

EXPLORING COLOR

One of the most interesting aspects of painting is color, and that's what we will investigate in this workshop. This is one of my favorite things to teach and I look forward to sharing what I've learned about color over the years as a professional artist.

I will tell you how I use a limited palette of warm and cool colors to convey various types of lighting conditions in my painting. It's fascinating and can be challenging to mix the colors we observe in our reference material, especially all of the wonderful nuances in the colors. The possibilities are almost endless in the colors we can mix. This helps ensure that painting is certainly never boring, whether we're a novice painter or a veteran artist with many years of experience!

You will create your own warm and cool color wheels, helpful tools to have for achieving the colors you need in your painting as they apply to the type of light you're working with. I will give you some tried and true methods to help make color mixing easier. We will talk about how to create color harmony in our painting and using more intense color against a foil of more grayed colors to make lovely color relationships. Also we will cover how we use color to create space and atmosphere. These are just some of the interesting parts of how we can use color to make our work stronger. I look forward to seeing you at the workshop!

Terry Sellers Harrison

What you will need:

WARM COLORS: Cadmium Yellow, Cadmium Red, Cobalt Blue and Cerulean Blue

COOL COLORS: Cadmium Lemon Yellow, Permanent Rose or Quinacridone Rose (choose one please) and Permanent Alizarin Crimson, Ultramarine Blue

If you are working with an **opaque medium like oils or acrylics then please get Titanium white.** You will not need white with watercolors.

Please bring your normal painting supplies, watercolor paper, canvas, palettes, paper towels, brushes containers for water or thinners and mediums, etc. **For making your color wheels: all purpose drawing paper or watercolor paper for watercolors, an 8" x 10" canvas panel for oils or acrylics.**

You will also need a **printed 8" x 10"** or larger photo reference, (please don't plan on using I pads, etc. for your reference), and appropriate painting surface to work on based on your painting medium of choice.