



MUSIC FOR CHILDREN
CARL ORFF CANADA
MUSIQUE POUR ENFANTS

Manitoba Modes

www.manitobaorff.org

PRESIDENT'S MESSAGE

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When I joined the MOC board back in 2018-19, I was so impressed by the dedication and energy that was put into supporting music educators and music education in the province. The variety and creativity of workshops offered almost made my head spin! Creating with Make 'n Take, collaborating in the MOC/WSO Listening Workshops, and the French workshop Orffantastique, to only name a few. The Manitoba Orff Chapter has a rich community and original history that you don't find everywhere. As president, I promise to make sure these efforts are continued.

It is awesome to see new faces as we begin this 23-25 term in the MOC board, inviting some new refreshing ideas. Welcome to the new board of directors! An exciting group of people I look forward to collaborating with.

And you, wonderful and inspiring educators! Vous, chers enseignants et éducateurs, êtes la raison et le pourquoi de ce chapitre, ainsi que votre volonté d'enrichir la qualité de l'expérience éducative de vos élèves.



PRESIDENT'S MESSAGE CONTINUED...

In this new year, we look forward to the 28th National Conference of COC taking place in North Vancouver, BC. Constellations 2024 takes place from May 2nd to 5th. Opening Ceremonies will be featuring virtual and back in-person performances. Thirty national and international clinicians will be presenting professional development sessions on a variety of elementary music topics. Upon registering, make sure to grab COC's great resource of 50 lessons. And can't forget that t-shirt swag! [Constellation 2024 website](#).

Elementary music education in Manitoba keeps getting better! This year, keep your eyes and ears open for the new Kodály Society! Another set of great tools to add to our music classroom and teaching! For more information: [Kodály Society of Manitoba](#)

We look forward to seeing you at our workshops this year: Winnipeg Symphony Orchestra Listening Workshops (January), Winter Workshop with our Level 3 grads (March), Children's Day with Julianna Rempel and Amanda Ciavarelli (April), and Fall Fiesta with David Row (October). The University of Manitoba will be hosting the Kodály Levels for the first time this July! Orff Levels will be taking place in July 2025, in rotation with Kodály.

If you would like to see the excellence of one of your colleagues in music education recognized this year, nominate them for the Morna-June Morrow Award for Excellence in Music Education in Manitoba (details on our website).


Wishing you an amazing new year of song, play, dance, creating and exploring!

Erica Rothschild




ADVOCACY CORNER

Global Competencies in Music Education




Manitoba defines **global competencies** as complex ways of knowing, being, doing, and becoming that are multi-faceted, interdependent, transdisciplinary, and developed over time. The learner accesses their ways of knowing, being, doing, and becoming to engage effectively and with purpose within a context. They provide learners with the ability to meet “shifting and ongoing demands of life, work and learning; to be active and responsive in their communities; to understand diverse perspectives; and to act on issues of global significance.” (CMEC)

Source: [Framework for Learning | Manitoba Education and Early Childhood Learning \(gov.mb.ca\)](https://www.gov.mb.ca/learning/framework-for-learning/)




The Global Competencies are an important piece of Manitoba Education’s *Framework for Learning* document. Creativity, Critical Thinking, Collaboration, Communication, Connection to Self, and Citizenship are identified in this document as essential competencies for today’s learners to be successful and to reach their full potential. The *Framework for Learning* identifies that these competencies are essential for learners to live *The Good Life*, as described in Manitoba Education’s *Mamàhtawisiwin: The Wonder We Are Born With* document.

For today’s learners, learning in music connects deeply, naturally, and authentically to every Global Competency and plays a critical role in developing these complex ways of knowing, being, and doing. As music educators, it is important that we are intentional about how we make these connections for students in our classrooms. Here are a few examples of Global Competency learning in the elementary music classroom. However, there are many more.



Creativity is fundamental to finding and expressing a sense of wonder, initiative, ingenuity, and hope. By combining their musical knowledge and learning with their creative thinking, students develop this competency through arranging, composing, and improvising.

Citizenship is fundamental to understanding who we are, that we have the capacity to make a difference and to make choices that contribute to our communities, for the well-being of all. In music, students practice citizenship by developing an awareness of how they can contribute their gifts and talents to the music classroom or school community.



Connection to Self is fundamental to knowing oneself, developing hope, resiliency, self-respect, and confidence. It is recognizing our in your learning, happiness, and well-being. In music, learners practice self-regulation in rehearsal and performance. Music is an opportunity for learners to express personal thoughts and ideas through music.

Critical Thinking is fundamental to learning more broadly and deeply and making ethical decisions as reflective and contributing citizens. In music, students have endless opportunities to practice critical thinking in authentic ways when making music collaboratively as well as when analyzing and reflecting on music-making experiences.

Collaboration is fundamental to knowing oneself as a learning, developing positive relationships, and participating in the learning process with confidence and motivation. In music, students engage in collaboration when working with small groups to create music and when making music with the whole class.

Communication is fundamental to connecting to others and sharing/thinking about ideas, and to developing one's identity and sense of belonging. Music provides students with the opportunity to communicate verbally through language, as well as non-verbally through other means.

Is it possible to connect the learning in your music program to these six Global Competencies? What can you do to help students develop a deeper understanding of each competency through your teaching?

To learn more about Manitoba Education's *Framework for Learning*, please visit [Framework for Learning | Manitoba Education and Early Childhood Learning \(gov.mb.ca\)](https://www.gov.mb.ca/education/framework-for-learning).

Contributed by Amanda Ciavarelli



FALL FIESTA REVIEW

Drumming, Jigging and Electric Powwow: Exploring Traditional and Contemporary Indigenous Music in the Elementary Music Classroom with Nicole Schutz

On Saturday, October 21 2023, members and friends of the Manitoba Orff Chapter gathered for our annual Fall Fiesta, a day of musical professional development in the Orff style. This year we were lucky to be led by Nicole Schutz, a member of the Red River Metis Nation and elementary music educator from Edmonton, Alberta. Building on her presentations at Tempo (MTS PD Day), Nicole led us in a day of drumming, singing, dancing, playing and composition which explored Indigenous music, both contemporary and traditional. Beginning with drumming circle and singing activities in the morning, we then moved into Metis jigging, spoon-playing and folk dance and even got a preview of a Michif song and Orff arrangement Nicole has written to be published in the COC's 50th Anniversary publication. (Spoiler Alert: it's beautiful.) By the end of the day, we were creating our own jig-and-powwow-inspired hip hop routines to Indigenous Hip Hop music. Nicole did an admirable job of showing not only how these musical resources could be used to develop students' understanding of musical concepts, but also to develop students' understanding of Indigenous culture, history, and traditions while seeing their own experiences valued and reflected in the music classroom.

What I appreciated most about the day were the many stories with which Nicole punctuated our activities. These stories and teachings contextualized the music we were exploring within Nicole's own learning journey with Indigenous music in the classroom. They also encouraged sharing and conversation among the participants about our own experiences and wonderings. Above all, Nicole's stories and presentation emphasized the importance of relationship and connection: of settler teachers situating ourselves as learners, and of cultivating respectful and trusting relationships with Indigenous community members, Knowledge Keepers and Elders. Incorporating Indigenous music into our teaching in a good way is not something we can do by downloading a lesson from the internet: it is done through experiencing, listening, and learning in the context of real relationships. Coming together to sing, dance, and talk together at Fall Fiesta was a wonderful way to continue our music teacher journeys of reconciliation. Miigwech, Nicole.

Contributed by Sonja Wiens



ORFFANTASTIQUE REVIEW

Ghyslain Egglefield

Ghyslain nous a partagé un bon inventaire d'activité! Celui qui m'a vraiment captivé était l'application des rythmes (ex. noir noir, noir soupir, deux croches noir) à travers de petites formes (ex. aaba, abab). J'ai trouvé ça très efficace pour promouvoir la création de la forme tout en effectuant la pratique de la lecture de rythme varié. Ghyslain avait aussi une bonne connaissance de chants multiculturelles (Samba Lelê, Sasha russe) et de ressources pédagogiques: Now's the Time - teaching Jazz to All Ages par Doug Goodkin, et Step It Down par Bessie Jones.



Contributed by Julien Hochman-Bérard



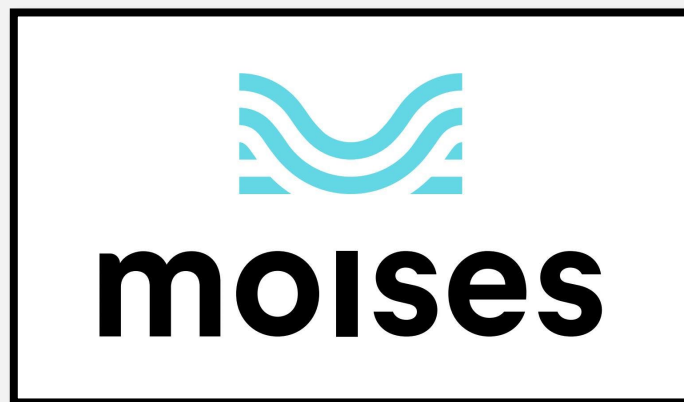
TECH TIP

Moises

Need an easy way to remove vocal and instrumental tracks from songs you are using in your music classroom? Then download the Moises App! I found out about Moises when I attended a Tempo session with Nicole Schutz. This App is easy to use...simply download the Moises App and add music from your library or upload a new song. Once you import a song from iTunes, your Cloud storage, or Files App, you can alter the song. Some of the features include removing vocal tracks, removing various instrumental tracks, changing the key, changing the tempo and more!

Moises offers a free version that lets you alter 2 tracks, or you can upgrade to the Premium Plan for \$49.99/year or \$6.99/month. The Premium Plan allows you to have more options with removing various instrument parts as well as some other neat perks.

If you're needing to separate tracks between vocals and instruments such as keyboard, drums, guitar, cymbals, etc. then this App is one worth trying.



Contributed by Angie Weisgerber

Meet the Board Member



Hi, I'm Joanne Kilfoyle

I have been on the MOC board since 2019. In the role of Communication Coordinator, I sent eNews, announcements, and reminders to our members via email. I also designed and edited the MOC MODES newsletter. Currently, as the Workshop Coordinator, I make sure all our excellent MOC workshops run smoothly.

Special Interests

My hobbies are crafting and sewing, but my favourite thing to do is sing. As a coloratura soprano, I have performed with numerous professional and semi-professional organizations, and you can see me performing in Carmen this April with the Manitoba Opera and the WSO. You can also catch me worship leading at Grant Memorial Church.

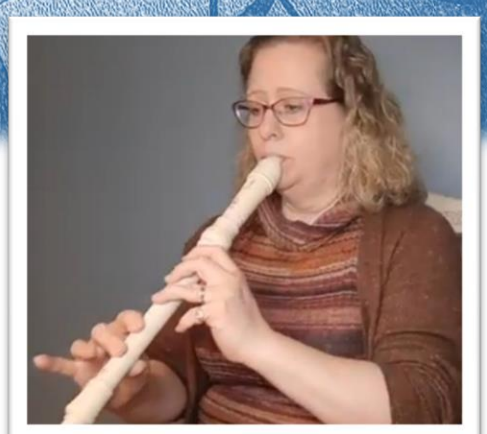
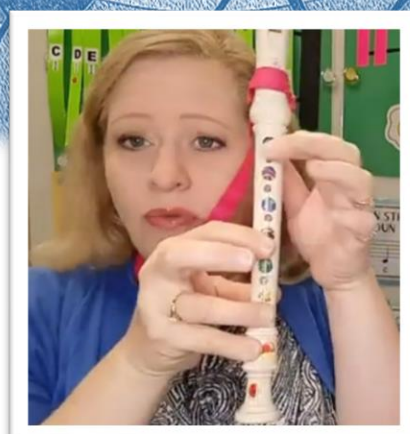
Teaching Experience

I have been teaching for over 15 years in numerous Winnipeg school divisions and private schools. I am currently an elementary music teacher in the Pembina Trails School Division at both Beaverlodge and Oakenwald Schools.

I have a [YouTube channel](#) on which I post tutorials for my students. This started as a way to reach students during the pandemic, but has continued, with some videos receiving over 700 views. Students consistently report how watching the videos help them learn to play the recorder.

Education

I graduated with my B.Ed. and B.A. from the University of Winnipeg and have Orff Level II from the University of Manitoba.



MEET THE BOARD MEMBER

HELLO! I'M PIPER
AND I'M THE MOC SECRETARY

What My MOC Jobs Are:

As the secretary, my job is to record everything that goes on at our meetings and to collect everyone's reports!

Fun Facts:

- I love to read (pretty much anything) and do crafts (cross-stich and crochet) in my spare time.
- I enjoy teaching choir over the summer at JKW Voice Studio.
- I just bought my first house with my fiance and our dog, Emerson!



Education & Career:

- I graduated from Brandon University with my B.Mus/B.Ed in 2020.
- I am currently in my third year of teaching!
- I am the music specialist at Dalhousie School in Pembina Trails School Division.

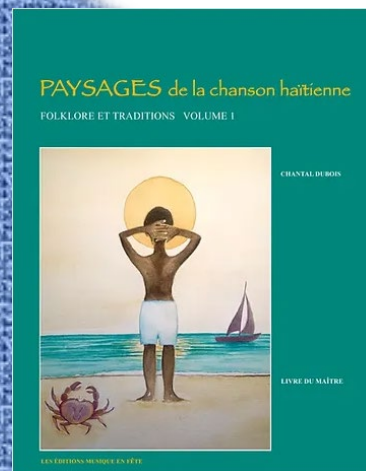
RESOURCE REVIEW

PAYSAGES de la chanson haïtienne

Lorsqu'on parle de vérifier ses sources, surtout avant de partager des chants d'autres cultures, ce livre est une base solide. La préface détaillée nous donne un portrait bien recherché où chaque chant peut être retracé jusqu'à son origine. Dans sa quête de redonner vie aux chants du terroir et aux jeux traditionnels, Chantal Dubois nous a construit une fidèle ressource aux chants haïtiens. Ce cahier est une sélection minutieuse et recherchée parmi les plus beaux bijoux musicaux du patrimoine musical enfantin de la Perle des Antilles. Un bijou de ressource pour votre école!

Pour plus d'information et achat :

<https://www.orffmusiqueenfete.com/nouveautes>



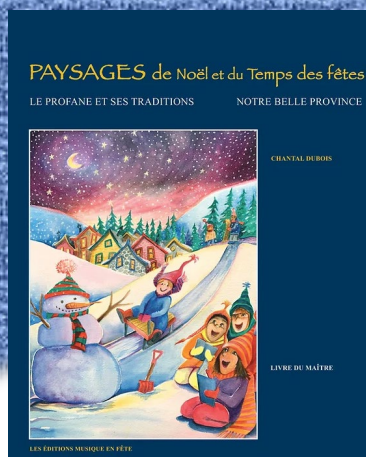
PAYSAGES de Noël et du temps des fêtes

Le Profane et ses traditions

Ce qui est important à noter dans ce livre de chants des fêtes, c'est la prise en compte du contexte contemporain en éducation. Sans tout bannir, il utilise les chants adaptés pour continuer de célébrer les valeurs universelles dont l'amour, la paix, la bonté, le partage, dans un contexte qui se veut profane pour les écoles. Le livre du maître est accompagné de disques compacts, versions vocale et instrumentale contenant dix-huit nouvelles chansons françaises, des instrumentations simples, et des activités de mouvement et de démarches pour l'enseignement. Une ressource bien étoffée!

Pour plus d'information et achat :

<https://www.orffmusiqueenfete.com/paysagesdenoeletdutempsdesfetes>



Contributed by Chantal Dubois



Winter Workshop

Registration now open!

<https://manitobaorff.org/winter-workshop>

Saturday, March 2, 2024

9:00am-12:30pm

Registration begins at 8:30am

Amber Trails Community School

1575 Templeton Ave, Winnipeg, MB

Snacks Included

Member rate: \$20

Non-member rate: \$35

Student members: Free

Featuring Recent

Orff Level III Grads:

Julianna Rempel

Erin Lees

Halle Vigier

Krista Janzen



ORFF CHILDRENS DAY

2024

Calling grade 5 students!

Bring your grade 5 students to participate in a full day of music making the Orff way and experience fantastic teacher PD!



Dates:

April 16 (Winnipeg English)
April 17 (Winnipeg French)
April 26 (Brandon)

Location:

Winnipeg days at CCFM
Brandon day at School of Music, Brandon University

Reminder: Register early and save!

Sessions include:

- Choral
- Drumming
- Recorder
- Basic Orff
- Movement

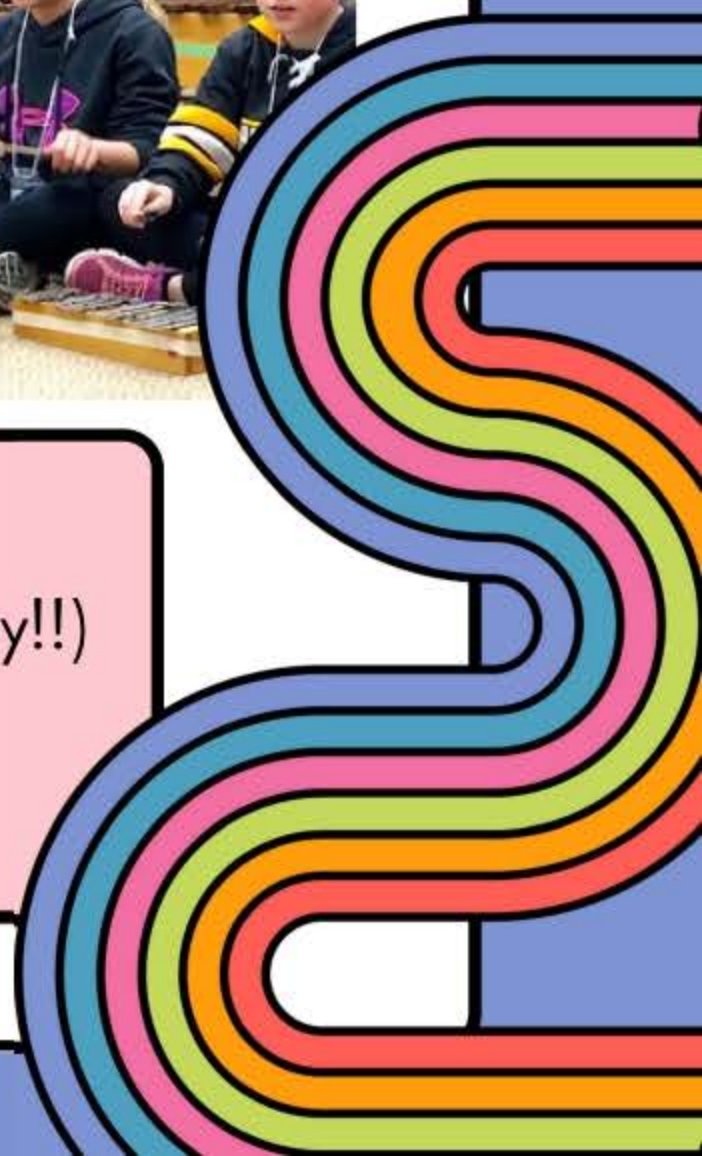


Registration Dates:

Early Bird Registration - Nov 30, 2023 (save money!!)

Final Registration - March 22, 2024

[Registration forms available here](#)





JOURNÉE ORFF POUR ENFANTS

Ouverte aux élèves de la 5e année!

Venez passer une journée musicale à la méthode Orff avec vos élèves de la 5e année. Ceci est un excellent développement professionnel!



Les dates:

Le 16 avril (Winnipeg anglais)
Le 17 avril (Winnipeg français)
Le 26 avril (Brandon)

Lieux:

Winnipeg: au CCFM
Brandon: School of Music, Brandon University

Enregistrer tôt et économisez!

Les ateliers:

- chant chorale
- Orff de base
- tambour
- mouvement
- flûte à bec



Les dates d'inscription:

Date d'inscription tôt - le 30 novembre (économisez!)

Date d'inscription finale - le 22 mars, 2024

[Formulaires d'inscription disponibles ici](#)



CONSTELLATION 2024



CONSTELLATION
2024

Together We Shine / Ensemble, nous brillons

MAY 3-5, 2024 / DU 3 AU 5 MAI 2024

28th National Conference / 28^e Congrès national
50th Anniversary / 50^e anniversaire
of / de Carl Orff Canada
and of the BC Orff Chapter / et du chapitre Orff C.-B.

NORTH VANCOUVER, BC

Early bird rates for the 28th National Conference end **March 1, 2024!** Join our friends at the BC Orff Chapter in North Vancouver for days filled with sharing, playing, planning, and learning within the Orff philosophy.

Don't walk, but run to register [HERE!](#)

For more details, including schedule, registration fees, entertainment, clinicians, and the keynote speaker, visit the [Constellation 2024 website](#).

BOARD OF DIRECTORS

General Inquiries

info@manitobaorff.org

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