

BLACK SCREEN

IMAGE: AN OVERVIEW MAP OF TERRA, THE MAP IS TORN, AND OLD.

SUPER: SHOOKIE PRODUCTIONS

SUPER: NEW LINE CINEMA

It is still showing the map... With all the Empires...  
Chinese bamboo flute is playing... A man's voice is heard,  
it is serious and stern, with a hint of regret.

King Lucia (v.o.)  
Terra, a world full of pain, war and  
hardship, all started with one man,  
perceived by some to be god.

Ext. Prologue -- night

Image: a man, on a dark an empty world, alone.

King Lucia (V.O.)

In the beginning of time, there was  
just one man. He wasn't just a man, he  
was more than that. He had the power to  
control anything. Water, darkness, rock  
and many others

IMAGE: HE STARTS TO WALK IN A STRAIT LINE

Image: he looks around, closes his eyes and throws his arms  
up, creating jungles, food and a castle.

KING LUCIA

The origin of this man is unknown.

IMAGE: SCREEN GOES BLACK

King Lucia (V.O.)  
But that wasn't all. He had a never-  
ending thirst for power that wasn't  
being quenched on a world with no  
purpose. After thinking for many  
months, he finally had an idea.

FLUTE IS PLAYING A HAPPY SONG

IMAGE: FADES INTO A VILLAGE, HIS CASTLE IN THE BACKGROUND

King Lucia (V.O.)  
He was still hungry for power. He  
wanted more. He went into madness when  
he finally created a solution that  
would quench his thirst for 1000  
lifetimes.

Image: him sitting on a throne in an empty palace room, not  
happy.

King Lucia (V.O.)  
He decided to create intelligent life  
to control. They were to have no power  
so that he could have total rein over  
the entire planet of terra.

Image: he touches his hands to the ground and focuses, the  
whole world goes to white for a second and is then back to  
what it was. He opens his eyes, the camera zooms out.

FLUTE IS PLAYING A SONG OF GROWTH

IMAGE: FADES INTO A VILLAGE, HIS CASTLE IN THE BACKGROUND

King Lucia (V.O.)  
The humans he created flourished, as  
did the many of other species he  
created. For thousands and thousands of  
years terra lived at complete peace.

Image: the King is looking out his balcony on top of a hill  
and can see a big city, with beautiful mountains in the  
background. There is also a harbor, with boats going in and  
out.

King Lucia (V.O.)  
Cities were built as far as the eyes  
could see, the world was at complete  
harmony and there was no need for war.  
And then one day, when he was out in  
the city he met one of his creations  
and fell deeply in love with her.

Image: him at a market and seeing a beautiful woman and  
falling in love

King Lucia (V.O.)

He asked her to marry him and she said  
yes. After, she bore him 10 children,  
each had a small portion of the power.

Image: the wife is holding her youngest when he spits a  
small flame.

Wife  
He's beautiful, just like the others!

King Lucia (V.O.)  
One bore the power of rock, the others  
had fire, water, darkness, life,  
electricity, air, sand, bronze, and  
wooden. This brought the king to  
complete happiness and the world was at  
its peak.

EXT. ANTONY'S HOUSE- NIGHT

Antony is walking around the house in a hurry. His house is  
lit barely by torches.

ANTONY, tall. Long hair and a a short beard. Black hair and  
wearing medieval garb. He is sweating and out of breath.

King Lucia (V.O.)  
Then, a year later, there was a man by  
the name of Antony of Agria who sought  
for chaos. He wanted a fall in the  
royalty in which he could place himself  
at the top. He was going to get to this  
position by killing the god. But why?  
Like the god he had a thirst for power,  
but unlike the god he didn't have it.  
Which drove him to madness.

Antony runs into a small room with a front door in front of  
him and a table to his right.

IMAGE: ON THE TABLE THERE IS A MAP OF THE KINGS PALACE  
(WHICH IS LOCATED ON THE TOP OF A MOUNTAIN). HE IS PLANNING  
TO COME IN SECRETLY AND KILL THE KING.

Antony (to himself)  
I will strike tonight!

Antony quickly grabs the map and a backpack sitting on a  
wooden chair next to the door.

Once he gets outside the house he pulls a grappling hook  
tied to a rope out of his backpack and throws it to his  
roof. With not a soul in sight, he pulls himself up and

starts running the rooftops towards the palace made of bronze.

The houses that people live in resemble medieval houses. They are stone with a wooden base and roof, easy to run on. The palace is sitting on top of a steep cliff.

He keeps running until he reaches the base of the cliff. The cliff clime 50 feet up and is extremely dangerous, with vines and roots.

He looks around to make sure nobody is out in the streets, and then he pulls out another grappling hook and starts to scale the mountain to reach the palace walls.

About half way up the mountain he turns to see a group of guards down in the street below. He panics, one of them starts looking up.

In a split second, Antony hides behind the ivy. He blends in perfectly.

The guard looks up to the crackle in the ivy and he sees nothing

Guard no. 1  
What is it Reagan?

Reagan

Nothing, I just thought I heard something up in the mountain.

Guard no. 1

Oh, alright, well we are supposed to protect the king so let's get to the castle.

Reagan

(hesitant, still looking at the mountain)

Alright... lets hurry

They start running towards the rock that leads to the palace.

Antony slowly emerges from the ivy wall that he has placed in front of him and continues to climb the treacherous mountain.

After a couple of minutes of climbing he finally gets to the palace walls. He looks up at the top of the wall and sees guards patrolling .

He waits for them to reach another part of the wall and he picks up the grapple and throws it to the top of the wall. He gets to the top in just a few seconds.

Right next to the wall is a window that leads into the throne room. Without waiting, he jumps into it.

The throne room is a long hallway that leads to a throne. The ceiling is a bunch of wooden beams that keep the roof standing. Antony starts running across the beams stealthily.

The king is sleeping at his beloved throne. Antony quietly jumps down to the floor and slowly approaches the king. He pulls out a dagger and walks up to his resting body.

He jabs the small blade deep into his stomach, he wakes up.

KING OF THE LAND (WHISPERS)

What have you done.

Then the god dies.the wound lights up. Then his body shines bright.

The light is traveling all around the room. One stream of light nails Antony and it sends him back. He looks away. His body is shining pure white and then he explodes. Unknowingly the beam of light granted him the powers of the god.

KING LUCIA (V.O.)

It was then, Antony realizes what he has done.

ANTONY (SCREAMS)

NO!

A maiden walks into the room and sees what happened, she screams and runs for the door.

Antony stops and observe his surroundings. The palace is slowly being destroyed. Columns are falling and picture and trophies are desecrated. There are 10 gems sitting on the throne where the King use to be. Each one represents a different abilities the King had. Under the throne there are 100 colored stones that will temporarily give you a specific power of the God. As he looks around for one last time the 10 gems catch his eye. He swiftly grabs them and

runs out without the bag of stones because he doesn't have enough time.

The building starts to crumble down. Antony climbs back up to the beams and barely runs out with his life. He runs out of the castle and over the walls. At the bottom of the cliff, next to the house he climbed up from, there a very small but clearly deep pond.

He closes his eyes for a second to get mentally prepared to jump.

His eyes are shut when he hears guards running a long the walls. One guard runs to another.

GUARD #1

The King-- the King's been killed!

GUARD #2

By whom?

GUARD #1

The maid that witnessed the whole thing said it was Antony of Agria! Words gotten out and there are already citizens planning to form a mob and march down--

GUARD #2

And execute him for treason! He deserves to die for this crime! Do you realize what this means?

GUARD #1

It means we are in deep trouble.

Antony opens his eyes swiftly and dives into the pond. Once he makes it in the puddle. After he makes it into the puddle he stays in there while a couple with torches pass by and knock on a house to his right.

A rigid man opens the door furiously and behind him are a bunch of people with pitch forks and torches. The man enters

Once the door slams shut he quickly exits the pond and makes his way across the road and down the street to his house. Nobody spots Antony.

He makes it to his house and quickly busts in. He is sweating and is extremely nervous. He starts throwing the gems out of his bag and throws food in.

He then stops, takes a deep breath and runs out of the door, leaving the gems sitting on the table of his living room. Once he gets outside he runs into the darkness. He knows he can never show his face again and goes into hiding.

Then a mob marches out of the big house next to the pond. They start walking to Antony's house.

STRAKE (TO BAILEY)

What are we going to do if we find him.

BAILEY

Easy, we are going to burn him at the stake for treason

STRAKE

Good,

SHOT:A MOB MARCHING TOWARDS ANTONY'S HOUSE. THEY CARRY PITCH FORKS AND TORCHES.

They get to his house and Bailey kicks the door open. There is whispers from the crowd behind Bailey and Strake when they look and see the house empty except for 10 gems sitting on the desk.

Bailey walks up to the table and he picks up a blue gem and holds up to a light

FADE OUT

SHOT: FADES IN TO A RANDOM WOODEN POLE IN THE MIDDLE OF THE CITY WITH STRING AROUND IT FOR POSTING NEWS FOR THE CITY TO SEE. A BOY COMES UP AND TIES A SHEET THAT SAY "WANTED, DEAD"

KING LUCIA (V.O.)

The world broke out into war and fighting.

Image: Two armies colliding

KING LUCIA (V.O.)

The 10 kids split up into 10 different empires and the world sat divided

Image: ten crowns on a marble table, each gas one of the gems in it.

KING LUCIA (V.O.)

The gems were placed into crowns.  
Each crown harnesses the power of  
the empire. If you posses the  
crown, you posses the empire.

FADE OUT

SHOT: A CLOSE UP OF KING LUCIA'S HANDS, HE IS HOLDING A BOOK. HE SLAMS IT SHUT.

THE SHOT WIDENS, KING LUCIA IS SITTING ON A BENCH IN A GARDEN. HE IS SURROUNDED BY 6 AND 7 YEAR OLDS. A FLUTE IS PLAYING PEACEFUL MUSIC.

EXT. A COURTYARD -- DAY

KING LUCIA

And that is the origin of this  
planet and everything that is  
today

CHILDREN (TOGETHER)

Wow

A kid raises his hand.

KING LUCIA

Yes, what's your question Joanne.

JOANNE

Where is Antony now?

KING LUCIA

He went into hiding in fear that  
we would hang him, which we  
probably would have.

SAMUEL (RAISES HIS HAND WHILE SAYING)

Wait... He's probably dead now  
right?

KING LUCIA

Probably, it has been around 100  
thousand years.

SAMUEL

Wow, thats a long time ago

KING LUCIA



Indeed it is, Samuel, indeed it is. (He pauses) But, Some people believe that when he killed the King, he also gained the kings gift of never aging, so he might be alive today.  
Next question?

A kid named Kyle raises his hand.

KING LUCIA  
What is your question Kyle

KYLE  
Well I was just wondering, in the story it says that the world then went into war, but we aren't in war now, are we?

KING LUCIA  
Well...(thinks) I don't know if I can tell you about that, it'll scare ya.

CHILDREN  
No.

KYLE  
No sir, it won't, I promise

King Lucia sighs

KING LUCIA  
Are you sure you can handle it, you could get nightmares.

CHILDREN  
Tell us!

KING LUCIA  
Alright, alright

He pulls out a map of Terra from his bag pack and points at the Darkness empire. The kids close in on the map.

Image: map of Terra, each empire has their own colors.

KING LUCIA  
WELL, RIGHT NOW WE ARE AT WAR.  
We are at war with the Darkness empire.

The Darkness color on the page starts rising towards Rock

KING LUCIA

They used there army to capture Bronze. After that they were able to use their army, which doubled due to Bronze being captured, and then they got Fire and Electricity, we are next.

JOANNE

So this army is going to hurt us.

KING LUCIA

They will try, but we will stop him.

A bell in a tower in the distance starts dinging

KING LUCIA

Well, looks like we are done for today, see you kids tomorrow,

The kids get up and start to walk out of the courtyard.

JOANNE

Goodbye,

SAMUEL

See you tomorrow!

He is soon alone in the courtyard except for a gardener who is watering the flowers. He looks around. He looks up to the top of the mountain, where his palace lies.

\*He sighs, gets up and walks out of the courtyard and into the city. He takes a left and heads for the palace.

Up in the Palace there is a roofless arena where Bran is practicing his element of rock. He is very good.

BRAN, prince, King Lucia's son. Mid 20's, strong, sweating from training.

We see him practice for about 30 seconds and then King Lucia walks in.

KING LUCIA

Hey, Bran!

He looks over. He stops practicing and walks over to king Lucia.

BRAN

Father!

KING LUCIA

Hello son.

They hug. They start to walk out of the arena.

BRAN

So, what brings you here, father?

KING LUCIA

We are on the verge of war, I had to come and rule my empire, this will be the first city to be attacked.

Bran, panting, puts a shirt on and starts walking with the king.

KING LUCIA

Something I have been wanting to tell you.

BRAN

What is it?

KING LUCIA

Well, I'm afraid that I won't live much longer.

BRAN

Wh- what?

KING LUCIA

I'm going to be honest to you, we are going to war, soon.

BRAN

Wha- what, with the darkness empire?

KING LUCIA

Yes, and very soon. The king of the Darkness empire, King Russel, wants me dead. I know that when they attack I will be his target. And you are the only heir to the throne.

They walk into a balcony. Whole kingdom is in the background.

BRAN

I will serve my life for the crown  
of rock, I will die for it.

KING LUCIA

No son, that is why I am here, you  
are not ready to be king.

BRAN

But fath-

KING LUCIA

Son, you aren't ready to lead this  
empire. I have failed you as a  
father.

BRAN

But I have been practicing my  
fighting skills all my life. I  
have been trained to be king.

KING LUCIA

Don't you see? Being king isn't  
just about fighting, it is about  
wisdom and knowledge.

BRAN

Sir, I respectfully disagree

KING LUCIA

Alright, you know what, I will  
give you a chance to show your  
skills in the art of war.

BRAN

What is it

KING LUCIA

Well I'm heading to a meeting with  
the leaders of our army to...  
Discuss, I would like you to join  
me and I can see what you will  
bring to our glorious empire.

BRAN

Of course I will father

KING LUCIA

come with me. It starts now.

They walk out of shot.

The scene changes to a courtroom. There is a large table in the middle in which everyone is seated.

KING LUCIA

Is everybody ready to get started?

RILEY

Sir? I highly suggest your son not be here for this, he isn't ready. He is far too young and immature for something this serious.

KING LUCIA

No general Riley, this will help him for the day he is king.

Riley nods

KING LUCIA

Which may be soon. Alright, lets get this meeting under way. First thing we need to discuss, is our army strong enough to handle Darkness?

RILEY

It is not sir, they are too powerful.

BRAN

Um, how long do you think we have?

KING LUCIA

Any day now

RILEY

We are just the next step on their path to world domination

BRAN

So there is basically nothing we can do.

RILEY

Who knows, maybe they will stop

KING LUCIA

There is no way, there king is too power hungry. The only thing that could stop them is his death.

Shot changes to a couple of guards patrolling the cities outer walls. One sees something and then stops to look.

There is a dent in the side of the wall that takes the shape of a grappling hook. They look over at the other side of the wall two men in straw hats, that cover their faces, walking away from the wall.

GUARD

Look here,

The other one leans over

It cuts back to the discussion.

KING LUCIA

What we need to do is start fortifying now for the attack.

He points a a man at the end of the table

KING LUCIA

Commander Jace, I want you to go now and start preparing.

COMMANDER JACE, late 50's. Grey hair and beard, normal height, whearing armor.

Commander Jace nods and runs out.

On his way out the two guards bust in and run to the king.

GUARD

Sire. There was an imprint of a grapple on the city walls. We believe there is a spy in the city from the Darkness empire.

The kings eyes widen. He shoots out of his chair.

KING LUCIA

Are you sure

GUARD

Yes.

Bran darts to the doors

RILEY

Wait

He stops

RILEY

What do you think you are doing

BRAN

Im going to catch this spy. This is something I can do. Trust me.

RILEY

Sorry but thats my department. If you want to-

KING LUCIA

Wait! Let him do it, it will be good for him

RILEY

Uh

BRAN

Thanks dad! You won't regret this.

He runs out, Riley looks at the king

KING LUCIA

Follow him, give him a chance to prove himself, but if he fails then you need to step in

RILEY

Yes my king

She runs out after Bran.

Bran gets into the main city and starts looking around. Bran is very stressed.

Riley walks up to Bran.

BRAN

What are you doing here?

RILEY

Your dad instructed me to follow.

BRAN

So then follow. Get behind me.

RILEY

This isn't the time for this. We may be closer to a battle than I thought, if there are already spies in the city.

BRAN

Alright.

He starts to walk in a direction while looking. The streets are crowded with people. He is sweating.

As he is looking, his eyes meet with a man with a hat on that covers his face. He recognizes this man as the prince of the darkness empire. The prince quickly turns and walks in the other direction.

Bran starts running after him as fast as possible. Riley, still not getting involved, follows closely.

BRAN

Hey!

Prince Tucil ignores him and keeps running. He takes off his hat and drops it. The people scream and get out of the way.

PRINCE TUCIL, Brans height, all black armor, wheat hat on.

Riley is following when she is tripped by another man in a hat. He followed Tucil as a spy to help. She gets beck up and gets prepared for a fight.

Bran is running through the streets of the empire trying to catch Tucil. He takes many turns and is pushing people out of the way.

He focuses and and throws out a rock wall in between two buildings that stops Tucil in his path. He uses his darkness to carry himself over the rock and to the other side.

Bran raises rock columns to create a staircase to run up to get to the other side.

Once he gets to the other side he sees Tucil running away. He starts to follow. As he is following he looks left to see Commander Jace and a couple of guards behind him.

BRAN

Hey come help me!

They start following Bran. They are chasing after Tucil. They are running when he turns into an alleyway.

He is trapped by a wooden building behind him and two stone buildings to the sides. He runs, hopeless. He is out of energy from the previous jump over the rocks.

He waits. Jace lifts his spear, as does the other guards. They all throw simultaneously.



Tucil jumps out of the way and dodges all the spears. He gets back up and looks at the spears that are lodged into the wood behind him.

Bran and the others start to close in on Tucil. Tucil quickly turns and starts climbing the spears. He gets to the top of the house and runs out of shot.

BRAN

Shit

He looks at the wall for a couple of seconds before making a sprint towards the spears.

COMMANDER JACE

No don't!

Bran climbs the spears and runs after Tucil.

They are chasing each other on the roof tops of the city. Tucil is in front with a little head start.

BRAN

Tucil stop!

Tucil is running and he looks at his hands, which are now turning black and oozing smoke.

TUCIL (TO HIMSELF)

My power has returned!

He jumps over one more building and stops to turn to Bran.

BRAN

Finally you are ready to fight me like a man.

TUCIL

You are going to regret saying that!

He shoots a black orb of darkness at Bran. With quick reflexes and a life of training, he pulls up a giant slab of rock from the ground and uses it as a shield.

BRAN

Why are you here.

TUCIL

To prepare for the battle, we are going to take this city, and I will take the pleasure of killing you now!

He shoots more darkness orbs. Bran cuts the shield in half then in half again to throw at him. Bran dodges the orbs and Tucil dodges the rocks.

They continue fight with their powers until Bran finally out smarts Tucil and he gets knocked out cold.

Commander Jace and the other guards are all waiting for Bran in the alleyway when Riley joins them

RILEY  
Where did they go.

Jace points up

COMMANDER JACE  
The rooftops,

RILEY  
And you let him! You know he can't take on Tucil on his own!(starts panicking) I-

BRAN  
What was that.

Bran shows up on the roof carrying the knocked out body of Tucil.

BRAN  
And my dad was right, they are attacking tonight!

Riley's eyes widen in astonishment. Bran walks out of shot..

EXT. NIGHT

INT. DARK AND OLD PRISON CELL

Tucil wakes up in a prison cell. Bran is watching him from the other side.

BRAN  
Thanks for the intel, we are now ready for your fathers attack.

TUCIL  
Doesn't matter, we will still win, the crown will be ours, and you will be my slave.

BRAN

I think you're forgetting which  
one of us is in the prison cell.

Tucil tries to use his powers.

BRAN  
Nice try, this dungeon neutralizes  
our powers.

TUCIL  
I won't be in this cell for long!  
They are coming to save me!

Bran walks out. He walks into the crown room where there  
are 50 guards and king Lucia protecting the crown.

BRAN  
Alright father, are we ready?

KING LUCIA  
Yes my son, we have our archers on  
the walls and swords men on the  
ground.

BRAN  
And our women and children?

KING LUCIA  
Everyone who is not fighting in  
the battle are in their homes. Now  
go meet up with Commander Jace and  
General Riley on the main walls.

BRAN  
Alright father.

Bran starts walking away.

KING LUCIA  
Wait!

Bran turns around and king Lucia gives him a hug.

KING LUCIA  
Stay safe,

BRAN  
I will,

Bran lets go and runs out the door.

INT. PUB IN THE MAIN CITY

OAK, gnome, short, has a cloak on, beard, 300 years old.

Oak is sitting at the bar with a beer in his hand. The bar is almost empty, other than the bartender and a wolf man at the other side of the bar.

OAK

Hell of a night to be working huh?

BARTENDER

Yeah, tell me about it, got no family to protect so why not. so why aren't you two men at your homes?

OAK

My beautiful wife of 200 years kicked me out, she sure does have her timing

BARTENDER

How about you? (Directed at WOLFTANG)

WOLFTANG, 8 feet tall, muscular, a cross between a wolf and a man, is wearing silver armor.

WOLFTANG

Eh, I travel a lot. I'm a merchant, I have nowhere to stay.

BARTENDER

Well you two can stay here as long as you like.

The bartender butts a drink in front of Wolftang.

EXT. THE OUTER WALLS,

Bran reaches the top of the walls and finds Commander Jace.

BRAN

Where is Riley?

COMMANDER JACE

She is leading our foot soldiers

He points to her, she is outside the walls in front of all the soldiers.

COMMANDER JACE

She's there, in front.

BRAN

Yeah, when are they going to arrive.

COMMANDER JACE

I don't know, we interrogated Tucil earlier and he wouldn't tell us anything. But soon.

Light is shown over the horizon, as the light gets bigger, the bodies of soldiers pop up, the army of Darkness is here.

INT. BATTLEFIELD

RILEY

Get ready!

The army is slowly marching towards Rocks capital.

RILEY

This is what you've trained your whole lives for!

They collide. Riley takes out a lot but the soldiers around her start to diminish and the Darkness make a lot of headway.

CUTS TO:

THE OUTER WALLS

The walls are crowded with archers picking off the Darkness army.

Darkness archers take out a lot of Rocks archers.

Commander Jace hands Bran a bow and a quill full of arrows.

COMMANDER JACE

Here, make yourself useful and fight.

Bran nods and grabs the bow. He starts firing.

CUTS TO:

PUB

Oak looks out the window and sees a bunch of soldiers run by.

WOLFTANG

Looks like they need help...

BARTENDER  
It isn't looking too good, looks  
like they could use a giant wolf,  
(looks at Wolftang)

WOLFTANG  
I am not a soldier

OAK  
But you can still help.

WOLFTANG  
So can you. I saw your staff, I  
know you are a wizard.

BARTENDER  
(looks at Oak,  
surprised)  
Oh. (Bows) it is an honor.

Oak is silent for a few seconds. He is thinking. He looks  
like he made up his mind.

OAK  
We should help! Not lay in here  
and wait to die like cowards.

Oak stand up and starts walking out.

BARTENDER  
What are you doing?

OAK  
I am going to help my empire!

WOLFTANG  
Amen!

Wolftang smashes his glass and stands to walk out.

BARTENDER  
Good luck to the both of you! And  
you have to pay for that!

Oak grabs his staff on the way out and they leave.

WOLFTANG (OUTSIDE THE BAR)  
Alright, where do we go.

OAK

Well, we go right in front of the main gates, when they brake in we will be on the other side to give all we got.

They get to the main gate. It is a main courtyard with houses surrounding it. To its north there is a huge door that leads to the battlefield.

CUTS TO:

THE BATTLEFIELD

It has started to rain.

Riley is still alive. Many of the rock soldiers have died. It is much smaller. A Large lizard like man walks up to Her

CUTS TO:

MAIN GATES

COMMANDER JACE

Oh my god

BRAN

What!

Commander jace is looking at riley and the man that walked up to her.

COMMANDER JACE

Thats Brogon! Riley doesn't stand a chance!

BRAN

WHO?

COMMANDER JACE

He was a war general for the Bronze empire, when Darkness took bronze over he must have become their main general

BRAN

So? Riley is a war general too

COMMANDER JACE

Yeah but Brogon is the best in the world!

Darkness starts launching fire from catapults. It takes down part of the wall.

Some of the darkness soldiers reach the wall. They set up ladders and start to climb it.

Most of the Darkness soldiers reach the wall.

Bran uses rocks to break a few of the ladders. Commander Jace is firing arrows to kill the Soldiers.

From the back Darkness brings in mobile assault towers. They slide them up to the walls and Soldiers come running out onto the main wall. They start firing trebuchets. Five Darkness soldiers start breaking the main walls down with a battering ram.

COMMANDER JACE

We are going to have to get smart.

The soldiers from the tower start killing the archers.

Commander Jace and Bran start firing at the soldiers.

BRAN

Where is King Russel?

COMMANDER JACE

The king of the Darkness empire?  
Good question.

SOLDIER

He's up there! Look!

He points to the sky. Bran looks up and sees King Russel floating above the gates

BRAN

He's headed towards the crown!

Russel is floating towards the main palace.

Bran pushes Jace aside and runs to the staircase down into the courtyard.

COMMANDER JACE

Where are you going?!

BRAN

To help my dad!

COMMANDER JACE

No I need you up here!



BRAN  
King Russel will kill my dad!

COMMANDER JACE  
Do what you have to.

Commander jace turns around and pulls out his sword and starts taking out soldiers.

CUTS TO:

THE MAIN COURTYARD

Oak and Wolftang are waiting for the battering ram to break the door open. There are Rock soldiers on the other side trying to keep it closed but it is just not working.

The gate busts open and Soldiers come running in.

WOLFTANG  
Are you ready?

OAK  
As ready as I'll ever be.

Darkness soldiers start attacking them. Wolftang bites and mauls them.

Oak uses his staff and magic to kill the soldiers.

Wolftang takes three soldiers out at a time

OAK  
You are a merchant?

WOLFTANG  
It's a tough job.

They are doing very well and killing hundreds.

OAK  
Hey cover me I want to try something!

WOLFTANG  
You got it!

Wolftang starts killing all the soldiers around Oak while he closes his eyes and focuses for a few seconds.

WOLFTANG  
Are you ready? I don't know how much longer I can take!

OAK  
Give me a few seconds, and when I  
say jump, jump!

WOLFTANG  
Yes sir!

He is still Killing a bunch of soldiers around Oak.

OAK  
JUMP!

Wolftang jumps and Oak throws his spear at the ground. The ground shakes and all the Darkness soldiers in a 10 foot radius fall to the ground.

WOLFTANG  
Nice!

OAK  
I honestly thought that was going  
to kill us.

INT. AARON'S HOUSE

Aaron is sitting in a chair reading a book. His house is small but nice. The door and the windows and boarded up so that no one tries to kill him.

Soldiers start knocking the door down. Aarons eyes widen, he throws down the book and runs to his closet. He opens the closet and pulls out a crossbow and a quill full of arrows.

He gets three out and puts one Arrow in the chamber.

AARON  
Come and get it

A half man half bull rams the door down. There are two men behind him.

Aaron kills the two other men and the bull-man runs towards him. Aaron jumps out of the way but the Bull-man knocks the arrow out of Aarons hand. It goes flying across the room. The bull keeps trying to ram Aaron but he keeps dodging.

He tries to make his way towards the arrow.

He almost has it when the bull starts running for him. He quickly tries to place it into the crossbow. He puts it in and kills the beast at the last second.

AARON (TO HIMSELF/PAINTING)

Holy shit,

He pauses for a few seconds and then runs out of his house to the courtyard

He arrives at the courtyard and meets up with Oak and Wolftang.

AARON

Hey Oak

OAK

Aaron. Good to know your okay.

AARON

Thanks

WOLFTANG

You know this guy?

OAK

Yeah, he works in one of the food guilds

WOLFTANG

Well I'm glad your here, We could definitely use your help.

Aaron nods at wolftang. He sees a soldier run up behind Wolftang.

AARON

DUCK!

Wolftang ducks and Aaron fires an arrow and it kills the soldier.

Wolftang rises

WOLFTANG

Good work

AARON

Thanks

They get back to killing soldiers. There are still Rock soldiers but very few.

INT. THE BATTLEFIELD

Bregon and Riley are still fighting. Bregon throws his mace at Riley, she blocks it with her shield.

BROGON

Give up, your putrid empire is practically ours already. What do you have left to fight for?

RILEY

We haven't lost yet.

BROGON

Look around you, you are the only one left, its you, me and my entire army!

RILEY

My army still stands, just beyond the gate!

BROGON

Heh heh heh! Not for long.

He swings his mace to hit her from under. She blocks it with her shield but still goes flying.

BROGON

Face it, there is no hope!

RILEY

There is always hope

She stands up and runs at him with her sword

He dodges it and punches her in the face.

INT. THE PALACE HALLWAYS

Bran is running threw the hallways trying to find the crown room.

In the crown room King Lucia and 20 royal guards is waiting for King Russel to barge in to get the crown.

King Russel flies in from the balcony and the guards start to attack him. King Lucia gets prepared.

The royal guards die off quickly leaving just the two kings.

Russel shoots a ray of darkness at King Lucia. King Lucia pulls up a rock seild to protect himself. They hold there for a few seconds.

King Lucia isn't as strong as Russel and is growing tired.

KING RUSSEL  
You are weak old man.

KING LUCIA  
Ah!

He can barely hold the rock up, king Russel is easily defeating him. King Russel isn't even trying.

King Lucia lets go and the Darkness beam strikes him to the ground.

King Russel walks towards the crown, grabs it and walks out to the balcony.

The city is in flames and war. He smiles and puts on the crown. As soon as he does Bran barges in.

He sees his dad lying on the ground. He runs over to him. He checks his pulse.

There is none, Bran drops his head.

BRAN  
You killed him...

King russel slowly drops the the floor.

KING RUSSEL  
That was my intentions my dear boy

Bran quickly throws a rock at Russel. He shoots darkness and Breaks the rock into pieces.

KING RUSSEL  
Nice try.

Bran gets up and runs at Russel with his sword aimed to kill. Bran slashes, King Russel pulls out his sword and defects.

KING RUSSEL  
Oh, you want to fight this out  
like men do ya?

King Russel Takes his slash at Bran, he deflects. They start to sword fight up and down the halls.

BRAN  
You are going to pay for my  
fathers death

KING RUSSEL

Oh am I now?

BRAN

I will avenge my father

KING RUSSEL

You are forgetting, I'm the one wearing the crown. I am the king, I own you and your weak empire. I will have you killed for treason of the highest king.

BRAN

You won't have it for long. I'll take it from your dead body!

They break into the dining room, they are still sword fighting.

KING RUSSEL

I killed your father, and he was twice the man you were. This should be a breeze!

BRAN

But just like him you are old and feeble, not fit to fight me!

INT. THE MAIN COURTYARD.

The three are still fighting, they have taken a hundred Darkness soldiers down.

WOLFTANG

Oak how are you holding up?

OAK

Fine, but I don't know for how much longer.

AARON

We have to keep fighting, for our Empire.

KING MANGA

But can't you see?

King magna comes out of the crowd of soldiers. He is old. He swipes away the soldiers and no one is fighting the three anymore

OAK

Who is that?

WOLFTANG

He was the king of the Bronze  
empire, now he's pretty much King  
Russel's bitch

King Magna is offended, then he smiles.

KING MANGA

You know what? Keep these three  
patriots alive. I want to hang  
them tomorrow after their whole  
world is turned to ashes! Throw  
them into the dungeon!

The soldiers walk up to the three to cuff them. They cuff  
Aaron and Oak easily, but Wolftang mauls one and starts to  
fight.

KING MANGA

Stand down soldier, you aren't  
going to win a fight this big, you  
are fighting for a worthless  
cause!

Wolftang looks King Manga in the eyes and then drops to his  
knees. The soldiers quickly cuff him. They then bring them  
away to the dungeon.

INT. THE PALACE DINING ROOM

They are still sword fighting.

Bran swings his sword and knocks King Russel's sword out of  
his hands. Bran slashes again, Russel uses darkness to  
knock his sword out of his hands.

Bran throws a punch. Russel stands back and uses a string  
of darkness to trip Bran.

He falls to the ground. Russel makes a sword out of  
darkness, Bran gets up and makes one out of rock.

KING RUSSEL

You and I both know which one of  
us is stronger.

King Russel swings at the face and Bran gets knocked out  
cold onto the ground.

Several Darkness guards run in.

GUARD

King, are you alright?

KING RUSSEL

Yes I'm fine, take prince Bran to  
the dungeon, I am going to hang  
him tomorrow as soon as the sun  
hits the horizon.

The guards cuff Bran and pick him up. They walk out of the  
room.

They take Bran to the dungeon. The guards throw him into a  
cell. Oak, Aaron and Wolftang are in the same cell as Bran.

BRAN

Hey

WOLFTANG

Hey

Bran walks over to the barred window and looks over his  
city which is engulfed in flames and battle.

BRAN

I can't believe it...

Oak and Aaron walk over to the window.

AARON

We've lost,

BRAN

There is always hope.

Oak walks over to Wolftang, who is sitting at the bench  
with his head down.

OAK

Are you okay?

Wolftang looks up.

WOLFTANG

I just, gave up. We... Gave up

OAK

Don't say that, we had no choice,  
we are lucky he even let us live

Aaron turns around.

AARON

At what cost? We are now in a  
dungeon while everyone we love is



dying, I'm sorry Oak but there is no coming back from this.

Bran turns from the window,

BRAN

Or maybe there is. You, (points at Wolftang) aren't the wolf species like incredibly strong?

WOLFTANG

Yeah,

BRAN

I you punch hard enough than can you punch the bars to the cell and free us?

Oak and Aaron turn to Wolftang.

WOLFTANG

Not that strong, these bars are too thick.

Everyone sighs, Bran sits back down.

Tucil walks into the cell.

TUCIL

Well, well, haven't the tables turned.

Bran is silent.

TUCIL

I mean, from earlier today when I was in a prison cell, and now its you.

BRAN

I am going to escape, and kill you.

TUCIL

I think you are forgetting which one of us is in the prison cell.

Bran scowls. Tucil turns and walks out of the dungeon

AARON

What an asshole.

BRAN

Tell me about it.

On the battlefield Riley is still fighting Brogon.

There is nobody around them, everyone is in the city except them, they are still fighting outside the walls.

RILEY  
we are clearly even, can't you  
see?

BROGON  
I refuse to be even with a girl!

Brogon lifts his sword in the air, Riley throws her shield and knocks the air out of Brogon. Brogon Bends over and Riley Kills Brogon by beheading him. He drops to the floor.

She is panting. She turns and runs into the city walls.

Back in the dungeon the four are still idealess.

Aaron stands up, he walks towards the barred window. He places his hand on the window, he then realizes something. He looks at the door with the thick bars, and back to the window, then to Wolftang.

His eyes widen

AARON  
Um guys?

BRAN  
Yeah?

Aaron turns.

AARON  
You said those bars are too thick,  
(points at the door) but what  
about these bars.

He points towards the window which the bars are smaller.

Everyones eyes widen.

WOLFTANG  
Yeah definitely but its a window,  
nobody is small enough to fit  
through it.

They slowly look at Oak.

AARON

Oak, could you please--

OAK

No way! That is a two story drop  
and I refuse!

BRAN

But Oak you are a Gnome, you are  
meant for this!

OAK

I'm sorry prince but it's still a  
no, I don't have a death wish .

Aaron looks out the window.

AARON

Look, there is a hay stack down at  
the road. If you land in there  
you'll be safe and sound

OAK

Still not going to, and thats  
final!

Wolftang runs over to him.

WOLFTANG

Don't you realize! If you don't do  
this than we lose Rock Empire,  
your wife, kids, everyone! And we  
get hung tomorrow and die! But  
there is still a chance.

Oak looks up at Wolftang.

OAK

Do you realize the chances of me  
making it to the haystack?

WOLFTANG

It's not about that! It's about  
fighting for what you believe in  
or die trying.

He looks at Aaron, then Bran, then back to Oak.

WOLFTANG

If you do this, you will be a  
hero, it will prove that even

while being small you can still  
prove your worth and and even  
though we look down to you, we  
will look up to you.

Oak is silent, then he looks up.

OAK  
Are you sure I can do this.

WOLFTANG  
Yeah, you have to try.

OAK  
Okay, punch the bars, I'll do it!

WOLFTANG  
Yes! I know you can do it!

He runs over to the window, Aaron steps aside to make way  
for him. Aaron looks at Bran.

BRAN  
Where did that come from?

Aaron shrugs

AARON  
Hell if I know

He throws his fist at the window and breaks it into pieces,  
leaving a huge opening for Oak to fit through.

OAK  
Okay, that will work, somebody  
lift me up.

Wolftang lifts him to the window.

WOLFTANG  
Good luck,

BRAN  
Wait! Lets run over the plan  
first,

Oak turns around to face Bran.

OAK  
Well, once I get into the haystack  
I will then make my way to the  
palace unseen. Then I make my way  
up here and unlock the cell to let

you out, then we will discuss the next part.

BRAN

Alright you are good to go.

Oak nods and turns towards the road.

OAK

Alright somebody count to three

WOLFTANG

JUST GO!

OAK

Okay, okay.

Oak closes his eyes and takes a deep breath. He steps back to get a running start.

He leans forwards and starts to run. He jumps and he is in the air.

In slow motion, you see Oak floating towards the hay stack.

He makes it in without being noticed. He then quickly exits the Haystack and runs towards the palace doors. Once he arrives he sneaks in slowly.

In the dungeon Wolftang, Aaron and Bran wait for Oak. they hear two Darkness guards walk down the hall outside the jail room.

GUARD (MUFFLED)

So where are you headed?

GUARD #2 (MUFFLED)

The jail, the prince is locked up and I have to make sure he doesn't try anything funny.

GUARD

Cool, see you later Mark.

GUARD #2

You too Jean

Mark walks into the jail. Wolftang quickly stands up and covers the window.

MARK

Hello "Prince"

Mark spits on the ground and goes to lean on the wall. To the left of him is a crate of all there weapons.

Oak is running threw the halls unnoticed. He makes his way to the jail. He opens the door and sees Mark, he quickly closes the door before he realizes.

Wolftang bends down to itch his ankle for a second than rises once more to cover the broken window.

Mark realizes that the window is broken

MARK

What is that?

He runs to the cell

MARK

Move wolf!

Wolftang steps aside. Marks eyes widen.

MARK

One of you has escaped!

Mark quickly turns to run, Oak is standing behind him with his staff. Oak shoots Mark to the ground.

Everyone in the cell stands up

AARON

Nice job Oak! Get his keys.

Oak reaches into Marks pockets and pulls out his keys. Oak unlocks the gate and lets the three out.

BRAN

Good job boys.

OAK

What's our plan now?

BRAN

We head towards the crown room,  
where King Russel is.

WOLFTANG

Wait, you aren't going to take him  
on again?

BRAN

No I got you guys to help now.

AARON  
But he is probably guarded.

BRAN  
Yeah he is, by the best warriors  
in the Darkness empire.

OAK  
So that is why you need us

BRAN  
Exactly, if you survive than you  
guys will be rewarded greatly.

AARON  
Alright I'm in.

WOLFTANG  
So am I

They look at Oak.

OAK  
Alright, where is the crown room.

Bran smiles.

BRAN  
Good, its up the hall.

AARON  
I think I have another idea.

INT. THE THRONE ROOM

King Russel is on his throne with his crown on. There are  
12 guards blocking him and King Manga is to his left.

KING RUSSEL  
You know what? I want to build a  
new city, after this one burns.

KING MANGA  
Sire, This is one of the most  
populated cities in the world, if  
you take it over you will receive  
nothing but riots.

KING RUSSEL  
Nonsense! It was one of the most  
populated, now it is just a small  
city.

KING MANGA  
Especially sense you plan to kill  
the prince,

KING RUSSEL  
Ugh, whats wrong with that?

KING MANGA  
You are ending the entire  
bloodline of the Rock royalty! The  
world leaders won't stand for  
that, and they will all go to war  
with you.

KING RUSSEL  
Let them, our army can take on all  
of their armies.

Wolftang, Aaron and Bran Barge into the room, Oak is  
nowhere to be seen.

KING RUSSEL  
What are doing here? Everyone kill  
them!

The guards run at Bran, Wolftang and Aaron start killing  
them one by one.

Once King Russel realizes that they are losing he turns to  
King Manga

KING RUSSEL  
Well, destroy them!

King Manga runs into the fight.

He shoots Bronze at Bran. Bran jumps out of the way and  
knocks King Manga out by shooting rock.

The Guards are all taken out.

King Russel get out of his throne and puts his hands  
parallel out in front of him to start charging his shot.

Oak jumps out of the beams on the ceiling with emerald  
hand-cuffs, he cuffs King Russel and the emerald shuts down  
his power.

OAK  
I got him!

They run up to King Russel. Bran takes the crown and puts a  
sword to his face.



BRAN

I win, now give me a reason not to kill you.

KING RUSSEL

I will retreat all my soldiers and we will end this battle and you can have your city back!

Aaron runs behind him

AARON

WAIT, you can't trust this guy!

BRAN

Yeah I can, he had always been a man of his word. Okay I'll let you live, now go back to your kingdom and take your soldiers with you.

Just then Riley runs into the crown room.

RILEY

Whats going on!

OAK

Sh! We won that what!

KING RUSSEL

Okay put the sword away and take off these cuffs!

Bran drops the sword.

BRAN

The cuffs stay on until every last Darkness soldier is gone!

KING RUSSEL

Okay, okay! Thats fair.

King russel walks to the balcony.

KING RUSSEL

Retreat everyone retreat!

The Darkness soldiers start to run out of the city, leaving the Rock Soldiers that start cheering.

Riley walks up to Bran from behind.

RILEY

Nice job king.

BRAN

Hey its just in the job.

KING RUSSEL

Alright can we take these cuffs off?

BRAN

Not till we get to the city gates, Wolftang go direct him towards the exit and then remove his cuffs, everyone else, good work! you may now get back to your lives.

Oak, Aaron, King russel and Wolftang walk out of the crown room. Riley walks out, leaving Bran alone.

He walks over to his dads body and gets on one knee to morn

EXT. GRAVEYARD -- RAINY NIGHT

Commander Jace, Riley, bran and the rest of the army attend the funeral of King Lucia.

The priest is in the front.

PRIEST

We are here today to say goodbye to a fallen king. And even though we say goodbye to him, we don't say goodbye to his legacy, for it lives with his son, Bran Lucia, who will be king.

Skip to after the funeral, Jace walks up to Bran.

COMMANDER JACE

Are you okay?

Bran looks up at Jace.

BRAN

Yeah I'm fine, he wasn't the best father, he was distant. Anyways I'm glad to see you survived the battle after I left you.

COMMANDER JACE

Thanks, do you think that Darkness will attack again?

Bran looks at Jace

BRAN

I'm sure of it, I'm calling a group meeting, gather all our best officials and warriors to the conference room.

In the conference room there are about 14 men sitting at a table, Bran is at the head. At the other is General Riley, Commander Jace is left to Bran.

RILEY

SO, I'm sure all of us here are wondering why you called this meeting, we did just get out of a devastating battle and we need to be helping the community, rebuilding the walls and cleaning up,

BRAN

Well about that, I know King Russel is going to attack again, soon.

RILEY

What makes you so sure?

BRAN

Trust me, he's coming, and we can't survive another attack.

RILEY

I agree that we can't survive another attack but unless we have a plan all we can do is try and fortify better than we did last time.

COMMANDER JACE

Better than last time? Have you seen are walls? They are ashes! There is no fortifying better than last time. We need a strategy

Bran hits the table with his fist.

BRAN

Stop fighting!

Everyone stops talking

BRAN

Cause I have an plan that could possibly work.

Everyone looks at Bran

BRAN

I came up with it last night, and theoretically it could work.

COMMANDER JACE

Alright, we are listening.

Bran gets up and reaches behind his chair. He pulls out a map of THE WORLD and puts it on the table.

BRAN

So currently, Darkness has the biggest army in the world because they have successfully stolen the crowns of the Electric empire, the Bronze empire and the Fire empire giving them five different armies. We, on the other hand, have the smallest army due to last nights battle. The other Empires won't help us because they don't want to start a war of there own against Darkness.

COMMANDER JACE

Yeah sounds like a pretty bad situation doesn't it?

BRAN

It is bad but there is a way for us to win. Our small army against any other empire is bad, we would lose, but we don't need there country, all we need is the crown and then we will have total control over the empires.

RILEY

So how do we get the crowns if we don't have strong enough armies?

BRAN

We do exactly what King Russel did. He had his massive army distract us while he went for the crown. But that didn't work because the army gave away his cover and we were all excepting

him to steal the crown. All we need to do is assemble a small team of fighters, make our ways to different empires undercover and steal the crown! Once we have it than we have their army!

RILEY

That could work! How many armies do we need.

BRAN

If we get two than that will work.

Everyones eyes light up.

COMMANDER JACE

So we just stroke in and take a highly protected crown that is almost impossible to get.

RILEY

No this will work! We just need a good team. How many people were you thinking bran?

BRAN

Well... Seven.

COMMANDER JACE

Seven?

BRAN

Yeah, its perfect

RILEY

How so?

BRAN

Well, I will choose three of my favorite warriors and riley, you pick two of yours, and all 7 of us will take on this quest!

COMMANDER JACE

Wait, we aren't actually doing this are we?

BRAN

Yeah we are, what other choice do we have.

RILEY

Wait, why don't you stay, they  
might need you here.

BRAN  
No, my royalty will come in handy.

RILEY  
But they need you here more.

BRAN  
No, they need Commander Jace, he  
was the one that taught me  
everything while my dad was away,

COMMANDER JACE  
Okay, it's our only choice, I'll  
allow it.

RILEY  
Good, so bran... Who did you have  
in mind?

INT. PUB

Wolftang, Aaron and Oak are sitting in a booth together.  
They are surrounded by men who are listening to their  
stories.

AARON  
And then Oak, flies in from the  
ceiling and takes down the king of  
the darkness empire!

Everyone starts laughing.

WOLFTANG  
I swear, that was the best moment  
of my life.

Wolftang turns to the bartender.

WOLFTANG  
Hey bartender, another full round  
for everyone, and that includes  
you!

BARTENDER  
Yes sir!

Everyone cheers.

AARON  
Another full round?

WOLFTANG

Hey you'd be surprise how much a merchant makes.

OAK

About that, How the hell are you a merchant?

WOLFTANG

What? Are you saying that job doesn't fit me?

Everyone laughs again.

AARON

Speaking of how the hell people do things, Oak, how the hell are you able to shoot magic, I thought only royalty had that gift?

OAK

Well, what the tales fail to mention is that other than the 10 gems found at the kings death spot, there were also 32 rocks, which contain magic, and one of those rocks in my staff!

CROWD

Ohhhh

MAN

So what happens next?

OAK

Well, I take down the king, save the day, get the

AARON

And the best part is, he said that if we survived we would be rewarded greatly!

WOLFTANG

Cheers to that!

The whole pub cheers.

MAN

What do you think the reward will be?

AARON

A thousand faloonies, servants,  
life of royalty.

OAK

No way its that good, we will be  
lucky if we get five hundred  
faloonies.

Wolftang starts laughing.

WOLFTANG

You guys are insane, we will be  
lucky if we get anything!

OAK

You're just saying that because  
you are like, super rich.

Wolftang rolls his eyes.

WOLFTANG

I'm not super rich, I am paid  
handsomely but that doesn't change  
my thought that we will get a  
cent.

As he says that a woman walks past the man to their booth.

AARON

What would you like?

WOMAN

The king would like to see you.

CROWD

Ohhhh

Aaron turns to the Wolftang

AARON

Told yeah so(laughs)! Lets go  
claim our prize!

They get out of the booth.

WOMAN

Follow me,

OAK

Yes ma'm

They walk out of the pub.



In the conference room Bran is waiting for the woman to return with his choices.

A man comes in with a bunch of papers.

BRAN

Stephen, let me see the papers.

Stephan gives the papers to Bran.

BRAN

Here they are, the papers of the guys I want to bring.

COMMANDER JACE

Let me get this straight, you want to bring three nobodies on a quest like this?

BRAN

You haven't seen these guys fight. One is named Oak, he is a gnome, age 846, he wields one of the staffs of the King, very rare, making him a wizard.

COMMANDER JACE

Okay, I'll approve him, who are the other two?

BRAN

The next one is Wolftang, he is of the wolf species, he is 36, wields a hammer, he is a merchant so he has some connections.

COMMANDER JACE

Wouldn't be my choice but I'll accept, he could be useful, and that leaves...

Bran shuffles his papers to find Aaron's.

BRAN

Aaron, he is a human that wields a crossbow,

COMMANDER JACE

A crossbow wielder? There are a thousand of those! I could get a better one easily!

BRAN

He is my choice! First of all we already know each other, and he is the best I've ever seen.

Commander Jace is about to argue when the Woman and the three come in.

BRAN (TO WOMAN)

Thank you

She bows to Bran.

WOMAN

You are welcome sire.

She leaves the Conference room.

BRAN

So you guys are probably wondering why I brought you here.

AARON

To claim that prize you promised?

Jace rolls his eyes.

BRAN

No, I need you three for another mission.

OAK

Oh, what mission?

BRAN

This quest is life or death of the rock empire.

WOLFTANG

What is it?

BRAN

We are forming a group to take across the world to steal the water and Life crowns to gain their armies.

OAK

And if we do that than we will?

BRAN

Use our new massive army to take down Darkness.

AARON

And thats why you brought us here?  
To travel across the world in  
pursuit of stealing the crown?

BRAN

It will test your strength, but  
seeing the way you fought in the  
battle you three were my first  
choices.

The three look at each other.

OAK

We accept.

Wolftang and Aaron nod.

BRAN

And if you do I will reward you  
really, again.

WOLFTANG

But this is dangerous, what if we  
die.

BRAN

For our country, its worth it.

They nod.

BRAN

Alright, take a seat, we are  
waiting for General Riley to  
arrive with her two choices.

They nod and take a seat.

Riley walks in alone.

BRAN

Where are your two choices?

RILEY

They are behind me

She gestures to the door.

She has papers in her hands. She shuffles the papers.

RILEY

My first choice goes by the name  
Templar,

Templar walks in. He is african american with two large angel wings.

RILEY

He is very strong, 32, wields a hammer that is magnetized to his gloves so it will always return to him. He is an archangel species, very few left in the world and one of our best riders.

COMMANDER JACE

I accept, who is your last choice?

She looks down and back up.

RILEY

About that...

She shuffles the papers a bit more. Then two guards come in with a man in chains, he is 23, he is Antony but nobody knows, they think he is a criminal.

Everyone in the rooms mouths open except Aaron and Oak.

COMMANDER JACE

How dare you bring him here!

BRAN

He should be in prison for life for his crimes!

Aaron turns to Wolftang

AARON

Who is that?

WOLFTANG

Thats captain Pelles, the most notoriously evil pirate thats ever lived. He has kill more people than you can imagine, he leads the pirate federation, it took them years to find him, I thought he was hung!

AARON

Wow, thats a lot of credentials,

Oak stands up

OAK

We are going to put the future of this empire in the hands of this criminal?

They look at oak.

BRAN

I agree, this man can't be trusted!

RILEY

Trusted or not, he is the best. not only is he the best fighter in the world, he is also one of the smartest, he has escaped the dungeon more times I can count, and he has taken out numerous men without a weapon! He is the best man to take, we can keep him in shackles until the important stuff to make sure he doesn't try anything.

COMMANDER JACE

He is the best.

BRAN

Wait, you are allowing this? He will escape!

CAPTAIN PELLES

Pf, I won't try anything, those years are behind me!

Everyone looks at Bran.

BRAN

He has over 200 pirates at his disposal! He is evil and will fail this Empire.

CAPTAIN PELLES

Listen!

Everyone looks at Captain Pelles.

CAPTAIN PELLES

I might be hated by everyone, thats okay, I understand, but I don't hate the Rock Empire, I count this place as my home, and the Darkness empire needs to be

stopped, and to stop it you need  
my help!

It goes silent, everyone looks at Bran to hear his  
response.

BRAN  
Fine, I'll allow it, if we keep  
him in shackles!

RILEY  
Understood.

BRAN  
Okay, everyone in this room needs  
to leave except the seven of us.

Commsnder Jace nods and motions for everyone to leave, he  
follows.

BRAN  
Everyone come and look at this Map  
of THE WORLD.

They all crowd around Bran, Captain Pelles has hand cuffs  
on.

BRAN  
Okay we head here first.

He points to the coast of the water empire.

BRAN  
Sense their whole empire is an  
island, I have a ship down there  
already to take us there, any  
questions.

TEMPLAR  
I do, how are we supposed to  
conquer the Water Empire by  
ourselves?

BRAN  
We will discuss once we get there.  
Any others?

AARON  
How long is this walk?

BRAN

It is a two day journey through jungles and canyons, so it won't be easy.

OAK

I'm all flattered you picked us and all but may I ask why?

Bran looks at Oak,

BRAN

Because you are the bravest men I have ever met.

CAPTAIN PELLEES

Alright, she do we leave?

Everyone looks at Pelles

BRAN

I'm giving you till tomorrow to pack everything you need to survive and protect yourself. Meet me at the city gates at seven.

CAPTAIN PELLEES

Where am I supposed to stay?

Bran thinks

BRAN

Brotur!

A big man walks in.

BROTUR

Yes my king?

BRAN

Take my dear friend here back to his cell, bring him to the city gates at 7 in the morning.

BROTUR

Yes my king.

He picks Pelles up and walks out of the room.

Bran turns to everyone else.

BRAN

Tomorrow at seven.

EXT. CITY GATES -- 7 IN THE MORNING

Bran has the biggest backpack. It includes a map, canteen, clean clothes, lantern, compass, sleeping bag, food, a sword, books, and ...(put in what I need later).

In his hand I a roster of everyone who is coming.

BRAN

Okay everyone is here, we can move out.

He turns around to find commander Jace standing there.

JACE

Good luck,

Bran Smiles

BRAN

Thanks, you to, stay safe while I'm gone, okay?

Jace smiles

JACE

Thanks, and by the way, your father would be proud.

It goes silent for a few seconds

GUARD (ON THE WALLS)

Hey Jace! We need your help to patch this up!

JACE

Coming!

Jace looks at Bran one more time and runs to help. Bran turns back to his group. Captain Pelles is still in chains.

CAPTAIN PELLEES

Can somebody take these chains off of me?

RILEY

No,

CAPTAIN PELLEES

But you guys are watching me, I can't possibly run away.

RILEY



Ugh, fine, Wolftang, let him lose,  
and we will tie you back up at  
night.

Wolftang takes out the keys and releases the hand cuffs  
from Captain pelles.

BRAN  
Alright, is everybody ready?

RILEY  
Yeah lets get this done quickly we  
are on a schedule.

Bran nods, he starts walking towards the exit. Everyone  
follows closely.

SHOT: LARGE SCALE SHOT OF THEM LEAVING THE CASTLE, AND INTO  
THE PLAINS.

Out behind a bush are two men, Tain and Fringe, are  
watching the capitol.

TAIN  
Look, they are leaving,

FRINGE  
Do you think they are headed to  
our capitol?

TAIN  
Nah, they are headed north,

FRINGE  
Do you think we should still go  
back and tell Tucil?

TAIN  
Yeah, we probably should.

They head into the trees and out of shot.

The next shot is them walking up a hill, once they get to  
the top you see a huge darkness camp set up. It stretches  
hundreds of feet.

King Russel is in a tent, sitting at a desk. The two men  
walk in.

KING RUSSEL  
Status report.

TAIN  
Bran left the kingdom.

KING RUSSEL  
What!?

MAN #2  
Yeah he left with a group of six  
others. One was General Riley,

KING RUSSEL  
They are planning something, what  
direction were they going in?

TAIN  
North.

He squints

KING RUSSEL  
Hm, tell Tucil to assemble a team,  
bring me them all, alive.

They bow

TAIN  
Yes sir.

They leave the tent. King Russel has an evil smile on his  
face.

The seven are still walking, Bran is reading a map.

Montage of walking threw mountains, plains and swamps.

They are walking threw plains and they come across a small  
wooden staircase that leads down. Is goes down a hundred  
feet. At the bottom are a bunch of huge rock in a formation  
that has them sticking up in the air.

They stop.

TEMPLAR  
What is this?

BRAN  
I don't know, its not on the map,

OAK  
Maybe it just formed.

RILEY

No, a formation like this would have taken thousands of years to make.

CAPTAIN PELLEES

She's right, what do you think it is?

BRAN

Seems to me that this is just a pile of rocks in the air, lets go, it probably doesn't go on for long.

AARON

How do you figure?

They are standing at the edge of the staircase, about to go down.

BRAN

Well canyon heights are in just half a mile.

AARON

So lets just get this over with.

They looks down the stairs

BRAN

Exactly

Aaron is leading the way when he turns around.

AARON

Bran, you can lead the way.

He steps back and lets Bran go in front. They start to head down the stairs. They get to the bottom and start navigating their way threw the Rocks.

TEMPLAR

See? This isn't so bad.

They keep walking through. It is dark and foggy, with jagged rocks sticking up.

BRAN

Nah, its fine I think--

Bran trips on a rock. He catches himself by grabbing one of the rocks sticking in the air.

BRAN

That was a close one.

Bran nods, his hand is still on the rock. The rock starts to wiggle.

Bran removes his hands.

BRAN

What the?

The Rock grows body parts. It turns into a life size rock monster. It is gray with multiple parts o it, it has yellow which keeps it together.

It has a rock sword.

BRAN

What is that!?

RILEY

Its a Terra! We are in a Terra field! Run!

The rock swings at Bran, Bran ducks and survives the blow. He turns and starts sprinting. They start running through the rocks, which are evolving into rock people.

They start to crowd them. Some are huge and some are small. One rock rolls over and almost smashes Aaron, Wolftang grabs it before and saved his life.

WOLFTANG

What are these!?

They are running whilst talking.

RILEY

They are tetras, rock creatures.

Bran is at the back of the line and he gets blocked off by a life size rock,

BRAN

Huh?

It swings its stone sword.

Bran ducks once more and brings out his sword. They start sword fighting, *improv sword fight*. Bran hits The stone creature multiple times to no avail. The Terra raises his sword and swings. It would have killed him but Wolf tang

came in at last second and picked up the creature from behind and throws him.

BRAN

Thanks, I knew you would be useful.

WOLFTANG

Lets go!

They start running and catch up with the group again.

They are dodging and jumping through the rocks. Improved.

After a while of dodging and running, Riley turns to Templar

RILEY

Templar!

TEMPLAR

What do you need?

RILEY

Fly above, try and find an exit!

Templar looks up.

TEMPLAR

Yes ma'm

He jumps and his wings carry him to the sky.

He starts to fly ahead. Just before the horizon there is the ending, it has a small field, about fifty feet, and then there is a canyon with a small wooden bridge leading to a gazebo on a small island of rock.

TEMPLAR

I see the ending! But thetis a weird canyon thing!

Riley looks up.

RILEY

Thats canyon heights, its supposed to be there! We are going to cross the bridge.

Oak looks up at Templar.

OAK

How far is it till the end?

TEMPLAR

Not long, we have about a hundred feet.

Oak looks ahead of him and sees the grass and light.

OAK

Oh I see it! We can make it!

He looks back

OAK

Just a little bit more.

WOLFTANG

We don't have a bit more! They are gaining on us!

Oak looks up at riley

OAK

We need to hurry, they are right behind us.

RILEY

They are growing in front of us too!

One jumps in front of Riley.

OAK

Duck!

She ducks and Oak raises his Staff and obliterates it.

Everyone gets past it while its body parts grow back. It turns and starts running after them again.

Riley is really close. She is running and she gets out of the Rock forest she is now in a field.

RILEY

Get to the bridge!

Everyone else makes it out of the rock forest.

Oak trips on a stone and falls to the ground. He gets in the back of the line and Wolftang comes back to help him.

WOLFTANG

Are you okay?

OAK

Yeah, lets go, now!

They continue to run. The Terras come out of the Rock forest and are still chasing them. There are hundreds.

Riley is the first to make it to the bridge. Templar is flying right behind Riley, 7 feet from the ground. They both get across.

Captain Pelles and Bran both make it to and across the bridge. The Tarra's are getting really close to Wolftang and oak. Wolftang is in front and makes to the bridge first. The Terras get on to the bridge behind,

BRAN

Run!

Wolf gets far ahead of Oak and once he makes it to the gazebo he turns and cuts the bride so that the Terras don't make it.

WOLFTANG

Jump, now!

Oak jumps just as the bridge falls under him. He gets to the end and doesn't make it. He starts falling down the cliff.

He is about to die when Templar swoops in and saves his life.

He turns and starts to fly back up.

OAK

You saved me?

TEMPLAR

Yes, I did.

They get to the top and are all safe. They turn to look at the Terras. Some fall with the bridge and the others stop at the end.

AARON

Good.

RILEY (OUT OF BREATH)

No, not good.

BRAN

And why wold that be?

RILEY

They are Terras, once they are  
awaken they never stop until the  
ones who awoke them are dead.

WOLFTANG

Thats going to be problematic

Riley nods.

The Terra start running left across the cliffside.

OAK

What are they doing?

RILEY

They are going to try and find  
another way around the cliff.

CAPTAIN PELLERES

Hah, thats not for a good 30  
miles.

RILEY

As I said, they never stop, so we  
need to get moving.

AARON

Wait, where are we?

Riley goes and takes a seat at the bench under the gazebo.

RILEY

Well, we are at the Canyon  
heights, one of the many natural  
wonders to this world.

The gazebo is attached to two more bridges, that lead to  
more gazebos high in the air,

BRAN

So this is completely natural?

RILEY

Other than the gazebos and  
bridges, yes, Wolftang, you should  
know about this, sense you are a  
merchant.

WOLFTANG

I do.

OAK



Wait, If this is such a popular place for merchants and other people to travel, then why haven't been awoken sooner?

RILEY

Well, there are many different entrances to the Canyon heights, most people take the ones six miles west of here.

OAK

Gotcha

BRAN

So we just keep walking along these bridges and gazebos until we hit the other side?

RILEY

Pretty much, lets take a small water break and get going.

They go and sit at the benches. And take out their canteens and start drinking water.

CAPTAIN PELLER

So, how long does this stretch on for?

RILEY

Just a couple of miles, than its back to jungle.

TEMPLAR

Where are we going to make camp?

RILEY

Once we hit the jungle.

They keep drinking from their canteens.

\*Montage of them walking through the Canyon Heights.

BACK TO: TUCIL  
AND HIS GROUP

Tucil is with six other men, one of them is Mark, the guard of the jail, two are the spys from outside the rocks capitol.

They have made it too the stair case, all the rocks are gone and all there is is a field with dead grass and fog.

MARK  
What happened here?

TUCIL  
Who knows, lets keep moving.

They go down the stairs, there is a small footprint in the grass.

TUCIL  
Tain, hand me the ruler.

Tain pulls a ruler out of his bag and hands it to Tucil. Tucil squats low and measures the foot print. It is five inches.

TUCIL  
They were here, this is the gnomes foot print.

FRINGE  
They went towards Canyon Heights.

Tucil nods.

TUCIL  
Looks to me that they are headed towards the Water dynasty. But for what purpose? Lets keep moving.

The all start to walk in the direction of canyon heights.

BACK TO: BRAN

They get to the other side of the canyon and it is sunset.

At the end there is a jungle with thick trees.

Templar turns to Bran.

TEMPLAR  
Where are we now?

Bran pulls out his map.

BRAN  
We are at the jungle of wonders, anyone know what that is?

RILEY  
I do, it is a mystical jungle, where there is only prey, no predators.

AARON  
So this is good. Right?

RILEY  
Very, this is a very nice and safe  
jungle, nothing to hurt you here.

OAK  
Good, we could use a break.

Riley nods.

RILEY  
Yes, but before we go in lets set  
up camp here.

BRAN  
Okay.

Bran sets his bag on the ground, everyone else follows.

BRAN  
I'll get fire wood.

Bran walks away.

FADE TO: NIGHT  
TIME AROUND  
CAMPFIRE

They are sitting at the campfire, all awake. Captain Pelles  
has hand-cuffs on.

BRAN  
We did good today everyone.

RILEY  
Except for gaining a new enemy.  
Thats indestructible.

The fire is crackling.

OAK  
It's okay, they are still running  
around the canyon so I think we  
are safe for now.

RILEY  
But we will be seeing them again.

It goes silent for a few seconds.

BRAN

Wolftang, Oak, aaron, I'm glad you guys were able to come, I know it;s kind of sudden.

AARON

It's okay, I wasn't really doing anything lately anyways.

OAK

Me too, my wife kicked me out so this came at a pretty good time.

RILEY

How long has your wife been together?

Oak looks down.

OAK

We just reached 200 last month,

CAPTAIN PELLES

Hah.

Everyone looks at Captain Pelles.

RILEY

Something funny?

CAPTAIN PELLES

No that is just way to long of a time to be married to just one person.

BRAN

Have you ever been married?

CAPTAIN PELLES

Married? No. in love? Yes.

Everyone looks surprised.

CAPTAIN PELLES

I had just became leader of the Pirate federation and king of the sea, she was the most beautiful girl I had ever seen, she had been one vote under beating me as leader. I was very surprised, so much so that I invited her to join my crew, I was almost positive that she was going to say no, but to my surprise she said yes, and

be came second n command on my boat. It was them we heard of a mysterious metal key that could open up any door. So we set out to find it. It was a tough voyage, she saved my life again and again, but we got there are find rival pirates, that weren't apart of the pirate federation, they killed my beloved and it was then I gave up on finding that key, I left my duties and turned myself into the Rock Empire for the evil that I had done, I could never forgive myself for her death and many others,

He puts his head down. Everyone goes silent, the only sound it the crackling of the fire.

RILEY

Wow... That... I'm sorry.

She gets up and takes off his hand-cuffs.

CAPTAIN PELLER

Thank you, I won't leave, I promise.

She nods and returns to her seat.

BRAN

How about you Templar? How did you get here?

He looks up.

TEMPLAR

Well, I lived in the air dynasty for most of my 20 years, I am one of the only Archangels left, they all died in the Air and sand war. My dad fought in that war and was one of the last on the battlefield, after I was born he was given a disease that was fatal, and told me to live my life inside, and to preserve my species. I had to never leave the house and go into danger. But over 11 years after his death I couldn't do that anymore. I had to live the life I wanted, not my

dad, and not to preserve my species, but the Air Empire was just as interested as my dad in keeping me alive and safe so they locked me up, and I was doomed to stay there for my 500 year life span. Once your dad, Bran, heard of this, he was disgusted, and wanted me to be free, and to fight for Rock. So he busted into my cell and pulled me out, and brought me to his empire, to fight in his army, everyday I am alive and away from air, I feel guilt for disobeying my fathers last orders.

It goes silent once again,

BRAN

And thats what brought you here, my dad forced you?

TEMPLAR

No, he didn't force me, he asked me, and I was tired of just sitting inside, I needed to train and live my life!

RILEY

Bran, how about you?

BRAN

Me? Well, I live most of my life training to be king, I fought and fought, and in all my years I saw my dad about 10 times, he was very distant and I never saw him, it made me want to try harder, it thought that if I became really good that I would be able to win his attention, but he doesn't care about me, and till the day that he died he didn't believe in me.

RILEY

Bran, I knew your dad personally, and he loved you very much, he was doing what he had to make you ready to be king.

BRAN

Heh, whatever,

Bran lays down in his blanket.

BRAN  
I'm going to bed.

TEMPLAR  
Me too,

Everyone else lays down under there covers and goes to sleep.

BACK TO: TUCIL

NIGHT

Tucil and his group arrive at the campsite where everyone is asleep.

MARK  
So we need them alive, right?

Tucil turns to Mark.

TUCIL  
Yes, kings orders,

FRINGE  
So, who should we take first?

Tucil thinks about it for a second.

TUCIL  
The strongest, take the wolf,

Two other men go over to Wolftang while he is sleeping with a bunch of rope. They successfully tie him without him awaking.

Three people, the two men that tied him, and Tain, take him and put him on the back of a horse.

MARK  
Who next?

TUCIL  
Next? We need the gnome then the prince.

Mark nods,

MARK  
Fringe?

FRINGE

Yeah?

MARK

You can take the gnome on your own?

FRINGE

Of course,

He goes over to Oak and ties him up.

Then Captain Pelles awakes, and sees that Tucil and his group is stealing them. He sits in his bed with his eyes open, he slowly reaches for his sword. He grabs it.

He quickly turns and stands. Everyone looks at him.

CAPTAIN PELLES

Stop, or I will kill you!

TUCIL

Ha, ha, ha, you?

He starts walking towards pelles, pulls out a sword.

TUCIL

You think you can take on all of us, on your own?

Riley, Bran, Templar and Aaron wake up.

BRAN

Whats going on?

CAPTAIN PELLES

They are trying to take us back!

AARON

Wolftang, oak!

They wake up.

OAK

WHAT'S GOING ON?

AARON

Don't worry! I'm coming to unite you!

Aaron gets up and runs over to the horse. Mark steps in front of him.



MARK

What do you think you're doing?

Mark pulls out a sword and slashes at Aaron, Aaron ducks, runs back to his bag to grab his crossbow. Aaron aims at Mark.

Bran walks up to be face to face with Tucil.

BRAN

What, are you doing?

Captain Pelles, Riley and Templar go behind Bran

TEMPLAR

Should we attack there crew?

BRAN

Yes. Now!

They spring into action, Tucil fires darkness, Bran blocks it. Bran makes a rock sword, Tucil makes a Darkness one, they start sword fighting.

Riley and Captain Pelles sword fight Fringe and Tain parallel to each other.

RILEY

I knew you were good!

CAPTAIN PELLEES

I've changed, like I said.

They are talking whilst fighting.

FRINGE

Hah, he didn't really change, he's one of the planets biggest villains.

TAIN

Once a snake, always a snake.

Templar is fighting the two other men. He throws his hammer and it comes back to him. He throws it again and It hits one of the men and he falls to the ground. The other man grabs the knocked out one and brings him to his horse, Templar lets them go and goes to attack Tucil.

Mark slashes the crossbow out of Aaron's hand

MARK

Get down on your knees, now!

Aaron listens, and drops with hesitation.

Mark hits him with the butt of the sword and it knocks Aaron out.

Templar sees Aaron lose and turns to help him. He throws his hammer while flying and it hits mark. He falls to the ground.

Templar turns and drops to help Aaron wake up.

TEMPLAR  
Aaron? Wake up!

While his back is turned Mark wakes up and knocks Templar out.

Mark tries to pick Templar up but can't, so pushes him over and takes Aaron.

Wolftang and Oak are watching.

WOLFTANG  
Aaron!

Mark puts him on the horse.

MARK  
Everyone! Lets go! We only need one!

Everyone turns, without saying a word, everyone runs to the horses and they run off onto the bridge.

Leaving Bran, Riley, Captain Pelles and Templar. Templar is knocked out.

They are painting

RILEY  
Are, you guys okay?

BRAN  
We need to go back!

He starts running after the horse.

RILEY  
Bran! Stop!

He slowly stops himself until he is completely still.

BRAN

There goes almost half our crew,  
how are we going to finish this  
mission.

Riley walks up to Bran.

RILEY

We can still finish this out, we  
have to try.

The sun peeks over the horizon.

Bran sighs and turns to Riley.

BRAN

How much longer till we hit the  
coast.

Riley turns and they walk back to the Campsite. She grabs  
her map and opens it.

RILEY

Only the jungle of wonders and  
than we are there.

BRAN

Okay, we can do it or die trying.

RILEY

That's the attitude

CAPTAIN PELLERES

Well don't we need to get moving,  
there are still giant rock  
creatures chasing us as we speak.

Riley starts packing her stuff

RILEY

True, start packing all the stuff  
you need. We got a long day ahead  
of us.

They start packing.

BRAN

If this jungle of wonders is full  
of herbivores, does that mean  
there is a lot of fruit and stuff?

RILEY

Actually, yes, this is full of  
food and water, so if you need a  
refill of water than do it here.

They finish packing and start to walk into the jungle.

MONTAGE OF WALKING THROUGH THE JUNGLE.

BACK TO: KING  
RUSSEL AT CAMP

King Russel is standing in his tent. King Manga walks in.

KING MANGA  
Hello my king.

KING RUSSEL  
Hello, Do you know why I called  
you in here?

KING MANGA  
No,

He turns to Manga

KING RUSSEL  
It is because right now Tucil is  
bringing Prince Bran and his  
entire group down to the biggest  
dungeon in the capitol of the  
Darkness empire, and I need to go  
down there to make sure he dies,  
because if he dies, the country  
dies with him and it become ours!

KING MANGA  
Why did you call me?

King Russel walks up to King Manga

KING RUSSEL  
Because I need you to keep this  
going, from the moment I leave you  
will become the leader of this  
army,

KING MANGA  
Yessir

KING RUSSEL  
You will plan the attacks, and you  
will lead this empire to victory,  
got it?

KING MANGA  
I will until I die,

KING RUSSEL  
Perfect. I should be back soon.

King Russel walks out of the tent with a suitcase.

BACK TO: FOREST  
OF WONDERS

They are still voyaging across the jungle. Captain Pelles is walking when a parrot lands on his shoulder.

CAPTAIN PELLES  
Shoo! Shoo!

Everyone starts laughing.

RILEY  
Looks like you have a new pet.

CAPTAIN PELLES  
Get it off, I don't like it!

The montage continues, showing overhead shots and them eating fruit from trees.

They are walking and they stop.

BRAN  
Wait, why did we stop?

RILEY  
Theres a stream

She points to a flowing river.

RILEY  
Lets refill our canteens.

BRAN  
Yeah, I'm empty.

They walk to the river.

Bran bends down to refill.

CAPTAIN PELLES  
Guys!

Everyone looks at Captain Pelles.

RILEY

What?

CAPTAIN PELLER

Templar! He's gone!

Everyone looks around, they don't see him.

BRAN

Where is he?

CAPTAIN PELLER

I don't know, he was here a second ago.

BRAN

Well he didn't just leave,

RILEY

Maybe he passed out again.

BRAN

Everyone spread out, we are going to find Him!

Everyone spreads out. Bran looks behind a bush, Captain Peller looks around the stream and Riley back traces.

They are looking in different spots all around the jungle.

BRAN

Find anything?

RILEY

No, where did he go?

BRAN

Beats me, hey where did Captain Peller go?

RILEY

He's by the stream, I think.

BRAN

Okay.

Bran walks away from Riley and goes towards the stream.

Once he gets there he doesn't see Peller

BRAN (YELLS)

Hey Riley?

RILEY (YELLING BACK)  
What is it?

BRAN  
Captain Pelles is not over here.

RILEY  
Than where is he?

BRAN  
Thats what I'm asking.

Riley jumps out from behind a tree.

RILEY  
What?

Bran looks at Riley.

BRAN  
Yeah, I think we've lost another  
person.

RILEY  
What is happening?

Bran shrugs.

BRAN  
I don't know, wonder who's next.

RILEY  
Well whoever it is if they can  
successfully capture two of our  
best guns than we don't stand a  
chance.

BRAN  
Lets continue to look.

Bran starts walking left of the river, Riley stops him.

RILEY  
Wait!

Bran looks back

BRAN  
What?

RILEY  
Lets not split up anymore, lets  
stick together.

BRAN

Okay, I guess that makes sense.

He turns and starts following Riley into the forest.

BRAN

I thought you said this was a  
happy forest with nothing bad.

RILEY

It was supposed to be, it must  
be something nomadic, or migrating.

BRAN

Have any ideas?

RILEY

Not really, let's check over beyond  
those bushes.

She points to a bunch of bushes, Bran nods and they run  
over to the bushes,

Riley swipes them out of the way and there is nothing, just  
more bushes.

Riley goes to the other bushes and looks behind it, there  
is the base of a mountain. She turns to Bran, who is out of  
shot.

She turns and he is gone too,

RILEY

Bran?

She runs back to where he was last, he is nowhere to be  
seen. She runs to the stream to look for him.

RILEY (TO HERSELF)

Where did he go?

She wanders around for a bit not knowing where to go.

She is looking when there is a rustling in bushes she hasn't  
checked behind.

She pulls out her sword and runs at full speed towards the  
bushes, she swipes the bushes away and there is a field.  
The field is empty with more bushes on the other side.

Those bushes start rustling.



She runs towards those at top speed, she removes the bushes to see a small patch of grass, with a campfire in the middle, and trees shielding it from the sun.

To the left of the campfire is Bran, Captan Pelles, and Templar all tied up.

To the right, there are four harpies, winged creatures that are female and eat men, they do not see Riley

Bran is looking at Riley eye to eye, he shakes his head, telling her to go find help.

Riley nods and leaves the scene to go and find help.

She starts running through the jungle, swiping tree branches with her sword, she is very nervous,

She is sweating, she can't find anything.

RILEY

Oh god, oh god.

She swipes away at a tree and comes upon a courtyard, with a beautiful lake with a waterfall and a hollowed out tree trunk.

She slowly walks towards the courtyard.

She looks all around, there is freshly cut green grass, the lake is full of beautiful fish, it is crystal clear.

RILEY

This is beautiful

She walks inside the tree trunk. Inside there is a table made of wood, on top is a wooden bowl with fruit in it.

She grabs an apple and is holding it, about to take a bite.

MUSE

You can eat that, if you want.

Riley quickly turns and sees the muse, she sees her and then calmed.

RILEY

You scared me, I thought you were something dangerous.

MUSE

I am only a muse, Sisters!

Once she calls that a girl comes out of the water and is made of water, she turns into a girl. One comes out of wood, and is made of wood, she turns into a girl.

MUSE

We are all muses. Where do you come from.

RILEY

Me? I'm the lead general of the rock empire,

MUSE

Oh, congratulations, what brings out into these jungles?

RILEY

A quest, I am headed towards the water empire.

WOOD MUSE

Well if you need anything, rest, food or our assistance, we will be happy to help such a high level woman.

They all bow.

RILEY

Well, I could actually use your guy's help now.

They stand up from the bow.

MUSE

How?

RILEY

Well this jungle isn't completely peaceful,--

WATER MUSE

Why yes it is, nothing to hurt you.

RILEY

Well on the way in, my entire group of men were taken out by, well--

WOOD MUSE

Harpies wasn't it?

WATER MUSE

They migrate through here every  
year and I guess they were hungry.

RILEY

So, can you help me?

MUSE

Of course we can, just kindly  
direct us towards the Harpies.

WATER MUSE

Wait!

WOOD MUSE

What is it?

WATER MUSE

They are very strong, we need to  
get weapons!

RILEY

I can get you ladies weapons.

BACK TO:

THE HARPIES.

They are heating the pot.

HARPIE

I want to eat the Winged one!

HARPIE 2

No I want to!

They claw at each other.

HARPIE 3

I want the pirate, I want to eat  
his bones!

They start laughing. The three look at each other.

BRAN

Well this is bad.

TEMPLAR

Lets hope Riley comes back with  
some help, or we are dead.

CAPTAIN PELLER

This jungle is huge, there is no way she found someone to help us in our situation.

HAPRIE 3

Shut up.

She kicks Captain Pelles.

Then the three muses and Riley barge in and the wooden muse kicks the harpie 3.

HAPRIE 3

Ah! What are you doing here!

MUSE

To stop you!

The Harpies grow yellow eyes and start to fly fast towards them the muses grow in size until they are huge, they grow yellow eyes and sharp teeth, and they bring out their swords, which are the three men's swords. They don't need the swords so they drop them on the ground and bring out claws.

MUSE

Get them girls!

The collide and improv fighting.

Riley runs over the the men and cuts them out.

RILEY

Told yeah guys I would come back.

CAPTAIN PELLEES

You are a life saver.

She finishes cutting them out. they stand up and look at the fight, without moving.

TEMPLAR

Should... Should we just leave...

CAPTAIN PELLEES

I mean, the muses look like they are winning.

They aren't moving, they are just watching the fight.

RILEY

They look like they don't need our help.

BRAN

It wouldn't make us bad people...

TEMPLAR

We are on a time sensitive mission...

CAPTAIN PELLES

Yeah I'm jet going to go back to the path.

TEMPLAR

Wait don't forget your swords.

They all look at each other and captain pelles walks towards the sword, grabs his, then walks away, then everyone else follows,

They all walk over to the path and continue there journey across the jungle.

INT. DARKNESS PRISON

It shows Aaron, Wolftang and Oak walking through the prision with handcuffs and guards surrounding. Thet escort the prisinors to their cells.

The three are pushed into a cell where there is one moe prisinor already in their. His name is Cliff.

They lock the doors and the all guards leave but one, he starts patrolling all the cells.

Aaron starts to pace the cell, he is paranoid, wolftang looks at aaron.

WOLFTANG

What?

AARON

Really? What?

Wolftang looks down at the floor.

AARON

We are stuck in here! And I know why!

OAK

Why would that be.

AARON

Cause of Bran! He knew this was going to happen, thats why he picked us.

OAK

I'm really not following.

AARON

Don't you see?

He looks at Oak and Wolftang, Cliff is sleeping.

AARON

We are expendable!

OAK

That's stupid.

AARON

Think about it. Oak, what did you do, fight with him in one battle. Now he trusts you to help save this entire empire!

OAK

I mean, yeah.

AARON

No, he needed warriors to fight for him in case he was in trouble, he was planning for us to die for him!

WOLFTANG

We aren't going to die!

Aaron histarricly looks around the room, he is painting.

AARON

Yes!.... We are! There are three of us and he only needs one! Two of us are going to die!

Oak and Wolftang look at each other

OAK

Thats... Not true... He can't.. Wouldn't do that.

AARON

How well do you really know him, I bet they kept going and didn't even bother saving us.

OAK

Well they are on a pretty small schedule, he knew he didn;t have time.

Aaron turns towards his bed.

AARON

I guess I'll go wait to die like the rest of you.

Aaron goes and jumps on a bed and closes his eyes.

WOLFTANG

How are you holding up.

OAK

Well, this is the most I've been in jail in a week

They start laughing.

WOLFTANG

Do you believe what Aaron said?

OAK

I don't know what I think, I mean there's not much we can do.

WOLFTANG

Not about the dieing part, about the part where Bran doesn't even care.

OAK

Well I don't know. He has a lot on his mind right now so I wouldn't be suprised.

It goes silent, they are both equally scared.

WOLFTANG

Have any ideas?

OAK

No, I'm useless withought my staff.

WOLFTANG

Well you are pretty smart.

It goes silent.

Cliff wakes up and gets into a sitting position.

CLIFF  
Wow, new cellmates.

They look at Cliff

OAK  
My name is oak,

CLIFF  
Pleasure to meet you oak.

WOLFTANG  
Im Wolftang.

CLIFF  
Plewasure to meet you as well.

He looks at Aaron sleeping.

CLIFF  
Who is the sleeping one?

OAK  
Aaron, he is sort of stressed  
right now so don't bother him.

CLIFF  
Can do,

It goes silent.

CLIFF  
Well I am Cliff, Citizen of the  
Fire empire.

OAK  
What got you in this prison.

CLIFF  
Oh... I don't really want to talk  
about it...

OAK  
Oh, it's okay then.

They look around at each other.



CLIFF

So where aer you gentlemen from?

OAK

All of us except Wolftang are from  
the Rock dynasty.

His eyes widen.

CLIFF

All the way up there? You must  
have done something really bad to  
end up in here

They look at each other.

WOLFTANG

You know, I never thought of that,  
why are we all the way down here?

Oak shrugs.

CLIFF

Well this is the biggest and most  
secured prison in the entire  
world, so you guys just must have  
done something bad.

They are silent, but thinking.

WOLFTANG

Well we broke out of the rock  
prison.

CLIFF

Oh yeah that will do it, that is a  
pretty secured prison itself.

OAK

Well it was under weird  
circumstances

CLIFF

Hm, like what?

WOLFTANG

Wait, how did you know about the  
rocks prison?

CLIFF

Oh, I grew up there, I loved Rock,  
I would love to be back.

They look at each other and nod.

OAK  
Do you like Darkness more?

CLIFF  
Of course not, they are evil  
sinners and killers. How is rock  
by the way?

OAK  
Under attack by Darkness.

CLIFF  
Wait, why?

WOLFTANG  
Lets start from the beginning.

BACK TO: BRAN

EXT. END OF THE FOREST-- DAY

Montage of them walking across the mountains.

SHOT: BIRDS EYE VEIW OF THE MOUNTAINS AND THEM WALKING ON  
IT

They walk for a long time until they reach one last  
mountain. The day is almost over, the sun is dropping below  
the horizon.

RILEY  
This should be the last mountain,  
the coast should be on the other  
side.

They start to climb the mountain.

Templar flies to the top of the mountain and sees the  
coast.

Bran reaches the top.

BRAN  
Pelles!

CAPTAIN PELLER  
What?

Pelles is still climbing.

BRAN

You were in charge of the boat,  
where is it?

CAPTAIN PELLER

It is supposed to be there in the  
morning, we will just have to  
wait.

FADE TO

NIGHT

Everyone is by the campfire, but Bran is the only one  
awake, he is sitting up towards the fire and is deep in  
though.

He sits there for a few seconds alone in almost complete  
silence, the crack of the fire is an acceptance.

Riley, who is sleeping to the left of him, sits up.

RILEY

Can't sleep?

BRAN

No, you?

RILEY

At a time like this? How am I  
supposed to.

It goes silent, even though it is late there is still a lot  
of passion in Riley's voice.

RILEY

Are you okay?

She asks with a lot of sympathy, you can tell she cares for  
Bran.

BRAN

Excuse me?

RILEY

I mean... That's not what I meant.  
No boy should go through what you've  
gone through in the past week. I was  
just wondering if you needed to  
talk to anyone, being silent and  
holding back your feelings isn't a

good way of coping with something  
this big.

He is still deep in thought, but about something else.

BRAN

It's defiantly hard, this whole  
empire lies in my hands, (inhales)  
it's just so much pressure,

She puts her hand on his shoulder.

RILEY

No matter what happens tomorrow,  
you, all of us, can't give up  
hope, there has to be other ways.

BRAN

But there isn't any other ways,  
tomorrow is the biggest day of my  
life.

RILEY

You and me both. Before last week,  
I've only trained, I've never been  
in actual battle, and who knows  
how tomorrow will play out.

Bran grows a smile and smirks.

RILEY

What?

BRAN

Before last week you and I were  
strangers. And now I trust you  
with my life. A lot can change in  
a week, it's just how you deal  
with it.

She smirks, they are bonding.

RILEY

But I'm still worried, you are now  
king, going on a quest like this.  
If you die there is no one to take  
the throne.

BRAN

Yeah but I need to do this, for my  
country.

It goes silent, Riley is looking at him but is thinking about something else.

RILEY  
But about your father...

He gets mad.

BRAN  
Stop talking about him.

RILEY  
Well I'm worried--

BRAN  
I don't care about my dad!

He lays back in his bed and closes his eyes.

Riley inhales, and returns to her bed as well.

EXT. DARKNESS -- CLOUDY DAY.

King Russel walks into the front gates of the empire. The city lies on the side of the volcano. The city is angled so that if it erupts it won't hurt the city.

The peasants he passes on his horse stop what they are doing and kneel to king Russel.

A man (Curth) in armor walks up to Russel. He kneels and then continues to walk beside his horse.

CURTH  
My King I am sorry for what happened at Rock.

KING RUSSEL  
Bro-Gon is dead.

King Russel is emotionless, he doesn't even care. Curth is surprised.

CURTH  
What?

KING RUSSEL  
You are now the general of the whole Darkness army, I want you to voyage to our camp with this letter.

Russel pulls out a letter and hands it to Curth. He takes it.

CURTH  
What is this?

KING RUSSEL  
It says that I announce you as our new general.

CURTH  
Thank you my king!

He kneels, then rises.

CURTH  
I will set out a caravan tomorrow and head towards our camp.

They walk into the palace doors, his throne is across the hall with the crown and Tucil knelt to the left of the throne.

Russel gets off his horse and walks towards Tucil. Curth is right behind, following him.

KING RUSSEL  
Ah, my young boy, how was your quest?

He says with a smile, expecting for him to say that it was perfect.

TUCIL  
We had a few mishaps.

Tucil is trembling because he is scared of his fathers response. Russel's smile is killed.

KING RUSSEL  
You what?!

TUCIL  
It wasn't my fault--

KING RUSSEL  
Tell me everything, from thew moment you mounted your horses.

The tension in the room drops, and Tucil inhales.

TUCIL

We rode up to canyon heights,  
where the bridge was cut down, so  
we had to ride six miles to the  
left to cross.  
After a while of riding on the  
canyon it became night, where we  
came upon their camp. Where we  
started to take them.--

KING RUSSEL  
So you did get them, wonderful.

TUCIL  
No! After we took three the pirate  
awoke and so did the others, and  
we lost the battle.

KING RUSSEL  
What about the ones you had  
already tied up?

TUCIL  
We have three in the prison right  
now.

The tension dies down again. King Russel calms.

KING RUSSEL  
Who?

In the cell Wolftang finishes telling Oak about his  
adventures.

CLIFF  
Wow.

Aaron is still sleeping.

OAK  
That is pretty much how we ended  
up here.

CLIFF  
Wait. Why don't you use your magic  
to summon your staff?

OAK  
I can't I am completely powerless  
without my staff, it has all my  
power.

CLIFF  
How long have you had it?

They mood is light even though it is dark and gross in the cell.

OAK

About 250 years.

CLIFF

Well when I was younger I heard that people that had staffs for a long period of time could absurd enough power to not need it.

OAK

That is false.

CLIFF

Seriously, the constant exposer of power on you will give it to you.

OAK

Even if it was possible, I could never do it, I am not strong enough.

CLIFF

You need courage, if you just believed in yourself you could do it, listening to your incredible story and what you've been through has shown me your strength. You could do it with just a little focus.

Aaron wakes up and is still mad.

AARON

Who are you.

CLIFF

Hello Aaron, I'm Cliff, I've heard a lot about you.

AARON

Why?

CLIFF

I know your entire story, you have come so far, but there is still one chance.

Aaron is too worked up that Cliff knows everything to hear that they have one last chance.



AARON

This criminal knows everything?

WOLFTANG

Yes, he is trustworthy, he hates  
Darkness as much as we do.

AARON

How do we know that he won't slit  
our throats in the middle of the  
night?

OAK

We don't, but as we said, we trust  
him not to.

AARON

From what? From the second you  
talked to him?

He jumps out of bed, everyone is now worked up.

WOLFTANG

He can help us escape, so stop  
being so worked up!

AARON

Sorry I don't want to die, I am  
only 30!

It goes silent

OAK

You are only 30?

AARON

Yes! As of 4 days ago.

His passion in his voice dies.

WOLFTANG

Happy birthday, then.

AARON

We have to get back. We have to  
survive.

Wolftang stand up, he is serious.

WOLFTANG

We will try, we still have a  
chance.

Aaron sees hope and looks up at Wolf.

AARON  
What is it?

WOLFTANG  
Oak can summon his staff.

His hope dies.

AARON  
What.

WOLFTANG  
Its a long shot but it might work.

He turns, he starts getting mad again.

AARON  
Thats our plan? That will never  
work! We are going to die

He is pacing the jail cell again.

WOLFTANG  
Stop getting worked up this could  
work!

He cares about Aaron and is worried.

CLIFF  
Trust me, it could work.

AARON  
No it couldn't! It is impossible  
and meaningless to try.

He goes and sits in his bed. He goes back to sleep.

CLIFF  
That wasn't probably great for  
your confidence.

WOLFTANG  
He is just scared, don't blame  
him.

CLIFF  
It is okay, I understand. He feels  
like he let down his country.

WOLFTANG  
But he hasn't

OAK

Your mind is a powerful thing, the things it can tell you and make you feel.

CLIFF

Do you think you could do it?

OAK

I will have to try,

WOLFTANG

Well try quickly, who knows how much time we have until one of us is killed.

They sit in silence and Oak turns towards the cell door, where on the other side, its visible by him, is hi staff on the wall.

He closes his eyes, and focuses, this means a lot for him and you can tell by his body language.

EXT. THE COAST-- MORNING

Every one is packed up and ready to go, their spirits are high.

Bran walks up to Pelles.

BRAN

Hey.

CAPTAIN PELLEES

Hey.

BRAN

How did you get this ship on such short notice.

Captain Pelles is zipping up his backpack. He finishes and rises to Bran.

CAPTAIN PELLEES

I have a lot of connections, I have a friend coming in from the north that was on board with this whole thing, if you pay him.

Bran isn't surprised, but he understands.

BRAN

I know, I will also clear all of his criminal records.

CAPTAIN PELLES

And me?

BRAN

You might have done a couple of nice things Pelles, but with a man as bad as you, there is nothing I can do.

CAPTAIN PELLES

Huh.

He puts his head down in regret.

CAPTAIN PELLES

Can't say I blame you, I have done some pretty unforgivable things in my lifetime.

It is silent, except for the waves against the ocean, and Bran understands his regret, and even feels for the crook.

RILEY

Its here.

On the horizon, a pirate ship appears and Sails to where they are.

It stops and a mail walks off. He is bald with a bandanna over his head. He walks up to pelles.

ARK

Great to see that you are out, sir.

CAPTAIN PELLES

Feels good to be out,

ARK

It's great to have you back.

It goes silent.

CAPTAIN PELLES

...yeah, anyways these are the people you will be transporting.

He turns to the group and smile.

ARK

Pleasure to meet you all, my name is Ark, I will be getting you to your place of need with the best crew in the world. Where be this place of voyage?

CAPTAIN PELLEES

Water empires main trading dock is the place.

ARK

Oh, that might be hard, we can't just stroll on into the biggest dock in the world, we would need a very good reason, hell they might even kill us on sight because the condition this ship is in strongly suggests we are criminals.

CAPTAIN PELLEES

Do not worry about that, lad, we have the new king of Rock with us.

Captain pelles points to Bran and Ark looks at him.

His eyes widen and he bows.

ARK

This is a huge privilege sir.

BRAN

You may rise.

He does as he's told. He has a lot of fear and respect for the king.

BRAN

How long is a trip like this?

He thinks for a second.

ARK

Well... Probably about a day, if the water is smooth.

TEMPLAR

Will it be?

ARK

Oh yes, this is the perfect time to go on a voyage like this, the weather is perfect.

It is silent.

ARK

C'mon, grab your belongings, lets  
get going. You got a crew to meet.

He turns and walks back onto the ship.

Everyone else grabs their stuff and exits.

They get on the boat with aArk leading the way awith Pelles  
following.

BRAN

I got to say captain Pelles I was  
a bit sceptikle at first but you  
have actually been useful.

Ark cuffs his hands.

ARK

(Screams)

Boys come and meet our guests

A big african american sweeping the deck walks over to them

PIKE

Welcome to our voyage, I am Pike,

RILEY

Hello Pike.

She reaches out and they shake hands, same with Bran. Pike  
looks over and sees Captain Pelles. His eyes widen in  
astonishment.

PIKE

Well I'll be damned. Is that-

CAPTAIN PELLEES

Captain Pelles,

He reaches out and they sheik hands.

PIKE

Not often we have a legend on our  
boat.

CAPTAIN PELLEES

Thanks, but I'm hardly-

Before he finishes a man in the background, out of focus,  
cuts him off.

OGDEN  
Captain Pelles? How did you get  
out of prison.

Everyone turns towards ogden and Captain Pelles recognizes  
him.

CAPTAIN PELLEES  
There is a familiar face!

Captain Pelles walks over to the Asian man, they shake  
hands. They are both happy.

TEMPLAR  
Know each other?

CAPTAIN PELLEES  
Yeah he was one of my best pirates  
back before I was jailed. (Turns  
to Ogden) it is great to see that  
you made it out okay.

OGDEN  
I managed to just by the skin of  
my teeth, (smile dies, he lowers  
his head) but sadly I am the only  
one left.

Captain pelles is surprised.

CAPTAIN PELLEES  
No...

Ogden nods.

OGDEN  
I made it to shore, after Tailban  
saved my life. And then Ark found  
me at Criminal's cave.

They are now sad, it is silent for a few seconds. Then

He looks back.

CAPTAIN PELLEES  
These are the people you need to  
transport.

Ogden looks over captain Pelles shoulder to find the group  
of people. He runs over to them.

OGDEN

Uh, hi. I am Ogden, I am going to  
be your look out for this voyage.  
I will be up there if you need me.

He points up. On top of the biggest sail there is a bucket  
where he goes.

PIKE  
You should probably just ask me  
the questions,

OGDEN  
Yeah. Well see you guys later.

Ogden runs back to a rope and climbs up it to the top.

ARK  
You will meet everyone else  
throughout our voyage, they are  
all still sleeping.

The ship has a stair case leading down into the under deck.

CAPTAIN PELLER  
All your rooms will be located  
under the deck, just follow that  
stair case.

He points at the staircase, he is at ease knowing he will  
be safer now that he is at sea.

CUT TO:

EXT. THE CELL

Tucil walks into the cell with Russel and curth behind him.  
They stop at the cell door.

When oak heres them coming he turns from the staff and  
stops focusing and pretends to be doing something else.

TUCIL  
These are the three we have.

Russel is surprised.

KING RUSSEL  
What? These three misfits? You got  
no one of importance!

TUCIL



Father, they can tell us their  
plan, regardless if they are  
royalty or not.

Russel thinks for a second. Than turns to Tucil.

KING RUSSEL

You are right, take these three in  
for questioning, and if they don't  
talk, remember that we only need  
one of them.

He walks out of the jail, Curth follows.

Three guards behind tucil and forcefully take Wolf, Oak and  
Aaron out of the cell.

They put them into a small room with a wooden table in the  
middle. Tucil sits at the other side and stares at them for  
a few seconds.

TUCIL

So. Does someone

come with me to the execution room  
first for some questioning?

The three look at each other. Nobody says anything. They  
are all serious. Wolftang puts his head down and closes his  
eyes.

WOLFTANG

I'll go.

Surprised, they all look at Wolftang.

OAK

(emotional)

But-

WOLFTANG

(sympathetic)

No. Oak. Aaron was right. We are  
misfits, we don't belong here, and  
if I die to get you back to your  
lives then so be it.

Aaron's eyes widen, he realizes what he said.

AARON

You can't

WOLFTANG

We should have never left Rock.

Wolftang gets up, head still down. Oak has a tear drop down his eye.

He slowly walks towards the door.

OAK

You are the whole reason we survived that battle.

He stops and looks back.

WOLFTANG

And I won't be the reason you die.

The cell opens. Wolftang sticks his hands out and Tucil cuffs them. A couple of guards escort him to the execution room with Tucil following.

They walk into an execution room and a guard walks Wolftang to an electric chair.

Two other guards put leather straps around his hands and legs to strap him in.

Tucil starts to slowly pace in front of him.

TUCIL

We have an interrogation room. Did you know that?

Wolftang doesn't respond.

TUCIL

No its true. So why would we use this execution room.

Still no response.

TUCIL

It is because there is three of you. Which means if you don't answer our questions, we will kill you and another one of your friends. So you should probably answer these questions.

BACK TO:

NIGHT

EXT. THE BOAT

They are all on the deck. Except Ark and Captain Pelles are on the top deck. Pike is sitting on a bench, looking at an old fashioned map, with a torch behind him.

Ogden is walking around, lighting all the torches. Templar, Riley and Bran. (Song that matches the style of city of lovers by David Arnold is playing)

Bran are all on the front of the ship, sitting in silence. There are a few other pirates talking around the ship.

BRAN

Are you guys ready for tomorrow?

Templar keeps looking at the sea ahead.

TEMPLAR

As ready as I'll ever be.

RILEY

It is nice to have break from all the running and just relaxing.

BRAN

I hear that. (A couple seconds of silence) I am not going to lie this has been the hardest couple of days I've had in a while.

TEMPLAR

Well it's only going to get harder.

RILEY

Lets just enjoy this. Now.

Riley looks up into the stars and is smiling.

RILEY

It's beautiful

Bran looks at Riley, he has never scene such happiness come from her.

TEMPLAR

I know (looks up, is too smiling),  
I wish I could just fly up there  
and touch it.

He reaches his hand out for the sky, then lowers it.

BRAN

I wonder whats out there.

Its peaceful, other than the sounds of waves and the faint murmurs of other pirates it is silent.

Templar looks down.

TEMPLAR

We will find out. Someday.

RILEY

You know that legend says the King came from out there, amongst the stars.

BRAN

Well legend also says its extremely hard to awaken terra's but we disproved that one didn't we?

They all smirk.

RILEY

We should probably deal with that at some point.

The smiles leave and they are all serious again.

TEMPLAR

Yeah. That could be problematic

They all become silent once more.

TEMPLAR

I wonder if Wolftang, Oak and Aaron are okay.

RILEY

Probably. Those three are one of the strongest men I have ever met.

Bran smirks.

BRAN

They are probably getting out of a situation right now.

RILEY

Would not surprise me.

It is silent, they are all smiling. Then Ogden comes over.

OGDEN  
How are you guys.

TEMPLAR  
Good.

He looks at Ogden, smiling.

OGDEN  
Hope dinner wasn't too bad, I am  
also the cook.

RILEY  
No it was lovely.

OGDEN  
Well thanks,

He takes a seat.

BRAN  
Finish your work for the night?

OGDEN  
Yeah. Ark has me up an hour early  
because I enjoy having the night  
off.

It goes silent.

BRAN  
So will you be joining us  
tomorrow?

They all look at Ogden, curious for the answer.

OGDEN  
Ark said you may need help. So he  
and three others will be  
accompanying you.

TEMPLAR  
Well is it you?

OGDEN  
Yeah, he said he is bringing Pike,  
Sleek and I.

RILEY  
Which one is sleek?

Ogden looks at Riley confused.

OGDEN  
Have you not met him yet?

RILEY  
No

OGDEN  
Oh... Well he is a taller fellow.  
He was an assassin for the king  
for many years. He is a master at  
any type of fighting, very sneaky,  
if he doesnt want you to see him  
you won't see him.

RILEY  
I guess he doesnt want us to see  
him.

Ark walks up

ARK  
But he is the best man for the  
job.

He comes and stands agaisnt the wall.

OGDEN  
Pelles steering?

ARK  
Yeah said he needed to remind  
himself.

TEMPLAR  
So game plan?

ARK  
Oh yeah I should probably tell  
you.

They all look at him.

ARK  
We will split into teams of four,  
Riley and Bran will lead one team  
and Templar and Pelles will lead  
the other. Pike and myself will  
join you and Ogden and Sleek will  
go with you Templar.

TEMPLAR  
Then what.

ARK

Templars team, to avoid the docks where we will be questioned, will jump out of the boat and into the water moments before and swim to shore, where they will find the entrance to a sewer. They will go through and then come out at the right spot. Then they will sneak their way to the rooftops. Where they will keep an eye on the other group. If anybody tries to stop them they will swoop down and terminate them. But there will most likely won't be any problems until they reach the crown room, so everybody is heading there. When you get there, Brans group will go inside and retrieve the crown, while everyone Templars group will make sure the doors stay closed from the other side. Any questions?

Nobody raises their hands.

ARK

And if there is an emergency, right outside the docks there is a small island. If something happens everyone meet there.

They all nod in understanding.

ARK

Good, now everybody get some rest, it's a big day tomorrow.

Everyone gets up and it fades to darkness.

Stays dark for a few seconds. Then here Riley, muffled.

RILEY

(muffled)

Wake up, we are here.

Is slowly is getting less and less muffled.

RILEY

Lets go.

He wakes up.

BRAN  
(confused)  
What?

RILEY  
Its time.

He rises out of bed and turns towards her.

BRAN  
How did we get in?

RILEY  
(confident)  
Eh, I am basically royalty

He gets up and goes to the dresser to get his clothes.

BRAN  
Someone's feeling confident.

RILEY  
Well what can I say?

He is putting his shirt on.

BRAN  
Did Templar and the others make  
it?

RILEY  
Not sure. Guess we will have to  
wait and see.

Bran finishes getting dressed.

BRAN  
I guess. Lets go.

Cuts to Templar, Pelles, Ogden and Sleek swimming. They  
just reach shore and see the sewer pipe that leads into the  
city.

TEMPLAR  
Alright here we go.

They swim into it.

EXT INTERROGATION IN DARKNESS PRISON

Wolftang is dying in the chair. He is electrocuted almost  
to death. Tucil is standing above him.



TUCIL  
This is your last chance.

Wolftang stays silent.

TUCIL  
I really don't want to kill you.

Wolftang stays silent.

TUCIL  
Actually, that was a lie, I want  
you dead so badly.

He leans in closer to Wolftang.

TUCIL  
So please, don't say anything.

Wolftang gulps.

CUTS TO

THE JAIL CELL

Oak and Cliff are sitting at the door of the cell. Aaron is lying in his bed.

Oak is focusing hard on his staff. He is sweating. He leans back into his seat.

OAK  
(panting)  
I... Don't know if I can do it.

CLIFF  
No. You can. I've seen it be done.

OAK  
Probably by someone much more  
experienced than me.

Aaron leans up from his bed.

AARON  
Just give up already. We made it  
far, friend.

Cliff gets angry. He stands up and walks over to Aaron.

CLIFF  
If you want to get out of here  
then you need to help.

AARON

We aren't going to get out of this.

Aaron leans back into his bed, Cliff is unamused.

CLIFF

Listen. I know things are bad right now and you really want the attention but now is hardly the time to throw a fit. Your friend, maybe your only friend in this entire empire is on his death bed as you lay and don't even care. If there is even a small percentage that you can save this man than you must take it.

Aaron slowly leans up.

AARON

What would you have me do?

CLIFF

I don't know, you've known him longer. You have the better chance at motivating him enough to make this work.

Aaron nods. He jumps out of the bed and walks over to Oak. He kneels to talk to him.

AARON

Hey.

OAK

Hey.

It goes silent.

AARON

I'm... I'm sorry about how I've been acting and treating you lately.

OAK

Don't mention it.

AARON

I forget that you are my elder and even though I have only known you for a couple of days it feels like

I've know you for years, so I  
might act different.

OAK

Again. Don't mention it.

It goes silent. Aaron cracks a smile and the stress fades  
from his face.

OAK

What?

AARON

Remember after our first battle?  
When we were back in the pub?

Oak smiles too.

OAK

And we had the whole bar  
astonished at our adventure.

AARON

Heh heh. Yeah. Imagine if we went  
back there now.

OAK

Hell, we would have the entire  
city speechless.

He loses his smile.

OAK

But that will never happen.

Aaron breaths in.

AARON

Well, if Cliff is right we still  
have one last chance, but if we  
blow this than we are done for.

Oak is silent.

OAK

You'll never see your wife again.  
Your children. Anyone you'e ever  
met.

It is silent. Oak closes hide eyes. With all the life out  
of his voice, he says

OAK

I will try.

He turns to his staff. He concentrates on it.

AARON  
(whispers)  
Come on... You can do this...

Cliff is waiting for something to happen.

The staff is still. It stays still for a few seconds. A drop of sweat drops from Oak.

The staff starts to wiggle.

INTERROGATION ROOM

Tucil is circling around Wolftang. Wolftang is so beat up he can barely breath.

Tucil gets very angry.

TUCIL  
That's it! Kill him!

The man operating the chair nods.

CUTS TO:

THE JAIL CELL

It is wiggling. It falls off the shell and onto the ground.

AARON  
Good Oak! You almost got it!

Cliff gets excited.

The staff lifts and flies across the room. It gets into Oaks hands and he opens the cell.

AARON  
Yes Oak! You did it!

They walk out. Oak turns around; Cliff is still in the cell.

OAK  
What. What are you doing?

He looks up at him

CLIFF

Staying, you guys deserve to  
leave, I have to stay.

Aaron turns

AARON

Come on Oak, we have to hurry.

Guards run through the doors and start sprinting across the  
halls to get to them.

AARON

The cops are coming, we have to  
go, we don't have time.

Oak brings up his staff and shoots an orb at another cell  
in front of them. The criminals open the cell door and walk  
out.

OAK

I freed you, deal with the guards.

They nod and run at the guards.

OAK

There, I made time, you are coming  
with us.

CLIFF

I can't.

OAK

Cliff, you're in this now, your  
work isn't done yet.

Cliff stands up.

CLIFF

If you need me, I will come.

OAK

Cliff. I need you.

Cliff nods and walks out of the cell.

AARON

Alright we need to hurry. Who  
knows how long we have till more  
guards come.

Aaron walks over to where Oak got his staff and he picks up  
his crossbow.

OAK  
You're right, Cliff, where is the  
Interrogation room?

Cliff walks in a direction.

CLIFF  
I think it's this way.

He walks towards the door. Aaron and Oak follow.

The criminals are all knocked out, and the guards are done.

GUARD  
Follow them!

They all run after them.

Aaron turns.

AARON  
I got this

He shots his crossbow and takes one out.

OAK  
Alright we'll come get you when we  
leave.

AARON  
Alright, try and be quick I only  
have a certain amount of Arrows.

Oak nods.

OAK  
Lets go.

They run out.

Aaron turns towards the other cops and smiles.

CUTS TO:

INTERROGATION ROOM

Wolftang lowers his head.

TUCIL  
Any last words.

There is mumbling coming from the door. You hear footsteps  
run past the room.

CLIFF  
(muffled)  
Wait. We missed it.

Tucil looks at the door.

OAK  
(muffled)  
This one?

CLIFF  
(muffled)  
Yeah, that one.

They bust in through the door.

They look at wolf.

OAK  
Wolf?

He shoots an orb at the man operating the chair. He falls to the ground. Tucil shoots an orb of darkness at Oak. He deflects it.

OAK  
Cliff, get Wolf.

He walks over and unties wolftang. He can't stand up. Cliff puts one of wolf's arms around him. They stand up.

OAK  
Tucil, we are -

Tucil shoots Oak to the ground with an orb.

Oak is out cold. Tucil= turns to Cliff, who is struggling to carry Wolftang. Tucil shoots him with darkness. Cliff falls to the ground.

He stays awake. He leaves Wolftang on the floor while he stands up.

TUCIL  
Hm... You're a strong one

Cliff limps over to the dead body of the guard that was torturing Wolftang. He takes his sword.

He holds it up at Tucil.

TUCIL  
If it's a sword fight you want.

He pulls out his sword. They are standing head to head.

They start clashing swords.

They are both good.

TUCIL

Where's the other fellow? Perhaps  
holding up the other guard?

Cliff stays silent.

TUCIL

How long do you think you have?

He remains quiet.

TUCIL

He only has so many arrows... Soon  
a bunch of guards will come  
running threw the doors.

They start clashing their sword once more. They break out into the hallways. Aaron is in the hallway too. He is still holding the guards off they just pushed him back a little bit.

CLIFF

Hey.

AARON

Hey.

They don't look at each other.

CLIFF

How are you on arrows?

AARON

No well. Try to wrap this up.

They are still sword fighting. Tucil slashes a cut on Cliff's face.

He goes to the ground.

Tucil walks up to him.

TUCIL

Hahaha..

Cliff looks up. He sees Oak walk out of the door behind Tucil with his staff. He looks extremely hurt.



He shoots an orb at Tucil. Tucil falls, knocked out.

CLIFF  
(PANTING)  
THAT WAS CLOSE.

Oak nods.

Cliff gets up and quickly runs to Wolftang. He puts one of Wolfs arm around him. Oak, Cliff and Wolf

Aaron is still holding off.

OAK  
Lets go Aaron!

Aaron starts walking backwards while shooting.

AARON  
Coming

He still is shooting guards. Then he turns and they start to run. Cliff is the slowest because he is holding Wolf.

OAK  
CLIFF! WHERE IS THE EXIT?

CLIFF  
Just take a right at the end of  
the hallway

They run up the hallway and take a right. There is nothing but a wall.

OAK  
Cliff it's a dead end.

CLIFF  
Open the wall!

Oak nods and shoots an orb at the wall. It busts open. The other side is the city.

OAK  
CLiff you're a genius.

It is night.

AARON  
Let's go!

They run into the night. The guards get out and they can't see them.

GUARD  
We lost them.

CUTS TO

ALLEYWAY IN DARKNESS CAPITOL

NIGHT

The four run behind a building and into an alleyway. They are all panting. Aaron slows to a stop and looks back.

AARON  
I think we are good.

Cliff is drenched in sweat.

CLIFF  
(panting)  
Yeah. This seems like a good way to stop.

He drops Wolftang.

OAK  
What's our plan. Where do we go?

Nobody answers.

CLIFF  
Well...

Everybody looks at him.

CLIFF  
We could head towards my brothers house.

OAK  
Alright. Sounds good.

CLIFF  
But wait.. My brother, Curth, kind of hates me...

OAK  
Don't say that, I'm sure he loves you.

CLIFF  
Well before Brogon he was the leader of the whole Darkness

empire, he is the one who put me in  
prison.

It goes silent.

OAK

Oh.

AARON

I don't see another option.

OAK

I agree, even if he tries to  
escape, there is three of us and  
only one of him.

Cliff starts thinking.

CLIFF

Well-

CUTS TO

CURTH'S HOUSE

They all sneak up to his door. Cliff turns to the rest.

CLIFF

Are you sure you don't want to  
turn around now?

OAK

No we are fine,

Cliff knocks on the door.

After a couple of seconds pass Curth opens the door. His  
eyes widen and he gets mad.

CURTH

Why are you here?

CLIFF

Brother.... I need your help

CURTH

I would never help you..

Curth closes the door. It is silent for a few seconds.

CLIFF

That actually didn't go too bad.

Oak walks up.

OAK  
(yells)  
Listen there is an injured wolf  
out here that if he doesn't get  
assistance.

CURTH  
I'm not a doctor

OAK  
No but you can still save his  
life. His blood is on your hands.

Curth opens the door.

CURTH  
Get in. Now.

Cuts to Wolftang on a couch. He is awake now. Aaron brings  
him water.

AARON  
You okay?

WOLFTANG  
Yeah, I'll be fine.

Wolftang sits up and takes a drink of water.

AARON  
We are going to be okay. You know  
that right.

WOLFTANG  
Glad to see you have hope again.

AARON  
Well it was a dark time.- still is  
a dark time.

It is quiet for a few seconds. Oak walks into the living  
room.

OAK  
So, when can we get out of here?

AARON  
I say tomorrow morning. If  
Wolftang is up to it.

WOLFTANG

Yeah sure. If Curth doesn't turn us in by then.

Cuts to Curth's bedroom. Cliff is standing in the doorway, Curth is pacing the room.

CURTH

Perhaps the biggest criminals and you bring them into my house. Right after my promotion.

CLIFF

Well I-

CURTH

How did you even manage to break out of the strongest prison in the world? It's impossible.

CLIFF

Clearly not.

CURTH

I just got promoted to general of the whole army. I'm sorry, Cliff, but I am going to have to turn your friends in.

Curth starts walking out the door. Cliff stands in the way.

CLIFF

Curth. I need you here.

CURTH

For what? To help lose the entire war for Darkness.

CLIFF

You know what they are doing is wrong.

CURTH

Then you don't know me. Now step aside before this becomes a problem.

CLIFF

Brother. Aren't you at least a little happy to see me again?

Curth turns around.

CURTH

No.

It is quiet.

CLIFF

Remember when we were kids. And we ran around with wooden swords and pretended to-

CURTH

Be the best warriors around. Yeah I remember. Sadly one of uses took the easy path. And there is nothing I can do to help.

Cliff pulls out a sword.

CLIFF

I'm sorry Curth.

Curth pulls out a sword too.

CURTH

I'm years past sorry.

They start to sword fight.

CUT TO

EXT. WATER CAPITOL-- DAY

It shows the sewer head on the streets. You here faint talking from under the head.

CAPTAIN PELLES

I think this is it.

OGDEN

This head right here?

CAPTAIN PELLES

Yeah. I am sure of it.

OGDEN

Okay, if you are sure.

After a couple of seconds the head opens and falls off. Captain Pelles first, everyone climbs out.

OGDEN

Alright now what?

TEMPLAR

We get to the roof, and keep your faces covered, you are all theives. Remember?

CAPTAIN PELLEES  
So how are we getting to the roof?

TEMPLAR  
Well I know how I am getting to the roof.

He flies to the top. Then turns around and looks at the rest.

TEMPLAR  
(smiling)  
Come on, we don't have all day.

CAPTAIN PELLEES  
Show off

The pirates look at each other.

OGDEN  
So what is the plan.

Sleek runs past them and parkours up the side of the building. Captain Pelles and Ogden are speechless.

Ogden looks at Captain Pelles.

OGDEN  
So whats the plan.

He thinks to himself for a second.

CAPTAIN PELLEES  
Hm...

They are both deep in thought.

OGDEN  
Lets see... Have you ever climbed a building before?

CAPTAIN PELLEES  
Yeah once. A long long time ago.

OGDEN  
Well how did you do it then.

CAPTAIN PELLEES  
Well I had a grapple and rope.

OGDEN

A grapple and rope? Look around.

There are a bunch of markets and stores around them.

OGDEN

At least one of these places has a grapple and rope.

CAPTAIN PELLES

We don't have that much time.

OGDEN

Oh come on. Yes we do. They probably haven't gotten to the docks yet, and if we move fast it will only take a second.

He thinks about it for a second.

CAPTAIN PELLES

I guess it could work. We should probably split up, cover more ground.

OGDEN

Alright good, lets get going, you take left, I'll take right.

CAPTAIN PELLES

Alright lets go.

They both run off in different directions,

On top of the building, Templar is watching them run in different directions.

TEMPLAR

(to sleek)

What are they doing?

Sleek is to his right, looking at them.

TEMPLAR

(yells)

Where are you going?

Ogden stops and turns.

OGDEN

We are getting a rope and Grapple.

TEMPLAR



(to himself)  
Are you kidding me? A rope and  
grapple?

SLEEK  
Looka like we are on our own now.

TEMPLAR  
I guess so.

He turns and walks towards him.

TEMPLAR  
So now we wait for Bran and the  
others.

Sleek nods.

Cuts to the four of them walking on the docks. They are  
headed towards land. There are people everywhere.

A bunch of guards walk up to bran. The people clear out of  
the way. The guards bow.

GUARD  
Please welcom the amazing. Prince  
Kabudaba.

A man walks up, he is tall, white and a little older  
looking than Bran, early thirties. He is wearing a blue and  
black robe.

He bows at Bran. Bran bows back. Regardless of the bow he  
comes up and hugs Bran.

He has a big smile on his face.

PRINCE KABUDABA  
It is great to see you again.

BRAN  
You too.

PRINCE KABUDABA  
So what brings you here.

They start to walk together.

Cuts up to the top of the building, Templar is watching  
them.

TEMPLAR

What is he doing? Why is he with  
the prince.

He is furious.

TEMPLAR  
Nobody is following anything!

It cuts back to Bran.

BRAN  
I am here to speak with the king.

PRINCE KABUDABA  
Oh I am sorry about that. He is in  
the sand empire at the moment. But  
I guess you can treat me like the  
king.

BRAN  
I guess.

PRINCE KABUDABA  
Oh and I am sorry about not being  
able to help with the Darkness, I  
hope you understand. I couldn't  
risk my army.

BRAN  
No no that is completely fine, as  
you have probably heard by now we  
were able to hold our ground for  
now.

He still has a huge smile on his face.

PRINCE KABUDABA  
Yes of course, that is how I  
remember you. A real go getter.

Laughs.

Ark looks up at the top of the roof and sees Templar and  
Sleek watching.

He pokes Riley and Pike with his elbow. They both look up  
at the building.

TEMPLAR  
(mouthing from a  
distance)  
What is he doing.

Pike shrugs.

Templar facepalms.

PRINCE KABUDABA  
So other than that how are things?

BRAN  
They are great, thanks for asking.

Prince turns towards Riley.

PRINCE KABUDABA  
And I see you broguth the  
beautiful General...

He stops when he sees that she is looking at the roof. He  
tursn and looks at the roof. He sees Templar.

PRINCE KABUDABA  
What. What is that?

He stops and thinks for a second. His eyes widen slowly as  
he realizes what is happening.

PRINCE KABUDABA  
Theives!

He takes a few steps fowards and turns to face them, all.

PRINCE KABUDABA  
Guards!

Guards start to assemble.

BRAN  
The plan has been comprimised!

Everyone pulls out swords. The people run.

Up at the top of the building, Templar watches all.

TEMPLAR  
Dammit!

He pulls out his sword and flies down to fight. Sleet  
starts to parkour down.

Bran runs up to Kabudaba and swings his sword. Brans sword  
comes down and the Prince deflects it by pulling up water  
and turning it into an ice sheild.

PRINCE KABUDABA

I knew you showing up here was  
suspicious!

He pulls up water and makes an ice sword. They start to  
sword fight.

Riley is fighting several guards at once and is winning.  
Captain Pelles and Ogden are on the streets and meet up.

OGDEN  
Find it?

He pulls up a grapple and rope.

CAPTAIN PELLEES  
Yeah I got both. I think we are  
set.

Then two guards start running by towards the fight.

OGDEN  
What do you think that was about.

CAPTAIN PELLEES  
I don't know. Lets find out.

They start to run in that direction.

Captain Pelles stops

CAPTAIN PELLEES  
Ogden. Wait.

Ogden stops and turns.

OGDEN  
What?

CAPTAIN PELLEES  
If they are fighting. Wouldn't it  
be easier to get the crown?

He nods.

OGDEN  
Yes it would.

He walks back over to Captain Pelles.

Right before they leave Slek finishes climbing down the  
house.

CAPTAIN PELLER

Sleek. We are going for the crown.  
Come with us.

Sleek nods and the three run towards the palace, which is in the background and the biggest building in the city.

Guards run right past them without noticing.

Bran is fighting Kabudaba with the others fighting normal guards. They are both using their powers.

PRINCE KABUDABA

Admit it. I am stronger.

BRAN

Maybe. (Throws rock with air) but  
I want to win more than you.

The Prince Gets hit and falls to the ground. He gets up.

PRINCE KABUDABA

That won't matter against a man of  
my strength.

Bran throws another rock. Kabudaba's eyes turn light blue. He pulls up a water shield to block his shot. He puts his hands in the air. The ground starts to shake. Bran looks surprised.

Cuts to Peller, Ogden and Sleek running through the city streets. They turn the corner to the palace doors. There are two guards blocking the door. Once they see the guards they turn around and go back behind the corner. They huddle up.

OGDEN

Okay. What's the plan?

They are in a circle.

CAPTAIN PELLER

We defiantly can't attack them.  
That would blow our cover.

SLEEK

Maybe we could use the hook and  
rope.

They look at Sleek, surprised he is talking.

OGDEN

That could work.

CAPTAIN PELLER  
Someone would see us.

OGDEN  
Yeah that's true. But...

CAPTAIN PELLER  
But what?

OGDEN  
Because of the big fight there are only three guards left. Sleek could distract them while we climb up. Once we get to the top Sleek climbs up the rope.

CAPTAIN PELLER  
But then they would all know

OGDEN  
At that point it wouldn't matter. We would be in.

SLEEK  
Sounds good to me.

CAPTAIN PELLER  
Well if he's in.

They stand in silence for a few more seconds.

OGDEN  
We should do this on the roof. Just for the head start.

Captain Peller nods in agreement.

CAPTAIN PELLER  
Are you up for this Sleek?

Sleek nods.

OGDEN  
You don't need the rope to climb the house right?

Sleek nods again. Ogden throws the rope up and it hooks onto the roof of the building. He starts to climb up; he isn't struggling at all. Captain Peller follows.

They climb up to the top without problems. They pull up the rope.

CAPTAIN PELLEES

Now what?

They are both Painting. Ogden walks across the rooftop to the palace wall on the other side. About 50 feet up there is a balcony.

OGDEN

We wait for Sleek's distraction.  
Then we throw the rope up and head  
for that balcony.  
He points at the balcony. Captain  
Pelles looks up then nods in  
agreement.

CAPTAIN PELLEES

Alright, go watch for it.

Ogden nods and walks over towards the side of the building.

He sees Sleek walks around the corner and approach the guards.

Cuts to Sleek.

The guards look at him.

GUARD

What do you want?

SLEEK

Well I was just wondering? Where  
do you get a sword like that?

GUARD

My sword?

Cuts back to the roof.

Ogden turns to Pelles.

OGDEN

Alright throw the rope up, he is  
distracting.

Captain Pelles nods. He throws the rope to the top of the building.

CAPTAIN PELLEES

Alright here we go.

He starts to climb up the building. Ogden runs over and follows in climbing. Captain Pelles, while climbing, looks down at Sleek.

CAPTAIN PELLES

Looks like they are getting mad.

Cuts to Sleek

GUARD

Step back sir!

SLEEK

I'm just wondering,

Sleek steps closer to the guard.

SLEEK

I mean... Those are just some really good swords.

The three men get ready to fight.

One of the citizens in the background looks up and sees Ogden and Captain Pelles climbing the wall. She screams

LADY

They are trying to break into the Palace!

The guards look up at the palace and sees them climbing the walls.

GUARD

He was distracting us!

The guard turns around to sleek ready to kill him. Sleek pulls out a small dagger and takes all of them out easily.

He smirks.

Cuts to the rope.

OGDEN

Holy shit! We've been seen! Go!

Sleek runs to the building and climbs to the roof. He starts to climb the rope.

CAPTAIN PELLES

C'mon Sleek!

Sleek starts to climb. One of the guards wakes up.



GUARD #1  
I need help!

He runs to a bell on the side of the road and hits it.  
A bunch of guards come.

GUARD #1  
Follow those men! Now!

GUARD #2  
Yes sir.

The climb the roof and start to climb the rope.

CAPTAIN PELLES  
Oh look, company.

Sleek has caught up to Captain Pelles and Ogden.

OGDEN  
Almost there!

Captain Pelles gets to the top and Ogden follows. Sleek jumps up too, he chops the rope with his dagger and everyone falls. The main guard survives.

OGDEN  
That went well.

CAPTAIN PELLES  
(out of breath)  
Where do we go now?

OGDEN  
Follow me.

The guard rings the bell some more.

CAPTAIN PELLES  
We better move quickly.

The start to run across the balcony until they reach an entrance into the palace.

OGDEN  
Should just be down-

He turns into the palace and there are about 50 guards there.

OGDEN

Well... I could be wrong but I think the crown is in the room behind these guys...

They all have there swords out, it is silent.

GUARD #4

Ah!!!!

They all charge.

OGDEN

There is no way we will be able to survive this...

CAPTAIN PELLES

It's been an honor serving with you men.

They are prepared for the collision.

SLEEK

We can just run around them, kill the ones we have to. That way we can get there but only have to face half of these guys.

OGDEN

Makes sense to me.

They start to run around the man. They are still fighting but they are making their way there faster.

Cuts to Bran in the battle field.

The ground is shaking. Everyone stops in astonishment. The guard hits a bigger bell on top of a tower. Everyone goes inside. Leaving the Prince and Bran's group.

BRAN

What is this?

Prince Kabudaba closes his eyes. The gourd is shaking intensely.

The ocean water starts to build. The water from the sewer's come shooting up from the sewer holes. It builds a giant wall of water behind the Price.

PRINCE KABUDABA

Did you know I can breath under water?

BRAN  
What are you doing?

PRINCE KABUDABA  
I don't care if this town floods,  
you are not getting this crown.

Brans group is terrified.

PRINCE KABUDABA  
Told you I'm stronger.

The water carries him to the top of the water, 100 feet in the air.

He lets go and the water is about to come flowing down. In a split second, Bran lifts up a giant wall of rock. It is so big it covers up the water like dam.

He is struggling.

RILEY  
Bran?

BRAN  
I can't hold it everybody get to the ship!

He is almost about to break.

ARK  
(YELLS)  
Get to the island.

They all run except Riley, who won't. Ark walks up to her and grabs her shoulder.

ARK  
Come on Riley, we have to go now.

Ark grabs Riley's shoulder and she turns around. They start to run away. Leaving only Bran and Kabudaba.

PRINCE KABUDABA  
You guys have come so far. Too bad it's all about to end for you right now.

BRAN  
I could hold it here all day...

Kabudaba smirks. He starts to pace around the water.

PRINCE KABUDABA  
Looks like you are struggling,  
this isn't even difficult for me.

BRAN  
All day long...

PRINCE KABUDABA  
You have too much confidence.  
Which isn't a good thing.

The wall starts to crack.

Cuts to Captain Pelles, Ogden and Sleek. They are still fighting. They make it to the door.

The men are still charging. They open the doors.

They all go in except Sleek.

CAPTAIN PELLES  
(heartfelt)  
Sleek? What are you doing?

SLEEK  
The door won't hold all of them  
off. I will have to help.

They are silent.

SLEEK  
It's been an honor.

They nod.

Ogden closes the door. As it's closing he turns and runs into the massive army of soldiers.

The door finishes closing and you see nor hear anything.

They are in the crown room.

Their jaws drop. Ogden runs up to it.

OGDEN  
There it is. The most protected  
gem in the water empire.

Captain Pelles walks up and grabs it.

CAPTAIN PELLES  
Now we have to get out of here  
with it.

OGDEN  
Is that all we need?

CAPTAIN PELLES  
Yeah, it should be.

OGDEN  
Well that was quick.

They walk over to the doors.

CAPTAIN PELLES  
We can still save Sleek.

He bursts open the door. There are couple of bodies but other than that the hallway is empty.

OGDEN  
Where? Where did everybody go?

You hear coughing from the corner. They turn and sleek is bloody and laying in the corner.

OGDEN  
Sleek!

They run over to him.

CAPTAIN PELLES  
What happened?

He can barely speak

SLEEK  
I... i..

He points to the balcony.

CAPTAIN PELLES  
What?

SLEEK  
Water... Flood... Tsunami

He starts coughing.

SLEEK  
Get out of here.

OGDEN  
We aren't leaving you.

SLEEK

You don't have a choice.

Ogden walks over to Sleek, and he puts one arm over his shoulder. He picks him up.

Sleek coughs but stands. He is silent.

OGDEN

Where do we go next?

Captain Pelles is skeptical.

CAPTAIN PELLES

Are you Sure?

OGDEN

I will crawl this entire planet to save a friend.

He walks towards the balcony

OGDEN

As you should too.

Captain Pelles follows. They walk over and stop in astonishment. There is water up to the balcony. The water is being held by the rock wall. Prince Kabudaba is standing on the water 30 feet in front of them.

CAPTAIN PELLES

What the hell?

The prince turns.

He gets furious once he sees the crown in the Captain's hands.

PRINCE KABUDABA

You have the crown?

CAPTAIN PELLES

Run.

Prince pulls a gallon of water out from the flood and shoots it at them.

Captain Pelles turns to run but behind them 20 more guards run out. Prince smiles.

PRINCE KABUDABA

You guys have gotten close. Too close.

The guards stop. They are trapped.

Cuts to Bran. It has gotten easier now that Prince is distracted.

BRAN  
(to himself)  
What's happening up there?

Templar flies up behind him.

TEMPLAR  
Maybe I could help.

Bran turns in shock.

BRAN  
You're back? Yes I need you, go  
see what's happening.

TEMPLAR  
(kneels)  
Yes my king

He starts to fly.

BRAN  
And be quick, I can't hold for  
much longer.

Templar gets to the top of the wall. Prince Kabudaba looks at him.

PRINCE KABUDABA  
What are you doing here?

Templar looks behind him and looks at Captain Pelles.

TEMPLAR  
You have the crown!

He looks down at Bran.

TEMPLAR  
Captain Pelles has the crown!

BRAN  
(struggling)  
That's great. Make sure he gets  
out of there.

Templar thinks for a second. Prince Kabudaba is strangely not worried.

PRINCE KABUDABA

Oh I forgot about our little  
friend down there. How are you  
Bran?

Bran ignores him.

Templar thinks of an idea. He flies down to him.

TEMPLAR

Make a bridge of rock from the  
balcony to the top of the wall. It  
will give them a chance to escape.

Bran is still struggling.

BRAN

Got it. Bridge.

He drops one had and brings it back up slowly.

Templar flies to the top to see the bridge. It comes up  
slowly.

Captain Pelles sees the bridge then looks at Prince  
Kabudaba.

He doesn't move.

PRINCE KABUDABA

Well. Your exit awaits.

They start to walk. Templar is suspicious.

TEMPLAR

Wait!

They stop

TEMPLAR

What are you trying to hide?

PRINCE KABUDABA

Nothing, seems like you guys want  
to get out of here so...

Templar walks along the bridge until he's eye to eye with  
the prince.

It is silence.

TEMPLAR

Go now!



He flies forward. He grabs the Prince by his collar and flies straight up.

They start to walk across.

PRINCE KABUDABA

You fool. I can still use my power from up here.

He closes his eyes and pushes his hand slowly forwards.

Bran starts screaming. The wall starts to crack all over.

The awl starts to fall over. Bran opens his eyes and sees it start to fall. He turns and starts sprinting for his life. It breaks and water starts flooding through.

The bridge breaks and everyone falls into the water.

Sleek is still over Ogden's shoulder.

He looks over at Captain Pelles.

OGDEN

Don't let go of the crown.

Ogden turns and while the bridge breaks from under him he jumps to the balcony. He misses but catches himself with just one hand.

Sleek is still around his shoulder.

OGDEN

We are going to make it...

Captain Pelles falls into the water.

Templar is horrified at what he is watching. Prince Kabudaba has an evil smile.

TEMPLAR

You murderer!

He drops the prince. He falls and lands in the water.

Templar quickly flies down and flies above Bran running. He grabs him and picks him up.

He starts heading for the island.

BRAN

No don't save me! Captain Pelles has the crown!

TEMPLAR

Whatever.

Ogden and Sleek are still holding on to the balcony side  
100 feet in the air.

Ogden is clearly struggling to hold himself and Sleek up.

Sleek feels bad.

SLEEK

Sir.

OGDEN

What?

Ogden is heartfelt.

OGDEN

What do you mean?

SLEEK

Remember that time in Life when we  
were suppose to rob the king but  
instead you and I went to a bar.

Ogden smiles

OGDEN

Yeah and we got drunk and robbed  
the king anyways.

SLEEK

Heh heh... That didn't go so well.

It is cloudy. It starts to drizzle.

OGDEN

At least we escaped.

SLEEK

Like we always do.

They are smiling.

SLEEK

We have been on so many  
adventures; this how I would want  
to die,

OGDEN

Don't talk like that... You will  
survive this and we will finish

this quest out. It will be the greatest thing we've ever done.

SLEEK

No. If I don't drop now then we will both die.

Ogden is struggling to hang on.

OGDEN

No. I can hold us.

SLEEK

Ogden. It's been the greatest honor being your friend.

He jumps back. He slowly falls to his death on the concrete gourd below.

OGDEN

No!

He is extremely sad. One tear drops from his face at the loss of his comrade.

SHOT OF TEMPLAR FLYING THRU THE DAMP AND BATTERED CITY

He sees Ogden on the palace wall. Barely hanging on. His head is down in sadness.

TEMPLAR

Ogden! You're alive.

He looks back.

OGDEN

Templar! You came back.

Templar flies over to Ogden and picks him up.

He starts flying towards the island.

They are flying and Ogden sees the corpse of Captain Pelles washed up on shore. The crown isn't there. His eyes open in aw.

He opens his mouth and is about to say something.

OGDEN

There-

Templar breaks for a reason unknown.

TEMPLAR

Ag!

They fall into the ocean.

It is silent for a few seconds.

Ogden is knocked out by the ocean.

Templar swims to the top with Ogden asleep in his arms. He grabs his wing with one.

TEMPLAR

My... My wings have gone numb

He is panting.

TEMPLAR

Looks like we are going to have to swim to the island.

He turns and starts to swim towards the island. He has Ogden in his arms.

Cuts to him getting to the island. He is out of breath. Everyone is sitting on the beach.

He limps onto the shore and drops Ogden in the sand. Templar walks beside Pike and sits down.

BRAN

Where is Captain Pelles?

Ogden starts to cough. He puts his head up and looks at Bran.

OGDEN

He's dead.

END

ROLL CREDITS

