

Kevin Emilio Pérez

www.kevinperez.me

Multidisciplinary Artist based in Brooklyn via San Juan Puerto Rico

EXPERIENCE:

- *Timing* - Caborca Theatre Company -Actor -Bogota, Colombia - September 2022
- *Musical Director for “No gods only flowers” by Poncili Creación* - MoMA Ps1.
-As Musical Director I was in charge of composing music, designing sounds, conceptualizing how the sound was going to move through the space using a 4 point speaker set up, conducted two other musicians and manipulated sounds live for the show I kept constant communication with the stage manager. - Queens, NY - July 2022
- *Featured Art “Only Murders In The Building” Season 2 Episode 2* - Hulu.
- My painting “Un Grito (De Lejos...)” was prominently featured in a scene of an episode aired on June 28, 2022
- *“Puppet City”* Museum of The City Of New York. - One of my Puppet/mask is part of the exhibit. - New York, NY - August 2021 - April 2022
- *“By Visceral Effect”* Strata Arta Group Show - New York NY - March 2022
- *“Papo Cucaracha Vertedero El 3ro in the Real of Forms (or the story of how in the underworld I was Blinded By the Light)”* - Loisaida Center (NY) from May 2019- October 2019
- *“Scope Art Fair”* - One of my Paintings was shown as part of Residency Unlimited’s digital exhibition. - Miami, FL 2018
- *“Pinc Louds”* - Constructing, maintaining, transporting and handling of puppets on the more theatrical shows. New York, NY & San Juan, PR - 2016-2021
- *Group Show. Living Gallery Outpost* - I Presented my video “#Zapato # Shoe” New York, NY - 2018
- *“The Board of Surgical Medics for an American Dream”* — This is a gory performance art piece that came to be as a response to the handling of post-Maria Puerto Rico by the United States government. I dissect a prop body to articulate the general feeling of the

Puerto Rican people during this whole process. I have performed this at Teatro LaTea once and at The Glove 3 times. New York, NY - 2017

- *Group Show @ Theresa Brynes Gallery* - For the month of August the gallery was run by James McGann. I performed, played music and showed my art on various events that took place during that month. - New York, NY - 2017
- “Loisaida Fest” - I was one of the many artists who built masks, puppets and props for the various performances that went on that day. I also performed in a lot of the performances that happened at La Plaza Cultural. 2017-2019
- *Group Show “A closet full of Hungry Bats” — Big Irvs*
In this group show that took place at Big Irvs I exhibited my Sculpture and Video piece “Sometimes I wake up like this” - Brooklyn, NY - February 2017

EDUCATION:

- American Academy of Dramatic Arts NY - Associates Degree in Acting - 2009-2010
- Universidad de Puerto Rico Recinto de Rio Piedras - Theatre Major - 2003-2008
- Malayerba - Quito, Ecuador - Experimental Theatre Intensive - Summer 2008
- Yuyachkani - Lima, Peru - Experimental Theatre Intensive - Summer 2008

SKILLS:

Sculpture, Costumes, Painting, Video editing, Audio Engineering, Acting, Synth Sound Design, Acting, Guitar, Keyboards, Puppets and Masks Making, Fluent in Spanish and English.