



# Supporting your child through their GCSEs.





# Modern GCSEs

Most GCSEs will be assessed through examination only at the end of year 11.

Some courses will have an element of practical work which will be completed in school.

- Art
- Hospitality & Catering

New grading structure	Current grading structure
9	
8	A*
7	A
6	B
5	
4	C
<hr/>	
3	D
2	E
1	F
	G
U	U



# Important Dates

22<sup>nd</sup> February: Year 10 Progress Evening

24<sup>th</sup> June – 5<sup>th</sup> July: Year 10 mocks

End of July: Work Experience Week



# An overview of the different subjects.





# How we study GCSE English at Padgate

Week A – English Literature

Week B – English Language

Students have a separate book for each and a folder to contain all workbooks.

Requirement to complete a filmed/recorded Spoken Language assessment at the end of Year 10.

Head of English: [efogg@padgateacademy.co.uk](mailto:efogg@padgateacademy.co.uk)





# English Literature GCSE

## **Literature Paper 1 – 1hr 45mins – 64 marks**

### *Shakespeare – Macbeth 30+4 (AO4 – 4 marks)*

This is an extract question. Students will receive an extract from anywhere across the play. They will then have to answer a question on either character or theme and refer to the extract and the whole play to be successful.

### *19<sup>th</sup> Century text – A Christmas Carol 30 marks*

This is an extract question. Students will receive an extract from anywhere across the novella. They will then have to answer a question on either character or theme and refer to the extract and the whole novella to be successful.

## **Literature Paper 2 – 2hrs 15mins – 96 marks**

### *Modern text – An Inspector Calls 30+4 (AO4 – 4 marks)*

Students will answer one essay question from a choice of two. They do not have an extract to support their response.

### *Power and Conflict Poetry – 30 marks*

Students will answer one comparative question on one taught/studied poem printed on the paper and one other poem from the Power and Conflict poetry cluster.

### *Unseen Poetry*

Section A – 24 marks – students will be expected to write one essay response on one unseen poem.

Section B – 8 marks – students will compare their first poem to a smaller given second unseen poem.



# English Language GCSE

## **Language Paper 1 – Exploring fiction and creative writing (80 marks)**

### *Section A – Fiction Reading (40 marks)*

Students are provided with an extract from a fiction text. They are to answer four questions comprising of the following skills: Q1 – Listing explicit information (4 marks), Q2 – Exploring Language use (8 marks), Q3 – Analysing structure (8 marks) and Q4 – Evaluating a statement (20 marks).

### *Section B – Fiction Writing (40 marks – 24 C&O and 16 SPaG)*

Students are provided with a visual stimulus and the choice of a narrative title. They are to pick whether to write a description or a narrative piece of writing for 45 minutes. The most successful responses to this question include elements of both.

## **Language Paper 2 – Exploring non-fiction – writer’s viewpoints and perspectives (80 marks)**

### *Section A – Non-Fiction Reading (40 marks)*

Students are provided with 2 non-fiction extracts from a variety of different forms. E.G Diary entries, blogs, articles, reports etc. They are to answer four questions comprising of the following skills: Q1 – Identifying explicit evidence from one text (true or false – 4 marks), Q2 – Summary writing - comparison of both texts (8 marks), Q3 – Exploring Language use from one text (12 marks), Q4 – Comparison of writer’s viewpoints and perspectives from both texts (16 marks).

### *Section B – Non-Fiction Writing (40 marks – 24 C&O and 16 SPaG)*

Students are expected to produce a written transactional piece of writing for a specified audience, purpose and form in which they give their own perspective. Students can often take the form of a ‘persona’ to gain higher marks here, as their viewpoint will appear stronger and more convincing to an examiner.



# How can you help?

Read through your child's work to discuss positives and areas for improvement.

Become a study buddy – ask questions about characters in the texts and discuss the plot.

Encourage little and often revision – 15/20 minutes per night.

Encourage your child to speak to their teacher if they have any worries or concerns.





# English Language Revision

Read newspaper articles from The Guardian, Daily Telegraph and Independent.

Develop a clear plot and character for a narrative which can be adapted to fit into a range of titles.

Use BBC Bitesize/Mr Bruff on YouTube to revise and practice using a range of sentences, punctuation and grammar.

Read fiction texts to explore characters.



# English Literature Revision

Re-read the texts to secure your knowledge and understanding (A Christmas Carol, An Inspector Calls, Macbeth)

Create mind maps about the characters and themes.

Quotation explosions – select 3/5 quotations from each text to remember and explore all the layers of meaning.

Recapping the poetry anthology to make links between the poems.



Character guide things

"What he hath lost, noble"

Macbeth has won!

Character Review

Macbeth is introduced as a hero, during the opening conflict with the Norwegians and Macdonald, having been labelled "Valour's minion" and having "unkenned" someone "from the nave to the chops".

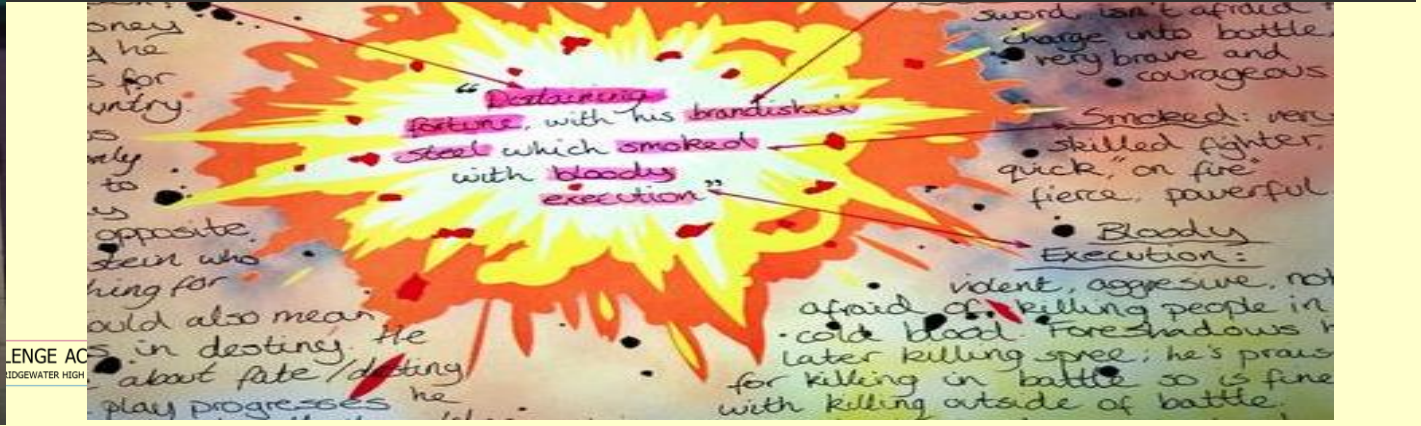
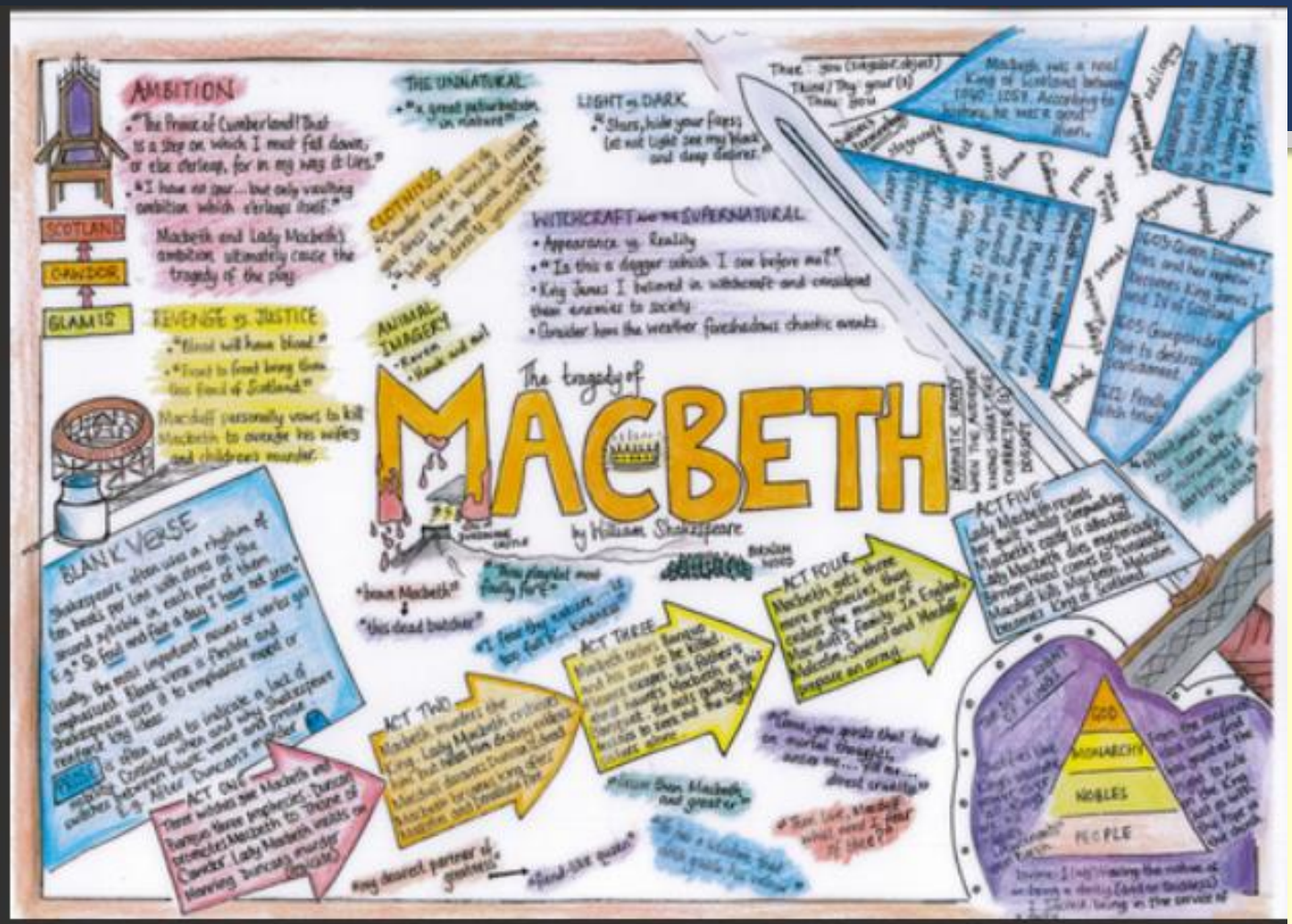


"The unsung, tragic, fallen hero of the story, at least at first." - some gey idk

By act 3 scene 2, his heroic demeanor has degraded to the point of outright villainy, no thanks to Lady Macbeth and the Witches' influence. For a "warrior", he's easily manipulated, huh?

Eventually, his hubris and pride become not his, towards the end - repeating the witches' prophecies like they're his own concoction, such as "weapons laugh to scorn, brandished by a man of woman born", enunciated by the witches, just a ~~series~~ series prior!

Kind of like ~~how~~ a mother and child's first attempt at communication, vocally...

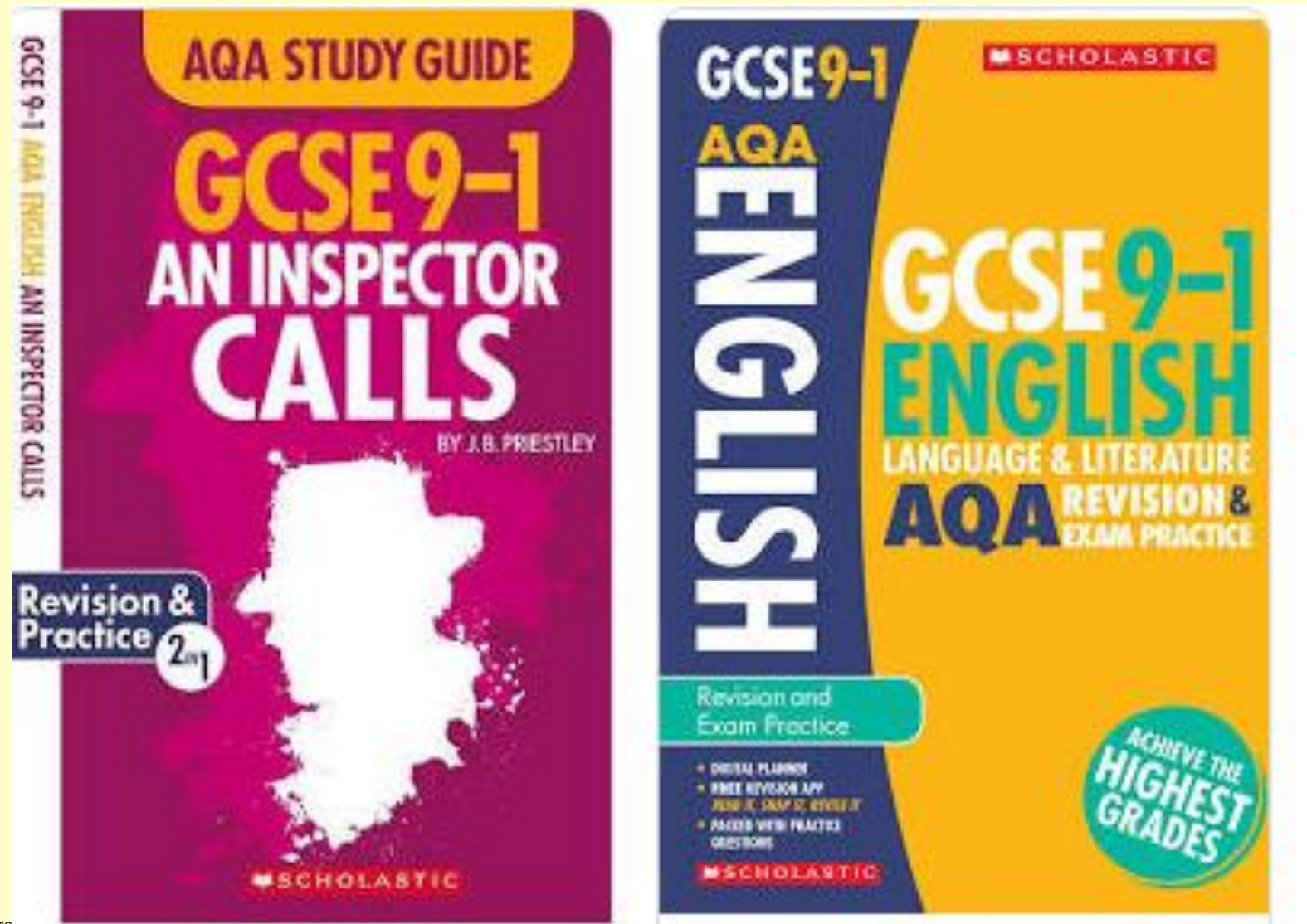






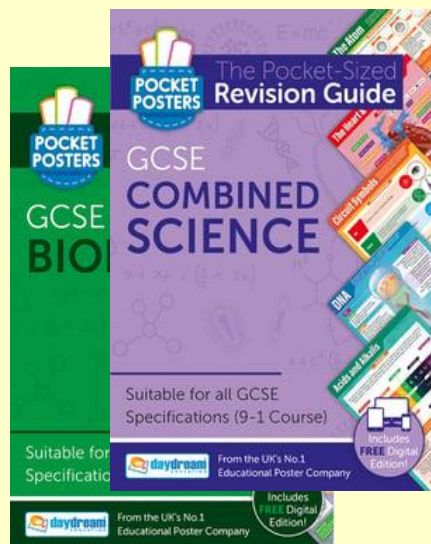
# Recommended Revision Guides

Scholastic Revision  
Guides

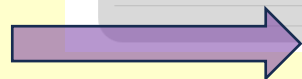




# Success in Science



Know



Apply



Fly

**Science Flightpath**

**Your flightpath to success**

Key concept: Physics - Energy      Unit: P1 – Conservation and dissipation of energy

*Ideas you have met before*

Y9

- Energy stores
- use of energy equations
- Work done and equation

Revision Guide pages: 140-143

*Your goals for this unit*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*How I improve after this unit*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Knowledge**

1. State examples of changes in the way energy is stored in a system
2. Describe how energy is conserved and therefore transferred between stores
3. Calculate the amount of gravitational potential energy gained by an object raised above ground level by recalling and applying, the equation: [  $E_p = mgh$  ]
4. Calculate the kinetic energy of an object by recalling and applying the equation: [  $E_k = \frac{1}{2}mv^2$  ]
5. Calculate the amount of elastic potential energy stored in a stretched spring by applying, but NOT recalling, the equation: [  $E_e = \frac{1}{2}ke^2$  ]
6. Define power as the rate at which energy is transferred or the rate at which work is done and the watt as an energy transfer of 1 joule per second
7. Calculate power by recalling and applying the equations: [  $P = E/t$  ] & [  $P = W/t$  ]
8. Explain, using examples, how two systems transferring the same amount of energy can differ in power output due to the time taken
9. Describe what is meant by the term 'conservation of energy'
10. Explain that only some of the energy in a system is usefully transferred, with the rest 'wasted', giving examples of how this wasted energy can be reduced
11. Calculate efficiency by recalling and applying the equation: [ efficiency = useful power output / total power input ]

**Skills**

- A. Follow methods to collect data to use in energy calculations
- B. Resolve energy calculations with 4 values using strategies such as EVERY



**Educake**  
Online Formative Assessment  
Friday for Friday





# GCSE Maths at Padgate

Two tiers of entry – Foundation and Higher

3 exam paper

Each paper is 1.5 hours

Each paper is 80 marks per paper.

1 non-calculator paper and 2 calculator papers

Foundation possible grades U, 1, 2, 3, 4, 5

Higher possible grades U, 3, 4, 5, 6, 7, 8, 9

60-75% of our students will do the foundation papers, 25-40% will do the higher papers.

Head of Maths: [pashcroft@padgateacademy.co.uk](mailto:pashcroft@padgateacademy.co.uk)





# GCSE Maths at Padgate

Whilst the GCSE is covered in full over the course of Y10 and Y11, maths is a continuum so each year builds on skills they started learning back in Year 7 or even at primary school.

Grade 4 is the grade needed to not re-sit maths in Y12/Y13.

Grade 7 is usually the grade required to continue studying maths at A Level, although colleges set their own criteria.

Emphasis on problem solving questions and questions that combine different aspects of maths.

Head of Maths: [pashcroft@padgateacademy.co.uk](mailto:pashcroft@padgateacademy.co.uk)





# GCSE Maths at Padgate

## How to avoid common pitfalls

- Avoiding "crunch times". Only revising right before assessments or exams or not revising at all is not a good method. Consistency is key.
- Independent work – homework and revision is compulsory.
- Practice areas of weaknesses more than areas of strength. Most important tip: If you cannot do something, **DO SOMETHING ABOUT IT!**
- Stay positive!

Head of Maths: [pashcroft@padgateacademy.co.uk](mailto:pashcroft@padgateacademy.co.uk)







# GCSE Maths at Padgate

## What can you do to help?

- Encourage your child to seek out their maths teacher if they are struggling with work in class or homework.
- Use online resources to support:
  - Mathswatch – login required
  - Dr Frost Maths – login required
  - Corbett Maths – no login
  - BBC GCSE Bitesize – no login
  - Maths genie – no login

Head of Maths: [pashcroft@padgateacademy.co.uk](mailto:pashcroft@padgateacademy.co.uk)





# GCSE Maths at Padgate

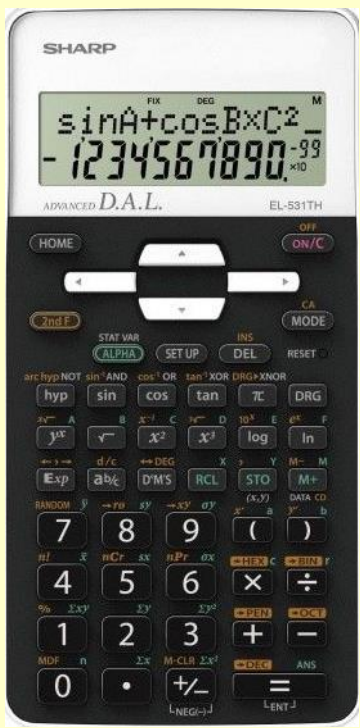
## Calculators and Equipment

Bag O' Bits



**£1.80**

Sharp EL-531TH



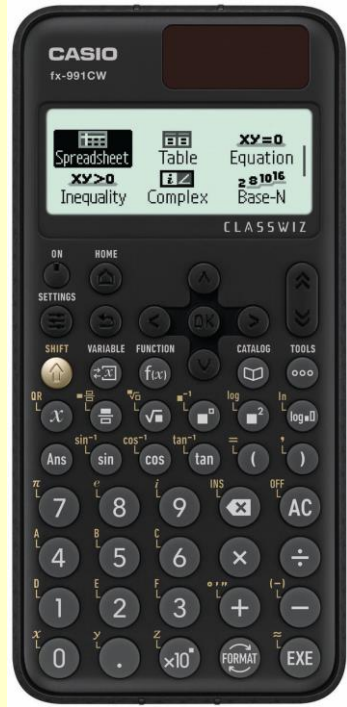
**£5**

Casio fx-83GT CW



**£10**

Casio 991 CW



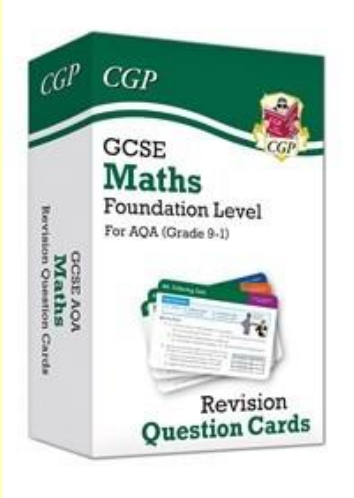
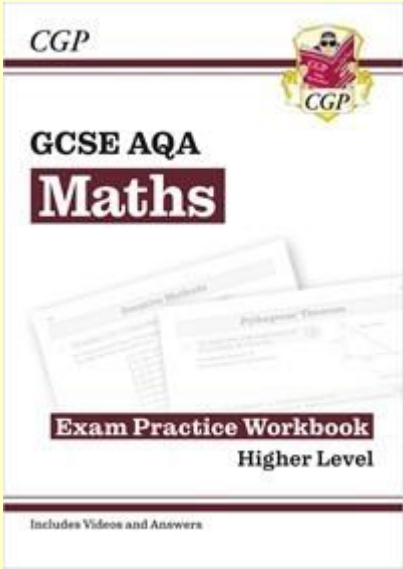
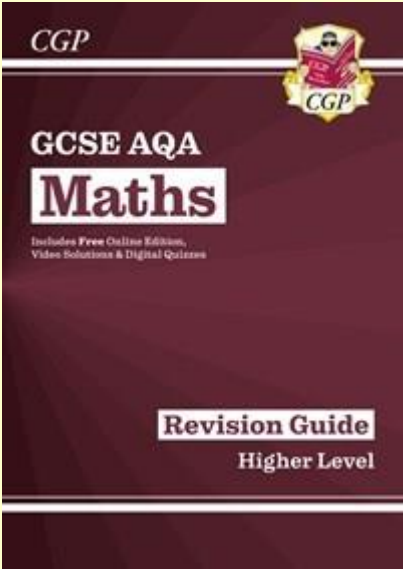
**£25**

Head of Maths: [pashcroft@padgateacademy.co.uk](mailto:pashcroft@padgateacademy.co.uk)



# GCSE Maths at Padgate

## Revision



**£5 (bundle)**

**£4.50**

Head of Maths: [pashcroft@padgateacademy.co.uk](mailto:pashcroft@padgateacademy.co.uk)



# Humanities and Spanish

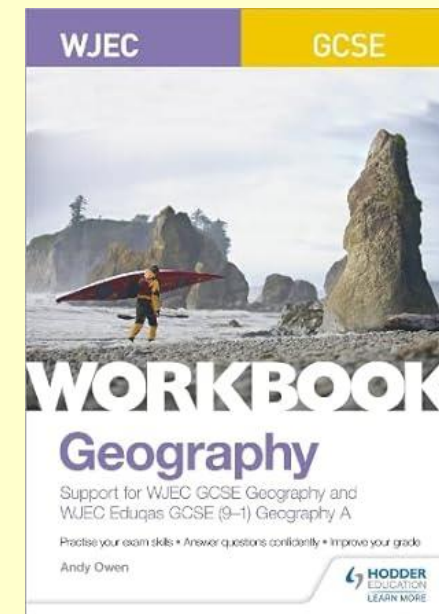
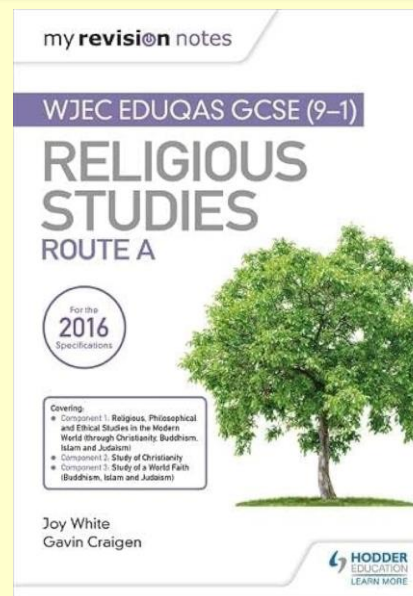
Subject	Exams
GCSE Geography (Eduqas A)	3 x Papers <ul style="list-style-type: none"><li>• Physical and Human environments.</li><li>• Environmental and Development issues.</li><li>• Fieldwork</li></ul>
GCSE History (Edexcel)	3 x Papers <ul style="list-style-type: none"><li>• American West &amp; Elizabethan England</li><li>• Medicine Through Time</li><li>• Germany 1919-1939</li></ul>
GCSE Religious Studies (Eduqas A)	3x Papers (Moral issues / Christianity and Judaism)
GCSE Spanish (AQA)	3 x Papers (Reading, Writing, Listening) 1x Speaking exam



# Humanities and Spanish

## Revision Support

- Revision guides
- Practice questions
- Online learning platforms – SENECA learning and LanguageNut

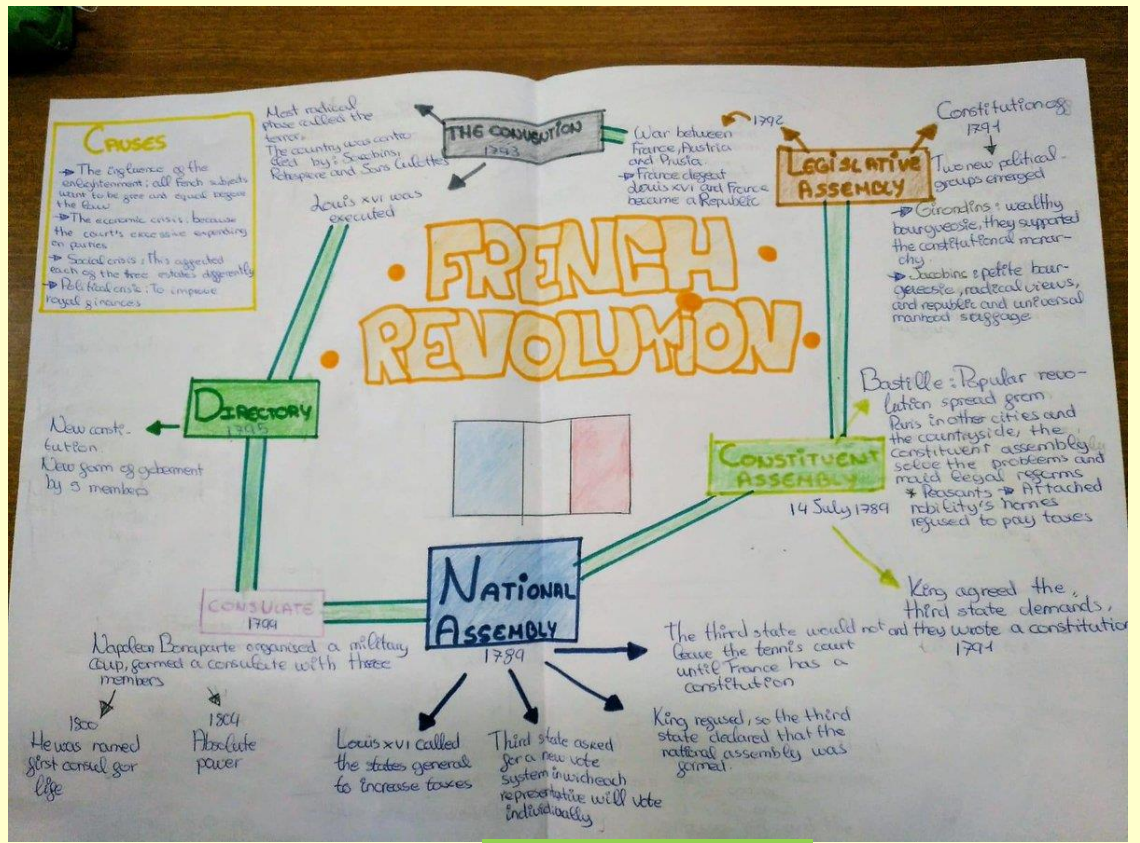
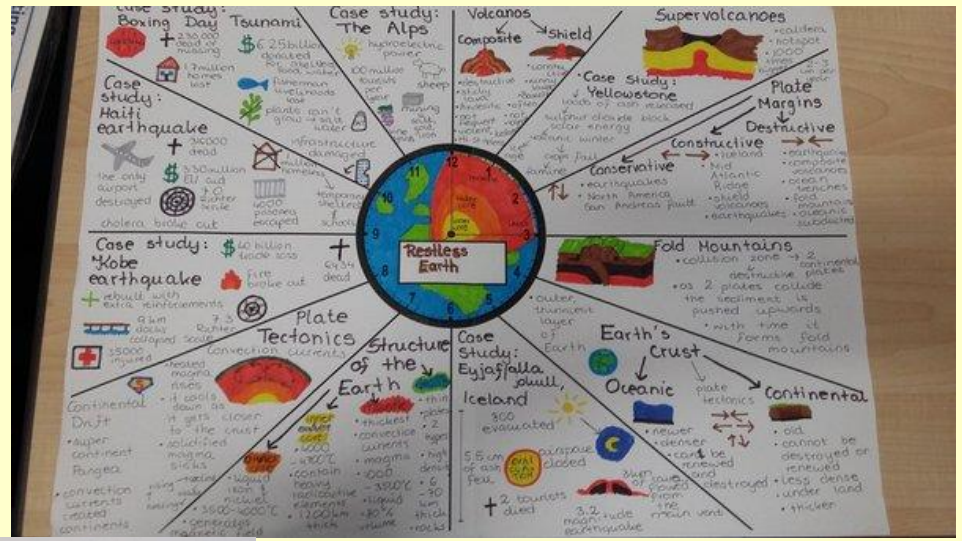




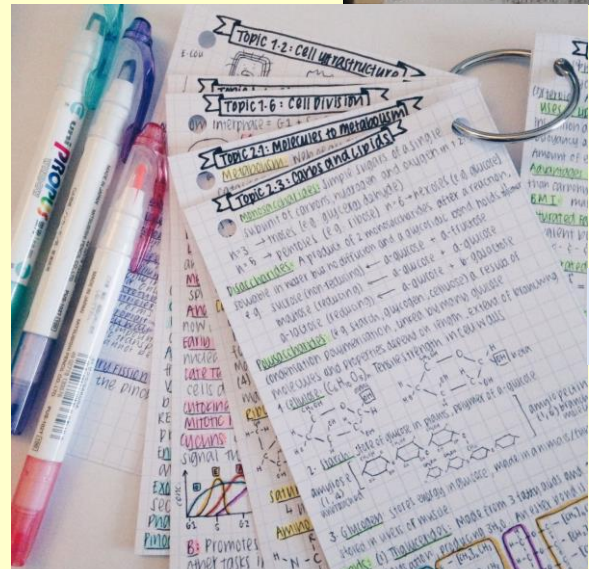


# Humanities and Spanish – Creative Revision

Revision Clocks



Mind maps



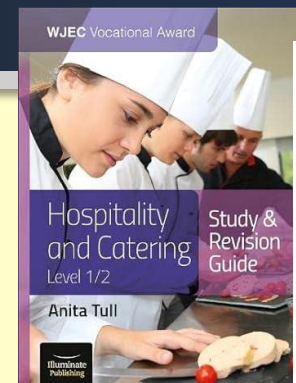
Flashcards



# Expressive Arts and Sport

## Overview of subjects:

- GCSE Art, Craft and Design
- GCSE Music
- Technical award in Designing the built environment
- Technical award in Performing Arts
- Technical award in Health and Social care
- Level 1/2 Hospitality and Catering
- Mix of coursework and examination in all subjects
- Practical application
- Vocational application of real world contexts



## How to achieve in practical subjects:

- Revision guides where available
- Practice questions
- Reading over theory where appropriate
- Regular practical coursework at home/after school
- Practicing practical elements – Sport and Music



# How we will support your child.

- Setting regular homework to support recall.
- Regular assessment of knowledge, understanding and skills.
- Having high expectations.
- Robust pastoral system.
- Contact with home when necessary.





# How you can support your child.

- Make sure you have the Arbor app so that you can see what homework has been set.
- Take an interest in your child's work.
- Keep school informed about anything that we need to know regarding your child.
- Encourage 100% attendance.