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**Club-A-Rama v2.0**

**WEEK 7**

## PAVILION of ELECTRIC POWER

1962 Seattle World's Fair



One of the very very first molds ever vended by the Mold-A-Rama machine (the early style machine at that) -The **PAVILION of ELECTRIC POWER** from the 1962 Seattle World's Fair!

The **PAVILION of ELECTRIC POWER** tells the story of electricity. Within the outdoor pavilion was a large 16 x 24-foot map of Washington that "floated" in a pool to show how the most electrified state in the Union harnesses its rivers to produce an abundance of low-cost electricity. A colorful water wheel symbolized the old "at site" use of water power. Alongside was a modern water wheel generator which demonstrated how water power was converted to electric power to be transmitted to where it was needed. An animated display of nature's water cycle showed why water power is inexhaustible. Another illustrated how power dams not only produce electricity but bring extra benefits of flood control, navigation, recreation and irrigation. Two more displays explained how electricity is produced from atomic and solar energy. Like others at the Space Age World's Fair, this exhibit pointed out "how our wonderful world will be even better in Century 21!"





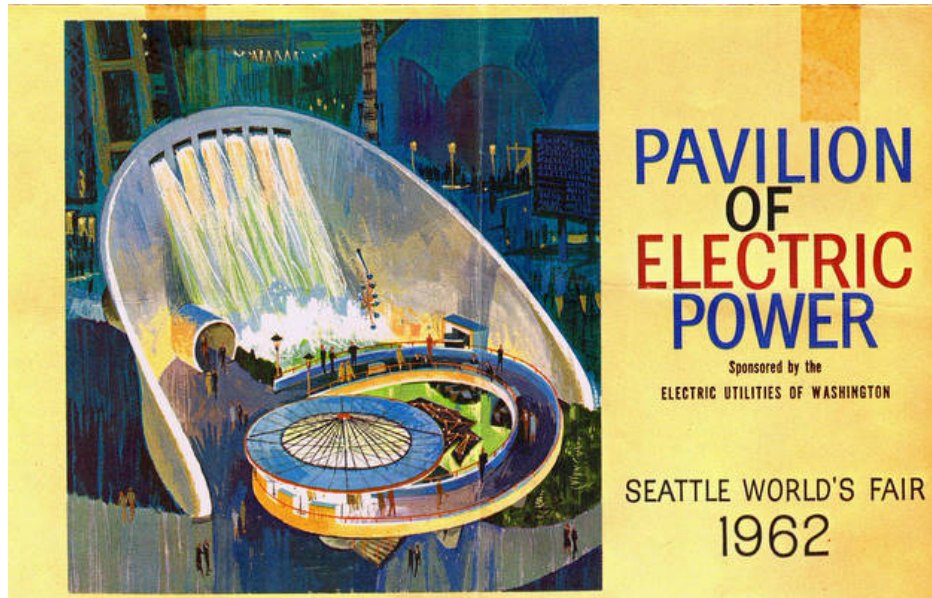


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This was the 'floating' model of the state of Washington. Check out how it got lit up at night (below)!



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So where was the Mold-A-Rama machine that vended the **PAVILION of ELECTRIC POWER** you might ask? This is something that has stumped many for many, many years. Norm Bolotin at [thehistorybank.com](http://thehistorybank.com) has spent considerable time and effort researching the locations of the Mold-A-Rama machines (he himself was at the 1962 Seattle World's Fair and collected the Mold-A-Rama souvenirs).

Thanks to the great sleuthing effort of all - including that of yet another great fan of MOLDVILLE who has uncovered a photo from the 1962 Seattle World's Fair that clearly shows a portion of the **PAVILION of ELECTRIC POWER** Mold-A-Rama machine on location! I don't have permission from the owner to post that image yet, but perhaps for now I can describe where the **PAVILION of ELECTRIC POWER** Mold-A-Rama machine was:

Looking at the postcard above, the Mold-A-Rama machine was located outside the Pavilion of Electric Power, under cover at ground level, positioned between what I'll call the 'spindle' holding up that circular raised outdoor portion of the pavilion on its left, and the base of the exit steps down to the ground on its right. You would almost be able to see it in the shadows underneath in the postcard above (but you can't).





I made this screen shot from a 50th anniversary movie I was watching on fb. I can't really make it out in this image, but the Mold-A-Rama machine was placed in the area I circled with a dotted line.

Maybe someone else out there has a photo from the 1962 Seattle World's Fair of the **PAVILION of ELECTRIC POWER** that better shows this area under the **PAVILION of ELECTRIC POWER** that they would love to share with us? It's easy to do - just email me at [MoldvilleMachine@gmail.com](mailto:MoldvilleMachine@gmail.com)!



This is an original vintage-made **PAVILION of ELECTRIC POWER** mold - you don't see these very often! (This courtesy of Norm Bolotin at [www.thehistorybank.com](http://www.thehistorybank.com).)



Above and below are photos of the machine currently at the Pacific Science Center running for a limited time the original moldset of the **PAVILION OF ELECTRIC POWER**. Notably, and not coincidentally, this Mold-A-Rama machine is an early style, Model 688 - the same style machine that the **PAVILION OF ELECTRIC POWER** moldset was originally vended on at the 1962 Seattle World's Fair!







The **PAVILION of ELECTRIC POWER** moldset is a very early moldset with VERY EARLY NUMBERING. In fact, it is the **LOWEST** engraved numbering of all moldsets - #1004. It's very possible (and in fact very likely) that all moldsets had a serial number (even the early UNnumbered moldsets). The **PAVILION of ELECTRIC POWER** is the very first moldset to have that serial number marked on the moldset itself!



Evidence that ALL moldsets had a sequential serial number assigned (even those without a number engraved on it): I know of seventeen (17) early style UNnumbered moldsets. That corresponds nearly one-for-one with the 17 or so GAPS/MISSING NUMBERS in my chronological list of moldset serial numbers among those having an early style mating design (from a presumed #1001 through the first later-mating-design moldset in the grouping #1039). Coincidence?

Disclaimers: The color and/or exact condition of the MOLD you get in the CLUB-A-RAMA may or may not be as shown. Not for children under 3.

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