

People & their legacy over the years:

Rhythm of Hope:

Significant Prophetic Words:

Our Story

Talitha de Klerk*



Obedience

2013

Outreach started at Pure Hope School by Talitha with 6 girls including: **Portia Tabola**. Talitha also taught **Informal Adult Ballet classes** at Moreleta Church. ([Here's the back story about why](#))



Emma vd Walt (2013): Saw a dance School that will heal hearts, of girls and their families- fountain that brings life where there is death

2014

One new class was added at the Outreach including **Elsie & Ayanda**. They went to watch YDCT performing Paquita at the UNISA Little Theatre. We had now had **2x official adult Ballet classes on Thursdays**, one of the dancers being **Melani Malan (de Wet)**.



Larissa Bester*



Innovation

2015

Another group was added at the Outreach, 4 Outreach dancers participated in **Zanelle Wessels' A Splendour of Seasons** at the Pretoria State Theatre. We also had our first **Adult Giselle Workshop**. Talitha also danced the role of Mother in YDCT Nutcracker, the outreach girls went to watch their teacher on stage! **Talitha & Larissa met at Doxa Brooklyn Dance Ministry**.



(2014) Hendri de Klerk: Isa 49:2 Lighthouse to the nations
Gerrit Viljoen: Isa 54:2 Enlarge place of your tent...Saw children drawn from shadows to dancer in light
Regina Viljoen: Eph 3:20 Immeasurably More... Isa 45: He will give the Treasures of darkness; Saw brick building with green gutters like Pro-Arte

Adriette Barrett



Expansion

2016

The outreach now had 4 classes. **Larissa** started teaching one of these groups at the Outreach. **Adriette Barrett** also started teaching Adult Ballet, one of the **seven Ballet classes**. At the end of this year Larissa invited the Outreach girls to participate in a **Christmas Dance Show at Doxa Deo Brooklyn**.



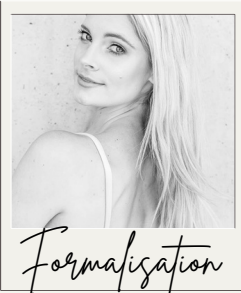
GodFirst Church Member (2014): God is giving Talitha a pearl, a greatly treasured dream in her heart.

In 2015, Talitha led Doxa Brooklyn's Dance Ministry where she met Larissa (and they experienced a revival amongst that sisterhood* for 5 years which shaped the dreams for ROH, most of whom remained involved in ROH

2018:
Arthur Burk Blessing:

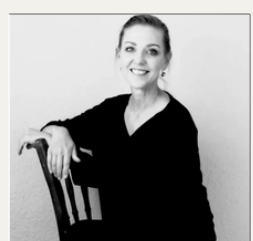
I'm giving ROH a team of Peacemakers... Interested in a harvest of Righteousness more than their own agendas. Who have in themselves wholeness, completeness and harmony... their internal peace will be the objective they are trying to replicate in the lives of others...

Ingrid Schwenke



Formalisation

Judy Loedolff



Excellence

2017

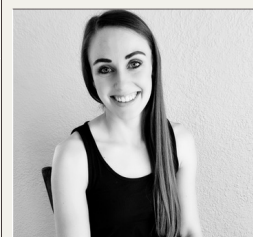
This year marked **big changes in ROH**, with the addition of a **junior ballet school** (led by **Talitha & Adriette** (who resigned in May 2017) as well as **Other Style classes** led by **Larissa**. **Ingrid Schwenke** also joined the Outreach, where **Mihle & Evelyn** entered our story. In 2017 we held our first ever show about the Micheala de Princes' story that inspired ROH namely: **HOPE IN A DANCE SHOE** at Laerskool Pta Oos. During this year **Judy Loedolff** attended a trial ballet class and reached out to get more involved.



Tracy McConnell (Nel)
(Became our Accountant)

Administration

Melani Malan*



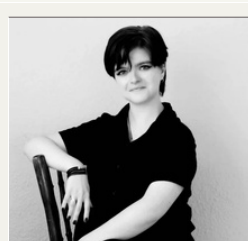
Relationship

2018

Formalisation, would best describe this year, as its the date we formally **registered ROHO & ROHD with CIPC**, gaining a **Board of Directors** who invest annually in the structures that manage ROH. Talitha went on Maternity leave and **Ingrid, Melani Malan, Marika Botha and Judy Loedolff** stepped in (and joined our team, becoming our Teacher Mentor with the addition of **weekly Teacher Training** Classes to our schedule). At ROHO **Kananelo & Xolelwa** joined and our oldest students started with Pointe Work and our 2 oldest groups participated in YDCT's The Nutcracker as the Clowns and Chinese. We ended this year with an original production called **FEET UP**, at Doxa Deo Brooklyn about travelling the world and resting in God. **Ingrid's time with us ended in 2018**.



Marika Botha



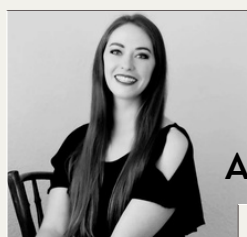
Consistency

2018 Board of Directors:

- Tienie-Louise van Loggerenberg*
- Hendri de Klerk
- Regina Viljoen
- Lizette de Villiers
- Judy Loedolff
- Michelle van der Nest*
- Heidi Booysen

Accountability

Zahré Harris



Enhancing

Annette Myburgh*



Support

2019

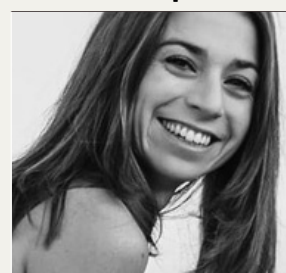
Magriet Badenhorst

(Started a Business Coaching Journey

with Talitha)

Faith

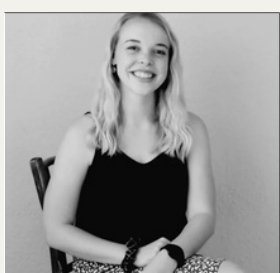
Bianca Copeland



Resources

2020

Zune du Preez



Enjoyment

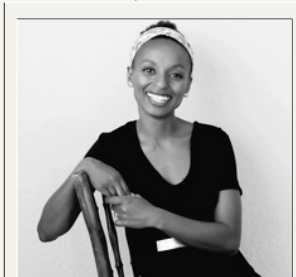
Leria Maneschijn



Service

2021

Molebogeng Mabaso



Hope

2022

2022 Board of Directors

Updated:

Talitha de Klerk

Tienie-Louise van Loggerenberg*

Hendri de Klerk

Regina Viljoen

Lizette de Villiers

Judy Loedolff

Reneilwe Dube

Network

A year of increased momentum. At ROHD Judy took over the Adult Ballet Department, Talitha now heading up the Junior ballet and Larissa heading-up all other dance styles. We also added Little Graduates Pre-School to our junior ballet classes, with Larissa heading up this new location. At ROHO, Her ROHO Hip Hop Crew also did successful AIDT Formal Hip Hop Exams and our 2 most promising dancers at ROHO attending YDCT as members. We also collaborated with them to hold the Dance Dream Workshop as a fundraiser for ROHO. Doxa Deo Cherish also involved and greatly encouraged our outreach with a Rockwood Theatre Fundraiser initiative. We held a Fun Dance Holiday Workshop for the outreach and Dancing Waters Dance Company from the USA visited our classes and encouraged fresh spontaneity. We ended the year with ALICE (FINDS HERSELF) IN WONDERLAND held at Doxa Deo Fearie Glen with advanced dancer, and later Junior Ballet Teacher Zahré Harris dancing the role of Alice that year.



2019:

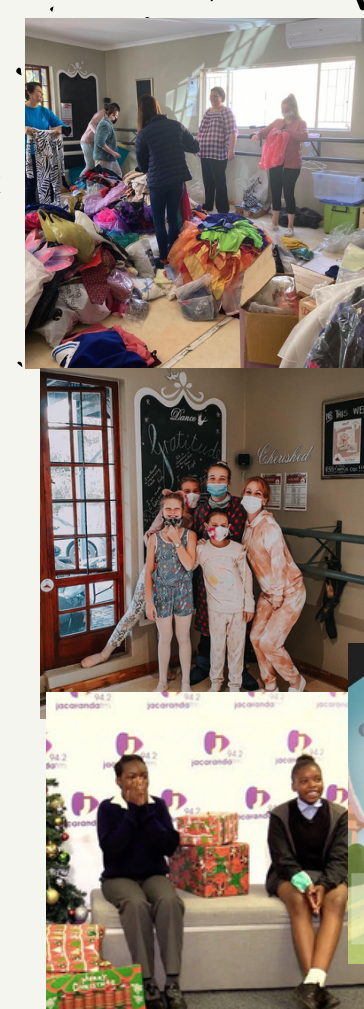
Ina Zaidy: Painting of rock/wall, royal seed of love sprouting and grow, cracking and breaking trough wall round hearts and glory of God revealed through it.



While still enjoying momentum from 2019, Term 1 was brought to an abrupt standstill with the onset of the COVID-19 Pandemic. At ROHO all classes were replaced by weekly 30 min fitness sessions. GROOT FM paid a visit and helped keep our outreach program afloat in these uncertain times. Many outreach and studio students participated in our RADA Inspire Hope Music Video. At ROHD, everything moved online, and we experienced the level of 'family-community' we had in our studio as most members remained faithful and even contributed voluntarily to carrying each others financial burdens during this year. Our YOUTUBE platform grew and we presented monthly Online Ministry Dance/Discussion Sessions during this year. We also started dreaming more around our Identity Curriculum and Stage Coach Internship Program this year. We celebrated ROHO's formal registration as a Public Benefit Organisation with Article 18A Tax Benefits. Lastly we ended the year with ANCHORED, our very first pre-filmed, online production.



Still amidst the COVID-19 Pandemic, classes continued masked and socially distanced with Zune du Preez (a Doxa Dance Ministry Member) joining our Teaching team. At ROHO (our first ever boy, Mphendulo joined) and ballet classes continued 1x week and we collaborated with YDCT to host our first ever Dance Dream Dance Workshop Fundraiser, with the help of our first ever intern: Leria Maneschijn. We received a large costume donation from TUT, and started with a mammoth costume sorting system endeavour during this year. Other high's include: Larissa winning the title of SterStatus S3 and hosting the Pajamas for Princesses fundraiser at ROHD, as well as starting lessons at Kinderdorpje Pre-School. Judy recording her 'Posture: Ink to your Pen' course, CTCB Soloist, Leane Theunessin visiting the ROHD junior studio and our TIMBER TOWN production held at Doxa Deo Parkview. Sadly, this year marked the end of Pure Hope Highschool and our oldest ballet students had to find other high schools. Luckily, with the help of Jacaranda FM and Romans Pizza, we could help Portia, Elsie & Ayanda (our most promising students) join Pro-Arte Alphen Park High School in 2022 as Dance Majors, with the birth of our Bursary Student Project at ROHO.



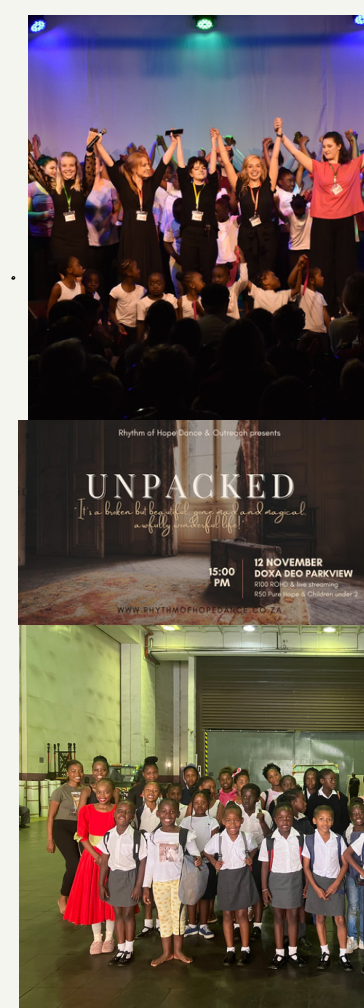
2021:

Core Team

(Talitha, Larissa & Judy): Vision of break the cup, breaking out of the mould, expand, but also replanted beyond borders



Almost as abruptly as it's onset, the COVID-19 pandemic was over and we stood in awe at how God's grace enabled us with so much progress in such a tough economic season. At ROHO Molebogeng Mabaso joined our teaching team and classes could return to a 2x week rhythm, enabling students with enough progress to do an internal dance exam session after 2 years. 6 of our younger ROHO students successfully auditioned at YDCT and Elsie, Ayanda and Portia were embracing their Pro-Arte Dance Bursaries fully. We also started a High School Ministry Team for the other high-school dancers who still wanted to keep dancing, and choreographed and filmed the Be Alright Dance Music Video as their project this year. Our Studio (and outreach) enjoyed Fun-Run, Pajamas for Princesses and Worth Clay Earring Workshops as Term-end initiatives and we launched our Thrift Store Card Reward System at ROHO. We added La Montagne Primary School to our Junior Ballet School and Funanani Primary School with Marika heading-up both new locations. Our admin and Non-profit structures and systems also grew as a result of an unsuccessful Lotto Application. But we ended the year on a high with a Christmas Raffle fundraiser for our bursary program and a sold-out UNPACKED (annual show) at Doxa Deo Parkview, also being Leria Maneschijn last show with us.



2022:

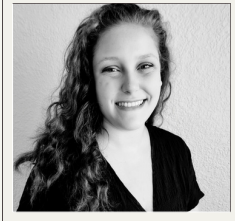
ROH Team

Year of Peace

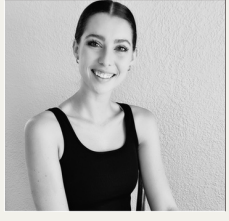
"Look, I raise a signal to the nations, I raise a flag to summon the people" Isa 49

Oil flows-calming, lose sense of performance... work as worship; Chaos to peace

Jacqueline Hall



Mia Uys



2023

Talitha and Larissa started doing the **Revival Leadership School** to develop their leadership abilities. With the addition of our **new Wilgers Location**, ROHD is now functioning in 5 locations in Pretoria-East and learning which systems are required to make this happen smoothly with the hope of multiplication (across Africa) in future years to impact Africa and the dance industry with revival. When **Molebogeng resigned**, **Jacqueline Hall** (ROHO Admin), **Melani Malan** (ROH Store) and **Mia Uys** (ROHO Teacher) joined our team.



2023:

ROH Team

On an adventurous journey towards a new destination, climb with calm (freedom), becoming a haven of hope, to host the presence and power of God... Course Correction... More Sustainable Rhythms of trusting HIM...

Isa 52:7 How beautiful on the mountains are the feet of those who bring good news...

What will your ROH Legacy be?