



## TECHNICAL SPECIFICATIONS

Band: Zombies NO | [www.zombiesno.com](http://www.zombiesno.com)

Genre: Punk rock / Hardcore

Members: 5

Country: France

Label: Umlaut Records | [umlautrecords.bigcartel.com](http://umlautrecords.bigcartel.com)

Show duration: 25 - 45 min

### On tour:

Accommodation: mainly 5 persons

One vegan, one vegetarian. Red meat and white meat ok for the rest.

### Contact:

Phone number: + 33 06.67.34.03.58 (Marie-France). Whatsapp, skype, messages available.

Mail: [zombieso1@gmail.com](mailto:zombieso1@gmail.com) | [marie.f.sabiani@gmail.com](mailto:marie.f.sabiani@gmail.com)

### Backline:

#### Owned:

2 guitar amp cabinet (2x12); 2 guitar head amplifiers (36w)

1 bass head

1 drum cymbals kit, snare, kick drum pedal.

1 Microphone for the singer and extra

#### Requested:

Drum set

3 extra microphones for vocals

1 projector for videos/images for the show

**Ordinary cachet: 300 €**

## THE BAND



**ZombiesNO** is a protest punk rock band from Venezuela, based in Paris, in favor of social awareness, thoughts and freedom of speech.

The band has shared stage with Lagwagon (Fatwreck Chords), A Wilhelm Scream (Effervescence Records) 69 Enfermos from Colombia, (Morning Wood Records), DobleD from Mexico, and Dischord from their Hometown Caracas, playing in Colombia, Peru, Ecuador and Venezuela.

One full length entitled *La Única Culpa Que Tengo* (2015), one EP *Encarando La Muerte* (2010) and a new album in English, entitled *Divided We Fall* (2017, Umlaut Records) conform their discography.

Zombies No is looking forward to conquer new scenes and countries to share their music!

The band won best album art for *La única culpa que tengo*, in the [Union Rock Show Awards 2015](#), a prominent festival on the Venezuelan scene. Also, for the same festival, nominee as best band several times.

The single “Hoy” (entitled *Now* in the English version) qualified the band among 2000 other bands to participate in the [Tu Voz es Tu Poder festival and album](#).

## ON THE PRESS

*When it seemed that venezuelan’s punk reactionary spirit entered in a coma state, Zombies No releases “La única culpa que tengo” so as to give it an electroshock. The songs in between the styles of melodic hardcore and New York hardcore, depicts the sad days that took over on us.”*

[www.humanoderecho.com](http://www.humanoderecho.com)

*If melodic hardcore laced with some classic skate punk riffage is your thang, you’re really gonna dig this one!*

[www.DyingScene.com](http://www.DyingScene.com)

*...Whether it’s a matter of nostalgia or adrenaline, so for they constitute the last of the Mohicans protesters from refractory rock. The group’s experiences and their impressions on the country’s situation have been exposed in their imminent second production: *La única culpa que tengo*, where they call things by their name, as punk has always done.*

[www.contrapunto.com](http://www.contrapunto.com)

## DISCOGRAPHY



ENCARANDO LA MUERTE (2010)

*Recorded, mixed and mastered at Roadhouse Studios by Marcel Fernández (Rx Bandits, ZZ Top, Foo Fighters) Caracas, Venezuela*



LA ÚNICA CULPA QUE TENGO (2015)

*Recorded, mixed and mastered at Audioline Studios by Felipe Grüber. Caracas, Venezuela*



DIVIDED WE FALL (2018)

*Recorded at Delta Terrace Studio by Felipe Gruber (Caracas, Venezuela) and at Le Grenier by Benjamin Valliet (Lille, France) Mixed and mastered at Delta Terrace Studio by Felipe Gruber (Caracas, Venezuela)*

## LISTEN TO ZOMBIESNO



## SOCIAL

<http://www.zombiesno.com>

