

AROUND

THE

WORLD

the Crew vs Research

by

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INT. LIBRARY STUDY ROOM- NIGHT

ZACH, SCHMITTY, NOLE, CASPIAN and SLOAN, who wears a Georgetown hoodie, all sit in a private room in an empty library- clock reads 7 pm sharp, just after dark. SCHMITTY sits exhausted- he takes a huge drink out of his water bottle.

ZACH CHAPMAN

I would like to thank everyone
here for coming tonight-

Nole looks around excitingly- he is the only one other than Chapman himself with a positive expression.

ZACH CHAPMAN

Okay- so- big news. As you all know We finally got our finances in order and we can produce a pilot! So we're just gonna hang out and do some research until we figure out what we can do it on. We could do a ghost investigation- or Bigfoot- or really anything- my mind is completely, 100% open.

He is oddly bouncing in untamed excitement. Nole lets out a clap- it grows unenthusiastic once he sees no one else join in.

ZACH CHAPMAN

(remembering)

- Oh, right, you haven't met everyone yet. the new person in the room is (points at Caspian) CASPIAN- our shows head writer- he's written a treatment for a bunch of episodes- like a hundred- he's a little pretentious, but he makes some good points sometimes.

ZACH's eyes widen.

ZACH CHAPMAN

I didn't mean that.

CASPIAN looks validated- he nods with pride.

He turns to NOLE

ZACH CHAPMAN

Nole- our conspiracy theory expert.

ZACH CHAPMAN
And SCHMITTY you all should know-
he's our journalism expert.

SLOAN CHAPMAN
What makes him an expert?

ZACH CHAPMAN
It was his major.

That answer is unsatisfying.

ZACH CHAPMAN
- and this is Sloan- my older
sister. I asked her to join the
cast just because she is the
strongest, most intelligent,
bravest, most adept woman I know,
she'll fit in great.

JUMPCUT

SLOAN TALKING HEAD

Sloan stands outside the studyroom and talks to the
camera.

SLOAN CHAPMAN
(unamused)
-He must have really needed a girl
for him to have called me.

She checks watch. In the background, in the study room, the
guys are horesplaying and running around like idiots.

SLOAN CHAPMAN
I was happy to do it. And I never
get to see him so this'll be a
nice way to bond- but I'm going to
be honest- I have a date in two
hours so we better decide quickly
so I can get out of here.

TO:

INT. LIBRARY STUDY ROOM- NIGHT

NOLE BALANOWITZ
So we split up?-

ZACH CHAPMAN
Right and and we all find cool
things we could do the pilot on
and we'll whittle our choices down
to whichever one is our favorite,
cool?

CASPIAN
Exemplary.

Everyone nods in agreement. SCHMITTY- now weirdly excited.

SCHMITTY
(too much energy)
I am SO PUMPED. LET'S GO.

ZACH CHAPMAN
Okay so I'm guessing that's not
water in that bottle?

ZACH motions to the bottle SCHMITTY holds.

SCHMITTY looks sneakily into the camera- and let's out a
slight smile- doesn't answer ZACH's question.

ZACH CHAPMAN
Okay. I am going to start a timer.

He is punching the alarm button on his phone.

ZACH CHAPMAN
And.... Go.

NOLE gets up and sprints into the library- everyone else
sits in confusion.

ZACH CHAPMAN
Yeah it's not a race, take your
time, be ready in two hours.

CUT TO:

MONTAGE 'ENDGAME STYLE' OF OUR CAST DOING RESEARCH

Books piling up. The white board starts to fill up with
writing and pictures. SLOAN takes pages and pages of notes

SLOW FADE TO
BLACK.

FADE IN:LATER

ZACH's alarm goes off- he grabs it and turns it off. The room is now filled to the brim in crumpled up papers- books- notes and other research related things.

ZACH CHAPMAN
Alright- it is now nine- so lets
talk about-

SLOAN CHAPMAN
This isn't going to take longer
than thirty minutes- right?

She checks watch again.

ZACH CHAPMAN
Uhhhhh- yeah probably but you
should-

NOLE raises his hands while interrupting.

NOLE BALANOWITZ
(interrupts)
-Okay so- you ready for this?

ZACH CHAPMAN
Okay I guess I was done.

NOLE BALANOWITZ
Cthullu!

A beat.

SLOAN CHAPMAN
Sure, what about him?

Nole wasn't expecting the follow up question. He hesitates, and then falls into a desperate panic. Time is crawling as he thinks of a way out, which just leads to more silence.

ZACH CHAPMAN
Focus

NOLE BALANOWITZ
Oh right, Cthullu. We finally get
that fucker. Make him answer for
his-

SCHMITTY

-Nonono no no no- no- that is so lame. This is what we do-

A long silence as he builds excitement- no excitement is built.

SCHMITTY

Miami!

SLOAN CHAPMAN

Sure. What about it?

SCHMITTY

We explore the party scene probably I don't know,

ZACH CHAPMAN

Schmittty you were taking notes. I saw you taking notes. What could you have possibly written?

SCHMITTY shows really nicely drawn pictures of HIM at an orgy rave, he has three dicks in it.

SCHMITTY

Me at an orgy rave in Miami for our Miami episode.

CASPIAN

Is that... three dicks?

SCHMITTY grins into the camera.

SCHMITTY

Triple the fun, baybee.

CASPIAN

terrible.

ZACH CHAPMAN

Okay we're getting really heated really fast, this shouldn't be that hard.

Looks at CASPIAN.

ZACH CHAPMAN

Let's just keep going- Caspian- what do you have?

CASPIAN pulls up his glasses.

CASPIAN

Well... I wanted to use our platform for something important.

SCHMITTY

Uh oh.

CASPIAN

So I decided to do a somewhat postmodern bit on Satrian ideology of Existence preceding Essence from the Kierkegaardian viewpoint set forth in Fear and Trembling. Very human. Very sexy.

Everyone sits expressionless- except SLOAN- who is nodding- fake impressed as to not make him feel bad.

SLOAN CHAPMAN

Really... good...

ZACH CHAPMAN

Why did I hire you?

CASPIAN

Oh what kind of existential issues does your 'great idea' confront, huh?

ZACH CHAPMAN

Well- I am glad you asked. I propose we do- something different for our pilot- I propose that I, host and leader, Zach Chapman, travels the country picking up all of you, friends I haven't seen in years, and giving you a literal call to adventure. By the end, we go off on a plane and start the series.

NOLE BALANOWITZ

...What?

SCHMITTY

But we all know each other still?

NOLE BALANOWITZ

And and you, me and Schmittty been making the miniseries for like ever?

ZACH CHAPMAN

Yeah yeah we change all that and
lie for the sake of better tv.

SCHMITTY

(upset)

HOW IS THAT BETTER THAN MY IDEA?

ZACH CHAPMAN

(getting heated too)

WHAT DO YOU MEAN? YOUR IDEA WAS
ORGY RAVE.

SCHMITTY

Yeah- it's entertaining and
subversive.

NOLE BALANOWITZ

Mine was the only idea that
actually had an investigation-
which is supposed to be something
we do.

SCHMITTY

Shut up.

NOLE BALANOWITZ

okay.

CASPIAN

Yeah Nole, your stupid Cthulhu
story completely ignores the
deeply human and virtually
infinite struggle of the absurd
man!

Nole doesn't skip a beat.

NOLE BALANOWITZ

Nice philosophy, philosophy boy.

Nole and Schmittty pridefully high five.

ZACH gets up and slams the door shut.

ZACH CHAPMAN

Okay okay okay. We are not leaving
here until we figure out what our
pilot is gonna be.

Everyone groans.

SLOAN CHAPMAN

I'm not making my date, am I?

ZACH realizes something.

ZACH CHAPMAN

Wait wait wait- if we all have our own ideas, and Sloan doesn't have any. Then doesn't that gives her majority vote?

Everyone else lights up.

CASPIAN

Whoa.

ZACH CHAPMAN

Yeah. So Sloan, which one did you like more?

She thinks for a moment.

SLOAN CHAPMAN

Um- I don't know- Noles.

Zach cringes.

ZACH CHAPMAN

What? How?

SLOAN CHAPMAN

This is an adventure show- Schmitty said orgy, Caspian just said words and you just want to lie.

SCHMITTY

But cthullu isn't real- it's not even- it's not even a real conspiracy theory.

NOLE BALANOWITZ

Well I don't know what you guys spent the two hours doing but I have some other ideas prepared.

ZACH CHAPMAN

(Excited)

Thank you!

Everyone shuts up to listen. NOLE gets up and walks up to the white board. He draws a circle.

NOLE BALANOWITZ

So my idea would finally uncover the truth that mainstream media has been ignoring for years.

He draws circle inside the circle.

NOLE BALANOWITZ

Inside the earth- is another
earth- the other side. I propose
we travel there-

SLOAN CHAPMAN

-You lost me-

NOLE BALANOWITZ

-Some evidence supporting it is
that the nazis did a bunch of
research about it- which we can
use in our exploring...

CASPIAN

You want to use Nazi research...
to ... travel to the inside of a
hollow earth?

NOLE BALANOWITZ

And and and theres another sun
which supports a whole other
ecosystem and society.

ZACH CHAPMAN

The more you explain it the dumber
I get- so I am begging you to
stop.

NOLE BALANOWITZ

WHAT? IT'S ADVENTUROUS AND
EXCITING.

SCHMITTY

So is an orgy rave.

NOLE BALANOWITZ

YOU'RE NOT HELPING. (Turns to
ZACH) Your idea was just us
sitting in a car driving around
for 40 hours.

The pace of argument starts picking up as everyone is
getting more into it- except Schmittty- who is cool as a
cucumber.

ZACH CHAPMAN

WE CAN BE ENTERTAINING IN THE CAR.

SCHMITTY

New idea- Vegas.

ZACH CHAPMAN
 Stop using this to try and party,
 you're suppose to be the
 journalist.

SCHMITTY shrugs.

SLOAN CHAPMAN
 NOLE'S is the closest to any
 actual idea-

NOLE BALANOWITZ
 -thank you.

SLOAN CHAPMAN
 -Don't interrupt me- but it's
 still terrible.

NOLE BALANOWITZ
 Dammit.

ZACH CHAPMAN
 Okat let's do hands- see if
 anyones minds have changed- and if
 no one has we'll give it another
 five minutes and force a decision-
 otherwise we'll be here all night.

Everyone nods in understanding.

ZACH CHAPMAN
 Okay- Caspians idea?

CASPIAN is the only hand to raise.

ZACH CHAPMAN
 Schmittty's Miami/Vegas idea?

SCHMITTY's hand raises alone.

ZACH CHAPMAN
 My idea?

ZACH's hand raises alone.

ZACH CHAPMAN
 Nole's Cthulhu?

SLOAN raises her hand- she looks confused at Nole.

SLOAN CHAPMAN
 Nole what are you doing? Raise
 your hand.

NOLE BALANOWITZ
I don't know. Got really excited
about the hollow earth one.

ZACH CHAPMAN
Okay- Nole's hollow earth one?

NOLE raises his hand.

Everyone goes silent.

ZACH CHAPMAN
HOW COULD YOU POSSIBLY-

Everyone else erupts in a plethora of impossible to hear
arguments.

CUT TO:

LATER

CLOCK READS 3 AM- Everyone is still arguing aggressively.

There is a knock at the door- which interrupts everyone's
yelling. It's the same bystander from the holes episode.

BYSTANDER
Hey. So I'm just doing research
for my gender studies course and I
couldn't help but-

Everyone is confused.

BYSTANDER
-hear your argument and I think I
have a good idea for your pilot.
Mothman! He's a mythical beast two
states north- so it'd be cheap- it
has the adventure of the drive
(looks at ZACH)- the fun adventure
and investigation (LOOKS AT
SLOAN)- Has a good mystery (looks
at NOLE)- and point pleasant is a
really fun town (looks at
SCHMITTY). Everyone wins- well
except you (looks at CASPIAN) but
you only said words.

Room goes silent.

ZACH CHAPMAN
Who the fuck is this guy?

SCHMITTY

Leave.

CASPIAN

God have you been listening this whole time? What the hell is wrong with you?

ZACH CHAPMAN

Leave. leave. Leave.

NOLE BALANOWITZ

Get the hell out of here.

NOLE spits at him- SLOAN just scowls and doesn't participate. The bystander confusingly storms off.

BYSTANDER

Degenerates.

He exits.

ZACH CHAPMAN

God-

SCHMITTY

Yeah fuck that guy.

NOLE BALANOWITZ

No matter what at least we aren't him.

ZACH CHAPMAN

Here here.

They all calm down. It goes silent.

ZACH CHAPMAN

wow.

CUT TO:

TITLE: PILOT NAME:

BLACK

TITLE: THE CREW VS MOTHMAN

CUT TO BLACK.