

# **AROUND THE WORLD**

by  
Zach Chaloux  
Draft #3

Zach Chaloux  
273 Canton Street  
404-358-3155  
zach.chaloux@gmail.com

# INTRODUCTION

Filmmaking is probably one of the most headache-inducing industries to work in. Whether it's an actor's schedule, bad weather, or the robot shark not working, something always goes wrong.

However, from an outside perspective, watching the chaos of a set could be somewhat amusing, if not highly entertaining. What would it be like if you were a fly on the wall of a movie set? No - worse. A fly on the wall of a reality TV Show.





# Concept

It's a raunchy comedy about a group of vain and unqualified filmmakers attempting to make a travel show to appease their egos. It's a healthy mix between 'Parks and Rec' and 'Always Sunny in Philadelphia'. A twist on the mockumentary format- 'Around the World' is about the location of the episode just as much as it is about the hijinx of the endearing cast. The same colorful cast of characters going from location to location and as their relationships develop and evolve, they still manage to always get into trouble.

With a generation that grew up on 'the Office' and 'Parks and Rec', Gen Z audiences need a new show that fits their weird and esoteric sense of humor- and this does just that.



# The Travel Show

Our ensemble cast includes on camera members of the show, like the journalism expert, and off camera crew members like the craigslist hired boom operator.

Everyone has varied motivations and interests in regards to the show they are making. While the host and director Zach Chapman is almost obsessive when it comes to the show's final product, his sister Sloan Chapman is seemingly only there to help her dear family member.



# STONE AND STYLE

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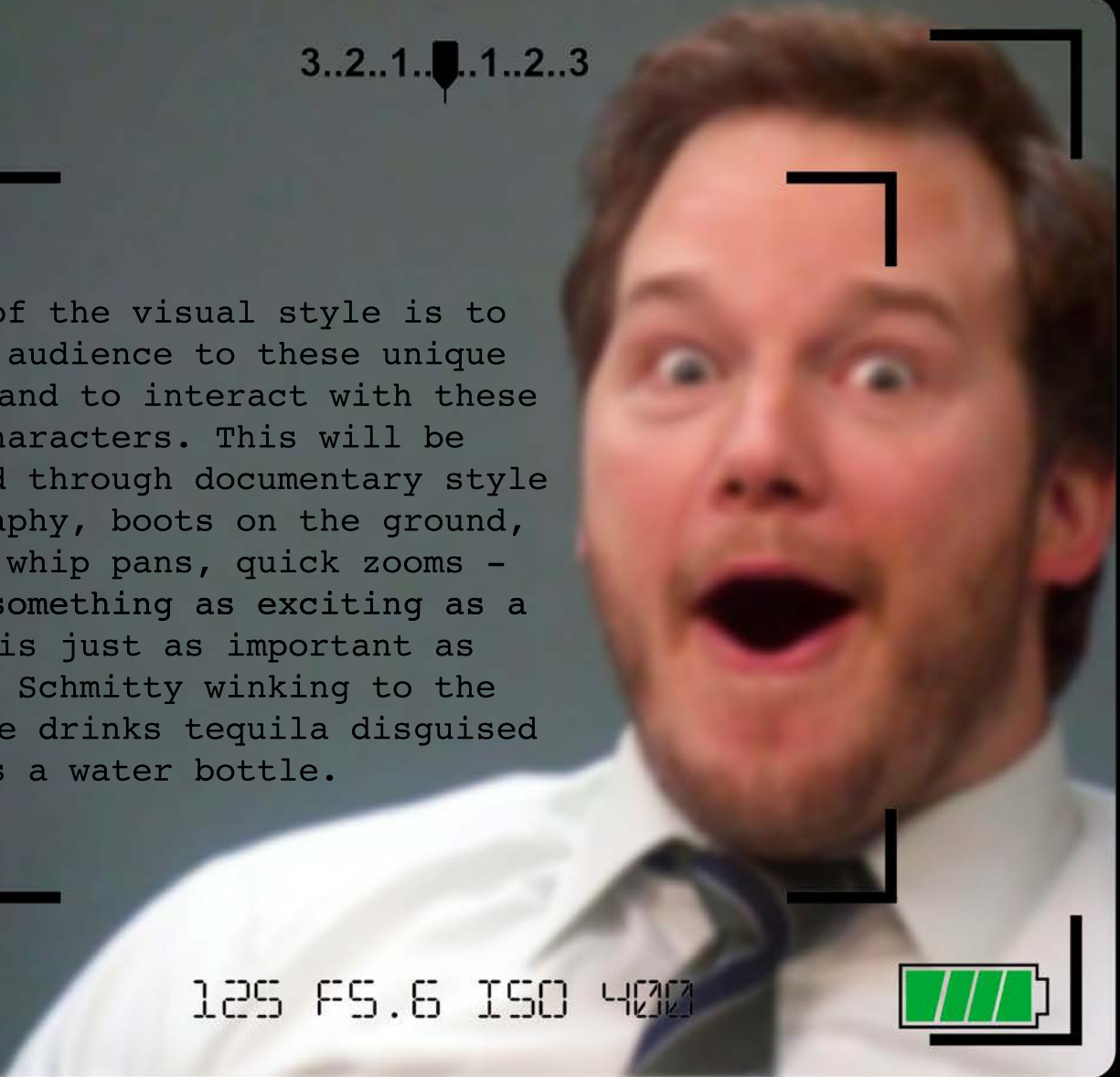


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The goal of the visual style is to bring our audience to these unique locations, and to interact with these weird characters. This will be accomplished through documentary style cinematography, boots on the ground, handheld, whip pans, quick zooms - capturing something as exciting as a tornado is just as important as capturing Schmitt winking to the camera as he drinks tequila disguised as a water bottle.

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# Protagonist

While an ensemble cast, the show mainly centers around Zach Chapman. The person responsible for many of their problems due to his blind drive for a popular travel show. Deep down he cares deeply about his cast and crew, but on the outside it seems he's only using them for their personalities.

Wants: to be respected as the best tv show on

Needs: to realize he can open up and not be in business mode 24/7



His snark and 'I'm better than you' aura is similar to Anders from 'Workaholics'

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Workaholics



## Other Cast Members

### SLOAN CHAPMAN

The younger sister to the male lead Zach Chapman- she goes to law school and is only helping in the travel show to help out her family member. In the room of cast members she's typically the most level headed and intelligent- however because of this she is the most disinterested in the show itself and sees how dumb the whole thing really is.

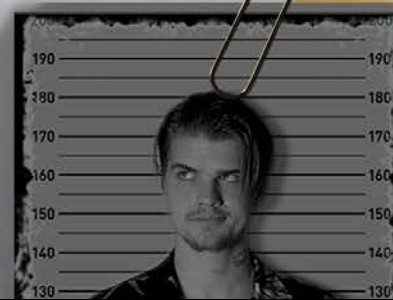


### NOLE BALANOWITZ

The last of Chapman's high school friends, Nole was brought on to the show to bring some levity and some insight into conspiracy theories. He's studied them thoroughly but this has led to him being a little bit different since high school.

### SCHMITTY

The final original on camera cast member casted to the travel show not only because he's college friends with the host Zach Chapman, but because his journalism major at a party school was seen as helpful. It becomes clear early on that journalism was just something Schmittty picked at random just to have an excuse to go party at college. While he has a heart of gold deep down, he is pretty much your exaggerated frat boy at first glance.





# Crew Members

## ANDRE BROWN & REECE GEMSTONE

The craigslist hires, Andre and Reece are the crew that Zach must rely on for the technical aspects of his show. Andre, the boom op and sound guy, is simply here to lazily earn a quick buck and is indifferent to filmmaking. The cameraman, Reece, is a passionate artist who has jumped on this chance to be a part of a potential show. His extreme knowledge of cinema is limited by the miniscule budget Zach has given him.



## GEMMA

The optimistic intern, Gemma is one of the most important crew members, as she is the only PA on set. Since she's the youngest person there, she is easily the most hungry and eager person. Gemma sees Chapman as a visionary and feeds into his ego very heavily. Her naivety while her most endearing quality is also what tends to get her into trouble. As she grows throughout the show by the end she'll be better and more successful than anyone else here.

## CASPIAN

The pretentious head writer. Why does a travel show need a head writer? Zach Chapman asks the same question as Caspian is typically the blunt of his criticisms with the show. Caspian is a simple person Chapman can blame when things go wrong even though none of it is ever his fault. Most of the comedy from this character comes from his unaware pretentiousness; he thinks way too deeply about a simple travel show.



# Antagonists

## MR. ESPOSITO

An ex-financier of the show- Mr Esposito is the definition of guido. He typically wears a nice blazer over a wife beater with the biggest cigar ever seen. Since he cut funding to the show, for reasons he nor Chapman are legally allowed to talk about (word on the street is Esposito lost it and punched Chapman in the face), he has gone on to produce the show's main competition- 'Across the Globe'.



## 'ACROSS THE GLOBE'

A rival travel show consisting of strong female leads and instead of focusing on hunts and investigations it focuses on humanitarian efforts around third world countries. Chapman calls bull and thinks they're doing it just to look good for TV, but he is the asshole for getting mad. Oh your crew spent last week hunting treasure in Honduras? Well 'Across the Globe' was there too to feed an entire orphanage.



# EPISODES

Each episode is like a science experiment to see how these characters will interact with the adventure that Chapman has picked for them. How will Schmitt handle a black tie event? What will Sloan do when she has to eat a guinea pig in Peru? Each episode will poke and pull at the fabric of these characters.

However, these episodes are just not fun side adventures. Throughout the entirety of the show, Chapman is desperately trying to get funding and to eventually air his show on television. The characters slowly bond and form relationships in order to make this dream come true.

The first episode takes place when our characters finally get their finances in order and they can produce a 'pilot'. For this, they decide to go hunt the famous 'mothman'. And during the shoot, everything that can go wrong does.

We set up each of the characters and their flaws in this pilot, and while they eventually get the greenlight for their season, they end the episode more dysfunctional than before.

Other episodes include Chapman making them go storm chasing, Andre getting lost in the desert during a shoot, a race to complete a treasure hunt before 'Across the Globe' and anything else you can imagine.



# Minisodes

For ideas that don't need a whole episode or every character, we have created "minisodes". Minisodes are small simple adventures that could be an extra source of entertainment and advertising. They could be on Youtube, Snapchat, or even the dreaded Tik Tok.

## Minisode Examples :

**The Crew vs. Holes:** our cast knows a treasure lies somewhere in a field, watch them struggle and collapse into chaos as they each race to see who can find it first.

**The Crew vs. Germany:** as a proud German and with the rising success of ATW, Schmitty gets asked to give a speech at an Oktoberfest in his hometown. As part of his culture, Schmitty gets trashed on beer and the rest of the crew has to desperately search the festival and find him before his speech.

**Andre vs. Society:** Everything the Craigslist hired crewmember does in a day for Zach Chapman. This includes him getting in a fight with a man at his local dry cleaner as he's picking up explorer costumes for a coming episode.

**The Crew vs. Guido Producer:** Zach, Sloan and Andre get invited by their financier to a horse race. They fear it's to cut funding so they go to an extraordinary length to make sure that doesn't happen.

**The Crew vs. Research:** They finally have the money to produce a full length pilot- no more minisodes! This is the most chaotic episode as it has our cast and crew devolve into utter madness as they all have completely different ideas for what the pilot can and should be. Ends with them going with none of the ideas pitched and stealing the 'Mothman' idea from a random passerby.





# Potential

We have initially outlined a ten episode arc, however this series has the potential to build on this arc and create a story that occupies multiple seasons. The ten episode arc ends with their reality show being greenlit, and future seasons will deal with how the industry changes people to their core.

The episode potential for this series is only limited by the amount of adventures that this planet has to offer, which, as of right now, is quite a lot.

