CAST CONTRACT

- 1. I agree to attend all rehearsals for which I am scheduled.
- 2. I will remain at rehearsals until the rehearsal is completed or I am excused.
- **3.** If I must miss a rehearsal for any reason, I will personally contact the Director or Producer prior to the beginning of the rehearsal.
- **4.** If I am involved in a Spring Sport, I agree to discuss options with the Director and Coach to balance theatre and my sport. *I do understand that the two weeks before the show are a priority for theatre and some practices and games may need to missed.* The Director and/or producer will make and attempt to be flexible with you but all performers are important to provide a great performance.
- **5.** If I miss a rehearsal and do not contact the Director or Producer, I understand that my lack of consideration is enough for me to be dismissed from the show entirely.
- **6.** If I miss 3 or more rehearsals for any reason, I understand that I may lose my role.
- **7.** I agree to assist and help with the production of the show in any capacity.
- **8.** I agree to meet "off book" deadlines by having lines, songs and dances memorized.
- **9.** I understand that I may be personally responsible for my costume and with definitely be responsible to be sure I have all coordinating parts to be prepared for each show.
- **10.** I understand that I am part of a team effort, so I must have a positive attitude, even on days when I have a million reason not to be open -minded and willing to work.
- **11.** I understand that this show requires collaboration, and I agree to contribute my ideas and energy at appropriate times.
- **12.** I understand that the Director will make final choices pertaining to my role.
- **13.** I understand that during rehearsals I am to remain quiet, attentive and respectful until my part begins on stage.
- **14.** I agree to do all that I can to make rehearsals the best they can be.
- **15.** If I cause problems by disruption the cast or Director during rehearsal, including degrading or belittling others, being disrespectful or inconsiderate, That I may lose my role in the show.
- **16.** I understand that all rehearsals and shows are essentially a school function; thus, all school policies are strictly enforced.

I HAVE READ AND	AGREE TO	THESE	TERMS:
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STUDENT_	 	 	
PARENT	 		
DATE			