## ADULT DIVISION SCHEDULE

| ENTRY | IN PLACE |  |  | JUDGED |  |  | PAGE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Commercial Wine | Friday | 4/12 | 4:00 pm | Saturday | 4/20 | 9:00 am | 54 |
| Homemade Wine | Tuesday | 6/14 | 4:00 pm | Wednesday | y 6/19 | 9:00 am | 60 |
| Beer | HB. 5/31 | Com. TBD | D 4:00 pm | Saturday | 3. $6 / 8 \quad \mathrm{C}$ | BD 9 am | 62 |
| ADULT SPECIAL COMPETITIONS |  |  |  |  |  |  |  |
| Any Pie Traditional | Saturday | 7/27 | 9-10:30 an | Saturday | 7/27 | 11:00 am | 65 |
| Any Pie Creative | Saturday | $7 / 27$ | 9-10:30 an | Saturday | 7/27 | 11:00 am | 65 |
| Zin Brownies Traditional | Saturday | 7/27 | 9-10:30 an | Saturday | 7/27 | 11:00 am | 65 |
| Zin Brownies Creative | Saturday | 7/27 | 9-10:30 an | Saturday | 7/27 | 11:00 am | 65 |
| Cut Out Cookies | Saturday | $7 / 27$ | 9-10:30 an | Saturday | 7/27 | 11:00 am | 65 |
| Stuffed Mushrooms | Saturday | 7/27 | 9-10:30 an | Saturday | 7/27 | 11:00 am | 65 |
| Zin Shortribs (gentlemen only) | Saturday | $7 / 27$ | 9-10:30 an | Saturday | 7/27 | 11:00 am | 65 |
| Wine Jelly | Monday Tuesday | $\begin{aligned} & \hline 7 / 22 \\ & 7 / 23 \\ & \hline \end{aligned}$ | $\begin{aligned} & 10-4 \mathrm{pm} \\ & 7-9 \mathrm{am} \end{aligned}$ | Friday | 7/26 | 10:00 am | 65 |
| Special Comp Crafts | Saturday | 7/20 | 10-4 pm | Sunday | 7/21 | 10:00 am | 66 |
| Special Comp Floriculture | Thursday | 7/25 | 7-9 am | Thursday | 7/25 | 10:00 am | 66 |
| Scarecrows | Saturday | 7/20 | 10-4 pm | Sunday | 7/21 | 10:00 am | 67 |
| Plein Air Painting | 7/25-7/ |  | $12-6 \mathrm{pm}$ | Sunday | 7/28 | 2:00 pm | 67 |
| Fair Time Photo | 7/25-7/28 |  | 12-6 pm | Sunday | 7/28 | 2:00 pm | 67 |
| Special Education | SEE CLAS | SS DEPAR | RTMENTS | SEE CLA | ASS DEPART | TMENTS | 68 |
| Feature Exhibits | Tuesday | 7/23 | 7 pm | Thursday | 7/25 | 10:00 am | 69 |
| Creative Home Arts, Fine Arts \& Photography ENTRY FORM DEADLINE: Friday July 5th - 4 pm |  |  |  |  |  |  |  |
| Baked Foods | Monday Tuesday | $\begin{aligned} & 7 / 22 \\ & 7 / 23 \end{aligned}$ | $\begin{aligned} & 3-6 \mathrm{pm} \\ & 7-9 \mathrm{am} \end{aligned}$ | Tuesday | 7/23 | 10:00 am | 70 |
| Preserved/Dried Foods | Monday <br> Tuesday | $\begin{aligned} & 7 / 22 \\ & 7 / 23 \\ & \hline \end{aligned}$ | $\begin{aligned} & 3-6 \mathrm{pm} \\ & 7-9 \mathrm{am} \end{aligned}$ | Friday | 7/26 | 10:00 am | 72 |
| Clothing \& Textiles | Saturday | 7/20 | $10-4 \mathrm{pm}$ | Sunday | 7/21 | 9:00 am | 76 |
| Quilts | Saturday | 7/20 | 10-4 pm | Sunday | 7/21 | 9:00 am | 78 |
| Hobbies \& Crafts | Saturday | 7/20 | $10-4 \mathrm{pm}$ | Sunday | 7/21 | 9:00 am | 80 |
| Art/Sculptures | Saturday | 7/20 | $10-4 \mathrm{pm}$ | Sunday | 7/21 | 9:00 am | 84 |
| Photography | Saturday | 7/20 | 10-4 pm | Sunday | 7/21 | 9:00 am | 89 |
| AG Hort \& Floriculture ENTRY FORM DEADLINE: Saturday, July 20th - 4 pm |  |  |  |  |  |  |  |
| Ag-Hort | Thursday | 7/25 | 7-9am | Thursday | 7/25 | 9:30 am | 95 |
| Floriculture: Cacti; Succulents; Bonsai;Potted Herbs; Dried Arrangements; Wall Hangings; Table Arrangements; Table Settings w/dried Centerpieces; Potted/Hanging Plants | Wednesday | 7/24 9 | 9 am-noon | Thursday | 7/25 | 10:00 am | $\begin{gathered} \hline 98 \\ T \\ H \\ R \\ \mathbf{O} \\ \mathbf{U} \\ \hline \end{gathered}$ |
| Miscellaneous Cut Flowers;Cut Flowers; Roses; Fresh Flower Arrangements; \& Table Settings | Thursday | 7/25 | 7-9 am | Thursday | 7/25 | 10:00 am | $\begin{gathered} \mathbf{G} \\ \mathbf{H} \\ \mathbf{1 0 3} \\ \hline \end{gathered}$ |
| Garden ENTRY FORM DEADLINE: Tuesday, April 30, 2024 |  |  |  |  |  |  |  |
| Gardens | Tuesday | 7/23 | Completed | Wednesday | y 7/24 | 10 am | 104 |

## MISS HALL'S SPECIAL COMPETITION FOODS



## SPECIAL COMPETITIONFOODS IN MEMORY OF MISS LOUISE HALL <br> RULES FOR DIVISIONS \# 130, 131, \& 132

1. Contest open to Amador, El Dorado, Calaveras \& Tuolumne Counties except professional bakers \& professionals in Home Economics. Exhibitors must be 18 years or older to enter Senior Special Competitions unless a specific class is not offered in Junior Special Competitions. If exhibitor is 17 or under, see Jr. Special Competitions.
2. Winners will be announced after the judging is completed. Winners may be notified for publicity pictures.
3. Indication of physical damage as might occur in transit or handling will not count against the contestant by the judge.
4. Each food entry must be accompanied by the recipe. Please sign the paper and write your address plainly on the back.
5. If items to be judged are not in place by 10:30 am, then it is at the discretion of the department supervisor to accept the item.
6. There will be no public tasting following the competition due to safe food handling practices.
7. PLEASE LABEL CONTAINERS. CONTAINERS ARE TO BE PICKED UP IMMEDIATELY AFTER JUDGING.
8. All measurements must be level (not scant or heaping) cups, tablespoons or fractions of these measurements. Specify exact measurements of pan being used and exact oven temperature. Give length of baking time. All recipes become the property of the Amador County Fair.
9. Contest will be open to the public. The public will be requested to remain quiet and behind marked off section in the building. State Rule III (3) will be enforced.
10. Limit one entry per person per class.
11. Entries must not be cut, unless indicated in instructions.
12. All perishables are to be kept under refrigeration prior to delivery. Limited refrigeration space is available in the Spur Emporium kitchen.
13. Judged Danish for ribbons and then American for premiums.

## Danish System of Judging

The Danish system of judging is based on established standards of quality for each type of product. In this system each exhibit is judged according to how well it meets that standard rather than how well it compares to other exhibits.

| SCORE CARD |  |  |
| :---: | :---: | :---: |
| Quality | $\underline{\text { Score }}$ | Ribbon |
| 1 $^{\text {st }}$ Group - Superior | $92-100 \%$ | Blue |
| 2 $^{\text {nd }}$ Group - Good | $84-91 \%$ | Red |
| 3rd $^{\text {rd }}$ Group - Average | $70-83 \%$ | White |

FORMS \& FEES DUE BY: Friday, July $5^{\text {th }}, 4$ pm
ENTRIES IN PLACE: IN THE SPUR EMPORIUM
Cake, Pies, Cookies, Potatoes \& Chicken
Saturday, July 27th, 9:00-10:30 am
ENTRIES JUDGES: IN THE SPUR EMPORIUM
Saturday, $2^{\text {th, }}$, starting at 11:00 am - May not be judged in order of classes.

## DIVISION 130-PIE, CAKE \& COOKIE CONTESTS

Limit: One Entry per class per Exhibitor
Entry Fees: $\$ 4.00$ per Entry
Premium offered per class $1^{\text {st }}-\$ 25$

## Class

1. "French Silk Pie" - TRADITIONAL RECIPES ONLY. Traditional Pie. NO Premade Crust ALLOWED - Homemade Pie.
2. "French Silk Pie" - CREATIVE RECIPES ONLY. GO FOR IT! BE CREATIVE!! NO Premade Crust ALLOWED. Homemade

Pie.
3. "Apple Cake" - TRADITIONAL RECIPES ONLY. NO PRE-PACKAGED MIXES All desserts must be homemade.
4. "Apple Cake" CREATIVE RECIPES. GO FOR IT! BE CREATIVE!! All desserts must be homemade - Start
with pre-packaged mix OR a creative scratch Recipe.
5. "Golden Oatmeal Cookies" - COOKIES MUST BE HOMEMADE! Any variations are permissible. All cookies must be oven baked. NO PACKAGED MIXES ALLOWED. Quantity: (6)

## DIVISION 131 - GOLDEN POTATOES

Entry Fee: $\$ 4.00$ per entry
Premium offered 1 ${ }^{\text {st }}$ Place - $\$ 25$

## Class

1. "GOLDEN POTATOES"- Make this recipe your own. Something that's GOLDEN!! Casserole, Au Gratin, Scalloped, Fried, you name it!! BE CREATIVE!!!

DIVISION 132 - GOLDEN FRIED CHICKEN<br>Gentlemen Only

Entry Fee: $\$ 4.00$ per entry
Limit: One entry per Exhibitor
Premium offered ${ }^{\text {st }}$ Place - $\$ 25$

## Class

1. "GOLDEN FRIED CHICKEN"- Make this recipe your own, BE CREATIVE WITH YOUR SEASONING \& SPICES!!! 6 pieces.

## JELLY

## FORMS \& FEES DUE BY: Friday, July $5^{\text {th }} 4$ pm <br> ENTRIES IN PLACE: Monday, July 22nd, 10 am - 4 pm $\&$ Tuesday, July $23^{\text {rd }}, 7$ am - 9 am in POKERVILLE HALL <br> ENTRIES JUDGES: Friday 26 ${ }^{\text {th }}$, Starting at 10 am ENTRIES RELEASED: Monday, July 29th, 10 am - 4 pm

## DIVISION 133 - WINE JELLY

Entry Fee: $\$ 4.00$ per entry
Limit: One entry per Exhibitor
Premium offered per class

| $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ |
| :---: | :---: | :---: |
| $\mathbf{\$ 2 0}$ | $\$ 15$ | $\$ 10$ |

Class

1. "WINE" JELLY made from Amador County Wine. Can be White, Red or Port. All entries in this division must be canned by the exhibitor within one year of the opening date of the Fair. A standard jar or container specifically designed for canning purposes must be used. No paraffin seals. All canning must be in sealed jars and processed in a boiling water bath. Entry must consist of ONE (1) Jar. Clear glass jars, standard $1 / 2$ pint, MUST HAVE SEALED LIDS and adhere to all rules and regulations listed in the Sr. Preserved section of this book from Page 68.

## CRAFTS

FORMS \& FEES DUE BY: Friday, July $5^{\text {th }}, 4$ pm
ENTRIES IN PLACE: Saturday, July 20th, 10 am - 4 pm in POKERVILLE HALL ENTRIES JUDGES: Sunday, July 21 st, Starting at 10
ENTRIES RELEASED: Monday, July 29th, 10 am - 4 pm

## DIVISION 134 - GIFT BASKET

Entry Fee: $\$ 4.00$ per entry
Limit: One entry per Exhibitor
Premium offered 1 ${ }^{\text {st }}$ Place - $\$ 25$
Class

1. Themed Gift Basket - Make a Fair Theme "GO FOR THE GOLD!" gift basket. Use your imagination. Must be able to view the contents. Judged on overall creativity.

## DIVISION 135 - WREATH

Entry Fee: $\$ 4.00$ per entry
Limit: One entry per Exhibitor
Premium offered 1st Place - $\$ 25$

## Class

1. WREATH - Make a Fair Theme "GO FOR THE GOLD!" Wreath. Use your imagination!! You can decorate them with anything that you think would pertain to the theme. Be Creative!!! Size not to be larger than $24 \times 24$.

## DIVISION 136 - FAIR THEME PHOTO COLLAGE

Entry Fee: $\$ 4.00$ per entry Limit: One entry per Exhibitor Premium offered 1 ${ }^{\text {st }}$ Place - $\$ 25$

## Class

1. Photo Collage - Make a Fair Theme "GO FOR THE GOLD!"" or Both, Photo Collage. No exhibit shall exceed 24 " X 24". Judged on overall creativity.

## "PRETTY IN PINK AWARD RIBBON"

Memorial Craft Award In memory of Kathy Hutchison
Open to Exhibits entered in Adult Special Competition Crafts, Senior Crafts \& Senior Special
Education classes already entered are eligible. No entry fee is needed. TO QUALIFY YOUR ENTRY NEEDS ONLY TO BE PINK OR HAVE PINK IN IT. A rosette ribbon will be awarded
Sponsored by friends, co-workers and fair staff who have worked with you for many years.


## FLORICULTURE

FORMS \& FEES DUE BY Saturday, July 20nd, 4 pm
Potted Entries Received: Wednesday, July 24th, 9 am - noon, Floriculture Building
Cut Flower Entries Received: Thursday, July 25th, 7 am - 9 am, Floriculture Building
Judged: Thursday, July 25th, 10 am
Entries Released: Monday, July 29th, 10 am - Noon
DIVISION 137-FLORICULTURE
"GO FOR THE GOLD!"
2024 FEATURE FLOWER ~ SUNFLOWER
Entry Fee: $\$ 4.00$ per entry
Limit: One entry per Exhibitor
Premium offered 1 ${ }^{\text {st }}$ Place - $\$ 25$
Class

1. "GO FOR THE GOLD" - BE CREATIVE!!! must be no larger than 18 " x 18 " inches. Exhibitor must design and plant in the container with purchased or homegrown flowers or plants. Decorations are optional. Exhibit will be judged on appearance only. Must be able to be lifted by 1 person.

## DIVISION 138 - SCARECROWS

> FORMS \& FEES DUE BY: Friday, July $5^{\text {th }} 4 \mathrm{pm}$ ENTRIES IN PLACE: Saturday, July 20 ENTR, 10 am -4 pm in SPUR EMPORIUM ENTRIES RUDGES: Sunday, July $21^{\text {st }}$, (Closed Judging) ELEASED: Monday, July $29^{\text {th }}, 10$ am -4 pm

Entry Fee: $\$ 4.00$ per entry<br>Limit: One Entry per class per Exhibitor<br>Premium Offered Per Class $1^{\text {st }}-\$ 25$

Open to individuals, groups, businesses, clubs or organizations and families. Exhibits MUST BE self-supporting and fireproof. It is the responsibility of the entrant to pick up tags from Entry Department. Scarecrows should be sturdy framed and no less than 3 ' in height. Decorate; use your imagination.

## Class <br> 1. Traditional

Class
2. Theme - "GO FOR THE GOLD!"

## DIVISION 139 - PLEIN AIR PAINTING

## Entry Fee: $\$ 4.00$ per entry

Limit: One Entry per class per Exhibitor
Premium Offered Per Class $1^{\text {st }}-\$ 25$
Plein Air Painting is painting done outdoors. Painters work by natural light and are influenced by atmospheric conditions of weather and culture. This approach was made famous by the $19{ }^{\text {th }}$ century Barbizon School in France and perfected in the 20th century by the Taos Society of Artists in New Mexico.

## RULES FOR PLEIN AIR PAINTING:

1. Bring in your own art supplies and be ready to paint on location, within the Fairgrounds. No matting or framing of art is allowed. Maximum size $16 "$ x 20 ". Only artwork created on the Fairgrounds during the Fair will be eligible for competition. Artist's choice of acrylics, oils, pastels, watercolor, pen \& ink.
2. Dates, July $25^{\text {th }}-$ July $28^{\text {th } t}$. Check in at Entry Office after 9:00 am on the day you plan to paint. All exhibitors must pick up their exhibitor tag and a one-day pass at the entry office for admission. Your canvas must be stamped by Fair staff prior to beginning work. After completion of your painting, deliver to the Entry Office by Sunday July $28^{\text {th }}$ at 2:00 pm. Artwork must be affixed to a firm support board and displayed on your own easel. Entries released on Monday, July 29th, between 10:00 am and 4:00 pm.
3. Awards presentation at 4:00 pm on Sunday, July $28^{\text {th }}$ in the Art Department. All artworks will be on display for the remainder of the Fair.

Class

1. Plein Air Painting Junior 17 \& Under

## Class

2. Plein Air Painting Open 18 \& Over

## DIVISION 140 - FAIR TIME PHOTO

## Entry Fee: $\$ 4.00$ per entry

Limit: One Entry per class per Exhibitor
Premium offered per class $1^{\text {st }}-\$ 25$
Some of the best photos are taken at the Fair (action, animals, kids, etc.). We want to see your pictures of the 2024 Fair! Judging will be based on originality, composition, creativity and representation of the 2024 Amador County Fair. Only photos created on Fairgrounds during the Fair will be eligible for competition. Artist's choice of camera (digital, cell phone, 35 mm , disposable).
RULES FOR FAIR TIME PHOTO:

1. Adult or Junior, Amateur or Professional. An Adult or Junior Entry form must be completed at the time the photo is dropped off at the Entry Office. No pre-registration is required.
2. Bring your own camera and be ready to shoot on location, within the Fairgrounds anytime during the fair. Develop your photo (your choice). No matting or framing of photo is allowed. Minimum photo size: 5" x 7"; maximum photo size: $8-1 / 2$ " x 11 ". Must be printed on quality paper.
3. Check in at the Entry Office after 9:00 am on the day you plan to take your photo. After completion of your photo, deliver it to the Entry office Sunday, July $28^{\text {th }}$ at 2:00 pm by.
4. Awards presentation at $4: 00 \mathrm{pm}$ on Sunday, July $28^{\text {th }}$ in the Art Department. All photos will be on display for the remainder of the Fair.

Class

1. Junior 17 \& under

Class
2. Adults 18 \& Over

## ADULT SPECIAL EDUCATION

The Amador County Fair supports the concept that no physical or mental disability need limit the human potential to create. The following Departments have offered the opportunity to exhibitors who have assisted works. Disabled exhibitors who produce works unassisted may compete in each Department's individual competition. Refer to noted pages for more information regarding the class. Use a separate entry form for each Department's entries. Open to Amador, Calaveras, El Dorado, and Tuolumne Counties.

FORMS \& FEES DUE BY: Friday, July $5^{\text {th }}, 6$ pm
Entries in Place: Please see Pages listed by classes for
entries Received/Judged dates
POKERVILLE HALL
Entries Released: Monday, July 29th, 10 am - 4 pm
DIVISON 144-18 YEARS AND OVER
No Entry Fee
Limit: Two entries per class Per Exhibitor Ribbons Only - Judged Danish

## Class

1. Art (see Page 80-84)
2. Photography (see Page 85-90)
3. Crafts (see Page 76-79)

Class
4. Clothing \& Textiles (see Page 72-76)
5. Baked Foods (see Page 66-68)
6. Group Project

## THE ARC OF AMADOR \& CALAVERAS COUNTIES

## Mission Statement

The Arc of the United States advocates for the rights and full participation of all children and adults with intellectual and developmental disabilities. Together with our network of members and affiliated chapters, we improve systems of supports and services; connect families; inspire communities and influence public policy.

Get involved with your community Arc program.
\# 1977
The Arc of Amador and Calaveras Counties
75 Academy Drive
Sutter Creek, CA 95685
(209) 267-5978

## REMEMBER TO THANK YOUR SPONSORS!!!

## FEATURE EXHIBITS

## FEATURE EXHIBITS

Note: Feature Booths are offered to the previous exhibitor for renewal first. If there is a non-renewal, exhibit booths are offered on a first come basis.

FORMS \& FEES DUE BY: Friday, May 24th 4 pm
Booths can be started on Saturday, July $15^{\text {th }}$ - and must be completed by Tuesday, July $23^{\text {rd }} 7$ pm Building/Booths assessable from 8 am - 7 pm - July 13 ${ }^{\text {th }}$ to July 23rd

EXHIBITS JUDGED ON: Thursday, July 25th 10 am
Entries Released: Monday, July 29th 10 am - 4 pm
A. The Feature Exhibit Booth shall be limited to one (1) entry.
B. All materials used must be FIREPROOF or sprayed with fire retardant.
C. Exhibitors must make arrangements to replace all fruits and vegetables that deteriorate during the Fair. Exhibitors may have access to their exhibits from 8 AM to 10 AM daily during fair.
D. Booth materials must be contained within the area of the booth platform. Entire platform may be covered with decorations if desired.
E. IT IS THE RESPONSIBILITY OF THE GROUP OR ORGANIZATION TO PICK UP THEIR BOOTH TAGS FROM THE ENTRY OFFICE.

DIVISION 145 - FEATURE EXHIBITS
American System of Judging
Entry Fee: $\$ 25.00$
Premiums Offered Per Class
COMMUNITIES

| $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
| :---: | :--- | :--- | :--- | ---: |
| $\$ 100$ | $\$ 75$ | $\$ 50$ | $\$ 25$ | $\$ 10$ |
|  |  |  |  |  |
| $1^{\text {st }}$ | ORGANIZATIONS |  |  |  |
| $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |  |
| $\$ 100$ | $\$ 75$ | $\$ 50$ | $\$ 25$ | $\$ 10$ |

## Class

1. Communities of Amador County
2. Organizations of Amador County

| Scorecard for Feature Exhibit |  |
| :--- | ---: |
| Quality | $30 \%$ |
| Educational Value | $20 \%$ |
| Theme | $20 \%$ |
| Decoration \& |  |
| Arrangement | $15 \%$ |
| Creativity | $10 \%$ |
| Variety | $5 \%$ |
| Total | $100 \%$ |

## CREATIVE \& HOME ARTS

## DEPARTMENT SUPERVISOR

DIANNE BENNETT
Open to Amador, Calaveras, El Dorado \& Tuolumne Counties

## SWEEPSTAKES FOR BAKED FOODS

Sponsored by Frank A
1st $\mathbf{~ \$ 2 5} \quad 2^{\text {nd }}-\$ 15 \quad$ 3rd $^{\text {r }} \mathbf{\$ 1 0}$

## BAKED FOODS \& CONFECTIONS

# FORMS \& FEES DUE BY: Friday, July 5th, 4 pm <br> Entries in Place: Monday, July 22nd, 3 pm - 6 pm \& Tuesday, July 23rd, 7 am - 9 am <br> in POKERVILLE HALL (Open Judging) <br> Entries Judged: Tuesday, July 23rd, 10 am (Open Judging) Entries Released: Monday, July 29th, 10 am - 4 pm 

BEST OF SHOW AWARD
Award sponsored by Open
Entry Fee: $\$ 2.00$
Limit: 2 Entries per class per Exhibitor
Ribbons - $1^{\text {st }}$ thru 3 rd

## DIVISION 150-BAKING POWDER BREAD

( $1 / 2$ Loaf - the cut to display top $\&$ bottom, approx. $1 / 2 \mathrm{lb}$.)

## Class

1. Banana Bread
2. Biscuits (plain white, 4)
3. Indian Fry Bread (2)
4. Corn Bread
5. Zucchini Bread

Class
6. Nut Bread
7. Coffee Cake
8. Muffins (4)
9. Any other not listed above, specify on entry form

DIVISION 151 - YEAST BREADS
( $1 / 2$ Loaf - the cut to display top $\&$ bottom, approx $1 / 2 \mathrm{lb}$.)

Class

1. Cinnamon Rolls (4)
2. Rolls (4)
3. Sweet Rolls (4)
4. Sweet Bread or Raisin Bread
5. Whole Wheat Bread (over $1 / 2$ whole wheat flour)

Class
6. White Bread
7. French Bread
8. Serbian Cheese Bread
9. Muffins (4)
10. Any other not listed above, specify on entry form
(Cakes - 112 cake; Cupcakes - 4)
BEST OF DIVISION
Award sponsored by Frank A

## Class

1. Chocolate, frosted
2. Upside Down Cake

Class
3. Cupcakes
4. Any other not listed above; specify on entry form

Class

1. Vegetable
2. Chiffon
3. Banana
4. Bundt
5. Fruit
6. Pound (plain)
7. Potato

Class
8. Prune
9. Spice
10. Sponge
11. Cheesecake
12. Any other not listed above, specify on entry form

## CREATIVE \& HOME ARTS

## DIVISION 154-COOKIES \& BROWNIES

(All cookies must be in small baggies; \# of cookies = 6)
Class

1. Bar - fruit, nuts or both, unfrosted
2. Bar - fruit, nuts or both, frosted
3. Chocolate Chip
4. Drop - plain or fruit
5. Drop - nut
6. Fancy
7. Filled
8. Gumdrop
9. Icebox
10. Macaroon
11. Peanut Butter
12. Pressed

Class
13. Rolled - frosted or unfrosted
14. Biscotti
15. Oatmeal
16. Brownies - unfrosted
17. Brownies - frosted
18. Brownies - light, unfrosted
19. Brownies - light, frosted
20. Stuffed Pastry
21. Cake Pops
22. Cookie Pops
23. Any other not listed above; specify on entry form

## DIVISION 155-PIES \& COBBLERS

(One 4" to 9" pie)
BEST OF DIVISION

## Class

1. Apple, two crust
2. Berry, two crust
3. Any other two-crust pie not listed above; specify
4. Lemon, one crust

Class
5. Sweet Potato pie, one crust
6. Any other one-crust pie not listed above; specify
7. Cobbler, any fruit of choice

## DIVISION 156-CONFECTIONS

(1/4 pound)

Class

1. Butter Brickle
2. Caramels
3. Chocolate, dipped
4. Candied peel
5. Divinity
6. English Toffee
7. Fondants
8. Fruit, candies
9. Rocky Road

Class
10. Fudge
11. Peanut Brittle
12. Pecan Roll
13. Penuche
14. Sugar Nuts
15. Truffles
16. Truffles with Liqueur
17. Any other not listed above; specify on entry form
DIVISIONS 157-159

Not Eligible for Best of Show
Entry Fee: $\$ 2.00$
Limit: 2 Entries per Class per Exhibitor
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$

## DIVISION 157 - DECORATED CAKES BEST OF DIVISION

A Styrofoam or cardboard form may be used, provided the shape is one that could reasonably be achieved through baking. Cakes to be home decorated by the exhibitor.
Class

1. Decorated Cakes - Special Occasions
2. Decorated Cakes - 2024 Fair Theme - "GO FOR THE GOLD!"

## CREATIVE \& HOME ARTS

## DIVISION 158-CONTAINER \& CONTENTS

## Class

1. COOKIE JAR - 4 kinds of homemade cookies, 4 each ( 16 total) in transparent container with lid, will be judged on originality and contents of container. (Put one additional, of each cookie type, in a separate baggie and tape to jar for judges to sample).

## Class

2. DECORATED CANDY BOX WITH CANDY - One entry per class. Open to individuals, families or groups. Candies must fill the box. There must be at least 4 different types of homemade candy. The box must have a removable/replaceable lid. Decorations may be glued or tied to box. No stands, trays or bases allowed. Bring one of each kind of candy on a small plate for judges to taste.

CANDY BOX SCORECARD
Appearance \& Originality 40\%
Appetite, Texture, Flavor 40\%
Appeal 20\%
TOTAL $100 \%$

## DIVISION 159-PICNIC BASKET

1. PICNIC BASKET - Fair Theme - "GO FOR THE GOLD!" Basket to contain 2 varieties each of bread, jam and jelly. Must contain picnic items for two: Plates, cups, utensils, tablecloth and napkins. Items will not be tasted; judging will be on appearance and originality. Judging will be American system. All other rules pertaining to the Home Arts Department apply.

NOT ELIGIBLE FOR BEST OF SHOW

## PRESERVED \& DRIED

Open to Amador, Calaveras, El Dorado \& Tuolumne Counties


Entry Fee: $\$ 2.00$
Limit: 2 DIFFERENT entries per class per Exhibitor
Ribbons $-1^{\text {st }}$ thru $3^{\text {rd }}$

BEST OF SHOW AWARD<br>Award sponsored by Teresa's Place, Jackson



## PRESERVED \& DRIED RULES:

1. All entries in these divisions must be home prepared and canned or packed by the exhibitor within one year of the opening date of the Fair. Specify on entry form the type of product and process (i.e. apricot jam, pectin method, boiling-water bath). All products being considered for premium awards, which have not otherwise been eliminated from consideration, will be opened.
2. ENTRIES: Each entry must consist of one (1) jar. Judged entries can be picked up at the end of the Fair. Each entry must be from a different batch, or the same product preserved by a different method. No products requiring refrigeration will be accepted.
3. LABELING: LABELING: All entries must be labeled securely on top of all jars. Label must include: the product name, the date of preservation, the canning method used (Example: use 'WB' for water bath canning, 'ASC' for atmospheric steam canning, and 'PC' for pressure canning), and the Division and Class. The name of the exhibitor must NOT be on the label.

## CREATIVE \& HOME ARTS

4. CONTAINERS: Standard jars (containers specifically designed for canning purposes) must be used. New lids and screw rings must be used on all jars so designed. Glass-topped containers, such as Weck canning jars, and Tattler Reusable Canning Lids will be accepted. Fruits, vegetables \& pickles may be in 1-pint or quart jars. Jams, jellies, preserves or marmalades recommended to be in $4 \mathrm{oz} ., 1 / 2$-pint or 1 -pint jars. No paraffin seals. All canning must be in sealed jars, unless otherwise stated.

## PRESERVED \& DRIED RULES CONTINUED:

5. RAW UNFLAVORED HONEY: Should not be heat-processed; state primary flavor.
6. DRIED PRODUCTS: Must be in jars.
7. HEALTH REQUIREMENTS FOR PRESERVED FOODS: All low-acid foods (all vegetables, meats, poultry and fish) must be canned under pressure. Low-acid fruit, such as figs, must be made more acidic by adding lemon juice as directed in the USDA Complete Guide to Home Canning. High-acid foods, including acidified tomatoes, fruits, pickles and relishes, may be canned in boiling water bath canner or atmospheric steam canner. Food preserved using the open-kettle, inversion, oven or microwave methods of canning will not be accepted. Dehydrated meats, including jerky, must have recipe attached to entry indicating temperature used to dry meats. USDA research has shown that dried meats must reach a temperature of $165^{\circ}$ to kill bacteria.

## LIST OF RECOMMENDED CONTAINERS:

- Fruits \& Vegetables - clear glass, pint, wide- or narrow-mouth jars.
- Jellies, Jams, Preserves \& Fruit Spreads - clear glass, standard ½-pint jars (recommended size) with sealed lids.


## TIPS TO PONDER

The difference between Jams, Preserves, Jellies, and Fruit Spreads

- Jams are made with mashed fruits, sugar and they sometimes have added pectin
- Preserves are made with whole fruit or coarse pieces, sugar and usually pectin.
- Fruit Spreads (or spreadable fruit) are $100 \%$ fruit with no sugar added, although they usually have added pectin.
- Jellies are made from strained fruit juice, sugar and sometimes pectin. Jellies have a clear, shimmery appearance.

Reference - Quick Cooking Magazine

## PRESERVED

FORMS \& FEE DUE BY: Friday, July $5^{\text {th }}, 4$ pm
Entries in Place: Monday, July 22nd, 3 - 6 pm \& Tuesday, July 23rd, 7 am - 9 am in POKERVILLE HALL Entries Judged: Friday, July 26th, 10 am (Open Judging)

Entries Released: Monday, July 29th, 10 am - 4 pm
Entry Fee: \$2.00
Limit: 2 Different Batch entries per class per Exhibitor
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$
DIVISION 160 - "WEIGHT WATCHERS"
Glass Container - 1/2 Standard Pint Recommended

| Class | Class |
| :--- | :--- |
| 1. Bottled Juice | 4. Jam |
| 2. Canned Fruit | 5. Jelly |
| 3. Vegetables | 6. Others |

## DIVISION 161 - BOTTLED JUICES

Glass Container - 1/2 Standard Pint Recommended

| Class | Class |
| :--- | :--- |
| 1. Berry Juice | 4. Tomato Juice |
| 2. Fruit Juice | 5. Any other not listed above; specify on entry form |
| 3. Grape Juice |  |

DIVISION 162 - CANNED FRUIT
Glass Container - 1/2 Standard Pint Recommended

## Class

1. Applesauce
2. Apricots, whole or halves
3. Cherries
4. Grapes

Class
5. Peaches, any
6. Pears, any
7. Plums
8. Any other not listed above; specify on entry form

## CREATIVE \& HOME ARTS

## DIVISION 163 - CANNED VEGETABLES \& MEATS

Glass Container - 1 Standard Pint Recommended
Class

1. Tomatoes
2. Vegetables, any other

Class
3. Any other not listed above; specify on entry form

## DIVISION 164 - PICKLES \& RELISHES <br> Glass Container - 1 Standard Pint Recommended <br> BEST OF DIVISION

$\$ 50$ Premium sponsored by The Willow Springs Whist Card Club in Memory of Doris Helms \& Sue Freeman

## Class

1. Bread and Butter Pickles
2. Chili Sauce
3. Chow Chow
4. Chutney
5. Cucumbers, sour
6. Cucumbers, sweet
7. Dill Pickles
8. Green Tomato Pickles
9. India Relish

## Class

10. Mixed Pickles
11. Olives
12. Tomato Catsup
13. Wax Peppers
14. Any other pickle not listed above; specify on entry form
15. Any other relish not listed above; specify on entry form

DIVISION 165 - JAMS
Glass Container - 1/2 Standard Pint Recommended
$\frac{\text { Class }}{\text { 1. Apricot }}$
2. Apricot and Pineapple
3. Blackberry
4. Boysenberry
5. Fig
6. Grape
7. Peach

Class
8. Pear
9. Plum
10. Raspberry
11. Strawberry
12. Pepper Jam
13. Any combination of two of the above flavors
14. Any other not listed above, specify on entry form

DIVISION 166-JELLIES
Glass Container - 1/2 Standard Pint Recommended

Class

1. Apple
2. Blackberry
3. Grape
4. Plum
5. Pomegranate

Class
6. Quince
7. Strawberry
8. Pepper Jelly
9. Any combination of two of the above flavors
10. Any other not listed above; specify on entry form

## DIVISION 167 - PRESERVES

Glass Container - 1/2 Standard Pint Recommended
$\frac{\text { Class }}{\text { 1. Apricot }}$
2. Cherry
3. Peach
4. Pear

Class
5. Plum
6. Strawberry
7. Any other not listed above; specify on entry form

DIVISION 168 - MARMALADES \& BUTTERS
Glass Container - 1/2 Standard Pint Recommended

Class

1. Apple Butter
2. Orange Marmalade

Class
3. Any other Butter not listed above, specify on entry form
4. Any other Marmalade not listed above; specify on entry form

## CREATIVE 8 HOME ARTS

## DIVISION 169-FRUIT SYRUPS

Glass Container - 1/2 Standard Pint Recommended
Class

| 1. Blackberry |
| :--- |
| 2. Strawberry |

Class
3. Any other not listed above; specify on entry form

## DIVISION 170 - MISCELLANEOUS

Glass Container - 1/2 Standard Pint Recommended
Class

1. Salsa
2. Vinegar - specify on entry form
3. Honey
4. BBQ Sauce

Class
5. Olive Oil
6. Mustard
7. Ketchup
8. Any other not listed above; specify on entry form

## DRIED FOODS

FORMS \& FEE DUE BY: Friday, July $5^{\text {th }}, 4$ pm
Entries in Place: Monday, July 22 ${ }^{\text {nd }}, 3$ - 6 pm \& Tuesday, July 23 ${ }^{\text {rd }}, 7$ am - 9 am in POKERVILLE HALL Entries Judged: Friday, July 26th, 10 am (Open Judging)

Entries Released: Monday, July 29th, 10 am - 4 pm
Entry Fee: $\$ 2.00$
Limit: 2 Entries per class per Exhibitor
Ribbons - $1^{\text {st }}$ thru 3rd

## DRIED FOODS RULES

A. Exhibits must be accurately labeled, indicating variety of fruit, vegetable, meat or seasoning and method used in preparation (dehydrator, oven, sun, sulphured, etc.) Label is to be taped to the bottom of the jar. See sample under Preserved Foods.
B. Meats: Including jerky, must have recipe attached to entry indicating temperature used to dry meats, USDA research has shown that dried meats must reach a temperature of $165^{\circ} \mathrm{F}$ to kill bacteria.
C. Dried foods must be packaged in airtight glass jars stated in each division.
D. The exhibitor must dry all entries in these divisions within one year of the opening date of the Fair.

| DRIED FOODS SCORECARD |  |
| :--- | ---: |
| Attractiveness | $30 \%$ |
| Color | $20 \%$ |
| Smell | $30 \%$ |
| Texture | $20 \%$ |
| TOTAL | $100 \%$ |

## DIVISION 171 - DRIED FOODS

Pint Jar Display Recommended

## Class

1. Apples; quarters or rings
2. Apricots; specify variety on entry form
3. Figs; specify variety on entry form
4. Grapes; specify variety on entry form
5. Peaches; specify variety on entry form
6. Pears; specify variety on entry form

Class
7. Prunes; specify variety on entry form
8. Any herb or seasoning; specify on entry form
9. Dried Food; any other not listed above, specify variety on entry form
10. Any meat or fish; specify variety on entry for

## CREATIVE \& HOME ARTS

## CLOTHING \& TEXTILES

Open to Amador, Calaveras, El Dorado \& Tuolumne Counties
FORMS \& FEE DUE BY: Friday, July $5^{\text {th }}, 4$ pm
Entries in Place: Saturday, July 20th, 10 am - 4 pm in POKERVILLE HALL
Entries Judged: Sunday, July 21st, 9 am (Open Judging)
Entries Released: Monday, July 29th, 10 am - 4 pm

## SWEEPSTAKES FOR CLOTHING \& TEXTILES Sponsored by Frank A <br> $1^{\text {st }}-\$ 25 \quad 2^{\text {nd }}-\$ 15 \quad 3^{\text {rd }}-\$ 10$

Entry Fee: $\$ 2.00$
Limit: 2 Entries per Class per Exhibitor
Ribbons - $1^{\text {st }}$ thru 3rd

## CLOTHING \& TEXTILES RULES:

A. The exhibitor must have home produced all entries in this Department within one year of the opening date of the Fair to be eligible for premium awards.
B. Cleaned and Pressed: Soiled articles will be disqualified, and will not be displayed.
C. Other: Items that have a class definition may NOT be entered in this division.
D. Item must have been completed within the last year.

## BEST OF SHOW

Sewing Divisions 172 \&173
Award sponsored by OPEN

## BEST OF SHOW

Knitting \& Crocheting - Divisions 174 \& 175
Award sponsored by OPEN

## BEST OF SHOW

Stitchery - Divisions 176 \& 177
Awaed sponsored by OPEN

## BEST OF SHOW

Afghans - Division 182
Award sponsored by OPEN

## BEST OF SHOW

Weaving \& Hand Spun Yarn Articles
Divisions 179 \& 180
Award sponsored by Del Oro Spinners \& Weavers Guild

## DIVISION 172 - SEWING-WEARING APPAREL

Class

1. Baby outfit
2. Vest
3. Pants or Shorts or Capris
4. Shirt or Blouse

Class
5. Dress
6. Coat or Jacket, lined or unlined
7. Costume
8. Any other not listed above; specify on entry form

DIVISION 173 - SEWING - OTHER

## Class

1. Placemats with napkins, set of two
2. Pillow
3. Blanket (not quilt specifications)

Class
4. Christmas item
5. Toy
6. Any other not listed; specify on entry form

## DIVISION 174 - CROCHETED

## Class

1. Lace, 1 yd. minimum, separate or attached to item
2. Doily, under 15 "
3. Doily, 16" or larger
4. Household items (tablecloth, pillow covers, etc.)

Class
5. Baby garments
6. Vest, Stole or poncho
7. Sweater, cardigan or pullover
8. Any other not listed above; specify on entry form

# CREATIVE \& HOME ARTS 

## DIVISIONS 175 - KNITTED

Sponsored by A Cup of Yarn

## Class

1. Baby garments
2. Sweater, child
3. Baby accessories
4. Sweater, cardigan, adult
5. Sweater, pullover, adult
6. Stole, poncho, shawl
7. Hat

Class
8. Socks
9. Accessories
10. Machine knits
11. Original design
12. Scarves
13. Any other not listed above; specify on entry form

## DIVISION 176 - CREWEL-EMBROIDERY, BARGELLO, NEEDLEPOINT \& CANDLEWICK

```
Class
    1. Tablecloth, card table size or larger
    2. Pillow
    3. Wall hanging, framed or unframed, under 9"
    4. Wall hanging, framed or unframed, 9" to 16"
    5. Wall hanging, framed or unframed, over 16"
```

Class
6. On wearing apparel (apparel need not be made by exhibitor) - machine or hand embroidered
7. Picture
8. Any other - Bargello, Needlepoint, Candlewick, Embroidery, Crewel

## DIVISION 177 - CROSS STITCH

## Class

1. Counted cross stitch, any item
2. Stamped, any item
3. Counted cross stitch, original design, any item
4. Wall hanging, framed or unframed, under 9"

Class
5. Wall hanging, framed or unframed, 9 " to 16 "
6. Wall hanging, framed or unframed, over 16 "
7. Christmas item
8. Any other not listed above; specify on entry form

## DIVISION 178 - AFGHANS

BEST OF DIVISION
$\$ 50$ Premium sponsored by The Willow Springs Whist Card Club in Memory of Doris Helms \& Sue Freeman

| Class | Class |
| :--- | :--- |
| 1. Knitted, baby afghan | 6. Crocheted, ripple |
| 2. Knitted, pieced | 7. Crocheted, pieced |
| 3. Knitted, other than listed, specify on entry form | 8. Crocheted, other than listed; specify on entry |
| 4. Crocheted, baby afghan | form |
| 5. Crocheted, granny square |  |

## DIVISION 179 - WEAVING

## Class

1. Baskets
2. Article of clothing
3. Shawls and scarves
4. Blankets, any size

Class
5. Rugs and wall hangings
6. Household items
7. Any other not listed above; specify on entry form

## DIVISION 180-HAND SPUN YARN ARTICLES <br> BEST OF DIVISION

Award Sponsored By Lissy's Zoo

## Class

1. Article of clothing, knitted
2. Article of clothing, crocheted
3. Article of clothing, hand-woven
4. Accessories
5. Article $50 \%=$ hand-spun and commercial yarn

Class
6. Skein, single ply
7. Skein, wool, 2 or more ply
8. Skein, any other fiber, 2 or more ply
9. Skein, novelty at least $50 \%$ hand-spun
10. Any other not listed above; specify on entry form

## CREATIVE \& HOME ARTS

## DIVISION 181 - MISCELLANEOUS

Class

1. Hooked rug - from kit or original design, 4' x 4 '
2. Felted items
3. Tatted, any item

Class
4. Combination of any one item to be judged on the techniques from the Clothing \& Textiles
Department, such as sewing and cross-stitch 5. Appliquéd item - article may be purchased, appliqué must be sewn not glued

## DIVISION 182-SENIOR CITIZEN (65 \& OVER)

## Class

1. Any crocheted item
2. Any knitted item

Class
3. Any wearing apparel, not knitted or crocheted
4. Any home furnishing, not knitted or crocheted

## DIVISION 183 - "FAIR THEME" ITEMS

"GO FOR THE GOLD!"
Entry Fee: $\$ 2.00$
Limit: Two (2) Entries per class per Exhibitor
Ribbons $-1^{\text {st }}$ thru $3^{\text {rd }}$
Items must depict Fair theme
Class

1. Wearing apparel
2. Quilts \& Afghans
$\frac{\text { Class }}{\text { 3. Needlecraft }}$
3. Any other not listed; specify on entry form

## QUILTS

Open to Amador, Calaveras, El Dorado \& Tuolumne Counties
FORMS \& FEE DUE BY: Friday, July 5th, 4 pm Entries in Place: Saturday, July 20th, 10 am -4 pm in POKERVILLE HALL

Entries Judged: Sunday, July 21 st, 9 am (Open Judging)
Entries Released: Monday, July 29th, 10 am - 4 pm

## QUILTS

Due to space constraints, any non-placing "KING SIZE" Quilts may not be hung, but displayed to the best of our ability. Thank You for Your Understanding.

## QUILTING RULES:

A. The exhibitor must have home produced all entries in this Department within one year of the opening date of the Fair to be eligible for premium awards.
B. Quilts: All quilts must have a 4-inch sleeve for hanging and display purposes.
C. Cleaned and Pressed: Soiled articles will be disqualified, and will not be displayed.
D. Quilts need to be picked up Monday, July 29, 202410 am - 4 pm
E. Group Quilts: If any part of the quilt (piecing, quilting, appliqueing, etc.) was completed by anyone other than the exhibitor in whose name the quilt was entered.
F. Perimeter: The perimeter is the outer edge measurement of the quilt.
G. Quilt Sizes-

1. Small- No larger than 216"
2. Medium: 217"-299"
3. Large: 300 "
H. Item must have been completed within the last year.

## QUILT JUDGING CRITERIA:

1. Workmanship (including finishing)
2. Design Elements (balance, color, contrast \& unity)
3. Technical Elements (technique or multiple techniques)

## CREATIVE \& HOME ARTS

## BEST OF SHOW

Quilts - Division 190-198
\$100 premium sponsored by SIERRA GOLD QUILTERS' GUILD
Entry Fee: $\$ 5.00$
Limit: 2 Entries per Class per Exhibitor
Ribbons - $1^{\text {st }}$ thru 3rd

## DIVISION 190 - APPLIQUE QUILTS

Must be mainly (51\%) applique and may be based either on traditional or innovative patterns and settings Premium sponsored by Motherlode Quilters' Guild

| Class | Class |
| :--- | :--- |
| 1. Small | 3. Large |
| 2. Medium | 4. Group |

## DIVISION 191 - ART QUILTS

Must be your original design meant to be used as a work of art and is made entirely by the entrant Premium sponsored by Sierra Gold Quilters' Guild

| Class | Class |
| :--- | :--- |
| 1. Small | 3. Large |

## DIVISION 192 - MINIATURE QUILTS

Large scale quilts made in a miniature size consisting of traditional piecing and/or applique blocks, completed/repeated blocks are usually 3 " -4 " and overall quilt perimeter is no larger than 96 "
Premium sponsored by Motherlode Quilters' Guild

| $\frac{\text { Class }}{1 . I n d i v i d u a l ~}$ | $\frac{\text { Class }}{2 .}$ Group |
| :--- | :--- |

DIVISION 193 - MIXED TECHNIQUE QUILTS
Includes pieced and applique and may include embellishments
Premium sponsored by Sierra Gold Quilters' Guild

| Class |  | Class |  |
| :---: | :--- | :--- | :--- |
|  | Small | Large <br> 2. | Medium |

## DIVISION 194 - PIECED QUILTS

Should be mainly (51\%) pieced and may be either on traditional or innovative patterns and settings
Premium sponsored by Motherlode Quilters' Guild

| Class | Class |
| :--- | :--- |
| 1. Small | 3. Large |
| 2. Medium | 4. Group |

## DIVISION 195 - OTHER QUILTED ITEMS

Includes but is not limited to wearable art, accessories and home use items such as vests, jacksts, purses, hats, table runners, tree skits, etc
Premium sponsored by Sierra Gold Quilters' Guild

Class<br>1. Garments

2. Accessories

Class
3. Other Quilted Items

# DIVISION 196 - HANDPIECED AND/OR HANDQUILTED QUILTS 

Premium sponsored by Motherlode Quilters' Guild

Class

1. Small
2. Medium
Class
3. Large
4. Group

## CREATIVE \& HOME ARTS

## DIVISION 197- NOVICE QUILTER <br> Having quilted 1 year or less <br> BEST OF DIVISION

\$50 Premium sponsored by The Willow Springs Whist Card Club in Memory of Doris Helms \& Sue Freeman

| Class | $\frac{\text { Class }}{}$ |
| :--- | :--- |
| 1. Small | 3. Large |
| 2. Medium | 4. Group |

## DIVISION 198-ORIGINAL DESIGN

Premium sponsored by Sierra Gold Quilters' Guild

| Class | Class |
| :--- | :--- |
| 1. Small | 3. Large |
| 2. Medium | 4. Group |

HOBBIES \& CRAFTS
Open to Amador, Calaveras, El Dorado \& Tuolumne Counties
FORMS \& FEES DUE BY: Friday, July $5^{\text {th }}, 4$ pm
Entries in Place: Saturday, July 20th, 10 am - 4 pm in POKERVILLE HALL
Entries Judged: Sunday, July $21^{\text {st }}, 10$ am (Closed)
Entries Released: Monday, July 29th, 10 am - 4 pm

## SWEEPSTAKES FOR HOBBIES \& CRAFTS

Sponsored by Frank A
$1^{\text {st }}-\$ 25 \quad 2^{\text {nd }}-\$ 15 \quad 3^{\text {rd }}-\$ 10$

## BEST OF SHOW

Award sponsored by Open
Entry Fee: $\$ 2.00$
Limit: 2 Entries per class per Exhibitor
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$
ITEM MUST HAVE BEEN COMPLETED WITHIN THE LAST YEAR
DIVISION 200-DECORATIVE PAINTING

## Class

1. On wearing apparel
2. On wood item
3. On metal item

Class
4. On cloth item, (lampshade, rug, etc.)

5 . Any other not listed above; specify on entry form

## DIVISION 201 - WOODWORK

## Class

1. Wood carving
2. Furniture, professional
3. Furniture, amateur
4. Toys
5. Lathe turned pieces
6. Garden items

Class
7. Woodwork, scroll saw work
8. Woodwork, laser work
9. Woodwork, decorative
10. Woodwork, functional
11. Any other not listed above; specify on entry form

## Class

1. Stained
2. Painted

DIVISION 202 - GLASS
Class
3. Any other not listed above; specify on entry form

## CREATIVE \& HOME ARTS



## DIVISION 203 - CERAMICS

$\frac{\text { Class }}{1 . \text { Amateur Ceramic, any item }} \quad \frac{\text { Class }}{2 . \text { Professional Ceramic, any item }}$

## DIVISION 204 - SPECIAL CREATIONS

## Class

1. China Painting, any item
2. Clocks
3. Diamond Art, under $12 \times 12$
4. Diamond Art, over $12 \times 12$
5. Miniature Room Setting
6. Hand Molded Pottery, glazed or unglazed

Class
7. Hat
8. Plastic Canvas
9. Rubber Stamp Art; set of 10, same design
10. Bridal
11. Graphic Art
12. Any other not listed above; specify on entry form

## DIVISION 205 - BEADED ITEMS

Class

1. Beaded Earrings
2. Beaded Necklace or Bracelet, Bead Stringing
3. Beaded Necklace or Bracelet, Bead Weaving

Class
4. Bead Embroidery
5. Sculptural/Dimensional Beadwork
6. Any other not listed above; specify on entry form

## DIVISION 206 - HOLIDAY CREATIONS

## Class

1. Centerpiece, holiday
2. Christmas Ornaments, painted
3. Christmas Angel Ornaments
4. Christmas Ornaments, other
5. Stockings
6. Holiday Decorations, Halloween
7. Holiday Decorations, Christmas

Class
8. Holiday Decorations, Easter
9. Holiday Decorations, any other not listed
10. Easter Eggs, any kind
11. Wreath, Christmas
12. Wreath, other holiday type
13. Any other wreath not listed above; specify on entry form

## DIVISION 207 - MISCELLANEOUS

## Class

1. Candle Making, homemade
2. Soap Making, homemade
3. Metals, any item
4. Leatherwork, any item

Class
5. Multi Media, Video, Power Point - Presentation of Fair Theme or Amador County, 5 minute max.
6. Scrap Book- Any Subject-Limited to Two (1) sided pages per exhibitor
7. Any other craft not listed above; specify on entry form

## DIVISION 208 - BIRD HOUSES

## Class

1. Decorative, wood
2. Decorative, other

Class
3. Functional
4. Any other (i.e. Bat Houses, Butterfly, etc.)

## CREATIVE \& HOME ARTS

## DIVISION 209 - DOLLS

Class

1. Fabric
2. Porcelain or Ceramic dolls with clothes made by
exhibitor
3. Porcelain or Ceramic purchased doll with clothes
made by exhibitor
4. Porcelain, doll made by exhibitor with purchased
clothes

Class
5. Doll costume, to be displayed with doll (other than porcelain or ceramic)
6 . Doll wardrobe to include 6 separate handmade items, 4 of which must be sewn. If displayed with doll, the doll cannot be entered in a separate class 7. Doll, any other not listed; specify on entry form 8. Doll Houses

DIVISION 210 - GOURDS - NOVICE
(Open to Residents of California)
BEST OF DIVISION
Premium sponsored by Amador Gourd Artists
Class

1. Useful (i.e., bowl, birdhouse etc.) all mediums
2. Painted/Colored, multi medium
3. Weaving

Class
4. Carved/Filigree/Sculpting
5. Any Other, GO FOR IT!!

## DIVISION 211 - GOURDS - INTERMEDIATE

(Open to Residents of California)
BEST OF DIVISION
Premium sponsored by Amador Gourd Artists

| $\underline{\text { Class }}$ | $\frac{\text { Class }}{}$ |
| :--- | :--- |
| 1. Useful (i.e., bowl, birdhouse etc.) all mediums 4. Carved/Filigree/Sculpting <br> 2. Painted/Colored, multi medium 5. Any Other, GO FOR IT!! <br> 3. Weaving  |  |

DIVISION 212 - GOURDS - ADVANCED
(Open to Residents of California)
BEST OF DIVISION
Premium sponsored by Amador Gourd Artists

## Class

1. Make Me Smile, (any theme or medium, use all or a few skills) Make us Smile or Laugh
2. Cultural, any medium depicting any cultures

## Class

3. Animal or Plant, any medium
4. Carved/Filigree/Sculpting/Weaving
5. Any Other, GO FOR IT!!

# DIVISION 213 - GOURDS - MASTERS 

(Open to Residents of California)
BEST OF DIVISION
Premium sponsored by Amador Gourd Artists
Class

1. Make Me Smile, (any theme or medium, use all or
a few skills) Make us Smile or Laugh
2. Cultural, any medium depicting any cultures

Class
3. Animal or Plant, any medium
4. Carved/Filigree/Sculpting/Weaving
5. Any Other, GO FOR IT!!

## DIVISION 214 - RECYCLE, UPCYCLE \& REFURBISH

## Class

1. Wearables
2. Decorative - Under 24"
3. Decorative - Over 24"

Class
4. Unconventional - Under 24"
5. Unconventional - Over 24"

## CREATIVE \& HOME ARTS

## DIVISION 215 - COLLECTIONS

Pick your favorite collections. Collections must be in a small case or mounted securely for display

| Class | $\frac{\text { Class }}{}$ |
| :--- | :--- |
| 1. Travel/International, 4'x4' max | 2. Any other not listed; specify on entry form, |
| 4'x4' max |  |

DIVISION 216 - JEWELRY
Class

1. Earrings
2. Necklace
Class
3. Bracelet
4. Any other not listed

## DIVISION 217 - GEMS \& MINERALS BEST OF DIVISION

Award sponsored by Fred \& Cammie Waters In Memory of Larry Williams

## Class

1. Lapidary \& Miscelanious Lapidary Techniques
2. Specimine Collection
3. Faceted Stones

Class
4. Handcrafted Metal \& Cast Metal
5. Miscelanious Techniques
$\qquad$

## DIVISION 218 SENIOR CITIZEN (65 \& OVER)

## Class

1. Any wood item
2. Any painted item
3. Any holiday item
4. Any other item not listed, specify on entry form

## Class

5. Any jewelry item
6. Any doll
7. Recycle, Upcycle $\&$ Refurbish

## FINE ARTS

## AMADOR COUNTY ARTISTS' ASSOCIATION <br> DEPARTMENT SUPERVISOR <br> JUDY DAY

Open to Amador, El Dorado, Calaveras, Tuolumne Counties and current Amador County Art Association members.

## PAINTINGS/SCULPTURES MUST BE THE ORIGINAL EXPRESSION OF THE ARTIST USING HIS/HER OWN PERSONAL REFERENCE MATERIAL - NOT COPIED FROM ANY OTHER ARTWORK OR COMMERCIAL PHOTO!

Any work proven to be a copy of another artist's work or of a published photograph will be disqualified Commercial reproductions or work previously exhibited in an Amador County Fair will not be accepted. Artwork submitted must be of a recent production. Every precaution will be taken to protect exhibits. The Fair will not be responsible for accidents or loss that may occur to any of the exhibits at the show. The artist must carry any insurance desired on an exhibit at his own expense. The Fair will assume no responsibility for the return of the pictures. Please note on entry form any item that is extremely large. For uniformity in judging, articles may be transferred to proper divisions at the discretion of the judge. Awards will be given on merit in each class.

Go online to https://amador.fairwire.com/
or Mail entry forms and fees to PO Box 9, Plymouth, CA 95669
If the Artist would like to have their Artwork "For Sale", please show price on entry form in the designated column. If you are entering on-line, please enter the asking price in the "description" field.
Entries in all divisions, except sculpture, will be of a two-dimensional format, framed, and wired with standard picture wire for hanging. Unframed oils/acrylics/etc. accepted only if the canvas is wrapped around the stretcher bars, no staples or tacks are to show, and edges must be finished or painted. NO saw-tooth hangers. Works on paper must be under glass. Sculpture is limited in size to 6 ft in any one direction and 50 lbs . in weight and must be portable. All other artwork is limited to 40" HANGING SPACE in any one direction, including frame, for each entry.

## BEST OF SHOW AWARDS

AMATEUR ART
Premium sponsored by J. \& K. Hipp
ADVANCED AMATEUR ART
Award sponsored by Sabina Turner
PROFESSIONAL ART
Premium sponsored by Gallery 10
SCULPTURE \& POTTERY- 3 DIMENSIONAL
Award sponsored by Open

## POPULAR VOTE AWARDS

ART
Award sponsored by Amador County Artists' Association
SCULPTURE
Award sponsored by Sutter Creek Gallery
Plein Air Painting \& Fair Time Photo
For Rules, Please See Page 63 Division \#139 \& 140

## SELL YOUR ARTWORK!

It is up to the artist to specify on the entry form the desired price. If you are entering online, please enter the asking price, along with the description, in the "description" field. Artists are responsible for the Fair's commission of $15 \%$ and tax. So, consider that in your pricing. Please title your work. Artwork is expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, July 29th.

## FINE ARTS

# ARTS <br> FORMS \& FEES DUE BY: Friday, July 5th, 4 pm <br> Entries Received: Saturday, July 20th, 10 am - 4 pm in POKERVILLE HALL <br> Art Entries Open Judging: Sunday, July 21 ${ }^{\text {st }}$, 9:00 am <br> Entries Released: Monday, July 29th, 10 am - 4 pm 

DIVISION 250-AMATEUR ART
(NO DIGITAL OR GRAPHIC ART - AI)
Those persons who engage in Artwork as a hobby. Anyone, having won three (3) First Places in this category is no longer eligible to enter as an amateur and must enter as an Advanced Amateur. Amateurs may show above present level but may not return to former status. Exhibitor may show in one entry level only per year.

## PLEASE NO SUBSTITUTIONS

LIMIT: 2 Entries per class per Exhibitor
Entry Fees: \$3.50 per entry
Ribbons $-1^{\text {st }}$ thru $3^{\text {rd }}$
BEST OF DIVISION
Premium sponsored by J \& K Hipp
Class premiums sponsored by Amador County Arts Council \& Amador County Fair 1 st Place Winners \$5

Paintings/sculptures must be the original expression of the artist using his/her own personal reference material - not copied from any other artwork or commercial photo.

ARTWORK WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!

## ALL ARTWORK MUST INCLUDE TITLE ON ENTRY FORM

Class

1. Oil or Acrylic - Landscape, Seascape \& Western
2. Oil or Acrylic - Still Life, Floral
3. Watercolor - Landscape, Seascape \& Western
4. Watercolor - Still Life, Floral
5. Pastel \& Encaustic - any subject (except Portrait)
6. Portraits, likeness of a person - Any media, two dimensional
7. Graphics, Pen, Pencil, Charcoal, Ink \& Prints (i.e., Mono Prints, Block prints, prints or etchings) - all original, no commercial copies, any subject
8. Collage $\&$ Mixed Media - Substantial visible use of two or more different materials, any subject, any

Class
media, two dimensional. Must list on back of art.
9. Ag Art - must feature crop, agricultural product, agriculturist, or agricultural landscape any media
10. Animal, Animal Portrait, and Wildlife - any media, 2 dimensional
11. Non-objective Abstract - any media, 2 dimensional
12. Abstract Art - represents distorted or stylized image - any media
13. Other - Any subject not listed above in any media, two dimensional. Must specify on entry form.

## SELL YOUR ARTWORK!

It is up to the artist to specify on the entry form the desired price. If you are entering online, please enter the asking price, along with the description, in the "description" field. Artists are responsible for the Fair's commission of $15 \%$ and tax. So, consider that in your pricing. Please title your work. Artwork is expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, July 29th.

## FINE ARTS

FORMS \& FEES DUE BY: Friday, July $5^{\text {th }}, 4$ pm<br>Entries Received: Saturday, July 20 ${ }^{\text {th }}$, 10 am - 4 pm in POKERVILLE HALL Art Entries Open Judging: Sunday, July 21 ${ }^{\text {st }}$, 9:00 am Entries Released: Monday, July 29th, 10 am - 4 pm

## DIVISION 251 - ADVANCED AMATEUR ART

(NO DIGITAL OR GRAPHIC ART - AI)
Those who engage in artwork as a hobby, whose return from sales (if any) does not exceed the cost of materials for the articles sold and is not otherwise compensated because of engaging in this work, except for cash prizes and awards.

Limit: 2 Entries per class per Exhibitor
Entry Fee: $\$ 6.50$ per entry
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$

## BEST OF DIVISION

Premium sponsored by J \& K Hipp
Class premiums sponsored by Amador County Arts Council \& Amador County Fair
$1{ }^{\text {st }}$ Place Winners $\$ 10$

Paintings/sculptures must be the original expression of the artist using his/her own personal reference material - not copied from any other artwork or commercial photo.

| ARTWORK WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!! |  |
| :--- | :--- |
| ALL ARTWORK MUST INCLUDE TITLE ON ENTRY FORM |  |
| Class |  |
| 1. Oil or Acrylic - Landscape, Seascape \& Western | Class |
| 2. Oil or Acrylic - Still Life, Floral | two or more different materials, any subject, any |
| 3. Watercolor - Landscape, Seascape \& Western | media, two dimensional. Must list on back of art. |
| 4. Watercolor - Still Life, Floral | 9. Ag Art - must feature crop, agricultural product, |
| 5. Pastel \& Encaustic - any subject (except Portrait) | agriculturist, or agricultural landscape any media |
| 6. Portraits, likeness of a person - Any media, two | 10. Animal, Animal Portrait, and Wildlife - any media, |
| dimensional | 2 dimensional |
| 7. Graphics, Pen, Pencil, Charcoal, Ink \& Prints (i.e. | 11. Non-objective Abstract - any media, 2 dimensional |
| Mono Prints, Block prints, prints or etchings) - all | 12. Abstract Art - represents distorted or stylized |
| original, no commercial copies, any subject | image - any media |
| 8. Collage \& Mixed Media - Substantial visible use of | 13. Other - Any subject not listed above in any media, |



## SELL YOUR ARTWORK!

It is up to the artist to specify on the entry form the desired price. If you are entering online, please enter the asking price, along with the description, in the "description" field. Artists are responsible for the Fair's commission of $15 \%$ and tax. So, consider that in your pricing. Please title your work. Artwork is expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, July 29th.

## FINE ARTS

## DIVISION 252-PROFESSIONAL ART

FORMS \& FEES DUE BY: Friday, July $5^{\text {th }}, 4$ pm
Entries Received: Saturday, July 20th, 10 am - 4 pm in POKERVILLE HALL
Art Entries Open Judging: Sunday, July 21st, 9:00 am
Entries Released: Monday, July 29th, 10 am - 4 pm
(NO DIGITAL OR GRAPHIC ART - AI)
Artists who are represented by a gallery. Artists who TEACH OR SELL regularly or have "ONE MAN SHOWS". Exhibitors in this division are not permitted to enter classes in Amateur or Advanced Amateur divisions.

Limit: 2 Entries per Class per Exhibitor
Entry Fee: $\$ 6.50$ per entry Ribbons -1 st thru 3 rd

BEST OF DIVISION
Premium sponsored by Elizabeth \& Timothy Lukes
Class premiums sponsored by Amador County Arts Council \& Amador County Fair 1 st Place Winners \$15

## PAINTINGS/SCULPTURES MUST BE THE ORIGINAL EXPRESSION OF THE ARTIST USING HIS/HER OWN PERSONAL REFERENCE MATERIAL - NOT COPIED FROM ANY OTHER ARTWORK OR COMMERCIAL PHOTO.

| ALL ARTWORK MUST INCLUDE TITLE ON ENTRY FORM |  |
| :---: | :---: |
| Class | Class |
| 1. Oil or Acrylic - Landscape/Cityscape | 12. Collage, Mixed Media \& Encaustic - Substantial |
| 2. Oil or Acrylic - Seascape | visible use of two or more different materials, any |
| 3. Oil or Acrylic - Still Life, Floral | subject, any media, 2 dimensional. Must list on |
| 4. Watercolor - Landscape/Cityscape | back of art |
| 5. Watercolor - Seascape | 13. Graphics, Pen, Pencil, Charcoal, Ink \& Prints (i.e. |
| 6. Watercolor - Still Life, Floral | Mono Prints, Block prints, prints or etchings) - all |
| 7. Oil or Acrylic - Non-Objective Abstract, 2 dimensional. | original, any subject, no commercial copies <br> 14. Ag Art - must feature crop, agricultural product, |
| 8. Watercolor or Pastel - Non-Objective Abstract, 2 dimensional. | agriculturist, or agricultural landscape, any media |
| 9. Abstract Art - represents distorted or stylized image - any media | 15. Animals, Animal Portraits and Wildlife, - any media, 2 dimensional |
| 10. Pastel - Any subject except portrait | 16. Other - Any subject not listed above, in any media, |
| 11. Portraits - likeness of a person - any media, 2 | 2 dimensional, must specify on entry form |

Plein Air Painting \& Fair Time Photo
For Rules, Please See Page 63
Division \#139 \& 140

## SELL YOUR ARTWORK!

It is up to the artist to specify on the entry form the desired price. If you are entering online, please enter the asking price, along with the description, in the "description" field. Artists are responsible for the Fair's commission of $15 \%$ and tax. So, consider that in your pricing. Please title your work. Artwork is expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, July 29th.

## FINE ARTS

FORMS \& FEES DUE BY: Friday, July $5^{\text {th }}, 4$ pm
Entries Received: Saturday, July 20th, 10 am - 4 pm in POKERVILLE HALL Art Entries Open Judging: Sunday, July 21st, 9:00 am Entries Released: Monday, July 29th, 10 am - 4 pm

DIVISION 253 - 3-DIMENSIONAL SCULPTURE \& POTTERY
(NO SOFT SCULPTURE)
Limit: 2 Entries per Class per Exhibitor
Entry Fee: $\$ 6.50$ per entry
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$

## Class

1. Amateur Sculpture - any media
2. Advanced Amateur Sculpture - any media

Class
3. Professional Sculpture - any media

## DIVISION 254 - FAIR THEME ART

"GO FOR THE GOLD!"
(NO DIGITAL OR GRAPHIC ART - AI)
Limit: 2 Entries per Class per Exhibitor
Entry Fee: $\$ 6.50$ per entry
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$
BEST OF DIVISION
Award sponsored by Jim \& Margo Carr

Class

1. Amateurs - any media
2. Advanced Amateurs - any media

Class
3. Professional - any media

## DIVISION 255 - SCENES OF AMADOR COUNTY <br> (NO DIGITAL OR GRAPHIC ART - AI)

BEST OF DIVISION
Award sponsored by Barbara Wels In Memory of Victoria Robinson
Premium sponsored by Sutter Creek Gallery
Limit: 2 Entries per Class per Exhibitor
Entry Fee: $\$ 6.50$ per entry
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$
Open to professional, advanced amateur or amateur artists.
Amador County Scenery must have the location identified on the entry blank \& on the back of the picture.
Scenes not in Amador County will not be judged for awards.

## Class

1. Amateur - Any Media
2. Advanced Amateur - Any Media

Class
3. Professional - Oil, Acrylic or Mixed Media
4. Professional - Pastel, Watercolor, Encaustic, Other

## SELL YOUR ARTWORK!

It is up to the artist to specify on the entry form the desired price. If you are entering online, please enter the asking price, along with the description, in the "description" field. Artists are responsible for the Fair's commission of $15 \%$ and tax. So, consider that in your pricing. Please title your work. Artwork is expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, July 29th.

# PHOTOGRAPHY 

## DEPARTMENT SUPERVISORS <br> TAYLOR REEDER

Open to Amador, El Dorado, Calaveras, Tuolumne Counties, and current Amador County Art Association members.

## ALL PHOTOS MUST HAVE A TITLE ON THE ENTRY FORM

## **LIMITED TO 5 TOTAL ENTRIES PER EXHIBITOR**



## PHOTOS WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!

## RULES FOR PHOTOS:

A. Entries must be entered into the appropriate class to receive judging.

TRADITIONAL PRINT - Any photo taken with film or digital camera, where the image has not undergone manipulation other than cropping, burning, and dodging, normal color or density balancing and spotting. Machine copy of original image is acceptable. 2 or more prints combined or stitched together are not allowed. MANIPULATED PRINT - Any changes to the image beyond the traditional changes and the image is affixed to paper. This includes hand coloring, cross processing, photo collage, photo grams, cyanotype, Polaroid transfers, etc.
B. Photos on alternative surfaces (wood, canvas, metal) must be self-contained, dry and submitted in heavy-duty clear bags. Framing with glass is optional.

The Fair management will not be responsible for damages or fingerprints.
C. FRAMING WITH CLEAR GLASS (NO PLEXI-GLASS OR PLASTIC) OF ALL PICTURES, EXCEPT PHOTOS ON ALTERNATIVE SURFACES, (WHICH MUST BE SUBMITTED IN HEAVY DUTY CLEAR BAGS) IS NOW REQUIRED TO FACILITATE CAREFUL HANDLING OF ENTRIES \& PROPER HANGING FOR THE SHOW! PHOTOS ARE EASILY SCRATCHED!
D. Photos in all Divisions must have a minimum image size of 35 square inches (i.e., 5 X 7 ). Photos in all Divisions (except Div. 262), image, mat and frame may not exceed $20 \times 24$ inches.
E. Division 262 (Professional) image, mat and frame may not exceed $32 \times 32$ inches.
F. ALL PHOTOS ENTERED IN THE SHOW MUST HAVE STANDARD D-RINGS AND WIRE FOR HANGING. Metal, glued, or adhesive hangers will NOT be accepted.
G. All photos must have been taken by the artist exhibitor but need not have been developed or printed by the exhibitor except in Division 263 (Developing $\&$ Processing).
H. All work must be originally created by the Artist/Exhibitor and to have been taken within two years of the current Fair.
I. PRINT ARTIST'S NAME ON BACK OF PICTURE. NO ARTIST NAME TO BE EXPOSED ON FRONT OF PICTURE. (If your name is on the front, please cover with tape.
J. The Fair has the authority to deem a photo inappropriate to be shown at the Fair.

## BEST OF SHOW AWARDS

AMATEUR
Award sponsored by Camille Waters Photography
Premium sponsored by Farrell Photography
ADV. AMATEUR
Premium sponsored by The Garbarini Family, LLC -Tom, Don, Jan \& Suzy
PROFESSIONAL
Award sponsored by Carolyn Fox \& Larry Angier
Premium sponsored by Farrell Photography

## POPULAR VOTE AWARD

PHOTOGRAPHY
Award sponsored In Memory of Dorothy Magoffin

## PHOTOGRAPHY

## DIVISION 260 - AMATEUR PHOTOGRAPHY

FORMS \& FEES DUE BY: Friday, July $5^{\text {th }}, 4$ pm
Entries Received: Saturday, July 20th, 10 am - 4 pm in POKERVILLE HALL
Art Entries Open Judging: Sunday, July 21 st, 9:00 am
Entries Released: Monday, July 29th, 10 am - 4 pm
AMATEUR - Those who engage in photography as a hobby. Anyone who has won three (3) First Places in this category is no longer eligible to enter as an amateur and must enter as an Advanced Amateur. Amateur Exhibitors may show above present level but may not return to former status. May show in one entry level per year.


Black \& White or Color Entry
Limit: Five (5) total entries per exhibitor
Entry Fee: $\$ 3.50$ per entry
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }} \&$ Honorable Mention

## BEST OF DIVISION

Award sponsored by Frank A
Class premiums sponsored by Amador County Arts Council \& Amador County Fair
1 st Place Winners - \$5
PHOTOS WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!
All photos entered in the show must have standard d-rings and wire for hanging.
Metal, glued, or adhesive hangers will NOT be accepted.
ALL PHOTOS MUST INCLUDE TITLE ON ENTRY FORM

TRADITIONAL PRINTS - See Rules

## Class

1. Scenic Views - Landscapes
2. Scenic Views - Waterscapes
3. Scenic Views - Cityscapes, Architecture/Building
4. Scenic Views - Other
5. Sunrise/Sunset
6. Wildflowers
7. Garden Flowers
8. Wildlife - Portraits \& in the landscape
9. Wildlife - Action \& behavior
10. Pets
11. Antique Tractors

## MANIPULATED PRINTS - See Rules

## Class

22. Scenic Views - Landscape/ Waterscape
```
Class
    12. Churches in Amador County
    13. Children - Action
    14. Children-Portrait, single, multiple
    15. Children - Other
    16. Portraits/People, other than children
    17. Any subject - black & white
    18. Any subject - color, nature
    19. Any subject - color, other
    20. Macro/Super close-up - Any subject, any color or
        black & white
    21. Cellphone/iPad Phot
```

Class
23. Other

## SELL YOUR PHOTOS!

It is up to the artist to specify on the entry form the desired price. If you are entering online, please enter the asking price, along with the description, in the "description" field. Artists are responsible for the Fair's commission of $15 \%$ and tax. So, consider that in your pricing. Please title your work. Photos are expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, July 29th.

## PHOTOGRAPHY

## DIVISION 261-ADVANCED AMATEUR ONLY

FORMS \& FEES DUE BY: Friday, July $5^{\text {th }}, 4$ pm
Entries Received: Saturday, July 20 ${ }^{\text {th }}$, 10 am -4 pm in POKERVILLE HALL Art Entries Open Judging: Sunday, July 21st, 9:00 am

Entries Released: Monday, July 29th, 10 am - 4 pm
ADVANCED AMATEUR - Those who engage in Photography as a hobby, who has won three (3) First Places in Amateur and/or whose return from sales (if any) does not exceed the cost of materials for the articles sold and are not otherwise remunerated because of engaging in this work, except for cash prizes and awards.


## SELL YOUR PHOTOS!

It is up to the artist to specify on the entry form the desired price. If you are entering online, please enter the asking price, along with the description, in the "description" field. Artists are responsible for the Fair's commission of $15 \%$ and tax. So, consider that in your pricing. Please title your work. Photos are expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, July 29th.

## PHOTOGRAPHY

## DIVISION 262-PROFESSIONAL ONLY

FORMS \& FEES DUE BY: Friday, July $5^{\text {th }}, 4$ pm
Entries Received: Saturday, July 20th, 10 am - 4 pm in POKERVILLE HALL
Art Entries Open Judging: Sunday, July 21 st, 9:00 am
Entries Released: Monday, July 29th, 10 am - 4 pm

Photographers who are represented by a gallery, who TEACH OR SELL regularly as part of their livelihood or have
"ONE MAN SHOWS." Exhibitors in this division are not permitted to enter the Amateur or Advanced Amateur divisions.


> Black \& White or Color Entry
> Limit: Five (5) total entries per exhibitor
> Entry Fee: $\$ 6.50$ per entry
> Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }} \&$ Honorable Mention

## BEST OF DIVISION

Premium sponsored by Farrell Photography
Class premiums sponsored by Amador County Arts Council \& Amador County Fair 1 st Place Winners - \$15

PHOTOS WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!! All photos entered in the show must have standard d-rings and wire for hanging.

Metal, glued, or adhesive hangers will NOT be accepted.
ALL PHOTOS MUST INCLUDE TITLE ON ENTRY FORM

TRADITIONAL PRINTS - See Rules

## Class

1. Scenic Views - Landscape
2. Scenic Views - Waterscape
3. Scenic Views - Cityscape, Architecture \& Building
4. Vineyards/Wineries in Amador County
5. Sunrise/Sunset
6. Weddings in Amador County
7. Animals
8. Churches in Amador County

MANIPULATED PRINTS - See Rules
Class
15. Scenic Views - Land or Water
16. People

## Class

9. Action
10. Portraits - "People"
11. People "Documentary"
12. Drone photos
13. Macro/Super close-up - Any subject, any color or black \& white
14. Other

Class
17. Animals
18. Other

## SELL YOUR PHOTOS!

It is up to the artist to specify on the entry form the desired price. If you are entering online, please enter the asking price, along with the description, in the "description" field. Artists are responsible for the Fair's commission of $15 \%$ and tax. So, consider that in your pricing. Please title your work. Photos are expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, July 29th.

## PHOTOGRAPHY

## DIVISION 263-PROCESSING \& DEVELOPING

| FORMS \& FEES DUE BY: Friday, July 5th, 4 pm |
| :---: |
| Entries Received: Saturday, July 20th, 10 am -4 pm in POKERVILLE HALL |
| Art Entries Open Judging: Sunday, July $21^{\text {st }}, 9: 00$ am |
| Entries Released: Monday, July 29th, 10 am -4 pm |

AMATEUR, ADVANCED AMATEUR \& PROFESSIONAL
Photos taken, developed, and printed by the exhibitor-Kodachrome developing excluded.

> Black \& White or Color Entry
> Limit: Five (5) total entries per exhibitor
> Entry Fee: $\$ 6.50$ per entry
> Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }} \& 8$ Honorable Mention

## PHOTOS WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!

All photos entered in the show must have standard d-rings and wire for hanging.
Metal, glued, or adhesive hangers will NOT be accepted.
ALL PHOTOS MUST INCLUDE TITLE ON ENTRY FORM
Traditional \& Manipulated Prints

Class

1. Black/White

Class
2. Color


为

## DIVISION 264-FAIR THEME <br> "GO FOR THE GOLD!"

Black \& White or Color Entry
Limit: Five (5) total entries per exhibitor Entry Fee: \$6.50 per entry
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }} \&$ Honorable Mention

## PHOTOS WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!! <br> All photos entered in the show must have standard d-rings and wire for hanging. <br> Metal, glued, or adhesive hangers will NOT be accepted. <br> ALL PHOTOS MUST INCLUDE TITLE ON ENTRY FORM

BEST OF DIVISION
Award sponsored by Carolyn Fox \& Larry Angier
TRADITIONAL PRINTS - See Rules
Class

1. Amateur only - traditional or manipulated
$\frac{\text { Class }}{\text { 3. Professional - traditional or manıpulated }}$
2. Advanced Amateurs - traditional or manipulated

## Plein Air Painting \& Fairtime Photo

For Rules, Please See Page 63 Division \#139 \& 140

## SELL YOUR PHOTOS!

It is up to the artist to specify on the entry form the desired price. If you are entering online, please enter the asking price, along with the description, in the "description" field. Artists are responsible for the Fair's commission of $15 \%$ and tax. So, consider that in your pricing. Please title your work. Photos are expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, July 29th.

# PHOTOGRAPHY 

## DIVISION 265-SCENES OF AMADOR COUNTY

FORMS \& FEES DUE BY: Friday, July 5th, 4 pm
Entries Received: Saturday, July $20^{\text {th }}, 10$ am -4 pm in POKERVILLE HALL
Art Entries Open Judging: Sunday, July 21 st, 9:00 am
Entries Released: Monday, July 29th, 10 am - 4 pm

Open to Professionals, Advanced Amateurs and Amateur photographers.
Amador County Scenery must have the location identified on the back of the picture \& on the entry form.
Scenes not in Amador County will not be judged for awards. Image and mat not to exceed 16" x 20" inches, plus frame.
Black \& White or Color
Limit: Five (5) total entries per exhibitor Entry Fee: $\$ 6.50$ per entry
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }} \&$ Honorable Mention

## BEST OF DIVISION

Award sponsored by Carolyn Fox \& Larry Angier


## DIVISION 266 - CREATIVE PHOTOGRAPHY "ANY SUBJECT"

Black \& White or Color
Limit: Five (5) total entries per exhibitor
Entry Fee: $\$ 6.50$ per entry
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }} \&$ Honorable Mention

## PHOTOS WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!! <br> All photos entered in the show must have standard d-rings and wire for hanging. <br> Metal, glued, or adhesive hangers will NOT be accepted. <br> ALL PHOTOS MUST INCLUDE TITLE ON ENTRY FORM <br> AMATEUR <br> Class <br> 1. Photo shopped - combine 2 or more "individual" prints stitched together or cut and pasted in any way <br> 2. HDR - High Dynamic Range <br> 3. Multiple - individually matted prints within one frame <br> 4. Collages - Multiple, different photos assembled creating one single print

## ADVANCED AMATEUR

Class
5. Photoshopped - combine 2 or more "individual" prints stitched together or cut and pasted in any way
6. HDR - High Dynamic Range
7. Multiple - Individually matted prints within one frame
8. Collages - Multiple, different photos assembled creating one single print

PROFESSIONAL
Class
9. Photoshopped - combine 2 or more "individual" prints stitched together or cut and pasted in any way
10. HDR - High Dynamic Range
11. Multiple - Individually matted prints within one frame
12. Collages - Multiple, different photos assembled creating one single print

## DEPARTMENT SUPERVISOR

## DIANNE BENNETT

OPEN TO AMADOR, EL DORADO \& CALAVERAS COUNTIES

# FORMS \& FEES DUE BY: Sat, July 20rd, 4 pm <br> Entries in Place: Thursday, July 25 ${ }^{\text {th }}, 7$ am -9 am in POKERVILLE HALL <br> Entries Judged: Thursday, July 25th, 9:30 am <br> Entries Released: Monday, July 29th, 10 am - 4 pm 

## AG-HORT

## BEST OF SHOW

Award sponsored by Open
Newly or recently purchased vegetables for exhibit purposes will not be allowed and may be disqualified.
The quality desired in agricultural and horticultural products exhibited is the quality that brings the best financial return in the commercial market, and such exhibits must be at least equal in maturity as that state of ripeness required by section 42513 of the California Agricultural Code in order to be considered for premium awards. Section 42513: "Mature means having reached that stage of ripeness which will ensure the completion of the ripening process to a degree which will insure palatability, after the removal of the product from the tree, plant or vine." Section 42515: "Overripe" means having an advanced state of maturity which causes the product to be undesirable for human consumption in a fresh state". NOTE: Unless otherwise stated, the type of vegetable desired for exhibit will be the uniform commercial grade rather than overgrown. Monstrosities will not be considered for premium awards, except under Division 291.


## VEGETABLES

VARIETY OF PRODUCTS MUST BE CORRECTLY LABELED UNLESS SPECIFIED VARIETY MUST BE NAMED ON ENTRY BLANK
Limit 2 per Class per Exhibitor
Entry Fee: $\$ 2.00$ per entry per class
Ribbons $-1^{\text {st }}$ thru 3rd

## DIVISION 285-FRUIT AND POD VEGETABLES

Plate Display

| Class | QUANTITY |  | Class |
| :--- | :---: | :--- | :---: |
| 1. Beans, Bush | $6-12$ pods | 5. Peppers, other sweet varieties- | $2-4$ |
| 2. Beans, Pole variety | $6-12$ pods | 6. Peppers, Chili | $3-5$ |
| 3. Eggplant | $1-2$ | 7. Peppers, Wax | $3-7$ |
| 4. Peppers, Bell | $2-4$ | 8. Any other not listed | Min of 2 |

## DIVISION 286 - TOMATOES

| Class | QUANTITY |  | Class |
| :--- | :---: | :--- | :---: |
| 1. Tomatoes, Big Boy Hybrid | $3-5$ |  | SUANTITY |
| 2. Tomatoes, Slicing | $3-5$ |  |  |
| 3. Tomatoes, Earliana | $3-5$ |  | 6. Tomatoes, All Yellow |
| 4. Tomatoes, Ace | $3-5$ |  | 7. Tomatoes, Cherry |

## DIVISION 287-LEAFY \& STEM VEGETABLES <br> Plate Display

| Class | QUANTITY |
| :--- | :---: |
| 1. Corn, Sweet, Yellow | $3-5$ ears |
| 2. Swiss Chard | 5 stems |
| 3. Rhubarb | 5 stems |

Class
4. Any other leafy or stem vegetable, specify on entry form
QUANTITY

5 stems

3-5 ears
5 stems

## DIVISION 288-ROOT, BULB \& TUBER VEGETABLES

Plate Display

| Class | QUANTITY | Class | QUANTITY |
| :---: | :---: | :---: | :---: |
| 1. Beets, Garden, Topped | 3-5 | 8. Onions, Globe, Yellow | 5 |
| 2. Carrots, Topped | 3-5 | 9. Onions, Flat, Red | 5 |
| 3. Garlic, White | 6 | 10. Onions, Flat, Yellow | 5 |
| 4. Garlic, Elephant | 6 | 11. Potatoes | 5 |
| 5. Garlic, Braided | 12 or 24 | 12. Radishes, Any Variety | 2 Bunches |
| 6. Onions, Globe, White | 5 | 13. Any other root, bulb or |  |
| 7. Onions, Globe, Red | 5 | specify on entry form | 5 |

## DIVISION 289 - VINE CROPS

## Plate Display

| Class | QUANTITY |  | Class | QUANTITY |
| :--- | :---: | :--- | :--- | :---: | :---: |
| 1. Cucumbers, Slicing, Dark Green | 3 |  | 7. Squash, Table Size, Scalloped | $3-5$ |
| 2. Cucumbers, Slicing, Lemon | 3 |  | 8. Squash, Table Size, Yellow | $3-5$ |
| 3. Cucumbers, Pickling | 6 |  | 9. Squash, Table Size, Crooked Necked $3-5$ |  |
| 4. Cucumbers, Any Other | 5 |  | 10. Melons, Any |  |
| 5. Squash, Table Size, Zucchini | $3-5$ |  | 11. Any other not listed; specify on entry form | $3-5$ |
| 6. Squash, Table Size, Light Green | $3-5$ |  |  |  |

DIVISION 290 - HERBS

Class

1. Cut Herb, Sage
2. Cut Herb, Oregano
3. Cut Herb, Sweet Basil

QUANTITY
1 bunch
1 bunch
1 bunch

Class
4. Cut Herb, Rosemary
5. Cut Herb, Parsley
6. Cut Herb, any other variety

QUANTITY
1 bunch
1 bunch
1 bunch

## DIVISION 291 - MISCELLANEOUS

## Class

1. Largest Zucchini
2. Largest Onion

Class
3. Largest, other than listed; specify on entry form
4. Vegetable Garden Oddities

## DIVISION 292-FRESH FRUIT AND NUTS

## Class

1. Pit Fruits

QUANTITY
4
4
2. Seeded Fruits
3. Seedless Fruits

Class
4. Any other fruit
5. Walnuts, all varieties 6
6. Any Other Nut; specify on entry form 6

## DIVISION 293-ORGANIC PRODUCE

ALL ENTRIES MUST BE ORGANICALLY GROWN IN ACCORDANCE WITH THE CA ORGANIC FOODS ACT OF 1990.

| Class | QUANTITY | Class |  |
| :--- | :---: | :--- | :---: |
| 1. | Tomatoes | $3-5$ | 5. |

## DIVISION 294 - FARMER'S BEST

Not eligible for Best of Show
Entry Fee: $\$ 2.00$ per entry
Limit 1 entry per class, per exhibitor

| Class | QUANTITY | Class | QUANTITY |
| :---: | :---: | :--- | :---: |
| 1. Family Garden Display -Tray Display |  |  |  |
| Tomato, any variety | $3-5$ | Potatoes, any variety | $3-5$ |
| Squash, any variety | $3-5$ | Beets, any variety | $3-5$ |
| Corn, any variety | $3-5$ | Beans, Bush or Pole | $3-5$ pods |
| Peppers, any variety | $3-5$ | Onions | $3-5$ |
| Garlic, any variety | $3-5$ | Cucumbers | $3-5$ |

- UNLESS SPECIFIED VARIETY, MUST BE NAMED ON ENTRY FORM
- Exhibitor to choose 5 varieties from the list above.
- Varieties to be named on entry form - each variety to be same type on each tray display.

Class
2. Care Basket

- Exhibitor is to display 10 varieties of homegrown fruits, nuts, vegetables and herbs.
- A 5" X 7" card naming all varieties clearly printed or typed is to be displayed in an open basket where all products can easily be viewed.


## PLEASE REMEMBER TO THANK YOUR SPONSORS!!!

DEPARTMENT SUPERVISOR<br>ERIK LUCAS \& SYBIL GRIFFITH<br>OPEN TO AMADOR, CALAVERAS. EL DORADO \& TUOLUMNE COUNTIES

## 2024 FEATURE FLOWER SUNFLOWER - ANY VARIETY

| SWEEPSTAKES FLORICULTURE Sponsored by FRANK A |  |  |
| :---: | :---: | :---: |
| 1st - \$25 | $2^{\text {nd }}-\$ 15$ | 3rd - \$10 |

TERMS:

1. ANNUAL: A plant that completes its outdoor cycle or growth in one year.
2. BIENNIAL: A plant that normally completes its outdoor cycle of growth in two years.
3. PERENNIAL: A plant that lives, blooms, and seeds for more than two years.
4. HERBACEOUS PERENNIAL: A plant that lives longer than two years but which, in colder climates, dies back to the ground each winter.
5. SPIKE: A flower structure with flowers, stem-less or very short-stemmed on common length stalk. Example: Gladiolus.
6. SPRAY: Portion of a plant with a number of flowers on one stem.
7. STEM: The main ascending part of a plant.
8. STALK: A stiff stem, which may or may not branch; one or more flowers and buds.
9. BLOOM: Individual flowers; one blossom on a stem. Example: Dahlias, Carnations, Roses all disbudded.
10. SPECIMEN: A single plant, bloom or spike, spray, stalk, or stem.
11. DRY: Free from liquid or moisture. Not wet, damp, or moist.

## FLORICULTURE INFORMATION:

- Exhibits in the Floriculture Department must have been grown by the exhibitor within the county, district or community represented by the exhibitor, except classes for arrangements.
- Plants purchased within the last 6 months or purchased cut flowers for exhibiting purposes will not be allowed and may be disqualified.
- The Fair supplies display vases for cut flowers. You may use your own vase at your own risk.


## FLORICULTURE \& RULES:

A. All entries must be brought to the Floriculture building through the Main Street Gate west of the Main Gate (GAS ENGINE ENTRANCE) where arrangements have been made to admit all exhibitors with entries $\&$ will be checked off from an official list of participants. (Please refer to Fairgrounds Map)
B. EXHIBITORS MUST: Provide drainage saucers for plants.
C. MINIATURES: Must fit in size of arrangement specified.
D. Dry arrangements must contain natural dry material.
E. ARRANGEMENTS: In all but "Dry" Arrangements, must contain FRESH PLANT MATERIALS AND FLOWERS EXCEPT WHERE OTHERS ARE SPECIFIED.
F. Accessories, unless specified, should be kept to a minimum, and with arrangement must be anchored securely on a rigid base for moving.
G. Fresh plant material must not be sprayed or dyed.
H. Exhibits must not occupy an area more than 12 " x 18 " inches.
I. PLACE SETTINGS: Service for one to be shown in space 24 " wide and 24 " long maximum. One placement or cloth (cloth to be folded or swatch of material may be used to indicate color and texture), napkin, china, glasses, and centerpiece. Flatware/silverware to be displayed at your own risk. Individual tables will not be used. Dishware not to be duplicated two years in a row.
J. Floriculture judged American system.

## DEFINITIONS

NOVICE: Open to amateurs who have not won more than a total of 4 blue ribbons at any previous Amador County Fair.
INTERMEDIATE: Open to amateurs who have won 5-10 blue ribbons at any previous Amador County Fair.
ADVANCED: Open to amateurs who have won more than 10 blue ribbons with 5 or more years' experience in flower arrangement competitions.

# CUT FLOWERS \& FLORAL ARRANGEMENTS 

FORMS \& FEES DUE BY Saturday, July 20nd, 4 pm<br>Potted Entries Received: Wednesday, July 24th, 9 am - noon, Floriculture Building Cut Flower Entries Received: Thursday, July 25th, 7 am - 9 am, Floriculture Building Judged: Thursday, July $25^{\text {th }}, 10$ am<br>Entries Released: Monday, July 29th, 10 am - Noon

## ROSES

One Stem per Vase - Unless Stated Otherwise
NOTE: Entry form must include correct name of rose
Entry Fee: $\$ 1.00$ per entry per class
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$

## BEST OF SHOW

## From Division 300-301

Award sponsored by Fred \& Cammie Waters in Memory of Former Floriculture Department Supervisor June M. Williams

## DIVISION 300 - NOVICE ONLY

BEST OF DIVISION AWARD
Premium sponsored by The Mother Lode Rose Society

1. $\frac{\text { Class }}{\text { Hybrid Teas or Grandiflora, } 1 \text { bloom per stem }}$| Class |
| :--- |
| 2. Floribunda, 1 spray, 2 or more blooms |$\quad .$| Miniature, 1 spray, 2 or more blooms per stem |
| :--- |$l$

# DIVISION 301 - OPEN <br> BEST OF DIVISION AWARD <br> Premium sponsored by Amador Water Agency 

## Class

1. Hybrid Teas or Grandiflora, 1 bloom per stem

Premium sponsored by The MLRS
2. Teas or Grandiflora, 1 spray, 2 or more blooms per stem
3. Three Hybrid Teas or Grandiflora in one container
4. Most fragrant rose, any type
5. Rose in a bowl, any type, and bowls supplied
6. Floribunda, 1 bloom per stem
7. Floribunda, 1 spray, 2 or more blooms

Premium sponsored by The MLRS
8. Floribunda, 3 stems in one container
9. David Austin or English Rose, bloom or spray

Premium sponsored by The MLRS
10. Climbers, 1 bloom per stem or 1 spray, 2 or more blooms per stem Premium sponsored by The MLRS
11. Old Garden Roses, 1 bloom per stem, or 1 spray, 2 or more blooms per stem

Premium sponsored by The MLRS

Class
12. Shrubs, 1 bloom per stem
13. Shrubs, 1 spray, 2 or more blooms per stem Premium sponsored by The MLRS
14. Polyanthas, 1 spray, 2 or more blooms per stem
15. Miniature, 1 bloom per stem

Premium sponsored by The MLRS
16. Miniature, 1 spray, 2 or more blooms per stem
17. Mini Flora, 1 bloom per stem

Premium sponsored by The MLRS
18. Three Miniature Roses in one container
19. Container grown Miniature Roses
20. Rose Arrangement-Exhibitor's Choice with any variety of roses
21. Miniature Rose Arrangement

## FLORICULTURE

## BEST OF SHOW

From Division 302-310
Award Sponsored by Griff's Electric

## MISCELLANEOUS CUT FLOWERS

## DIVISION 302 - CUT FLOWERS

Entry Fee: $\$ 1.00$ per entry per class Ribbons $-1^{\text {st }}$ thru $3^{\text {rd }}$

BEST OF DIVISION AWARD
Award Sponsored by Kim Toma
Premium sponsored by Amador Water Agency

```
Class
    1. Zinnia, 1 stem
    2. Begonias, floated
    3. Cannas, 2 stems
    4. Dahlia, any colors, 1 stem
```

Class
5. Lilies, one stem only
6. Marigolds, any type
7. Daisy's, any variety
8. Any other not listed above

# DIVISION 303-FEATURE FLOWER - SUNFLOWER <br> Entry Fee: $\$ 1.00$ per entry per class Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$ <br> BEST OF DIVISION AWARD <br> Sponsored by The Antique Gardener - Aimee Peterson <br> Premium sponsored by Amador Water Agency 

## Class

1. Most Golden or Yellow Sunflower
2. Most Blooms Per Stem
3. Smallest Single Sunflower Bloom

Class
4. Largest Sunflower Head
5. Most Unusual Sunflower
6. Any Other Sunflower

# FRESH ARRANGEMENTS \& FRESH TABLE SETTINGS 

## DIVISION 304-FRESH FLORAL ARRANGEMENTS

Entry Fee: $\$ 1.00$ per entry per class
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$
BEST OF DIVISION
Premium sponsored by Amador Water Agency

## NOVICE \& INTERMEDIATE

Class

1. Fair Theme: "GO FOR THE GOLD!"
2. Designer's Choice

## ADVANCED

Class
3. Fair Theme: "GO FOR THE GOLD!"
4. Designers Choice

## LOCAL GARDEN CLUB CONTACTS

Foothill Garden Club

Mother Lode Rose Society
209-256-3517

West Point Garden Club
209-655-1722

## FLORICULTURE

# DIVISION 305 - FRESH FLORAL ARRANGEMENTS PETITE/MINIATURE <br> *Miniature under 6"* Petite, not less than 6" or more than 9" <br> Be Creative! Accessories Are Important! <br> Entry Fee: $\$ 1.00$ per entry per class <br> Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$ <br> BEST OF DIVISION <br> Premium sponsored by Amador Water Agency 

NOVICE \& INTERMEDIATE

## Class

1. Petite - Fair Theme: "GO FOR THE GOLD!"
2. Petite - Designer's Choice

## ADVANCED

Class
3. Miniature - Fair Theme: "GO FOR THE GOLD!"
4. Miniature - Designer's Choice

## DIVISION 306 - TABLE SETTINGS, FRESH CENTERPEICES

Entry Fee: $\$ 1.00$ per entry per class
Ribbons $-1^{\text {st }}$ thru $3^{\text {rd }}$
BEST OF DIVISION
Premium sponsored by Amador Water Agency
FRESH TABLE SETTINGS

## Class

1. Fair Theme: "GO FOR THE GOLD!"
2. Patriotic

Class
3. Designers Choice

# DRY ARRANGEMENTS, WALL HANGINGS \& DRY TABLE SETTINGS 

DIVISION 307 - DRY ARRANGEMENTS
May Include Synthetics
Entry Fee: $\$ 1.00$ per entry per class
Ribbons $-1^{\text {st }}$ thru $3^{\text {rd }}$
BEST OF DIVISION
Premium sponsored by Amador Water Agency

NOVICE \& INTERMEDIATE
Class

1. Fair Theme: "GO FOR THE GOLD! "Incorporate Sunflowers
2. Designer's Choice

## ADVANCED

Class
3. Fair Theme: "GO FOR THE GOLD!" Incorporate

Sunflowers

## DIVISION 308 - DRY ARRANGEMENTS PETITE/MINIATURE

*Miniature under 6"* Petite, not less than 6" or more than 9"
No Synthetics or Artificial Color
Entry Fee: $\$ 1.00$ per entry per class
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$
BEST OF DIVISION
Premium sponsored by Amador Water Agency

NOVICE \& INTERMEDIATE
Class

1. Petite - Fair Theme: "GO FOR THE GOLD!"
2. Petite - Designer's Choice

ADVANCED
Class
3. Miniature - Fair Theme: "GO FOR THE GOLD!"
4. Miniature - Designer's Choice

## FLORICULTURE

## DIVISION 309 - TABLE SETTINGS, DRY CENTERPIECES

Entry Fee: $\$ 1.00$ per entry per class
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$
BEST OF DIVISION
Premium sponsored by Amador Water Agency

## DRY TABLE SETTINGS

## Class

1. Fair Theme: "GO FOR THE GOLD!"
2. Patriotic

Class
3. Designers Choice

## DIVISION 310-DRY WALL HANGINGS

Entry Fee: $\$ 1.00$ per entry per class
Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$

## BEST OF DIVISION

Premium sponsored by Amador Water Agency

NOVICE \& INTERMEDIATE

## Class

1. Fair Theme: "GO FOR THE GOLD!"
2. Designer's Choice

ADVANCED
Class
3. Fair Theme: "GO FOR THE GOLD!"
4. Designer's Choice

# CACTI, BONSAI \& POTTED PLANTS <br> BEST OF SHOW 

Divisions 311, 312 \& 313

## DIVISION 311 - BONSAI

Entry Form must include name of Bonsai Entry Fee: $\$ 1.00$ per entry per class Ribbons - $1^{\text {st }}$ thru $3^{\text {rd }}$
BEST OF DIVISION
Premium sponsored by Amador Water Agency
BONSAI

Class

1. Novice Bonsai
2. Bonsai - Informal Upright
3. Bonsai - Formal Upright
4. Bonsai - Cascade
5. Bonsai - Group Planting

Class
6. Shohin
7. Wind Swept
8. Root on or over stone
9. Any other not listed above

# DIVISION 312-CACTI AND SUCCULENTS <br> Entry Fee: $\$ 1.00$ per entry per class <br> Ribbons $-1^{\text {st }}$ thru $3^{\text {rd }}$ <br> BEST OF DIVISION <br> Premium sponsored by Amador Water Agency <br> CACTI \& SUCCULENTS 

Class

1. Collection of cacti grown in one container, 3 or more varieties, judged on quality of specimen.
2. Miniature collection of cacti grown in one container, 3 or more varieties, judged on quality of specimen container not to exceed 6" x 6".
3. Collection of succulents grown in one container, 3 or more varieties, to be judged on quality of specimens.
4. Miniature collection of succulents grown in one container, 3 or more varieties, judged on quality of specimen, container not to exceed $6 \times 6$ ".
5. Most outstanding single specimen of cacti.
6. Most outstanding single specimen of succulent.
7. Jade Tree
8. Euphorbia
9. Any other not listed above

## DIVISION 313-POTTED PLANTS

Plants to be in suitable pots no larger than 12 " $\& 12$ " All pots must have drainage saucers. No aluminum foil. HANGING PLANTS Must be complete with a suitable hanger.

Entry Fee: $\$ 1.00$ per entry per class
Ribbons $-1^{\text {st }}$ thru $3^{\text {rd }}$
BEST OF DIVISION
Premium sponsored by Amador Water Agency

## POTTED PLANTS

## Class

1. African Violet, double, single crown
2. African Violet, single, single crown
3. African Violet, any other not listed above
4. Begonia
5. Fern
6. Geranium

## Class

12. Fern
13. Ivy
14. Spider Plant
$\frac{\text { Class }}{17 .}$ Gold Pan
15. Rustic

Class
7. Philodendron
8. Potted trees or potted shrubs
9. Topiary
10. Orchid
11. Any other not listed above

## HANGING PLANTS

Class

15. Hanging Basket - any variety
16. Any other not listed above

## DISH GARDENS

Must contain 3 or more varieties of living plants
Class
Class
19. Terrarium Garden - Jar or enclosed clear container
20. Miniature Garden

## DIVISION 314 - GARDEN ODDITIES

(This division does not qualify for sweepstakes or Best of Division.)
Entry Fee: $\$ 1.00$ per entry per class
Ribbons $-1^{\text {st }}$ thru $3^{\text {rd }}$
BEST OF DIVISION AWARD
Sponsored by The Antique Gardener - Aimee Peterson

[^0][^1]
# DISPLAY GARDENS <br> ENTRIES LIMITED TO AMADOR COUNTY 

ENTRY FORMS \& FEES DUE BY: Friday, April 30th, 4 pm ALL ENTRIES MUST BE STARTED BY: May $1^{\text {st }}$<br>ALL ENTRIES MUST BE COMPLETED BY Tuesday, July $23^{\text {rd }}$ ACCESSORIES MUST BE IN PLACE BY Wednesday, July 24th, by 9 am Entries Judged: Wednesday, July 24th, 10am

## RULES FOR GARDENS

1. Open to any non-commercial organization in Amador County.
2. Exhibits are to be made as much as possible of fresh materials. Emphasis is to be on the feature plant and flower material, not on accessories. Plants are to remain in the garden once planted!
3. Material used in display gardens must be sufficiently hardy or well enough rooted to be presented through the Fair.
4. Floriculture booth space will be allotted as entries are received. When spaces are filled, entries will close.
5. After judging, the exhibits must display a suitable sign $10^{\prime \prime} \mathrm{X} 18^{\prime \prime}$, giving the name of the organization. Any emblems or identification shown prior to completion of judging will result in a-10-point loss of total points.
6. All gardens must remain in place and become the property of the Amador County Fair.
7. All gardens are limited to their designated area.
8. All debris from the gardens must be removed from the grounds by the exhibitor.
9. Weeding of the gardens should be started as soon as weather permits and maintained throughout the Fair. Weeding of the gardens MUST be completed by June 15 th.
10. Gardens that encircle the pond shall have no display decorations using wood, metal, or other material to exceed 36 " wide $\times 24$ " in height, that obstructs the view of the pond. If you exceed this, it will result in a -10-point.
11. Plant Material: Use appropriate plant material to reflect \& coordinate with the themed class entered.
12. Up to +10 points may be added for use of the Theme flower, Sunflower - any variety. Theme flower must be present to earn the points but are not required to planted in the ground. They may be in any container that is part of your garden display and added within the appropriate time frame as listed in the rules.
13. Points will be deducted from the total score for late entry -5 , not started by start date 5 or garden not completed by completion date -5 , for a possible total loss of -15 points.

> DECORATIVE ITEMS NOT CONTAINING PLANT MATERIAL HAVE TO BE IN PLACE BY 9AM THE DAY OF JUDGING \& CANNOT BE REMOVED UNTIL CLOSING TIME LAST DAY OF FAIR. ALL DECORATIVE ITEMS PLACED IN GARDEN AT THE OWNER'S RISK!

## DISPLAY GARDENS

BEST THEME GARDEN
Premium sponsored by Amador Flower Farm

## BEST SUN LOVING GARDEN

Gift Certificate sponsored by Big Oak Nursery

## BEST COUNTRY GARDEN

Premium sponsored by Frank A

## DIVISION 315-GARDENS

Entry Fee: $\$ 20.00$ per Entry
Premiums Offered per Class

| $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ |
| :---: | ---: | ---: |
| $\$ 75$ | $\$ 65$ | $\$ 55$ |

Judged Danish System for ribbons, then American System for the prize monies

## Class

1. Theme Garden: Using the Fair Theme:
"GO FOR THE GOLD!"
2. Sun Loving Garden: Using appropriate plant materials.

NOTE: GARDENS ARE OFFERED TO PREVIOUS YEAR'S EXHIBITORS FOR RENEWAL FIRST. IF THERE IS A NON-RENEWAL, GARDENS ARE THEN OFFERED ON A FIRST COME BASIS. TO BE ADDED TO THE WAITING LIST FOR AN OPEN GARDEN, PLEASE CONTACT THE ENTRY OFFICE AT (209) 245-6921

## SCORECARD FOR JUDGING

| Selection of Plant Material | $25 \%$ |
| :--- | :---: |
| Design | $25 \%$ |
| Proportion of Scale | $15 \%$ |
| Originality | $25 \%$ |
| Accessories | $10 \%$ |
| Total | $100 \%$ |


[^0]:    Class

    1. Most Bizarre or Unique
    2. Largest Cut Flower
[^1]:    Class
    3. Most Untouchable
    4. Smallest Cut Flower

