

RESUME

ANDREW McCULLY

VISUALIZATION ARTIST



/ SKILLSET

Visualization (Pre, Post, Techvis)
Direction
Digital Cinematography
3D Animation
Lighting
Modelling
Tracking
Compositing
Editing

/ SOFTWARE

Maya
Unreal Engine 5
After Effects
Davinci Resolve
Photoshop

/ WORK EXPERIENCE

The Third Floor London (March 2017 - October 2023)

/ VISUALIZATION SUPERVISOR

Kraven The Hunter (2024)
Heart Of Stone (Netflix, 2023)
The Meg 2 - The Trench (2023)
The Nevers (HBO TV show, 2023)
ASDA Christmas (TV Advert, 2022)
NEOM The Line (TV Advert, 2022)
Lovecraft Country (HBO TV show, 2020)
Jingle Jangle (Netlix, 2020)

/ VISUALIZATION LEAD

Masters of the Air (HBO TV show, 2024)
Percy Jackson (Disney TV show, 2023)
Antman 3 (2023)
Beast (2022)
The King's Man (2022)
Venom: Let There Be Carnage (2021)
Maleficent: Mistress of Evil (2019)
Spider-man: Far From Home (2019)
Dumbo (2019)

Pukeko Pictures LP, NZ (March 2013 - December 2016)

/ DIRECTOR

Thunderbirds Are Go (TV show, 5 episodes)

/ VISUALIZATION LEAD

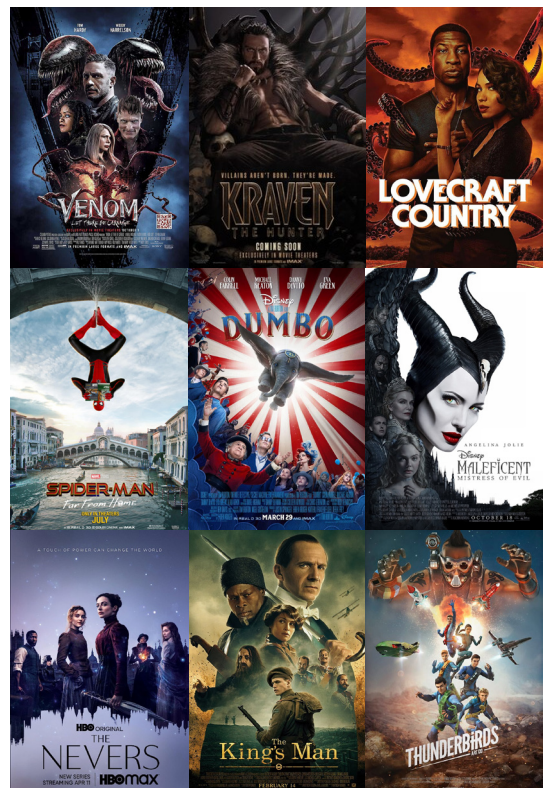
Thunderbirds Are Go (TV show, 52 episodes)

Circus Animation, NZ (Jan 2013 - October 2013)

/ 3D GENERALIST ON TV COMMERCIALS

Albedo VFX, NZ (Dec 2009 - Feb 2011)

/ 3D GENERALIST AND COMPOSITOR



/ CONTACT

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/ EDUCATION

Graduate Diploma of Advanced 3D Productions (2011-2012)

Media Design School, Auckland NZ

Bachelor of Fine Arts (B.F.A.) with Honours (2006-2009)

University of Auckland, ELAM School of Fine Arts, Auckland NZ

First Class Honours

ELAM Prize for Moving Image or Sound (2009)

Annual Prize in Fine Arts (Top student in year) (2009)

/ HONORS AND AWARDS

'FUNERAL HOME PINATAS' (Media Design School student film)

Co-writer, co-director, 3D and VFX artist

Annecy International Animation Festival, France 2013 - In competition

Unishorts Student Film Festival, NZ 2013 - Awarded Best Animation

Melbourne International Animation Festival, Aus 2013 - In competition

3DArtist CG Student Awards 2012 "Mustang Crime Scene"

Student Reel - Highly Commended

/ RECOMMENDATIONS

"Andrew is quite simply a very skilled director. His understanding of story and the efficient telling of this relative to the medium of fast turn-around shot efficient TV is exemplary and this intuition was utilized brilliantly in the making of our show. Andrew is also a very dedicated person – focusing entirely on the task at hand to deliver the best results possible in the time given. His eagerness to tackle challenging timeframes and production complexities makes him a very valuable person to have at the helm of a team, in my view. He is greatly liked by his colleagues and garners respect from those working for him."

- Sir Richard Taylor, Weta Workshop

"During his time as Lead 3D Story Artist on Thunderbirds are Go I have come to rely on Andrew for his superb artistic skill and judgment, his tenacious pursuit of excellence in his work and his keen, analytical mind. Whether given a shot, a sequence or an entire episode Andrew applies himself to producing work of quality in all regards: storytelling, timing, composition, theme, pace and many more qualities that can be hard to find in less talented artists. He can both take and give direction, he can problem-solve, he's a fast learner and a hard worker. The highest praise I can give is that I have absolutely no idea how I'm going to manage without him. I can recommend Andrew without hesitation and have great expectations for his future career."

- Tim Gaul, 3D Story Supervisor, Thunderbirds Are Go