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PROFESSIONALEXPERIENCE:

**Program Manager Operation Toolset Play Movies and TV
Google – March 2016 – Present**

- Manage and prioritize requests for the Content Engineering Team
- Optimize collaboration with cross functional teams
- Drive automation, testing, and deployment efforts

**Program Manager/Project Manager
Gracenote – March 2015 – March 2016**

- Managed multiple geographically dispersed projects
- Coordinated training for several products
- Led project processes improvement

**Content Ingestion Specialist
Gracenote – November 2013 – March 2015**

- Managed vendor relationships
- Coordinated triaging global content and vendor issues
- Drove monitoring and alert system improvements

**Media Producer; Operations & Production Project Manager (Contract)
adRise, Inc. – March 2013 to October 2013**

- Oversaw operations, programming and partner management for SmartTV and iOS tablet applications.
- Managed partner onboarding and release
- Released 40 Samsung SmartTV and Blu-ray apps.

**Media Producer; Operations & Production Project Manager (Contract)
Social Media/Edutainment Start-Up – August 2012 to March 2013**

- Strategy, operations and business plan development.

**Senior Manager and Producer, Home Entertainment
VIZ Media LLC – August 2009 to August 2012**

- Oversaw all aspects of Digital, Blu-ray and DVD production for new releases
- Produced Blu-ray/DVD/Digital Viz Media and New People (Viz Pictures) titles for distribution.
- Designed and implemented product development and production workflows.
- Negotiated contracts with licensing partners

**Blu-ray and DVD Production Manager, Home Entertainment
VIZ Media LLC – January 2008 to August 2009**

- Optimized the packaging production process and streamlined Blu-ray/DVD workflows.
- Sourced and managed pre-press facilities, printers, replication and distribution facilities for packaged products.

Instructor**Academy of Art University – Fall 2008**

- Part time instructor, MPT 205.02 Introduction to Producing

AV Production Manager**Y&R San Francisco – June 2007 to November 2007**

- Managed and maintained the agency's editing suites and researched solutions to solve existing work production issues.
- Provided software/hardware support to creative and interactive departments to improve workflow and processes.

Technical Analyst**Y&R San Francisco – June 2006 to June 2007**

- Researched solutions to solve existing work production issues.
- Provided software/hardware support to entire agency to improve workflow and production.

EDUCATIONAL BACKGROUND:

ACADEMY OF ART UNIVERSITY (MFA Motion Pictures and Television, Graduate)

UNIVERSITY OF SANTO TOMAS (BA Communication Arts major in Advertising, Graduate)