

BIOGRAPHY

Zombies No is a protest punk rock band from Venezuela, based in Paris, in favor of social awareness, thoughts and freedom of speech.

The band has shared stage with Lagwagon (Fatwreck Chords), A Wilhelm Scream (Effervescence Records) 69 Enfermos from Colombia, (Morning Wood Records), DobleD from Mexico and Dischord, from their Hometown Caracas. Playing in Colombia, Peru, Ecuador and Venezuela.

One full length entitled La Única Culpa Que Tengo (2015), one EP Encarando La Muerte (2010) and a new album in English, entitled Divided We Fall (2017) conform their discography.

Zombies No is looking forward to conquering new scenes and countries to share their music!

THE BAND



ARNAUD - VOX | FULVIO - GUITAR | MARIE - GUITAR | MUHAMMAD - BASS | MAURIZIO - DRUMS

ZOMBIES NO ON THE PRESS

When it seemed that venezuelan's punk reactionary spirit entered in a coma state, Zombies No releases "La única culpa que tengo" so as to give it an electroshock. The songs in between the styles of melodic hardcore and New York hardcore, depicts the sad days that took over on us.

www.humanoderecho.com

If melodic hardcore laced with some classic skate punk riffage is your thang, you're really gonna dig this one!

DyingScene.com

...Whether it's a matter of nostalgia or adrenaline, so far they constitute the last of the Mohicans protesters from refractory rock. The group's experiences and their impressions on the country's situation have been exposed in their imminent second production: La única culpa que tengo, where they call things by their name, as punk has always done .

www.contrapunto.com

DISCOGRAPHY

ENCARANDO LA MUERTE (2010)



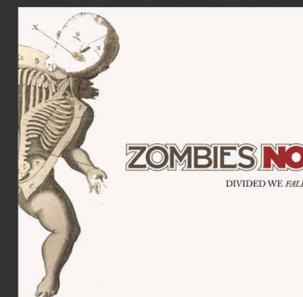
Recorded, mixed and mastered at Roadhouse Studios by Marcel Fernández (Rx Bandits, ZZ Top, Foo Fighters) Caracas, Venezuela

LA ÚNICA CULPA QUE TENGO (2015)



Recorded, mixed and mastered at Audioline Studios by Felipe Grüber. Caracas, Venezuela

DIVIDED WE FALL (2018)



UMLAUT RECORDS (EUROPE)



HUMANO DERECHO RECORDS (Venezuela)

Recorded at Delta Terrace Studio by Felipe Grüber (Caracas, Venezuela) and at Le Grenier by Benjamin Valliet (Lille, France) Mixed and mastered at Delta Terrace Studio by Felipe Grüber (Caracas, Venezuela)

FESTIVALS

- UNION ROCK SHOW
- TU VOZ ES TU PODER
- 350 MINUTOS POR LA DEOCRACIA

AWARDS

The band won best album art for *La única culpa que tengo*, in the Union Rock Show Awards 2015, a prominent festival on the Venezuelan scene. Also, for the same festival, nominee as best band several times.

The single "Hoy" (entitled *Now* in the English version) qualified the band among 2000 other bands to participate in the *Tu Voz es Tu Poder* festival and album.



CONTACT & SOCIAL



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