

LIGHTING DESIGN

SAGUAROS	Sofia Ubilla, Dir	JACK	2022
THE BOY	Nathaniel Meek, Dir	The Tank	2021
FAME	Marc David Wright(MDW), Dir.	Broadway Theatre Workshop	2021
MEAN GIRLS JR. Pilot Production	Lindsay Maron, Dir.	Pixie Dust Players	2021
AS YOU LIKE IT Film	Kendall Cafaro + MDW, Dir.	Independent Film	2021
2021 APPRENTICE SCENES	Philip Alfano, Lighting Dir.	Santa Fe Opera	2021
WATER BY THE SPOONFUL	Mary Hodges, Dir.	Fordham Theatre	2021
VALOR, AGRAVIO, Y MUJER	Sofia Ubilla, Dir.	Fordham Theatre	2020
GENERATION Z BHS Dance Company	Kelli McGovern, Dir.	Alley Citigroup Theater	2020
THE MOST MASSIVE WOMAN WINS	Finley Mcardle, Dir.	Fordham Theatre	2019
ELECTRICITY	Parade Stone, Dir.	Fordham Theatre	2019
DARK PLAY OR STORIES FOR BOYS	Marc David Wright, Dir.	Fordham / Edingburgh Fringe Festival	2019
DELIRIUM	Emma Hasselbach, Dir.	Fordham Theatre	2019
EURYDICE	Erik Petersen, Dir.	Fordham Theatre	2018

ASSISTANT / ASSOCIATE LIGHTING DESIGN

WICKED BODIES Associate	Jeanette Yew, LD	Liz Lerman, Green Music Center	2022
JANE ANGER , Associate	Nic Vincent	New Ohio Theatre	2022
DOUBT Assistant	Carolina Oriz Herrera, LD	Westport Country Playhouse	2021
P.S. Assistant	Reza Behjat, LD	Ars Nova	2021
2021 APPRENTICE SCENES Lighting Supervisor	Philip Alfano, Lightitng Dir.	Santa Fe Opera	2021
TWELFTH NIGHT Associate	Chad McArver, LD	Fordham Theatre	2019
ORLANDO Assistant	Isabella Byrd, LD	Fordham Theatre	2018
ANTIGONICK Assistant	Elizabeth Mak, LD	Fordham Theatre	2018

PROJECTIONS/MEDIA DESIGN

SHOW	POSITION	DIRECTOR/DESIGNER	LOCATION	
UNSTUCK AS F*CK	Projection Design	Anika Larsen, Dir.	The Studios of Key West	2021
ENTERPRISE	Director of Cinematography	Leo Lion, Dir.	Fordham Theatre	2021
IN THE SAME SPACE	Projection Design	Raz Golden, Dir.	Dixon Place	2019
WHERE DOES THE LIGHT GO?	Projection Design	Nehprii Amenii, Dir.	Fordham Theatre	2019
EVERYBODY	Assistant Projections	Bryce Cutler, PD	Fordham Theatre	2021

APPRENTICESHIPS / INTERNSHIPS

SANTA FE OPERA	Electrics Apprentice	Philip Alfano, Lighting Director	Santa Fe Opera	2021
A STRANGE LOOP	Lighting Intern	Jen Schriever, LD	Playwrights Horizons	2019
THE WAY SHE SPOKE	Projections Intern	Aaron Rhyne, PD	Minetta Lane Theater	2019

EDUCATION

FORDHAM UNIVERSITY | Theatre Design and Production BA & Visual Arts BA

Studied Under: Jen Schriever & Chad McArver (Lighting Design), Clint Ramos (Theatre Design and Set Design), Lucy Mackinnon (Projection Design), Mark Wendland, Marsha Ginsberg, Bryce Cutler (Set Design)

SKILLS

Vectorworks 2021 (2D & 3D), **Lightwright 6**, **Intermediate ETC Consoles** (Ion), **Adobe CC** (Photoshop, Illustrator, InDesign, Premiere, After Effects), **Autodesk Sketchbook Pro**, **Intermediate Google Sketchup**, **Basic Filemaker Pro**, **MS Office**, **Google Drive Programs**, **Hanging/Cabling/Focusing**, **Basic Moving Lights Programming**, **Basic Soldering**, **QLab**, **Hand/Digital Drawing**, **Hand Drafting**, **Model Making**, **Intermediate Italian**, **Valid New Jersey Driver's License**, **Valid U.S. Passport**.

REFERENCES

Clint Ramos

Head of Design at Fordham University

Carolina Ortiz Herrera

Lighting Designer

Philip Alfano

Lighting Director at Santa Fe Opera