

Adam Henderson

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Theatre Director

CAEA, ACTRA, British Equity
AdamHenderson.ca@gmail.com

Trained at The Bristol Old Vic Theatre School

Wittenburg by David Davalos	United Players
The Price by Arthur Miller	United Players
The Suppliant Women by Aeschylus	United Players
Nell Gwynn by Jessica Swayle	United Players
The Train Driver by Athol Fugard	United Players
People, by Alan Bennett	United Players
He Said It, by Gertrude Stein	Radio Free Stein Project
Facts, by Arthur Milner	United Players
Figaro, by Adam Henderson from Beaumarchais	United Players
For The Country Entirely by Gertrude Stein	Radio Free Stein Project
Romance, by David Mamet (Fringe First Award)	Queer Arts Society
Present Laughter by Noel Coward	United Players
London Assurance by Boucicault	United Players
Far From Nuuk, by Pere Riera	Pi Theatre/Playwrights
The Power of Yes, by David Hare	United Players
The Breath of Life, by David Hare	United Players
The Way of the World, by W. Congreve	United Players
The Circle, by Somerset Maugham	United Players
The Buddy Holly Story, by W Janes	Persephone, Saskatoon
The Pillowman, by Martin McDonagh	1000 Faces at The Firehall
The American Pilot, by David Greig	The Mentors Project
Democracy, by Michael Frayn	The Vancouver Playhouse
Aristocrats, by Brian Friel	United Players
The Furies, by Euripides, AD to Douglas Campbell,	Savage God
Democracy, by Michael Frayn	United Players
The Lady's Not For Burning, by Christopher Fry	United Players
The Constant Wife, by Somerset Maugham	United Players
The Hitch-Hiking Game, by A Henderson (from Kundera)	Good Luck TC Covent Gdn
Strange As An Angel, by A Henderson (from Ferlinghetti)	Almeida Theatre, London & The Edinburgh Fringe

Choreography & Fight Direction

Oklahoma by Rogers & Hammerstein	Royal City Musical Theatre
The Buddy Holly Story, by W Janes	Persephone Theatre
Jane Eyre by Polly Teale	United Players
The Furies, by Euripides	Savage God
Mary Stuart, by Schiller	Blackbird Theatre
Iphigenia, by Euripides	Untied Players
Private Lives, by Noel Coward	The Arts Club
The Birds, by Aristophanes	United Players
Romeo & Juliet, by Shakespeare	Mentors at The Firehall

Workshops Presented (selected)

A Psycho Physical Approach to Accents

Association of BC Dram Educators 2017

Radio Free Stein presented at A Biocultural Hinge: Theorizing Affect & Emotion Across the Disciplines- A Peter Wall Int'l Roundtable. UBC

The Occupation of Acting The Canadian Society of Occupational Scientists, National Conference 2006

Original Shakespeare Co w/ Patrick Tucker OSC, UK 1997-1999
Elizabethan Acting Technique

Stage Combat (Blades) Central School of Speech & Drama, UK 1995

Stage Fighting (Hand to hand) London Academy of Dramatic Arts, UK 1994

Senior Instructor at The Vancouver Film School 2005 to the present
Movement for Film Actors, Accents & Dialects, Rhetoric, Shakespeare, Text Analysis, Combat for the Camera, Tai Chi, Qi Gong, & Kung Fu.

Adjunct Professor at UBC 2011 to the 2021

Voice Acting, Accents and Dialects

Instructor at The Arts Club Summer Intensive 2011

Teaching Laban theory and practice for actors

Co- Founder and Asst. Director of The Mentors Project, Vancouver 2000-2007

Company Member at The National Theatre Studio, London, 1994-1996 Artistic

Director of Animus, UK 1988-1992

Artistic Director of The Commercial Theatre, UK 1981-1988