DJ Seven Spirits & Favor Ent LLC

Victory Blvd Staten Island, NY 10301 917-204-5436

	rmation						
Reception Date:	on Date: Reception Location:						
Bride's Name:				Groom	Groom's Name:		
Bride's Parents:				Groom	s Parents:		
Maid / Matron of Hor	nor #1:			Best M	an #1:		
(circle one) Maid / Matron of Hor (circle one)	nor #2:			Best M	an #2:		
, ,	lease fill in	the times	for the follon	vino events:			
_{Рм} Guests .	Arrive. Wha	at time are th	e guests invited	to the receptio	n? Will they come dire	ectly into the room with the music or will nator.	
			u want us to beg have played for			ally, this happens when guests arrive.	
Cocktails:	Classical (Bach, Vivaldi, etc.)	Jazz (Brubeck, Basie)	Traditional (Sinatra, Martin, etc.)	New Age (Yanni, Enya)	Classic Soft Rock (Billy Joel, Elton John, etc.)	Contemporary Soft Rock (Jack Johnson, Jason Mraz, Colbie Caillat, etc.)	
Dinner:	Classical (Bach, Vivaldi, etc.)	Jazz (Brubeck, Basie)	Traditional (Sinatra, Martin, etc.)	New Age (Yanni, Enya)	Classic Soft Rock (Billy Joel, Elton John, etc.)	Contemporary Soft Rock (Jack Johnson, Jason Mraz, Colbie Caillat, etc.)	
	room Arriv have arrived.	re. What tim	e are you planni	ng to arrive at	the reception? Typical	ly, the bride and groom arrive shortly afte	
how, exactifier example Do you wa would like	The new Mr. and nt to have you to have them	ont your DJ to on Mrs. John and our DJ introduction of Mrs. John and our DJ introduction	introduce you? (Jane Doe, The new ee the members mple: Jane Jone	Please note: music Mr. and Mrs. John of the wedding s escorted by	Doe, or The New Mr. John party as well? If so, p	Doe and Mrs. Jane Smith) lease provide us with their names as you announce them in the same order as at the	
wedding c	eremony, with	the best mar	n and maid/matro	on of honor co	ming in last, immediate	ly before you come in.	
				by			
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				by by			
				by by by			
				by by			
				by by by			
PM Cake Cu				by by by by by by			
Do you wa	utting. Whe	n will you be	cutting the cake	by by by by by by v by r by			
Do you wa	<i>utting.</i> Whe	n will you be	cutting the cake	by by by by by by v by r by	ele one: As you enter	Before Dinner After Dinner	
Do you wa Would you <u>PM</u> Welcom	utting. When ta special so	n will you be ong played at nounce the ca	cutting the cake this time? Title: ske cutting? Y	by by by by by Please circ 'es No	ele one: As you enter	Before Dinner After Dinner _Artist:	
Do you wa Would you PM Welcom when they PM Toast.	Itting. Whent a special so like us to anrewould like to so the best man'	n will you be ong played at nounce the ca ner of the brid speak. Tradi s toast is trad	cutting the cake this time? Title: the cutting? Yele, the groom, or tionally, this wou	by by by by Please circ es No anyone else v Id come imme	ele one: As you enter	Before Dinner After Dinner _Artist:	
Do you wa Would you PM Welcom when they PM Toast. there is an	Itting. When the aspecial so like us to anrue. If the fath would like to so l	n will you be ong played at nounce the ca ner of the bric speak. Tradi s toast is trac t would like to	cutting the cake this time? Title: tke cutting? Ye, the groom, or tionally, this wou ditionally done im propose a toas	by by by by Please circ es No anyone else v Id come immediately before tof their own.	vants to say a few shordiately before the toast ore dinner, but can be o	Before Dinner After Dinner _Artist: t words of welcome, please let us know is proposed.	
Do you wa Would you PM Welcom when they PM Toast. there is an PM Blessing who will be	Itting. When ta special so like us to anrive. If the fath would like to so would like that yone else that g. The blessis providing it?	n will you be ong played at nounce the ca ner of the brid speak. Tradi s toast is trad t would like to	cutting the cake this time? Title: tke cutting? Ye, the groom, or tionally, this wou ditionally done im propose a toas	by by by by Please circ ranyone else v Id come imme amediately before t of their own. diately after the	vants to say a few shor diately before the toast ore dinner, but can be detected to the toast, and before the	Before Dinner After Dinner _Artist: t words of welcome, please let us know is proposed. done at any time. Please let us know if	

	ISS Wedding Workshell 0000000	Bride: Groom:			
Page 2 0000 0 000000	000	Bride: Groom: The "First Names" that you like to go by throughout the night			
	to dance for the rest of the evening. Typical	irst dances of the evening will open up the dance floor, after which your guests will be ableable, you will want to wait until a time when most of your guests are almost through with ould like to include, as well as indicating which songs you would like to use for them.			
	First Dance Title: The traditional first dance of the evening, f	Artist:			
	The traditional first dance of the evening, t	or the wedding couple only.			
	Bride/Father Title:	Artist: nd her father. (Usually after Bride & Groom's First Dance)			
	Groom/Mother Title: The groom and his mother can use a diffe	Artist: erent song, or else join in half-way with the Bride/Father dance.			
	Parents Dance Title: The wedding couple will dance together, a	Artist:and both sets of parents will dance together.			
	Wedding Party Title: All members of wedding party will dance (Artist: parents optional). Some may invite all guests to join ½ way through the song to kick off the dancing.			
P	minutes after the last Traditional Dance to d and if the groom will throw the garter, a fun s	y, if a couple chooses to throw the bouquet and/or the garter, they will wait at least 30 to so. Background music is usually played while the DJ calls the girls out for the bouquet song is usually played while it is being removed. If you would like to do this, please let us ator for alternatives to the bouquet and garter toss.			
	Bouquet Song Title:	Artist:			
	Garter Song Title:	Artist:			
	Dance or immediately after the bouquet and Other Announcements. Please let u	garter toss, the dollar dance usually happens at least 30 minutes after the last Traditional garter toss. The dollar dance is optional. us know if there are any other announcements (birthdays, anniversaries, disposable etc.) that you would like for us to announce sometime during the evening.			
PN	MIAM Music Ends. Please indicate the time	when we should stop playing. This should coordinate with the time you have the hall.			
Roor	m Layout				
Please s	sketch or provide us with the approximate layo	out of the room. Let us know where our equipment should be set up. We suggest having have a good volume there without the music being to loud for guests at their tables.			
Misc	cellaneous Information				
		Why did you choose us?			
	mately how many people from each age group				
		Who is the photographer? Leaves at::			
		Is there a wedding planner? If yes, who:			
		nteraction during dancing) Moderate (interaction only if necessary) Outgoing (lots of interaction)			
		c, or for your guests to be dancing?			
		aved (Electric Slide Duck Dance Cha Cha Slide Cunid Shuffle Anniversary Dance etc)?			

Please fill out both sides of this worksheet. If you have questions, please do not besitate to call us for assistance. We will contact you approximately three weeks prior to your reception to schedule a meeting between you and our wedding coordinator, where we will review this worksheet. Please bring it with you at this time. If you are unable to make this meeting, please mail this worksheet to us. Thank you and congratulations!