



MUSIC FOR CHILDREN
CARL ORFF CANADA
MUSIQUE POUR ENFANTS

Manitoba Modes

www.manitobaorff.org

PRESIDENT'S MESSAGE

Happy Spring, Everyone!

Congratulations again to the Intersections 2022 Steering Committee on a stellar virtual national conference last weekend! It was a moment of great pride for our music educators in Manitoba. MOC was excited to help with hosting the in-person portion of the Opening Night Ceremonies. Thanks go to the Board members who helped with the set up and smooth running of the evening with over 40 guests. Special thanks go to the Members at Large, Annabelle Dragicevic and Kayla Hay and to Past President Charisse Wurch. Charisse's expert vision helped create a beautiful festive environment, delectable treats, and a spectacular celebratory cake she made in honour of Manitoba's own Liz Kristjanson, who was awarded an Honorary Lifetime membership during the evening's proceedings. Congratulations, Liz! The Intersections After-Party on Saturday night was a well-attended and lively event at the Trans Canada Brewery, celebrating the end of a terrific day of workshops by international presenters and the hard work of all the organizers. We look forward to the next National Conference in 2024, to be held in Vancouver, B.C. Hope to see many of you there!

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Karen Tole-Henderson and Co-chairs: Mary-Lynn Berti, Amanda Ciavarelli, Jewel Casselman



PRESIDENT’S MESSAGE CONTINUED...



After Party at
Trans Canada Brewing Company



Charisse Wurch with her
cake made in honour of Liz



Liz Kristjanson, awarded Carl
Orff Canada honorary life
membership

This has certainly been a year of change and adaptation, not only as we navigate the final stage of the pandemic, but as we gear up to meet the new challenges of educational reforms and restricted budgets. As President of MOC, I was able to raise the concerns of music educators to the news that the Louis Riel School Division, like many others, has removed the position of Specialist Coordinator in most areas, including the Arts. I was invited to a meeting with senior leadership, Darcy Cormack (Assistant Superintendent; Diversity, Equity, and Inclusion) and Ron Cadez (Head of the Learning Team). I presented three areas of concern with the elimination of the position: increase in music teacher workload to facilitate large Divisional events, decrease in arts budget, and loss of professional development for arts teachers. In response, they outlined the following commitments to arts in education in LRSD:

- The Division has an events coordinator on staff and will be hiring a second full time events coordinator to include the large Arts events in LRSD.
- The LRSD commitment to arts education remains high and will be backed by a healthy budget.
- Learning Team members will support individual arts educators with professional learning. PLNs will be encouraged by the Division providing release time for colleagues to meet. Personal professional development will continue to be amply supported by the PPDF funds available to all qualified teachers.

I feel heartened by hearing the confirmation of commitment to arts education and the supports in place for us as music educators in LRSD, and hope the Division continues to be a leader in this important area, nudging other Divisions to do the same. I look forward to seeing this commitment emerge in practice during the near future and hope it can be an encouragement to our members in all Manitoba School Divisions to continue to make similar concerns heard and acted upon.

As the snow finally fades from the ground, we are all looking forward to the warmer weather and longer hours of sunshine which are inviting us to stay positive and remain joyful as the end of year approaches. Happy Spring, everyone!



Yours truly,
Dawn Muir
President, Manitoba Orff Chapter

ADVOCACY CORNER

I've just shut down my internet from a fantastic Orff conference. I hope you were able to join us for Intersections 2022. Each session I attended left me either inspired, motivated, or moved by something that was shared. While there are down sides to a virtual conference, one of the big bonuses is the ability to later view sessions that were missed – something not possible at live events.

Sierra Noble shared many stories during her Musical Keynote. What resonated over and over was the gratitude she still feels for her music teachers. This is our job. To lead, to inspire, to encourage, to motivate, and to plant seeds. While we often do not see immediate results in our students, there are many - like Sierra - who will blossom and grow because of the seeds we planted.

As music teachers, we start with a seed or an idea, teaching the basic skills. The watering could be viewed as repetition or put another way: I do> You do> We do! After reinforcing the basic skills and ensuring the sprouts are coming along nicely, we can now consider adding fertilizer through creative opportunities such as improvisation or compositions. All seeds need to be kept warm during the germination period and as such we need to give lots of positive reinforcements and affirmations so that our students may gain confidence. To strengthen the body and soul, we can add movement to all our musical activities. The kind of crop we reap is dependent upon the many choices we make as music educators- repertoire, instrumentarium, listening and viewing experiences. Conscious curriculum choices assist us in developing a strong, diverse crop of musicians. Make decisions wisely and the reward will be abundant and plentiful.

In most of my sessions, there were many suggestions for diversification and inclusion and many more contained within the chat. Even a dandelion can be viewed positively as indicated in this very popular quote:



This reinforces my belief that it's important to find ways to make the learning possible for all, even those who drain the last vestiges of our energies.

While it seems like winter is the gift that keeps on giving, we seem to have turned a corner with our April "showers". We will have the opportunity to take our joyful sounds out into the school yards and share with our neighbours soon.

We cannot force someone to hear a message they are not ready to receive. However we must never underestimate the power of planting a seed.



May has been proclaimed Music Month by the Minister of Education, Wayne Ewasko. We are hoping to flood the province not with water, but with images and sounds of music within our classrooms along with our partner disciplines. Please help us achieve this goal by sending along any videos and pictures that may be posted on social media. I'd be happy to receive them at lori.arthur@Irsd.net.

Let's all make it a goal to plant as many musical seeds as possible and then step back and watch them grow!

Contributed by Lori Arthur

INTERSECTIONS 2022 REVIEW



Intersections 2022

Le français en amont des attentes

Nous n'étions pas en manque d'ateliers en français pour cette conférence organisée par notre contingent winnipégois. Les francophones furent choyés avec quatre superbes ateliers offerts en français et un atelier bilingue. L'équipe organisatrice s'est pliée en deux pour nous offrir des animateurs divers et riches dans leur partage.

Avec sa belle voix, ses arrangements balancés et ses instruments colorés, l'animatrice du premier atelier, Chantal Dubois du Québec, nous a rappelé les subtilités de la prosodie française. Andrée Dagenais, professeure à l'université de Brandon, nous a invité à explorer, à développer et à reproduire les sons dans l'optique de la voix des enfants d'âge primaire. Elle nous a partagé une analyse subtile et détaillée des besoins et des techniques vocales de cet âge.

Anik Bouvrette, Franco-ontarienne et directrice artistique et générale de la troupe de danse Tara Luz, a littéralement mis un mot et une image en mouvement. Quelle façon ludique d'introduire la danse et d'ouvrir la voie à la création! De son côté, Corina-Maria Zosim du Québec, nous a ramené aux bases de l'enseignement Orff à travers la découverte d'une nouvelle chanson.

Si vous n'avez pas eu la chance de tout voir, ces ateliers sont encore disponibles aux délégués à écouter, alors, profitons-en!

Contribué par Erica Rothschild



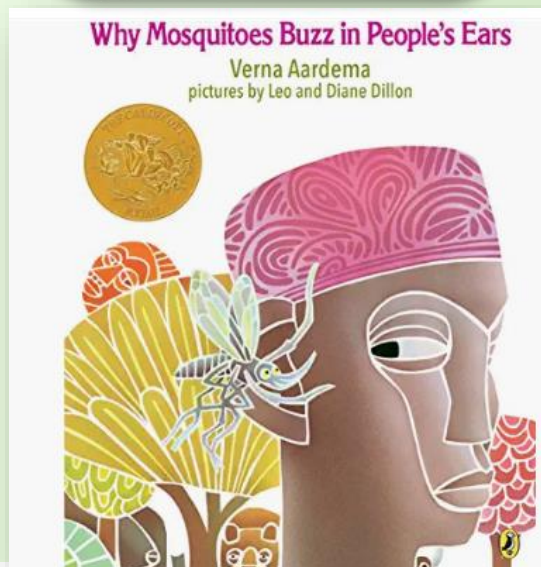
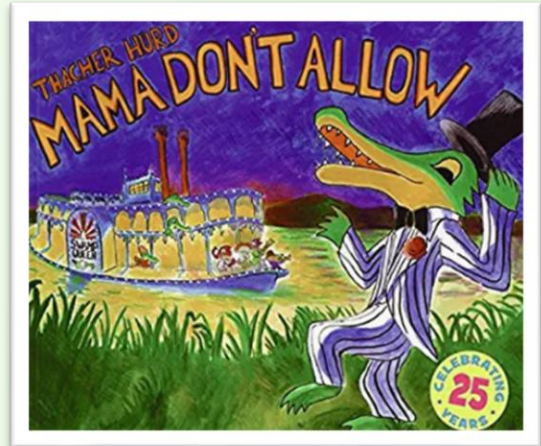
Musical Stories with Recorder: Recorder Adventures for a Range of Abilities



Lynne began with a musical adventure through the book *Mama Don't Allow*, by Thacher Hurd (Harper Collins). In the story, young Mike gets a saxophone for his birthday which is replaced in Lynne's version with a recorder. As Mike learns to play more sweetly and win over his neighbours with his sound, he practices, plays and sings his way along his road to mastery. Lynne presented a number of modifications of the story to make it come alive to a grade 3-4 class of beginner recorders using BAG.

The next story was *Why Mosquitoes Buzz in People's Ears* by Verna Aardema, pictures by Leo and Diane Dillon. Besides recorder playing and singing, this second adventure in storytelling expanded key words in the text to non-pitched percussion instruments and movement. Lynne gave tips on how to include very different levels of ability on recorder so that all students participate through out.

The final piece, the Turkey Song, was one favourite of attendees, with an audio track accompaniment for singing and recorder playing to this catchy up-tempo song. This was from Lynne's book, *Holiday Songs and Winter Adventures*. Other great books and resources can be found on Lynne's website, Musichapsody.com., including the activities in the session, which are all from her recorder book *Recorder Rookies*. Lynne presented a lively, interactive session with her assistant "Coach Ann". My great take away was her engaging integration of movement, singing, and percussion with recorder playing. Too often learning recorder in our music programs is separate from the other instruments in the room and exclude other elements in the Orff approach.



Lynne blended speaking, chanting, singing, dancing, movement, acting and playing instruments in a fine representation of well rounded, holistic Orff pedagogy that includes the recorder.

Contributed by Dawn Muir

MOC OUTSTANDING ADMINSTRATOR AWARD NOMINATION



Do you have an exceptional administrator who champions your music program?

Please fill out a nomination form and email it to our treasurer (Natalie Pegus) at treasurer@manitobaorff.org by June 9th, 2022. The award will be presented at our Fall AGM.

MOC OUTSTANDING ADMINSTRATOR AWARD

The Manitoba Orff Chapter wishes to acknowledge and honour school administrators who have made an outstanding contribution to music education in our province. If you would like to recognize an administrator who has helped champion your music program then please fill out the nomination form below and write a letter indicating specifically what your administrator (Principal, Vice-Principal, Superintendent or Assistant Superintendent) has done to support your school’s music program. Please describe in detail how this administrator has helped advocate for your program (i.e., helping at/attending concerts, funding, accommodating scheduling, extracurricular support, etc.) A subcommittee of the MOC Executive Board will be formed to select the recipient. The award recipient will be recognized at our Fall 2022 AGM.

Nominee _____
Position _____
School/School Division _____
Email _____
Phone _____

Nominator(s) _____
Position _____
School/School Division _____
Email _____
Phone _____

Please send your nomination form and letter to treasurer@manitobaorff.org by June 9th, 2022.

TECH TIP

Looking for music education tech ideas? Did you know that the MOC website has a Resource section with fabulous tech links? On our homepage, go to the “Resources” drop down menu, and click on “Website Links/Materials”. Here you’ll find a wonderful variety of online resources!!



SIMPLIFYING TECHNOLOGY FOR MUSIC TEACHERS

Hi, I'm Katie! I show music teachers how to use technology to foster creativity, increase productivity and enhance learning outcomes.

<https://midnightmusic.com.au/>

One website I'd like to highlight is Midnight Music by Katie Wardrobe. This website has a wealth of resources for using music technology in the elementary music classroom! Here you'll find a video of a live webinar offering tips for music teachers, free downloads with music tech tips, a free music notation image library and more... Be sure to check back regularly on the MOC website for future additions!

*Contributed by
Angie Weisgerber*

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35 Free iPad Apps
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Doodles You Can Use
in Your Music Classes
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Unusual Musical
Instruments:
Youtube Lesson
FREE LESSON PLAN

UPCOMING EVENTS



ORFF CHILDREN'S DAY 2022 | JOURNÉE ORFF POUR ENFANTS

Featuring clinicians
Sean Fitzmaurice (English)
Nicole Lafrenière (français)



Unique video resource for teachers with lessons for grades 4–6 students modelled in the music classroom!

Une ressource en format vidéo pour les enseignant.es avec des leçons pour des élèves de la 4e–6e année modélées dans la salle de musique!

Videos and Teacher Guide released
FREE for all MOC members in June 2022

Les vidéos et le guide d'enseignement
seront disponibles **GRATITEMENT**
pour les membres du MOC en juin 2022

UPCOMING EVENTS

ORFF SCHULWERK I, II & III

July 4-15, 2022

Carl Orff Canada is changing the national teacher education curriculum. 2022 will be the last chance in Manitoba to do the "old" Level 3 program dealing especially with modes, and it will be the last chance to study with the incomparable Marcelline Moody who we have coaxed out of retirement for this special event!

Level 2s and 3s will both have the opportunity to work with Marcelline this year along with master teacher Amanda Ciavarelli. The rest of our amazing instructors Mary-Lynn Berti (Movement), Carolyn Boyes (Choral), Jewel Casselman (Recorder), and Karen Tole-Henderson (Basic Orff 1), along with Jody Stark (Director) will be back with new ideas and amazing experiences to enhance your teaching and learning.



For more information visit

www.umanitoba.ca/music/community-and-partners/professional-development-programs

or contact jody.stark@umanitoba.ca



<https://umanitoba.ca/music/community-and-partners/professional-development-programs>

Please be advised, there will be significant changes to the course content for Levels II & III.

UPCOMING EVENTS

September 13, 2022

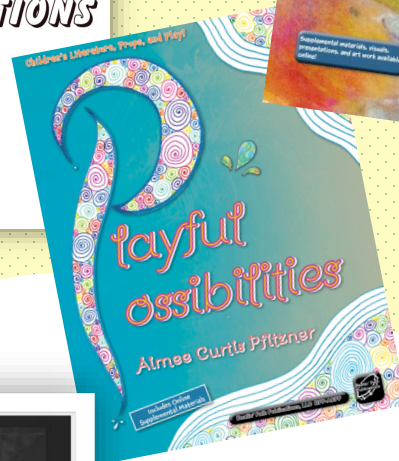
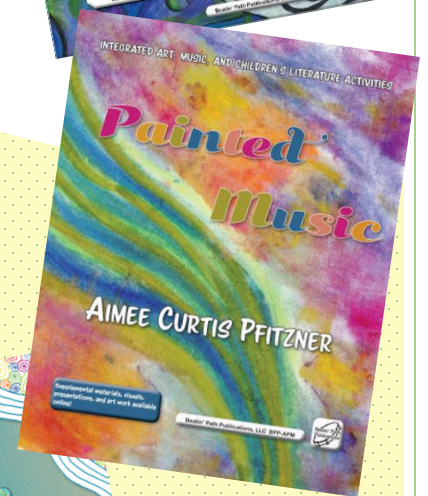
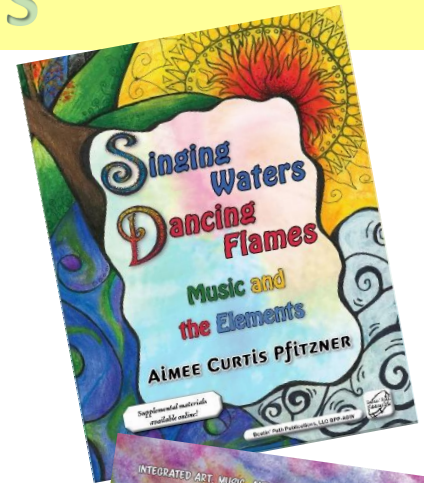
- Virtual Chat Night, *Organizing the Teaching Year*.

October 21/22, 2022

- Tempo & Fall Fiesta (Virtual) - featuring Aimee Curtis Pfitzner

September 30, 2022

- WSO/MOC Listening Workshop - save the date - more details to come!



**AIMEE CURTIS PFITZNER
AT
BEATIN' PATH PUBLICATIONS**



MORNA-JUNE MORROW AWARD
FOR EXCELLENCE IN MUSIC
EDUCATION IN MANITOBA



CONGRATULATIONS HEIDI!



Morna-June Morrow Award for
Excellence in Music

- Nominations required – check MOC website for full details.
- Nomination deadline, Sept 30, 2022

<https://manitobaorff.org/morna-june-morrow-award>

RESOURCE REVIEW

REVAMPED MATERIAL IN THE MANITOBA ORFF CHAPTER LENDING LIBRARY

Morna-June Morrow has been hard at work revamping some of the valuable materials in our MOC lending library, materials she has compiled and donated. Our library has been closed for over 2 years, and as we emerge from the pandemic, we are looking forward to collecting back the resources that members currently have, which will allow for many more opportunities for all members to benefit from these resources. The library is under the direction of MOC board member, Lori Arthur. For more information, please contact her at library@manitobaorff.org

Composers:

The Composer resources have been put into binders, with slides and designated as COMPOSER PHOTO JOURNAL (CPJ). Photos of Canadian Composers are in a binder marked as CC.

There are 6 DVDs on six different composers.

- DVD 1 Bach's Fight for Freedom
- DVD 2 Bizet's Dream
- DVD 3 Handel's Last Chance
- DVD 4 Liszt's Rhapsody
- DVD 5 Rossini's Ghost
- DVD 6 Strauss – The King of Three-Quarter Time

Authors:

Hans Christian Andersen, binder of resources

Beatrix Potter, BUA 2 (Boxed Unit Author) in addition, there is a Peter Rabbit Theatre with scenery backdrops and illustrated characters to re-enact the Peter Rabbit Story.

Instruments:

The former Boxed Units Instruments (BUI) have been renamed as INSTR (Instruments)

INSTR 1 – deals with everything connected with the Dolmetsch Recorder and Instrument Factory in Haslemere, Surrey, England. A write up of this can be found in the fall MODES 2021

INSTR 2 – Musical Instrument, String Museum in Cremona, Italy and the Violin Factory in Mittenwald, Bavaria, Germany.

INSTR 3 – Other Instrument Museums: Greek Musicians; Stockholm, Sweden, Museum of Musical Instruments; Clavichord, Harpsichord, Piano etc.

Contributed by Joanne Kilfoyle & Morna-June Morrow



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