

AROUND

THE

WORLD

The Crew vs Germany

by

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EXT. OKTOBERFEST FESTIVAL ENTRANCE- DAY

B-ROLL- TYPICAL FESTIVAL STUFF. Camera is in ATW perspective.

CUT TO:

ZACH and NOLE stand looking at the Camera with game faces on. NOLE has straightened hair.

ZACH CHAPMAN

And there you have it- one of the biggest and most culturally vibrant festivals in the world. Thank you for-

Behind them- out of focus- SCHMITTY is running around like a drunken dipshit.

ZACH CHAPMAN

- watching.

NOLE BALANOWITZ

Remember to keep exploring. We'll see you next time.

SCHMITTY crushes a beer against his head. He lets out a victorious screech.

HARD CUT TO:

EXT. FESTIVAL- CONTINUOUS

NOLE BALANOWITZ TALKING HEAD

NOLE BALANOWITZ

Another episode attempt- the problem this time?

SCHMITTY drunkenly runs off of camera behind him.

NOLE BALANOWITZ

Take a guess.

CUT TO:

ZACH TALKING HEAD

ZACH CHAPMAN

It was almost immediate.

B-ROLL OF SCHMITTY DOWNING BEER AFTER BEER

ZACH CHAPMAN

Schmitty is a proud German- and now that we have 'Around the World'- excitingly he got asked to speak at Oktoberfest in his home town.

Camera widens. SCHMITTY is now no longer seen in the background.

ZACH CHAPMAN

So here we are in the beautiful Rock Hill. And we decided to make an episode about Germany out of it.

Goes silent for a beat.

ZACH CHAPMAN(CONT'D)

This is a big deal for all of us because this is also the first time our show is being acknowledged as something real. So if he screws this up- we all look bad.

He thinks for another beat.

ZACH CHAPMAN

And he is way too drunk to give a speech right now.

ZACH finally notices the lack of a drunk SCHMITTY in his peripherals. His expression turns to anxiety.

ZACH CHAPMAN

Wait- where's Schmitty?

He turns and walks around the background.

ZACH CHAPMAN

Nole? Nole?

NOLE sits in a group of germans- they all erupt in laughter. ZACH walks up behind him and yanks him away.

NOLE BALANOWITZ

What dude- I'm fitting in!

ZACH CHAPMAN

So what, you're weirdly great at that.

NOLE BALANOWITZ
Yeah I know but I'm (whispers)
jewish.

ZACH grows disgusted.

ZACH CHAPMAN
Oh you cannot- you- tell me that
is not why you straightened your
hair.

NOLE BALANOWITZ
Just being safe.

ZACH CHAPMAN
Whatever- look around- (NOLE
complies) notice anything, or
maybe the lack of anything?

NOLE realizes.

NOLE BALANOWITZ
Oh shit. That's not good.

ZACH CHAPMAN
Good deduction- Where are Andre
and Reese?

NOLE BALANOWITZ
How am I supposed to know, we're
wrapped, probably enjoying the
festival, like I USED to be doing.

ZACH CHAPMAN
Well then we need to divide up. No
matter what- Schmittty has to be on
that stage in 10 minutes.

TEN MINUTE TIMER APPEARS UNDER ZACH

NOLE BALANOWITZ
If we divide up won't that just
make it harder if we're trying to
all be together?

ZACH CHAPMAN
(confused)
What? We can just text.

NOLE BALANOWITZ
My phones dead.

ZACH CHAPMAN
 (not surprised)
 Okay- new plan- Come with me. (A
 beat)
 God we're never going to find him.

NOLE BALANOWITZ
 You need to be more open minded.

In the distance- A girl is complaining.

WOMAN
 (pissed)
 Some jackass just spilled his beer
 all over me. He then screamed 'you
 owe me a beer', winked, and
 immediately ran off.

Zach looks at Nole.

NOLE BALANOWITZ
 (prideful)
 And our first lead, told you we'd
 be fine.

They quickly run over.

ZACH CHAPMAN
 Excuse me? Can you please tell us
 who spilled that drink on you?

WOMAN
 (Speaks German)
 S

ZACH CHAPMAN
 I'm sorry?

The man standing next to her.

MAN
 She doesn't speak any English,
 sorry.

NOLE BALANOWITZ
 Wha-

ZACH CHAPMAN
 -We just heard you talking? In
 English.

She rolls her eyes.

WOMAN
 (more german)
 Place holder.

MAN
 She doesn't talk to cops.

ZACH CHAPMAN
 (perplexed)
 Cops? Do we look like fucking cops
 to yo- (stops)

He turns to Nole in astonishment.

ZACH CHAPMAN
 Oh my god, help me here.

NOLE BALANOWITZ
 (IN GERMAN)
 Would I be able to do this if I
 was a cop?

She nods in acceptance- ZACH is impressed.

ZACH CHAPMAN
 Whoa- you know German?

NOLE BALANOWITZ
 I told you- I'm trying to play it
 safe.

WOMAN
 (speaks German)
 Place holder.

MAN
 She agrees with the jewish one-

He motions at Nole- he looks defeated.

NOLE BALANOWITZ
 Dammit.

WOMAN
 (english)
 Okay- he get exclaiming how hungry
 he was. Try ze food court.

ZACH and NOLE look at each other unsurprised.

ZACH CHAPMAN
 Really could have assumed that.

NOLE BALANOWITZ
-yeah let's just go.

CUT TO:

EXT. FOOD COURT- DAY

NOLE and ZACH are walking around aimlessly.

TIMER SAYS 5 MINUTES LEFT

NOLE is pleasantly eating a corndog.

ZACH CHAPMAN
He's no where here.

NOLE BALANOWITZ
I'm having fun.

NOLE noticed the kids zone behind him.

NOLE BALANOWITZ
Maybe the kids zone?

ZACH CHAPMAN
Can you please focus? No more
dumbass suggestions, please.

CUT TO:

EXT. KIDZ ZONE- DAY

TIMER READS 3 MINUTES

Zach exits a blow up slide, unamused and visibly very stressed.

ZACH CHAPMAN
Nole?

He looks around- Nole is playing with a group of kids.

NOLE BALANOWITZ
What's up man?

ZACH CHAPMAN
I haven't found SCHMITTY, you?

NOLE BALANOWITZ
Uhhhhh- (uninvested) I don't
know.

ZACH CHAPMAN

Dude- we're running out of time.

NOLE shrugs and runs off with a group of children. ZACH-
now alone- lets out a long winded, anxious ridden sigh.

ANDRE

What are doing in the kids zone?

ZACH turns in surprise.

ZACH CHAPMAN

Andre?

He eats a corndog.

ANDRE

Hey.

ZACH CHAPMAN

What are you doing here?

ANDRE

Shopping.

ZACH CHAPMAN

(perplexed)

What?

ANDRE

Yeah (points) theres a shop with
plain t shirts over there.

ZACH calms.

ZACH CHAPMAN

Oh- I guess that's in character.

ANDRE doesn't react, takes a bite of his corndog.

ZACH CHAPMAN (CONT'D)

You see where Schmittty is?

ANDRE

Yeah- he's about to go on stage.

ZACH CHAPMAN

No- we lost him.

ANDRE

What? no I just saw him- He's
about to go on.

ZACH gets excited.

ZACH CHAPMAN
No way! YES YES YES YES.

He hugs ANDRE, ANDRE doesn't react, he just slowly moves his corndog so it doesn't get damaged.

ANDRE
Yup.

ZACH CHAPMAN
(concerned)
Wait is he still drunk?

ANDRE
Yeah I don't know what you're celebrating for, you should go talk to him before he does something stupid.

ZACH CHAPMAN
Shit you're right.

CUT TO:

EXT. OFF STAGE- DAY

TIMER SAYS ONE MINUTE

SCHMITTY is standing- concerned- about to go up- he holds a mic. ZACH runs up behind him.

ZACH CHAPMAN
SCHMITTY! Are you okay?

SCHMITTY looks nervous.

SCHMITTY
Dude (drunk) I can't do this.

ZACH CHAPMAN
Oh no. yes you can.

SCHMITTY
What am I even supposed to say?

ZACH CHAPMAN
What? Didn't you write a speech?

Schmitz pulls out a beer covered script- unreadable.

ZACH CHAPMAN
God dam you Oktoberfest.

Thinks for a beat as the timer gets close to 0.

ZACH CHAPMAN

Just talk about the history of the German people- talk about maybe the negatives and end on something positive and empowering, okay? Whatever you do do not mention anything from World War II.

SCHMITTY nods.

SCHMITTY

Okay, I think I can do that.

ZACH CHAPMAN

Good luck

CLOCK HITS 0

MAN announces him, ZACH looks optimistic for the first time all episode. SCHMITTY gets the mic and waits in a long silence for a few beats.

SCHMITTY

(burps)
Hitler.

BLACK.