN** – Children’s Animated TV Series (ages 3-7) – Two young children adopt a purple puppy only to find out it is a shape-shifting alien. Together the trio explores the human world and gets up to mischief.
- **THE CURSE OF CASTLETOWN** – An Educational Adventure Comedy App Game (ages 4-7) - Two children arrive at their grandfather’s home to find that he is a bad and selfish man who has been turned into a mouse. The children must complete one hundred tasks to remedy the problems that their grandfather has caused in the community to undo his curse.

Feature Screenplays (and Manuscripts)

- **FAKE IT ‘TIL YOU MAKE IT** – Comedy/ Drama – When a lifetime of working hard doesn’t yield the glamorous high-life Kate believes she deserves, the thirty-year-old IT consultant shakes up her life with a plan to snare a millionaire.
- **NOT SUITABLE FOR CHILDREN** – Comedy/ Drama - Devlin never wanted to be a mother, but an unplanned pregnancy forces her to reconsider this new role of motherhood, a role she’s clearly not suitable for

Game Screenplay

- **EARTH 2: THE RISING** – Sci-Fi RPG – An Android is sent to a dystopian Earth by its creator to prepare and protect the warlike people of Earth from an imminent Android attack. Received a commendation for “Extensive World Building”.

Spec Screenplays

- **WHAT WE DO IN THE SHADOWS (S6) SUMMER SOLSTICE** – The housemates reach a breaking point when they are trapped inside their house with an ill Colin Robertson on the longest day of the year, for the fifth year in a row, only to discover he isn’t really sick.
- **BOB’S BURGERS (S15) ROB’S BURGERS** – When a hotter and more successful man opens a burger joint next door, Bob risks losing his business and his wife. Received a high score from Nickelodeon.
- **THE ROOKIE (S2) NIGHT SHIFT** – Nolan jinxes a quiet night on the job, which leads to a bizarre string of events.