FADE IN:

INT. MANSION ESTATE, BEDROOM - NIGHT

A handsome man, in his 30s, stares at his reflection in a CEILING MIRROR. It hangs over a bed of goose down pillows and satin sheets. The handsome man is KURT CONNERS, super spy.

CATI (0.S) Mmm. That's exactly what the doctor ordered.

An arm drapes across Kurt's muscled and fake tanned chest. The arm belongs to a beautifully female, in her 20s, of blonde hair, green eyes and a sexy foreign accent. This woman is CATI, super terrorist.

> KURT (gazing in mirror) Just call me the Pharmacist.

> CATI Oh, you're a pharmacist now?

> > KURT

Umm hmm.

CATI Well Mr. Pharmacist, I think my prescription...

Cati straddles Kurt, blocking the view of himself.

CATI (CONT'D) ...needs a refill.

JERRY (O.S.) (Kurt's ear Communicator) Download complete. Your extraction team is heading your way.

KURT That's to bad because your health insurance is no longer accepted.

Kurt pushes Cati off and takes one last look at himself in the mirror before exiting the bed.

CATI Are you alright?

Kurt struts over to a LAPTOP sitting on desk.

KURT I'm doing great.

CATI Then come back to bed. (rolls to belly) Kurt? What are you doing with my computer? Playing games?

KURT

Nope...

A message window on the monitor reads "DOWNLOAD COMPLETE".

KURT (CONT'D) ...The time for games are over.

CATI What do you--

Cati runs toward the laptop. She stares in disbelief as she clicks and wheels through numerous windows on the screen.

CATI (CONT'D) You blanked my accounts?!

Suddenly through an opened window, gusts of wind and the sound of a HELICOPTER pour into the room. Cati runs to the balcony and finds Kurt fully dressed, holding onto a ROPE LADDER dangling from the chopper.

EXT. MANSION ESTATE - NIGHT

Kurt's getaway helicopter hovers above the snow covered roof of an impressive MANSION ESTATE. In the distance the LIGHTS of a nearby CITY can be seen.

> KURT Well Cati...

Kurt peels off a prosthetic mask, revealing his true face.

KURT (CONT'D) ...It's been fun but it's time for me to leave.

CATI Who are you?!

KURT (with a wink) If I told you, I'd have to kill you. Kurt tosses the mask at Cati's feet, her anger rises with the helicopter.

INT. MANSION ESTATE, BEDROOM - NIGHT

Cati enters and reaches under her bed.

EXT. MANSION ESTATE - NIGHT

Kurt is swaying back and forth on the rope ladder, mocking the 3 GUARDS shooting at him below.

JERRY (O.S.)

Uh, Kurt?

INT. SPY HEADQUARTERS, JERRY'S OFFICE - DAY

A man in his 60s stares at a monitor scratching at what is left of his grey hair. This is JERRY, Kurt's mentor and boss.

JERRY You wanna get into the copter?

INT. MANSION ESTATE, BEDROOM - NIGHT

Cati feels under her bed. A demonic smile stretches across her face, she's found what she's looking for.

EXT. MANSION ESTATE - NIGHT

Kurt continues swaying back and forth on the rope ladder.

JERRY (O.S.) Kurt, your extraction team would really like to leave. Can you please get in the chopper before it gets too dangerous?

KURT Ah, you worry too much. (to Guards) It's not like they can reach me with their little guns.

Cati drags a MISSILE LAUNCHER out onto the balcony. She struggles with its size and weight.

KURT (CONT'D) (to Guards) How about this...

Kurt reaches into his pants and pulls out Cati's panties.

KURT (CONT'D) ...Whoever hits me wins a prize!

Cati extends the barrel and slings it over her shoulder. Through the gun sight, she can see Kurt with her panties.

> CATI (to self) Bastard.

She fires a missile. The power of the blast knocks her on her butt. Kurt continues to mock the 3 Guards below. He unknowingly swings himself out of the missiles way. It explodes into a nearby cliff. KABOOM!

KURT

Whoa!

Kurt follows the smoke trail and spots Cati with the missile launcher getting ready to fire again.

KURT (CONT'D) (into communicator) Alright, time to go. Tell the pilot to go Jerry.

Kurt climbs the ladder. Cati fires another missile. Kurt jumps into the belly of the helicopter but not before the missile flies under Kurt's crotch, singeing his pants. Kurt sees Cati struggling to hold up the missile launcher. He can't resist.

> KURT (CONT'D) What's the matter? Gun to heavy for the little girl?!

Cati leans the launcher onto a chair and braces herself against a wall. She blows Kurt a kiss and fires again. The missile grazes the tail of the helicopter, sending it into a tailspin. Kurt goes flying out of the helicopter and smashes through tree branches before hitting the ground.

> CATI (to the Guards) Find his body and make it more dead.

The Guards stare up at the half naked Cati. She pulls some DRAPES down to cover herself up.

CATI (CONT'D)

NOW!

EXT. MANSION ESTATE - MOMENTS LATER

The 3 Guards arrive at the fallen body of Kurt. His BLACK SPORTS COAT sticks out like a sore thumb against the white snow. They open fire, shredding the jacket to pieces.

TOM

Check it.

BOB pokes Kurt's jacket with the end of his gun. No movement.

BOB He's dead.

Bob, Tom and Steve start laughing and giving each other high fives. They are soon joined with a fourth laugh, Kurt's.

A jacket-less Kurt jumps down from a tree, landing on top of Bob, slamming him to the ground.

KURT (into Communicator) Jerry, are you there?

JERRY (O.S.) What did you do now, Kurt!?

Kurt uppercuts Tom square on the chin.

KURT You'll have to be more specific.

Kurt flows into a spin kick to Steve's face.

INT. SPY HEADQUARTERS, JERRY'S OFFICE - NIGHT

Jerry is in the office.

JERRY Your extraction team just radioed they had a run in with a naked woman and her missile launcher. EXT. MANSION ESTATE - NIGHT

Tom jumps onto Kurt's back.

KURT Oh that, I can explain.

Kurt ducks a punch.

JERRY (O.S.) Let me take a guess at what happened.

INT. SPY HEADQUARTERS, JERRY'S OFFICE - NIGHT

Jerry pours himself a drink.

JERRY

You turned a difficult mission into an insanely difficult mission by sleeping with Cati, one of the most dangerous terrorists in the world and who also goes by the nickname the Black Widow.

EXT. MANSION ESTATE - NIGHT

Steve slashes at Kurt with a KNIFE.

KURT How did you know I slept with Cati?

INT. SPY HEADQUARTERS, JERRY'S OFFICE - NIGHT

Jerry is pacing his office.

JERRY Well for one it's your M.O. And secondly, it's you. And are you not aware of how she got the name Black Widow?

EXT. MANSION ESTATE - NIGHT

From the ground, Bob grabs Kurt's leg.

KURT Oh I'm aware. JERRY (O.S.) Yet, you did it any ways?

Kurt gets flipped into the air.

KURT Twice actually. And you know what they say no risk no reward.

Kurt attempts a sidekick ...

KURT (CONT'D) Hey it's starting to get pretty hairy over here. Can you call the helicopter back?

JERRY (O.S.) No, can do. The chopper is grounded.

But Tom catches it ...

KURT Can you get me another escape route then?

... and slams him to the ground.

INT. SPY HEADQUARTERS, JERRY'S OFFICE - NIGHT

Jerry loads a digital map of Kurt's location.

KURT (O.S.) (struggling) Can you hurry it up?

EXT. MANSION ESTATE - NIGHT

All three guards are kicking Kurt on the ground.

KURT Any minute now Jerry.

Kurt releases a FLASH GRENADE. It's light blinds Tom, Steve and Bob, allowing Kurt to escape.

JERRY (O.S.) Go 200 yards west.

KURT Got it. Kurt starts to run but a Guard riding a SNOWMOBILE cuts off the path, forcing Kurt to a new direction.

> JERRY (O.S.) I said, go west.

The guard atop the snowmobile opens fire. Kurt zigs and zags to avoid getting hit.

JERRY (O.S.) (CONT'D) West, Kurt. West.

A second Snowmobile joins the pursuit. Kurt is getting shot at to his left so he runs right.

INT. SPY HEADQUARTERS, JERRY'S OFFICE - NIGHT

Jerry watches the blip on the map that represents Kurt's location. From Jerry's perspective, it appears Kurt is lost.

JERRY Do you even know where west is?

EXT. MANSION ESTATE - NIGHT

A third snowmobile opens fire, forcing Kurt in an entirely new direction...WEST.

JERRY (O.S.) That's better.

INT. SPY HEADQUARTERS, JERRY'S OFFICE - NIGHT

Jerry continues blip watching.

JERRY Now stay on course and you'll hit a cliff and a river you can jump in.

EXT. MANSION ESTATE - NIGHT

Kurt's confident demeanor is flustered.

KURT River?! You want me to jump into a river?!

JERRY (0.S.) Yes. It will take you straight towards a safe zone. KURT This isn't funny Jerry. Floating through large bodies of water is not funny.

JERRY (O.S.) I don't see the big deal. You know how to swim now.

KURT

Uhh.

JERRY (0.S.) You took the swimming classes. Samantha signed you off. She even said you taught her the breast stroke.

INT. SPY HEADQUARTERS, JERRY'S OFFICE - NIGHT

Jerry strokes his chin.

KURT (O.S.)

I did.

JERRY Then what's the prob--Oh, I get it.

EXT. MANSION ESTATE - NIGHT

Kurt runs through a lightly wooded area. A SNOWMOBILE pulls up and raises his weapon. Just before the Snowmobile can open fire, it swerves to avoid a tree.

> JERRY (O.S.) Alright Kurt, you should be arriving at the cliff soon. Do you see it?

Snowmobile 1 gets in close again and opens fires, Kurt ducks allowing the bullets to hit Snowmobile 2 to Kurt's right. Kurt grabs the Guard and tosses him in front of the other Snowmobile, causing it to flip over. Kurt runs up to a cliff over looking a river far down below.

> KURT (to self) Come on Kurt. You can do this. (looks down at river) No, I am not doing this. Jerry you find another escape route.

JERRY (O.S.) Sorry, there's no other way.

Kurt opens up his eyes and take another look at the river.

## KURT

This can't get any worse.

Suddenly a helicopter rises up from behind the cliff.

KURT (CONT'D)

Damn.

The helicopters side door opens up revealing a GUNNER.

KURT (CONT'D)

Damn!

The Gunner opens fire.

KURT (CONT'D) We've got a problem here.