



MUSIC FOR CHILDREN
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MUSIQUE POUR ENFANTS

Manitoba Modes

www.manitobaorff.org

PRESIDENT'S MESSAGE

Happy almost-summer to our MOC members far and near!

As we approach the end of the school year, we can look back at the many accomplishments and magical musical moments we have shared with our students and colleagues.

Our Manitoba Orff Chapter returned to full capacity this year in bringing all of our annual professional development opportunities to our members. We hosted the sparkling Aimee Curtis Pfitzner at our Tempo and Fall Fiesta workshops online, our two ever-popular Listening Workshop with the Winnipeg Symphony Orchestra, the marvelous Marlene Hintz at our drumming/dance Winter Workshop, our fantastic Orffantastique with Malicounda in February, our magnificent MOC Orff Children's Days in Winnipeg and Brandon, our joyous Stay 'N Play with Karen Tole Henderson in May, and our star-studded community event PLAY! at St Vital Mall with six outstanding school performance groups to wow the passing shoppers!

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JUNO AWARD WINNER

Jewel Casselman has given many years to the Manitoba Orff Chapter, covering all positions including president several times. In honour of her JUNO achievement this year, the MOC would like to invite you to celebrate this outstanding educator with us on Friday, June 16th at the Earls Polo Park. Join us anytime from 5pm to 7pm to have a bite and a chat with Jewel. Jewel pictured with part of the 2021-23 MOC board.

PRESIDENT’S MESSAGE CONTINUED...

We have also been busy with advocacy for music programs and attracting new, qualified elementary music educators, lending out resources, liaising with COC chapters across the country to find ways to serve members better, our mentorship program, keeping you up to date through eNews and social media, and teaching in our own music classrooms!

I would like to thank all the hard-working Board members for their continuing dedication to all our members this year, and to thank all of you members who supported our events. Without you, none of this magnificent music-making would be possible!

We encourage you to join us on the Board for the coming year so that you can contribute your energy and expertise to maintaining the excellent professional development and support that we offer to our members and know the satisfaction of a job well done and vitally important for the preservation of high-quality music programs in our province.

As the summer approaches, we wish you all the best in finishing your programs with energy and joy. Be kind to yourself, both before the last bell and afterwards, taking time this summer to recoup and re-energize for the coming year. Remember that U of M will be offering Level I this summer, so consider that, too!

We will jump into our new year with our Make ‘N Take event at Ecole South Pointe School on Sept. 19, where three clinicians will help participants create easy manipulatives for three different fun musical activities that you can take right into your classes the next day!

We look forward to seeing you all at our upcoming events in the Fall and beyond!

Musically yours,
Dawn Muir
President, Manitoba Orff Chapter



ADVOCACY CORNER

As another school year draws to a close, it is a good idea to reflect on what happened with your music programming this past year and the impact that it has made. Advocacy is an important tool for promoting change and raising awareness. Here are some points to help you as you reflect and prepare for the next year.

1. **Goals:** Reflect on the goals you set at the beginning of the year. Did you achieve them? Were they realistic and measurable? Assessing your progress will help gauge your success and identify areas for improvement.
2. **Actions:** What actions did you take to advocate for your music programs. Did you organize events, start initiatives, collaborate with others? Reflect on those strategies that you employed and evaluate their effectiveness. Identify what worked well and what might be improved for future advocacy efforts.
3. **Impact:** Did you raise awareness? Did you influence any policy or practices? Consider that tangible outcomes of your efforts, as well as the less visible but equally important changes such as shifts in attitudes or increased empathy among your peers or school community.
4. **Challenges:** Acknowledge the challenges you faced during your journey. Were there obstacles or setbacks? How did you handle the challenges you faced? What did you learn from the experience? Are there resources you need to add or develop? What needs to happen for your future advocacy strategies?

Don't forget your membership with Manitoba Orff Chapter comes with lots of supports from the people on your provincial board to the resources found on the national and international web pages and boards. Please reach out and share what worked. Be sure to let us know what you need in order that we might better serve you as a board. You are not alone in this musical journey. Remember, effective advocacy requires persistence, collaboration, and a clear message. By actively promoting and supporting elementary music education, you can help ensure that future generations have access to the many benefits of music in their lives.

If we can help, please reach out to Lori Arthur at lori.arthur@lrdsd.net . Have a restful, rejuvenating summer!

Contributed by Lori Arthur



ORFFANTASTIQUE 2023 REVIEW



Orffantastique 2023 – Malicounda Dance et le cercle de percussion

De son coin du Québec jusqu'à la Colombie-Britannique, Louise Raymond, fondatrice de Malicounda Dance, explore la musique qui nous rassemble à travers la danse et le cercle de percussion. Lors de notre journée au CCFM, une trentaine d'enseignants ont pu explorer ensemble divers rythmes et chants rassembleurs. Louise a apporté avec elle des instruments intrigant dont le tambour en bois à fente. L'atelier a commencé avec un réchauffement et des jeux aux tambours avec une balle. Louise nous a montré une façon ludique de créer l'écoute et l'attention parmi un groupe. Les rythmes africains ont suivi avec des chants et des danses en matinée. En après-midi, nous avons exploré l'improvisation et la création en groupe. Ce fut une expérience rassembleuse et très pratique. Merci Louise de Malicounda Dance!



Contribué par Erica Rothschild



ADVENTURES IN MUSIC WITH THE WSO

Recorder Ensemble from Beaverlodge School



It was a thrill to see our students return to the stage of the Centennial Concert Hall this April to perform with the WSO in the Adventures in Music: Avengers of the Lost Art concert series. Students could once again participate in recorder, movement, strings, and visual art.

Running from April 11-13, the concerts were a huge success and almost completely sold out. Seeing the Concert Hall once again filled to capacity with students from all over our province, was a truly wonderful experience.

This year's strings participants included Sistema King Edward, Sistema Elwick, strings from École Rivière Rouge, as well as strings from the Douglas Kuhl School of Music. Movement pieces and dances were performed by students from École St Germain, École Dugald, Calvin Christian School, and Linwood School. A recorder piece was played by students from Princes Margaret School, Beaverlodge School, Henry G. Izatt Middle School, École Rivière Rouge, and Chancellor School.

I encourage music teachers who have never taken advantage of this wonderful opportunity to do so. Having something huge and worthwhile to strive towards made a tremendous difference for my students and motivated them to achieve heights of greatness in their recorder playing that they would not have otherwise achieved. I am incredibly proud of them and grateful to the MOC and WSO for the wonderful opportunity!



Contributed by Joanne Kilfoyle

Recorder Ensemble from Chancellor School

CHILDREN'S DAY REVIEW

On Wednesday, April 26, 2023, I had the great privilege of taking a group of 10 students to Children's Day held at the Centre Culturel Franco-Manitobain (CCFM). After a three year break due to COVID, it was so exciting to be back in person for a full day of learning the Orff way!

Moving through five stations throughout the day, students experienced a Basic Orff session, led by Sean Fitzmaurice, a recorder session led by Dawn Muir, a movement session led by Jennifer Engbrecht, a percussion session led by Steve Howes, and a choral session led by Carolyn Boyes. The day started off by learning a fun chant with body percussion that students continued to practice throughout the day. Capping off the day, was a sharing session where students shared their learning with each group performing one of the songs/dances that they learned. Many family members came to watch this final session, and the students were beyond proud to present what they learned throughout the day!

The most amazing aspect of this day is that it's not just the students who attend that benefit by the day. Teachers learn how to teach these lessons and can take them directly back to their classrooms, with excited (and expert) students who are always anxious to teach their friends the new songs and dances they learned! Upon reflecting on the day, my own students were most excited about how quickly they were able to learn, and how amazing it was that they could perform a piece they learned in under 40 minutes! They also noted how cool it was to play on brand-new instruments. They couldn't believe that St. John's Music would be so generous to give new instruments to students to play for the day! (A HUGE thank you to St. John's Music!)

Even if you are not able to take a group of students, teachers are still encouraged to attend the day as an observer for a professional development day. Children's Day provides a perfect opportunity to watch the Orff approach in action and to observe how other teachers not only teach through Orff, but how they manage students, and how they each have their unique teaching style. Whether you're a seasoned teacher, or a brand-new teacher, this is probably the best Orff workshop that you could attend!

This year, I also invited a second year U of M music student to come and observe the day. She is considering heading into Early Years Music Education through the U of M and was unfamiliar with the Orff approach. It was a perfect introduction for her! Here is what Krista had to say about the day:

"I really enjoyed observing the methods on how the teachers taught the music to the children. It was amazing to see how quickly the children learned the song, and as more parts were added, they were able to adapt and create beautiful and complex music. The activity I enjoyed the most was the movement activity, the dance we were taught was so fun!"

If you know of someone who is considering entering the amazing world of music education, please consider inviting them to Children's Day 2024!

In closing, I would like to take a moment to thank the Children's Day committee! It takes many hours of planning and many volunteers to make these days a success! Thank you to the Children's Day Chair, Shannon Moses, and her fabulous Children's Day committee that included Diane Steffensen, Andrea Goertzen, Chantal Courcelles-Lancaster, Breanna Heinrichs, Marla Fontaine, Sandra Town, Monique Vasquez, Erica Rothschild, David Stark & Chloe LeBlanc-Tod.

Make sure you add Children's Day 2024 to your next years' calendar and plan to join us!

Contributed by Charisse Wurch



CHILDREN’S DAY REVIEW

Brandon Orff Children’s Day 2023, Review 1

Orff Children’s Day was held April 28th, 2023. It was so wonderful to be back at this event again after the pandemic and to see my colleagues teach grade 5 students Music lessons. Sean Fitzmaurice led the basic Orff class with his composition, Dorian Dream that he composed this year, and he did the ghosting technique (playing above the bars) of the different parts. If students weren’t ready to play a certain melody, they employed this technique and then they picked the part they wanted to play, it was in 5 different parts. Sandra Town led the recorder session with the piece Deep In the Rain Forest from Tropical Recorder by Jim and Mary Solomon. She used the techniques of whispering into the recorder and using the hand staff to read the notes before playing them. She also used the “cheating” technique where students used only fingering while the teacher played, and then switched roles. Bravo to all the Music teachers who did a wonderful job of teaching recorder this year, there weren’t very many squeaks in the group I was with. The dance session led by Jennifer Engbrecht infused some French-Canadian culture into the day, with the song Sortie 51 by La Groupe Swing (Ottawa group). This brought back memories to me of just before the pandemic when I was prepping a spring concert with my older students and they were doing the song “C’est La Goutte” by La Groupe Swing which was very difficult, but fun! She talked about the instrumentation with fiddle music and wooden spoons and the little dance floor that instrumentalists used. There were four sections to this dance, done as a partner dance in a circle formation. The most fun section was doing a basic Jig de la Rivière Rouge at the end of the song which got faster and faster.

Contributed by Holly Walker



CHILDREN’S DAY REVIEW

Brandon Orff Children’s Day 2023, Review 2

It was so lovely to be back in person for Orff Children’s Day at Brandon University!

Janelle Wilts led the choral session. She started with some engaging vocal warmups that got the students excited about singing. She woke up our head voices by tossing a beach ball up and having the choir follow the ball with their voices. Janelle also focused on breathing and the importance of breath control when singing. She had the students imagine sipping air through a straw and feeling the air fill from the bottom up. She also used the solfège ladder to help with pitch intonation during our warmup. Janelle introduced the piece “Kusimama” by Jim Papoulis, a Swahili piece about standing tall on the earth, not with anger or aggression, but with hope, strength, acceptance, and a positive spirit. She first taught the melody, then added harmony using the solfège ladder. She referenced the beach ball from the warmup to help maintain the pitch on descending lines. Body percussion and the Djembe were added in for the final performance during the sharing session. Janelle did a wonderful job and shared a wealth of knowledge that I will definitely be using with my choirs in the future.

Steve Howes led the percussion session. He started the session with an engaging warm up. He taught a variety of different drumming patterns, which eventually was organized into a form for the sharing session. Steve used various word patterns to help with rhythm accuracy. He also provided students with choice of what they played, such as tubano drums, cymbals, and even coffee tins! Steve put emphasis on various musical elements, such as tempo and dynamics to make the music more interesting. The students really enjoyed creating music using percussion. I left his session with lots of ideas to take back to my own students.

Overall, I had a wonderful day observing at Brandon Children’s Orff Day. I can’t wait for next year!

Contributed by Shelby Nohr



MJM AWARD WINNER

**Morna-June Morrow Award recipient 2022 –
Amanda Ciavarelli**

The Morna-June Morrow 2022 award was presented to Amanda Ciavarelli. A valued member of her school and music community, Amanda's involvement is felt in her music programs and in the many other areas that she works in outside of the music room. Demonstrating her belief that music programs are the heart and soul of a school, Amanda organises extra curricular choirs and Orff clubs, as well as an annual middle school musical theater production, and a student run Dance Club. Amanda seeks a variety of experiences to offer her students. A few among these being preparing WSO performers for many years of the Adventures in Music programs, bringing choirs to the Winnipeg Music Festival, winning the Anne Tate Memorial Trophy, and performing at the Evening of Excellence, and organising a performing group for the Edmonton 2020 Orff conference.

Amanda has presented numerous workshops in many settings such as Building Bridges for rural communities, lesson plans for the WSO education programs, the TEMPO conference, and teaching at the summer Orff Levels at the University of Manitoba.

Amanda has been an active member for many years of Manitoba music associations. She actively sits on the IFME committee, the Manitoba Orff Chapter, and Co-Chaired the Intersections 2022 conference. Amanda was recently appointed to the role of Arts Consultant for the Pembina Trails School Division. The Manitoba Orff Chapter is proud to offer the M-J Morrow award to this very deserving recipient.

Contributed by Erica Rothschild



MJM AWARD NOMINATIONS

THE MORNA-JUNE MORROW AWARD FOR EXCELLENCE IN MUSIC EDUCATION IN MANITOBA

Do you know a deserving music educator? Why not nominate them for the Morna-June Morrow Award for excellence in music education!

To qualify for the Morna-June Morrow Award for Excellence in Music Education in Manitoba, all nominees (and nominators) must be current members of the Manitoba Orff Chapter and meet at least 4 of the 6 criteria listed below.

Criteria:

- Music teacher in a public or private school or institution for a minimum of 15 years.
- Actively using Orff methodology in the music class setting.
- Actively involved in community music activities (e.g., divisional, church, or community groups).
- Self-initiating in his/her professional development.
- Strong sense of dedication and organizational skills.
- Actively involved with a music-related board/executive (i.e.: MOC, MMEA, MCA, etc.)

The award nomination should include the following:

- ❖ Sponsor's name and affiliation to Nominee (must not be a parent of a student)
- ❖ Information concerning Nominee.
- ❖ Teaching experience of Nominee (i.e.: position, location, years of experience)
- ❖ Nominee's contribution to the profession including school program, extracurricular.
- ❖ Activities, community involvement, professional development, and involvement in workshops/in-services.
- ❖ Publication and recognition awards received by Nominee.
- ❖ Rationale for nomination
- ❖ Signatures of both the sponsor and the Nominee.

Click here to nominate: <https://manitobaorff.org/morna-june-morrow-award>

TECH TIP



Blog



Links



Podcast



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Video



Courses



About Me

Make Moments Matter

Inspiration for your Elementary Music Classroom

Thanks for stopping by!

In college my professors told me that the best teachers are the people who beg, borrow, and steal. Great educators look for new ideas, work hard to adapt concepts for their situation, and are continually talking with other teachers about what they can do to improve their practice. I hope that something on this page helps inspire or encourage you in your teaching!

I started this webpage with the intent to share resources, begin conversations, and make connections within the music education community. It's so rare that music teachers get to spend time with other music teachers to talk shop and borrow ideas. We need more chances to build connections and create relationships with our peers. I hope that the articles, links, and resources mentioned on this site can be an encouragement to you! Please leave comments, reach out with questions, and share with your friends so that we can all become better at what we do.



If you haven't heard of David Row at Make Moments Matter, then you HAVE to check out his website!!!

Here you'll find a wealth of information about teaching tips and tricks including his blog, links to some of his favourite music education sites, podcasts by David, and more. One of my favourite highlights from his website are the video links from his Musical Monday Facebook Live sessions. Such valuable PD available and it's free!! With summer holidays around the corner, now's a great time to catch up on David's website at <https://makemomentmatter.org/>

David is an AOSA approved Teacher Educator for Orff Schulwerk pedagogy at summer levels courses.

Contributed by Angie Weisberger

WINTER WORKSHOP REVIEW



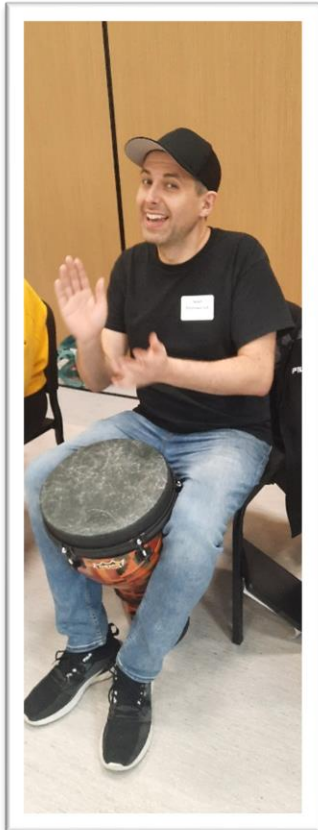
MOC’s Winter Workshop “Just Drum It!” was held Saturday, March 4, 2023, from 9:00 am to 1:00 pm at École South Pointe School.

The exciting, fast-paced, and participatory sessions were given by Marlene Hintz, whose high energy and passion for drumming made the workshop fun and engaging.



It was wonderful to receive helpful tips about drums as well as seeing and experiencing the implementation of several excellent drum lessons. The rhythm canons we performed would be a perfect way to keep students engaged and build rhythmic skills. Participants also had the opportunity to practice leading a drum circle, a skill that every music teacher can benefit from.

Contributed by Joanne Kilfoyle



UPCOMING EVENTS

Orff Schulwerk Level 1 at U of M

July 3-14, 2023

The U of M Orff-Schulwerk teacher education program provides hands-on opportunities to explore an Orff-inspired approach to teaching music in the elementary music classroom

- Level 1 provides an introduction to Orff pedagogy and rhythmic and melodic training for teaching

Our instructors are all master teachers with current experience in Manitoba schools:

- Karen Tole-Henderson, Basic Orff 1 (LRSD, former MMEA president)
- Amanda Ciavarelli, Basic Orff 2 (PTSD, Visual and Performing Arts Consultant)
- Mary-Lynn Berti, Movement (7Oaks, RWB Professional Division Graduate)
- Jewel Casselman, Recorders (SJASD, winner of 2023 National MusiCounts Music Teacher of the Year)
- Avonlea Armstrong Green, Choral (SJASD, Award-Winning conductor and educator)

Courses may be applicable to a PBDE or master's in education for those upgrading to Class 6 or 7, and tuition can be claimed on your 2023 taxes for an educational rebate. Both Carl Orff Canada and the Manitoba Orff Chapter have scholarships available.

For further information and to register for 2023 see: [Professional development programs | Desautels Faculty of Music | University of Manitoba \(umanitoba.ca\)](#)

*Please note, due to low enrollment, Level II has been cancelled this summer. The U of M will be adding a second Level I class, so please consider joining and encouraging colleagues and students to sign up for this valuable course.

Act Quickly!
The next opportunity for Orff level 1 and 2 in Manitoba will be July 2025. If you are planning to take Orff Schulwerk 1 at the U of M this summer, the **deadline to apply is June 15.**

September 19, 2022

- Make 'N Take at Ecole South Pointe School

October 20/21, 2023

- Tempo & Fall Fiesta



Constellation 2024 is the 28th National Conference of Carl Orff Canada.

Constellation 2024: Together We Shine // Ensemble, nous brillons

The British Columbia Orff Chapter is hosting the Carl Orff Canada 28th National Conference from May 3-May 5, 2024, in North Vancouver. This conference will be presented in person.

For more information visit constellation2024.ca

MEET THE BOARD MEMBER

Hi! I'm Kayla

and I'm an MOC Member at Large

As a Member at Large, I help organize and prepare refreshments for our professional development events. We are also in charge of the MOC banners and display board that you see at our MOC functions.



Career

I'm the Learning Designer for Cambrian Credit Union, building eLearning courses and in-person training for employees. Previously I worked as a music educator in Gillam, Winnipeg, and St. Laurent.

Being on the Manitoba Orff Chapter board has allowed me to continue supporting early years music education even when I'm not working in the classroom. I'm proud to be a member of this community!

Interests

I am the principal bassoonist of the Winnipeg Pops Orchestra, and have played in various groups in Winnipeg. In my free time, I love being outdoors.

I'm currently planning my next backpacking trip! I live with my husband and our dog, Honey.

Education

I graduated from Brandon University with my B.Mus/B.Ed degree in 2020, with a focus in early years music education.



MEET THE BOARD MEMBER

About Me

As a Member at Large, I am responsible for lunches and snack breaks during our annual MOC workshops. I also keep the MOC display board, up to date with information of upcoming MOC functions.

I graduated from Brandon University with a B. Mus/B.Ed degree in 2020. I am an elementary music specialist in the Pembina Trails School Division.



Hello! I'm Annabelle



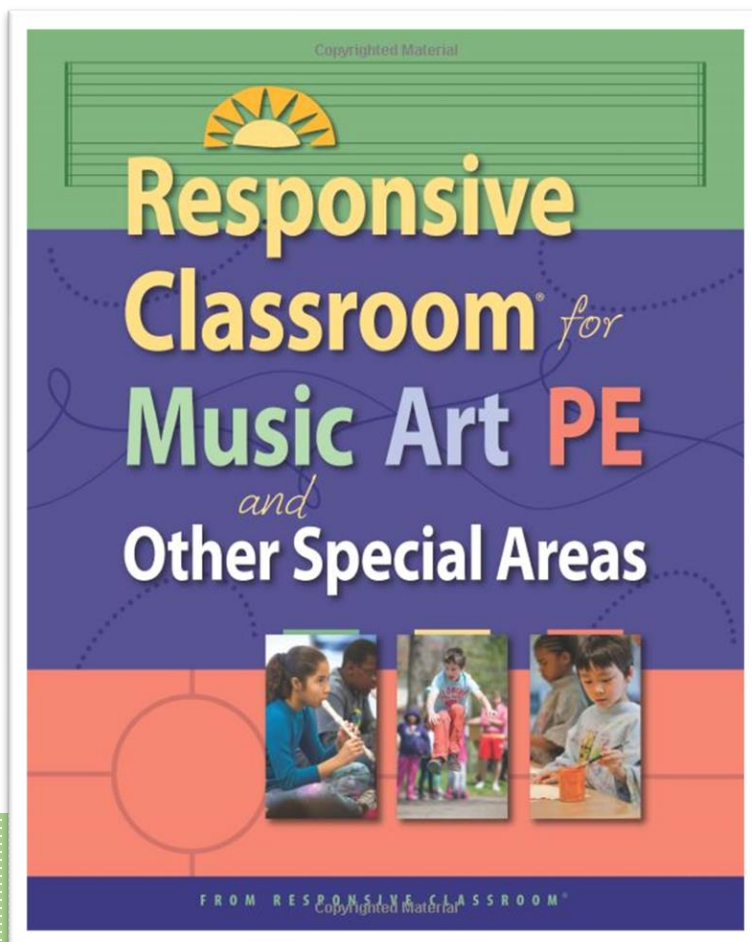
Favorites

- Snacks: Crispers
- Hobbies: Skating and Gardening
- Drinks: Grapefruit Bubly
- Movies: Documentaries
- Books: Romance and Finance
- Animals: French Bulldog

RESOURCE REVIEW

The book, “Responsive Classroom for Music, Art, PE and Other Special Areas” from *Responsive Classroom* is a must-have for every music teacher! This resource is incredibly well-organized and contains many places within the chapters to reflect on your own teaching practices. There are many different routines for music classes listed in detail, even including possible problems and fixes. If you have been pondering adding responsive language into your classroom, this is the book for you!

As a second-year teacher, I am always trying to find new ways to engage and manage my classroom on a day-to-day basis. I tried a lot of the responsive language techniques with my music classes over the past month, and the difference it has made in my student’s engagement and excitement coming into music class has been great! I have been including much more interactive modelling techniques within my classroom, and the students have responded well to these techniques. There is also a chapter on how to respond to misbehavior. Some of these tips include moving closer to the child when they are talking out of turn and using redirecting language to get them back on track.



As well as classroom management techniques, this resource also includes a vast variety of energizers to use when students need a break, but don’t have much time. One of the energizers that my students are loving is “Double This, Double That”, a chant that includes patting hands with a partner. It took a few minutes to teach (and a few more to practice), but my students now request it when we are switching gears and activities in the music room.

This resource can be used in all grade levels K-6, and many of the lessons or techniques can be adjusted to fit your students’ needs. Not only is Responsive Classroom great for specialty areas, but it will enhance and engage students in other subject areas as well!

Contributed by Piper McKinnon

MOC BOARD OF DIRECTORS



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