

MOLD-A-RAMA (moldarama) machine made in 1964 by Mold-A-Rama, Inc. for New York World's Fair, and Seattle World's Fair in 1962, is restored to its original glory to reissue souvenirs last seen half a century ago. MOLD-A-RAMA machine made in 1964 by Mold-A-Rama, Inc. for New York World's Fair, and Seattle World's Fair in 1962, is restored to its original glory to reissue souvenirs last seen half a century ago.

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Experience the souvenir fun of the 60s & 70s again, for the first time...

(MOLDVILLE is not affiliated with **Mold-A-Rama, Inc.** of Chicago, IL nor with the 1960s company **Mold-A-Rama, Inc.** of Los Angeles, original operator of the "Disneyland Toy Factory.")

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Moldville MillerWax™

OK, there are lots of exciting things we discover here at MOLDVILLE.com, but this is easily the biggest discovery to date for us! Before we explain the discovery, I must thank thank thank ALEX WEBB, who is currently writing a fantastic book about the MOLD-A-RAMA figures, history, etc. that each of us will LOVE to have on our coffee table. Believe me, I know because Alex has been kind enough to share some incredible images he's uncovered for use in his book. Among those images is one that was of particular interest and importance to MOLDVILLE – an image taken in 1960. In this image – 2 full years before the Mold-A-Rama machine would be unveiled to the world at the Seattle World's Fair – we see J.H. "Tike" Miller himself, and a mold machine!

That image alone is worth the price of his book when it comes out. Seriously it is. But as we here at MOLDVILLE were drooling over that image, we noticed that there was more to it . . . MUCH more! Alex has been kind enough to grant us permission to share with you this cropped portion from the background of that image from 1960. Rather clearly, and definitively, it shows two bags of Tike Miller's WAX!



Together with information from others in this hobby who have been analyzing and research MILLER dinosaurs, aliens, etc. long before us, MOLDVILLE has now been able to identify the specific wax used by J.H. MILLER to

make his dinosaurs, sloths, purple people eaters, etc. that were all the rage (and still command high prices in the collectibles market) . . .



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