



Portchester Community School Drama Programme of Study

| Year | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------|--|--|---|--|---|---|
| 7 | Building confidence Greek Theatre | Voice and Movement Skills Pantomime | Use of theatrical techniques Medieval Theatre | Technical Elements to support action Devising Drama | Approaches to Theatre Stanislavski | Scripted Performance Study of a Set play text: <i>The Terrible Fate of Humpty Dumpty</i> |
| 8 | Development of Physical Skills Frantic Assembly, mime and physical theatre | Performance Skills <i>The Stones</i> and Peer Pressure | Scripted Performance <i>Chicken!</i> | Development of Vocal Skills Radio Plays | Group work and creativity Responding to Stimuli | Group work & Devised Creating a piece of Drama |
| 9 | Theatre Practitioner Brecht & Epic Theatre. Contemporary Epic Theatre: <i>Noughts & Crosses</i> | Study of a Set Text: Exploration of the play <i>Noughts & Crosses</i> | Performance Skills Topic: Don't judge a book by it's cover. | Devising Developing a TIE piece of Theatre | End of Key Stage celebration project Planning and Preparation of a Theatre Performance | Performance & Evaluation Assessment Evening Performances |
| 10 | Introduction to Unit 1: Live Theatre Analysis | Exploring Scripts & Introduction to the GCSE Written Examination | Exploration of different techniques and approaches to theatre. Working from a stimulus | Developing a Devised piece of Theatre Development of reflective portfolio | Examination for Unit 2 Completion of Portfolio | Revision for Unit 1 Section A, B and C |
| 11 | Unit 3 Scripted Performance Examination Practice: Unit 1 | Unit 3 Scripted Performance Examination Practice: Unit 1 | Unit 3 Scripted Examination | Revision for Unit 1 Section A, B and C | Examination Unit 1 <u>Final Exam</u> | N/A |



[GCSE Year 10 & 11](#)