

THE CAMPBELL PRESS



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YOUR #1 COMMUNITY NEWS AND INFORMATION SOURCE!

MARCH 5, 2022

FREE

HAPPY ST. PATRICK'S DAY

Climate Change, Clean Energy, & Campbell

by Samuel Johnson

A triangular tension among cost effective energy creation, cost effective distribution, and minimizing the human impacts of climate change, have been on the minds of Campbell city officials for a while.

Resuming the Campbell Press' ongoing discussions with Council-member Liz Gibbons, climate change and carbon neutrality, the holy grail of sustainable energy production, are key issues. Some of the interventions have already been implemented, without much fanfare, but certainly not without far reaching positive ramifications.

If necessity is the mother of invention, then climate change can be seen as the mother of necessity. According to the National Oceanic and Atmospheric Administration (NOAA), around \$1.16 Trillion, that's with a capital T), has been spent over the past 15 years (2005-2019) cleaning up nearly 160 weather or climate disasters in the United States. In addition, NOAA has gathered data on global warming, which states that the year 2019 was the second warmest year on record. Furthermore, NOAA states, 9 out of the 10 warmest years on record have all been since 2005.

California, Santa Clara County, and more specifically, Campbell have found themselves at a tipping point. The city of Campbell was in need of a major "re-think" on the production and distribution of energy was paramount. Climate change and global warming in not the exclusive domain of transportation; it's also about buildings, both resi-

dential and commercial.

Something that has been in the works from 2016 (2017 being the launch year) is churning away: Silicon Valley Clean Energy (SVCE). This is an iteration of the Community Choice Aggregation (CCA), also commonly called municipal aggregation. The Environmental Protection Agency defines it as a program by which; "...cities and counties may buy or generate electricity for residents and businesses within their communities."

Campbell city council-member Gibbons is uniquely qualified to unpack what this CCA means for Campbell. She is currently serving as the board of directors' chair of SVCE. Gibbons explained that CCA rates can fluctuate depending on variables like the location and the sort of power generate, but generally speaking, electricity rates via a CCA option reduce residential energy prices. The national EPA website estimates as much as 20 percent reduction.



TEMPERATURES ON EARTH CONTINUE TO CLIMB EVERY YEAR

Essentially, it allows for communities to purchase power from various electricity utilities, while still maintaining their current supplier and the distribution grid. This gives the communities more leverage and flexibility to essentially buy cheaper and greener.

Council-member Gibbons points out the pragmatic consequences; "we (SVCE) have provided 100% carbon free, and 50% renewable power, at a cost less than PG&E." Communities included in the SVCE are Campbell, Cupertino, Gilroy, Los Altos, Los Altos

Hills, Los Gatos, Milpitas, Monte Sereno, Morgan Hill, Mountain View, Saratoga, Sunnyvale, as well as the unincorporated portions of Santa Clara County. This conglomeration allows for collective bargaining; something the larger city of San Jose can do on its own.

Silicon Valley Clean Energy has invested over \$1.6 Billion in new electric power supply; a combination of windmills, solar, batteries, geothermal, hydro, and other emerging technologies.

Reach codes incentivize energy efficiency, among other things, which go beyond the

state mandated minimum requirements. Campbell is currently only addressing residential buildings, not commercial, and then just hot water heaters and spacing heating. This is how Campbell defines reach code 1.0. Gibbons says that 2022 will see Campbell making strides to implement reach code 2.0. This ambitious surge will attempt to get all cities within the SVCE to include residential and commercial in their respective reach codes.

Bottomline is that SVCE is a non-profit, and ipso facto, is constantly looking at ways to bring down the costs.

One aspect to this energy calculus is the question; who will this directly benefit. It has been said that; the greatness of a nation can be judged by how it treats its weakest member. Council-member Gibbons, expounds on how this concept is being implemented. SVCE is providing "off grid" projects for low income housing areas; in order to see how they can save money on power.

CAMPBELL CHAMBER COMMUNITY FOUNDATION PRESENTS

5TH ANNUAL CELEBRATE Campbell

SATURDAY, MARCH 19TH 2022
6:30PM TO 9:00PM

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CITIZEN & BUSINESS OF THE YEAR
&
OTHER DESERVING COMMUNITY HONOREES

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ON THE CHAMBER & FOUNDATION WEBSITES

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2022 SEASON BEGINS MARCH 4TH



WORD OF THE MONTH

"ABSTEMIOUS"
(Ab-stem-me-us)
adjective

Sparing or moderate
in eating and drinking.
Temperate in diet.



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CAMPBELL MUSEUMS

HAPPENINGS

The Ainsley House is re-open for tour Friday through Sunday, 11am-3pm.

Please come enjoy a tour or purchase from our gift shop and help support local history.

The Campbell Historical Museum remains closed due to flooring remediation.

The Campbell Museums is excited to host our 2nd biannual Juried Art Show at the Ainsley House/ Carriage House. The theme for the Art Show is REFLECTION. Submissions are open NOW through March 31. Categories are 2D and 3D art for 18 years old + and youth (17 and under). For more information and guideline, please see our website www.campbellmuseums.com

The Ainsley House Garden Concerts will return with outstanding musical artists

beginning in April 2022. Tickets for the concerts will be \$30/ person and include beverages and appetizers, plus a safe outdoor environment.

- Sunday April 24th @2pm. Blues Guitarist Chris Cain
- Sunday May 22 24th @2pm. Jazz Quartet Kristen Strom
- Sunday June 26th @ 2pm Jazz Violinist Extraordinaire Mads Tolling

Tickets go on sale now!
campbellmuseums.com

The Campbell Museums is looking for a research volunteer. The museum has a need to survey our collection in order to better understand the community of Campbell and its past. Anyone interested in becoming a Museum research volunteer is encouraged to email Anna Rosenbluth: anna.rosenbluth@campbellca.gov. Please note why you are interested in volunteering with the Campbell Museums and what your favorite area(s) of history are.



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HERE'S HOWE

I was starting to think that maybe I should rename my column "Where's Howe?" since sometimes I'm not even sure myself. Moving about the country at a rapid pace used to be the norm for me before the pandemic, and now it feels somewhat awkward and disorienting. Getting used to sleeping in a bus bunk (we often call a 'coffin with a curtain') stills feels natural since I tend to sleep on the edge of my California King bed even when I'm home anyway.

Those who know me are quite familiar with my "Room with a view?" Facebook posts that I do while traveling. I simply take a picture out of my hotel room window and let you decide if it is a good view or not. I don't get to select it, so it is always the luck of the draw. Sometimes it's a brick wall and other times its rather spectacular.

Anyway, at this moment in time I am reminded of how much I am missing hometown Campbell when I'm in (nearly) freezing temperatures, but it was completely without merit the other day after seeing photos of Mt.

Hamilton covered in snow and seeing that the temperatures in Campbell were surprisingly colder than where I was in NYC! So, I have heard some interesting things as of late; some good and some bad. First the good. It appears that the new Italian restaurant 'Locanda Sorrento' (only open just over a couple months - on the corner of Campbell Ave. and Fourth St. - is doing quite well! Before leaving on my trip in February, Friday night was packed solid with a full house of patrons enjoying themselves. I love Italian food, and I hadn't had time to check it out. Please send TCP a review if you happen to eat there. Would love to hear your thoughts. On the bad news part, the boldness of many a thug these days is alarming as some friends of mine witnessed a mail truck being robbed in broad daylight outside their house after a car pulled up and started unloading items into their trunk! Even yelling at them through a window did not phase them, but PLEASE if you see such activity, don't try and stop them yourself; its mostly just paper, right? Be safe!

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THEN AND NOW

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This building on the left was located on the southwest corner of Winchester Blvd. and Rincon Ave. (across from the Rotten Robbie gas station) and was once one of the first A&W Root Beer stands in the state. It was operated by Floyd Little from 1964-1973; (A one-time Campbell Citizen of the Year) a good friend of my mother Sally's as well as many others in the community. It was also the parking lot in which I passed through daily on my way home from Campbell High School and I always made sure I had enough change in my pocket for a frosty cold one. They were truly the best thing on a warm spring day. The restaurant closed in 2001 and sat in this condition for a few years. Today, it is a partially filled building with space for lease and currently contains "Natural Nails" salon.



Theatre Transforms Young Minds and Hearts

By Jennifer Packard

During a pandemic, the Bay Area has provided its youth with opportunities to share theatrical experiences. This past weekend, the Children's Musical Theatre of San Jose (CMT) closed a two-week run of Joseph and the Amazing Technicolor Dreamcoat providing youth ages 8-14 with the opportunity to rehearse and perform a full-length theatrical production. CMT will produce a second production this winter, Les Miserables, highlighting the talents of teenagers ages 14-19. It will run for two weeks, March 4-13, 2022, at the Montgomery Theatre in downtown San Jose. This is CMT's 54th season.

Campbell has two budding actors participating in these CMT winter productions. Devin and Nolan Ching are brothers from the Campbell community who are benefiting from their time on the stage. 6th-grader Devin recently performed, as the Bulter, in Joseph and the Amazing Technicolor Dreamcoat, and his older brother Nolan can be seen this month in Les Miserables.

8th-grader Grady White performed in the title role of Joseph. "My son, Grady has embraced CMT for sev-

eral reasons. One, it really helped him stay connected with others during the pandemic, as they were doing virtual plays. Also, it has given him the confidence to speak in front of people, and most importantly to sing in front of people. He truly found his voice and through CMT, Grady is able to bring his voice to the forefront," shared Jody White, parent of CMT performer.

Theatre is a process that all children, teenagers, and adults should experience. The benefits of participating in a children's theater production are endless. But the YMCA notes their opinion in the "Top 6 Benefits of Youth Theatre":

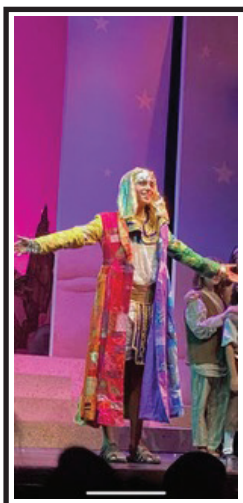
1. Better school performance
2. Improved creative thinking
3. Exposure to different cultures and ideas
4. Builds confidence
5. Better teamwork and communication skills
6. It's fun and kids make new friends.

"With Grady landing a leading role, we can certainly see a difference in his confidence level. Theatre definitely brings confidence into a child's character," continues White.

Richard Courtney, drama teacher, theatre scholar, and international expert in children's theatre, said, "Play is the principle instrument of growth. Without play there can be no normal adult cognitive life; without play, no healthful development of affective life; without play, no full development of the power of will" (McCaslin) So, thank you to CMT for providing opportunities for the youth of our community to play.



For to audition for a summer CMT show or to purchase tickets to Les Miserables, go to www.cmts.org. Tickets are \$20 for children and \$25 adults. Group rates are available for groups of 15+. In accordance with San Jose City mandate, proof of full vaccination status must be shown in order to attend CMT performances at the city-owned Montgomery Theater. Hope to see you at the theatre!



Grady White in the Finale: "Any Dream Will Do/Give Me My Coloured Coat" Joseph in Joseph and the Amazing Technicolor Dreamcoat (Photo Credit: Jody White)

PUBLISHER NOTES

By Nancy O. Whitney

What's Next in Campbell...

In downtown Campbell this week, I noticed the profile of our streets looking more familiar in ways like they used to be here. More people are going about the day to day and not just visiting for an outing. Life is returning in a manner of speaking we all know well. Happy to see it! Like so many, I missed it.

Proud to say, there is a new book put together by Campbell's Fire Captain Dave Mayfield of the S. Clara County Fire Dept. He created a labor of honor on the History of the Campbell Fire Dept. The book is "The Campbell Fire Dept History 1913-1993". It's 12x12 inches in shape and an inch thick of facts and photos. Some pages are information from our own Local Campbell Newspaper from over the 125 years it's been here. I will have a copy in the office soon and you can check it out or order your own copy.

Also, It's the 130 Anniversary of the Early Settlers this year. The Chamber held a luncheon on Monday Feb. 21st. Ken Johnson and Teresa Stanko did a great job and put it on Facebook Live and it was held at the Orchard Valley Banquet Hall. Hosted by Col. Dan Furtado our past Mayor and Veteran of the Year for our Campbell Memorial Veterans Foundation as well one of the Founders of this organization along with Jim Free both Board of Directors were there too. Key-

note Speaker Kerry Perkins our very own Campbell Museum Curator shared a great historical presentation of our settlers, including her very own Relative her Great Great Grandfather. The Mayor Paul Resnikoff also gave a very informative presentation on the current and near future affairs expected for our City. If you want to know what's going on in Campbell come to Chamber Events.

Thank you to our very strong readership for their great comments, calls and email feedback on our front page story on Campbell! We appreciate the major increase of requests for subscriptions and are here to serve our community.

There will be more news and information to come over the yea so watch each issue. This City likes to know what is going on and we are here to be your local news source by covering our issues and it's diverse group of people. From our beloved veterans and seniors to the families and schools where we live, work, shop and dine. We appreciate our readership and thank you for all interest and your support.



March

CAMPBELL REAL ESTATE

March

ADDRESS SALES PRICE B/B AGE LOT SIZE SQ. FT.

SOLD/CLOSED ESCROW, SINGLE FAMILY HOMES

W. Sunnyoaks Avenue	\$2,960,000	5/3	26	6000	2745
N. Midway Street	\$2,460,000	4/3	62	11292	2214
Harrison Avenue	\$2,400,000	4/3	67	609	2262
Castro Court	\$2,356,000	4/2	63	6380	1502
Smith Avenue	\$2,310,000	4/2	59	6598	1660
Century Drive	\$2,255,000	4/2	61	6902	1970
Via D'Este	\$2,215,000	3/2	61	6952	1314
Sobrato Way	\$2,070,000	3/2	59	6753	1275
Virginia Avenue	\$2,058,000	6/3	60	6421	2197
El Moro Drive	\$1,975,000	4/3	67	9811	2350

SOLD/CLOSED ESCROW, CONDO/TOWNHOMES

Malley Way	\$1,725,000	4/3.5	4	1473	2166
Fierro Loop	\$1,650,000	3/2.5	7	540	1552
Sunkist Way	\$1,648,000	3/3	4	986	1607
Union Avenue	\$1,400,000	3/2.5	32	976	1683
Darien Court	\$1,375,000	3/2.5	13	1391	1915
Shelley Avenue	\$1,300,000	3/2.5	33	1115	1781
S. 1st Street	\$1,025,000	2/2.5	16		1476

March

CAMPBELL REAL ESTATE

March

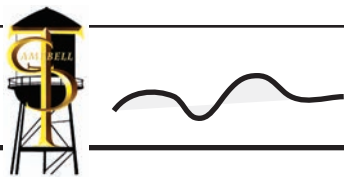
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Mission Valley Chorus

The international award-winning Mission Valley Chorus has been committed to musical excellence while having fun since its founding in 1958 and is a chapter of Sweet Adeline International, an international women's a capella singing organization. Its current and past repertoire includes arrangements in jazz, big band, Broadway, swing, and pop, all arranged in four-part harmony.

MVC has competed at contests both within the local region and across the country, the most recent being the Harmony Classic in St. Louis where the chorus performed in full steampunk regalia and placed second. But it's not always steampunk. On the first Saturday of December for the past 16 years MVC members have donned sparkly holiday attire and hosted a Jingle Bell Tea to sold-out audiences. Yes, tea and the crowd favorite cucumber sandwiches are served. COVIDS mandated a virtual tea with recorded performances in 2019 and a hybrid "tea-less" tea in 2020, but the chorus is optimistic that it can once again offer live singing and cucumber sandwiches this year.



The women are busy with local San Jose Giants Star Spangled Banner to a National singing Gigs by request.

Under the direction of its Master Director Angela Suraci, MVC has sung at locations across Ireland, aboard a cruise ship, and twice at Carnegie Hall where the chorus was called "refreshing" by a local reviewer. Perhaps the audience was not used to seeing performers dressed in traditional concert black—and pink tennis shoes? The reputation for being zany is well-founded.

After 18 months of weekly Zoom rehearsals, MVC has returned to meeting in person, previously standing in home-made hula hoops to maintain social distancing but now happily back on risers. While certainly not

ideal, the members have adapted to singing while masked.

MVC was thrilled when, during COVID, the San Francisco Giants and the

San Jose Giants played its recording of the Star Spangled Banner, which can be found at the MVC web site, www.missionvalley.org under the "about" tab. The

chorus is even more thrilled to be singing the Star Spangled Banner live at the San Jose Giants game on July 16. The website will soon have information on how to be a part of that fun evening.

MVC welcomes and invites singers of all ages and vocal experience to its rehearsals. Some of its members hadn't sung in years; some had been told that they couldn't sing or that their voice was too low. So not true. What a joy it is to provide a safe, nonthreatening venue to just sing and ring chords. Rehearsals are Tuesday nights, 7:30 PM at Nordahl Hall, 580 West Parr Avenue, Los Gatos.



SF Giants game — The Star Spangled Banner performed by Mission Valley Chorus



The members of Campbell Area Chapter 5151 of AARP are looking forward to having in person meetings in 2022 in a festive way. We will be having our annual luncheon in March in lieu of our usual general meeting. We will resume our practice of in person meetings in room Q80 at the Campbell Community Center on April 19th at 10:00 a.m. There is a "socializing and browsing" time from 9:15 to 10:00 before the meeting. Our speaker in April will be a docent from the San Jose Museum of Art.

The members of Chapter 5151 have remained extremely committed and active even during this pandemic period. Our members contributed 3,991 hours to community service projects and services in the calendar year 2021! Members of Chapter 5151 are actively involved in supporting programs dealing with art and music organizations, shelters, fighting hunger, education, church organizations, promoting literacy and a great many other civic causes. As you can see, we are actively serving the Campbell community.

During the social hour, there is a free book exchange table at every meeting. The General Meetings are informative and entertaining. There are many opportunities for senior citizens to socialize, exchange ideas, and become committed to one another and to the community. So, if you are recently retired, or not so recently retired, and would like to join a great group of people, we'd love to see you. For more information, see our website: www.campbellareaaarp.org. Prospective members can also email our membership chair at no8ss@aol.com.

Margaret Schieck, President



Be Aware of These Medicare Mistakes

N.O.W.

As 2021 wrapped up and we begin 2022 many of us evaluate how the year went and set some goals for the upcoming year. I am a big fan of setting goals and trying to improve ourselves year after year. Several aspects to keep in mind when setting New Year resolutions or goals: first, I think it is important to set realistic goals. Setting yourself up for failure at the start of the year isn't good for subconscious momentum for the rest of the year. Most people, if anything like me, have plenty to work on. I see people create these massive resolution lists that are so big and daunting that

it is almost impossible to attain.

With all goals it is important to break things up into digestible chunks. If you need to lose 100 lbs. set a goal that breaks that amount up with mini goals on your way to the ultimate goal. It is easier to tackle 20 lbs., which, when you attain will help the momentum on your way to the larger goal. I find not only the size of the goal but also the amount of goals you set can set you up for failure. Starting the New year saying I want to lose 100 lbs., pay of my debts, make an extra \$100k, get organized

save up for my dream vacation, while all good goals, create this mountain that is so high it's hard to see the peak, let alone reach it.

Setting up goals is a great way to refocus and keep a sharp focus on aspects of our lives that need improvement or as a way of bringing change into our lives.

- Set up attainable goals with mini goals along the way.
- Set up goals that you can reach that help build momentum along the way
- Not only are goals important but without action, goals are useless.

Valley Water Board Chair Gary Kremen statement on Central Valley Project allocation



This week, San Jose ended a streak of 54 consecutive days without rain, a winter record. The sprinkling of rain recorded on Feb. 22 did little to offset a dry January and February, typically two of the wettest months of the year.

The dry start to 2022 is also impacting snow levels in the Sierra Nevada, which are currently well below average for this time of year. As such,

our state is facing a third consecutive year of drought. We declared an emergency last June and our current situation shows we are still in a drought emergency.

Santa Clara County largely depends on imported water, with about half our supply coming from outside the county. Today's announcement by the U.S. Bureau of Reclamation that we are getting a paltry 25% of our water allocation from the federal Central Valley Project punctuates the dire water

supply outlook across California.

This is in addition to the fact that we will not receive any water from the Central Valley Project for agricultural use. This 25% allocation may be further reduced if our region does not receive any additional precipitation in the coming weeks.

To better protect our water supply, my fellow board members and I set the conservation bar high in June 2021 and established a 15% water use reduction goal for Santa Clara County. Overall, residents, businesses and farmers reduced water use by 8% between June and December 2021.

We thank those who have done their part, but we need to do more. We must all make

conservation a way of life. Residents and businesses can take advantage of our robust conservation programs by visiting watersavings.org.

Climate change can mean longer and more severe droughts. Conservation and investments in infrastructure and technology will help ensure enough safe, clean water for all our communities.

One solution we must embrace is increasing our county's use of recycled and purified water, a drought-proof and locally-controlled water source. Using advanced purified water will protect our water supply from the impacts of climate change and, together with conservation, will make our future drought-proof.

Valley Water manages an integrated water resources system that includes the supply of clean, safe water, flood protection and stewardship of streams on behalf of Santa Clara County's nearly 2 million residents. Valley Water effectively manages 10 dams and surface water reservoirs, three water treatment plants, an advanced recycled water purification center, a state-of-the-art water quality laboratory, 277 acres of groundwater recharge ponds and more than 275 miles of streams. We provide wholesale water and groundwater management services to local municipalities and private water retailers who deliver drinking water directly to homes and businesses in Santa Clara County.

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CAMPBELL CHAMBER COMMUNITY FOUNDATION TO HOST 54TH ANNUAL CELEBRATE CAMPBELL GALA



By Ken Johnson

The Campbell Chamber Community Foundation will be hosting the 54th Annual Celebrate Campbell on Saturday evening, March 19, 2022 from 6:30pm to 9:00pm at the Orchard City Banquet Hall at the Campbell Community Center.

Normally a black-tie affair, this year's fundraising Gala has been moved and will be less formal due to continued issues with the COVID pandemic. The event is open to the public, although attendance will be limited. The evening will include live entertainment, hors d'ouvres and beverages.

The event will also be live streamed on the Campbell Chamber web site and the Campbell Chamber Foundations Facebook page.

The highlight of the evening is the honoring of the Campbell Citizen and Business of the Year. In addition, the event hosted by the Campbell Chamber Community Foundation, will also honor notable individuals who made significant contributions in 2021 from local service groups, the Campbell Chamber, the Downtown Campbell Business Association (DCBA), Campbell Police, Santa

Clara County Fire and local school districts, as well as others.

The 2021 Campbell Citizen of the Year is Mark Thornton. Mark has contributed an incredible number of volunteer hours to the Campbell Community with The Home Church, the DCBA and the Campbell Chamber Community Foundation. Mark continues to give unselfishly year after year and is a major contributor to the success of the Campbell Community Toy Program, which serves over 900 local families every holiday season.

The three finalists for Business of the Year are Darling-Fischer Memorial Chapel, Recycle Books and The Sports Basement. The winner will be announced at the Celebrate Campbell on the 19th.

Nominations for both Citizen and Business of the Year are made by the Campbell Community and a committee made up of past winners, City Staff and members of the Campbell Chamber Board review each application and make the final selections.

Celebrate Campbell is a fundraising event for the Campbell Chamber Community Foundation's

Scholarship Fund. The Foundation will be honoring its first recipients of its three \$1,000 scholarships this year. The scholarships, two memorial and one honorary, are given in the names of past citizens of Campbell who made significant contributions to its growth through the years.

The Sally Howe Memorial Scholarship will be presented to Jazzy Nguyen of Branham High School. The Betty Deal Memorial Scholarship will be presented to Selin Kocalar of Leigh High School and Aysel Ogul, also of Leigh High School, will be receiving the Mike Kotowski Honorary Scholarship.

An online-silent auction will open the week of the event to allow the community to support the Foundation's fundraising efforts.

Information on Celebrate Campbell tickets, donations, as well as details on this year's recipients can be found on the Campbell Chamber Community Foundation's web site:

www.campbellchamberfoundation.org/celebrate-campbell

The Campbell Chamber Community Foundation can be reached at 408-378-1667.

Money Empowerment by Jill 

What To Do With a Windfall of Money

There may be a time in your life when a windfall of money lands in your lap.

It could be an inheritance, a lawsuit, insurance payout, salary bonus, investment payout, more than expected profits from a home sale, or a prize-winning.

If you happen to catch a windfall of money, be sure to do some planning or it may disappear as quickly as it came to you.

Below are 7 things to consider if you receive a windfall of money

1. Determine your tax liability
Talk with your tax advisor to determine your tax liability and then set that amount aside into a separate bank account. If you spend your entire windfall of money and do not consider taxes, you will not have any money to pay the very likely hefty tax bill the following year.

2. Pay off consumer debt
I know this does not sound like fun, but once the debt is paid off and you are intentional about not getting back into debt again, your cash flow will increase and your financial health will improve. This gift of a windfall can help you get into better shape so that you can move forward with hopefully a clean slate.

3. Start or fund your emergency savings
If you do not already have an emergency fund, this is a wonderful opportunity to start one. Having an emergency fund gives you security knowing that you will be okay when unexpected expenses or losses arise.

4. Start or add to your sinking funds

Sinking funds are separate savings accounts that are for a particular purchase. Sinking funds are often used for saving for a home, vacation, car, home repairs/renovations, starting a business, or any other large purchase you are planning.

5. Indulge a little
Indulgence is okay within reason. Experience something you would not ordinarily do, but you've always wanted to. Give yourself a set amount to have a little fun.

6. Give
Consider donating some money, helping out a friend or family member, or using the money to buy supplies for a particular organization that is important to you. I suggest putting a limit on giving just as you put a limit on indulgence, but this is up to you and your values.

7. Invest
A windfall is a good opportunity to catch up on your retirement investments, or any other investments for that matter. Talk with a financial advisor about your options.

Receiving a windfall of money is a blessing that will help your financial health if you handle it wisely. There is no rush to decide what to do with this fortune you've received, so put it somewhere safe and don't touch it until you have a plan.

Best of luck,
Jill Scarnecchia

Have a money management question?

Email me: livinbalanced52@gmail.com

Want more tips? visit my website www/livinbalanced.com

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CITY NEWS

By Sergio Lopez

Once per year, the Campbell City Council meets for a comprehensive discussion to set priorities for the year. This process ensures that during the busy day-to-day of serving Campbell residents, the City nonetheless remains focused on the most important issues to the community — as well as surfacing new ideas to better align our services.

Thus, early in the morning on February 24th, the City Council, along with all key department heads and staff, met at the Campbell Community Center to begin. First, all key departments — including the City Manager, Police, Public Works, Finance, Recreation, and the City Attorney and City Clerk — presented updates on current items and work plans. After the presentations, the Council had the opportunity to ask questions of each Department, delving into the status of key items and into the issues facing the City.

One question that arose in a number of iterations throughout the discussions was about City staffing levels, as during the pandemic, a number of key staff positions were frozen in the City (in other words, hiring for open positions was put on pause). Given that several large projects will be facing key milestones this year — including, for example, the Housing Element and General Plan process, impacting departments which include Community Development and the City Attorney's office — Council and staff could see that there will be particularly busy periods coming down the line. Part of the discussion involved ways to prepare for these periods proactively and strategically — a question I raised, along with others, and which will continue to be an ongoing process for the City.

Other questions also arose throughout the session. For example, Vice Mayor Bybee spoke several times about the need to plan for building maintenance of City-owned property such as the Community Center, an issue I raised as well. I also explored strategies for appropriate staffing levels in

Community Development, as well as asking questions about the implementation of the City's online permitting system, as I argued that this was one of the key ways in which residents interact with the City and that we should maintain our high standards for service.

In the end, the Council generally agreed upon the need to keep many of the priorities from last year: land use, including the General Plan and Housing Element updates, objective standards, and the impact of new state legislation; Measure O implementation; fiscal stability; financial recovery (or "revival" in the words of Councilwoman Landry); and open space.

Additionally, there was general support for exploring "sustainability," which could include a City Climate Action Plan, something which a group of local residents have been steadily advocating for. (The specific wording and grouping of these policy areas will likely come back to Council, though the major priorities themselves have been agreed upon).

In addition to these programmatic decisions, of course, City departments will also maintain their day-to-day operational services (such as the Police Department's public safety role, which will take place regardless of any other priorities). Overall, it was a robust discussion — both laying out some of the challenges facing the City, as well as the ways in which staff continue to work hard, and, along with Council, often innovate in order to serve the needs of the community.



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HOWE MANY MORE WORDS CAN YOU FIND?



COUNTY NEWS
Over 50 and Looking for Work?
How to Turn into a Job Search Ace

By County Supervisor Joe Simitian

For years I've heard from older constituents in Silicon Valley who want to re-enter the workforce. Perhaps they've taken time off to raise a family, are looking to shift careers, or might have suffered a layoff.

These are folks who have a lot to offer—skills and work experience, and often an impressive resume. What they often run into, however, is a stigma surrounding older workers—in other words, age discrimination.

This isn't just a local problem, it's a national problem. And as we live and work longer, it's only going to become more pronounced: In 2000, the ratio of older workers (55+) participating in the U.S. labor force was 13 percent; by 2050, that number is projected to increase to 24 percent.

Fortunately, we've had some real success with the County supported Mature Worker Job Coaching Program offered by Peninsula Family Service (PFS). It's a program I've championed and am proud of.

Every year since 2017, the program has helped hundreds of Santa Clara County residents—at no cost to them—up their job search game through individual coaching, group workshops, and peer support.

Participants have ranged in age from 50 to their early 80s, and the jobs they seek run the gamut from entry level retail and administration to executive roles in tech, marketing, finance, and other industry sectors. Because PFS partners with NOVAworks Job Center—a federally funded employment and training agency—participants also have abundant job-related resources as part of the package.

If there was ever a time to welcome mature workers back into the workforce, it's now. Because of the pandemic, it's harder to find people to work in many sectors of the economy.

In the same vein, older adults have been understandably nervous about going in to work during COVID. But we're in a different place than we were a year ago, with vaccines and boosters readily available, established workplace safety protocols, and more remote work options.

To highlight the many benefits of the Mature Worker Program for both employers and prospective employees, I recently hosted a webinar, "Mature Workers: Vital to Today's Diverse Labor Force," featuring a panel of Silicon Valley labor market specialists.

(Webinar video is available on my website at: district5.sccgov.org/matureworkers).

Those in the later part of their lives are lucky if they have choices on how to spend their more mature years. If you choose to work, we want to make sure you can do that without discrimination. If working is a necessity, we want to make sure you have the best shot possible at success. We can't afford to let anyone's talent go to waste.

Joe Simitian was elected to the Santa Clara County Board of Supervisors in 2012 and re-elected in 2016 and 2020. He represents the Fifth District, which now includes Cupertino, Los Altos, Los Altos Hills, Los Gatos, Monte Sereno, Mountain View, Palo Alto, Saratoga, Stanford, and portions of San Jose. Joe's public service over the years includes stints as a member of the California State Senate, the California State Assembly, Mayor of Palo Alto, President of the Palo Alto School Board, as well as an earlier term on the Santa Clara County Board of Supervisors. He served as an election observer/supervisor in El Salvador and Bosnia and participated in refugee relief and resettlement efforts in Albania and Kosovo.



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“THE CHRISTMAS THAT ALMOST WASN’T”... WASN’T.

By Matthew C. Howe
Part 7

Last month I was talking about being in the recording studio at CEC with Gary Ramal and others, and being fascinated when hearing the first concepts of the soundtrack that would become the music for the show. I was somewhat mesmerized by the talent Mr. Ramal was displaying at the piano and how entertained I was by his sensationalism and the excitement he exuded. He was proud of what he came up with and it was

headphones the majority of the time. After normal business hours was when you were more likely to hear the songs at any real volume through speakers. Soon we brought in the voice talent to record and do myriad variations on the script. Our lead animator was the ultimate decision maker for this and had the voice actors record several versions of their lines with various inflections of emotion and pitch. Many key words and lines

energy and excitement that this unique project brought to each one of us involved. A salaried no-overtime team of people reaching for a first. Yes, a FIRST. Everyone knew it. Often there around the clock and on weekends too. It would have been a television first too. An all-digital cartoon animation show on network television had yet to be done. We were only a few months away from



A good portion of the audio equipment seen here in this image was acquired by my friend and partner at the bankruptcy auction. It began the next phase of my life that was a major move in the right direction for me. I will talk more about this purchase next month in part 8.

a great (and in a sense) natural theatrical performance on his part. I was sold. We all were. I guess he *was* destined to earn at least 8 Emmy’s! The animation was still in its preliminary phases. Soon we would hear elf/munchkin-like voices singing choral Christmas-themed music through the department doors; inspiring us all to be different in a better way... as blinking Christmas lights flashed on and off the decorated artificial tree just inside. It was March 14. Krause and Remal’s recordings were quietly being played throughout the department. (We weren’t exactly sworn to secrecy like Disney would be) but we were trying to keep it low-key and within the department, so most of us listened to the tracks on

were tested and recorded for every possible emotional result and then pieced together with the magic of editing. Many classic animation sound effects were also used and recorded too. The animators were quite busy syncing the soundtrack with the various cartoon ‘keyframes’ they had developed and assembled. In our scenario, we laid-down the soundtrack first and then divided the many scenes up; essentially timing it all out to the music and dialog with a SMPTE time code window (yes ‘SMPTE’ the very thing I said I knew all about to Mike Hatcher who hired me a year earlier -see CEC part 1 story for that little MAJOR detail) and a finished product could now be seen as a light at the end of the tunnel. began to shine like a Christmas tree. We could all feel the

completion. The ‘tweening’ or digital drawing of character or background movement between two positions had begun, and we had a working video outline of the entire show minus the actual movement. It basically looked like a slide show with a full soundtrack. You can go on you tube and watch it. Then rumors started circling. The headlines weren’t good. Chuck E. Cheese files bankruptcy. Bah Humbug! The footcandles slowly were dimmed. So was the power...and so was the dream. So close. Yet so very very far. But this pre-Pixar ending began a new chapter in my life that really became the catalyst for where I am now.... NYC? What the??

Continued next month...

RECORDING ACADEMY TO HOLD GRAMMY AWARDS SHOW IN VEGAS, BABY!

By: Karen Smith



The 64th annual GRAMMY Awards show will broadcast live from the MGM Grand Garden Arena in Las Vegas on Sunday, April 3, from 5:00 p.m. – 8:30 p.m. PT. This is the first time the event has been held in Las Vegas. The ceremony can be viewed on the CBS Television Network and on Paramount+. Trevor Noah, Comedy Central’s Emmy® Award-winning “The Daily Show” host and comedian, will return as master of ceremonies—he previously hosted the 63rd Annual GRAMMY Awards. The awards had originally been set to take place on January 31, in downtown Los Angeles, but organizers scrapped that date as the Omicron variant sparked a new wave of COVID-19 infections.

There are 10 nominees in each of the General Field Categories: Record of the Year, Album of the Year, Song of the Year, and Best New Artist. This year’s top nominees include Jon Batiste (11), Justin Bieber (8), Doja Cat (8), H.E.R. (8), Billie Eilish (7), and Olivia Rodrigo (7). As the only peer-selected music accolade, the GRAMMY Awards are voted on by the Recording Academy’s voting membership body of music makers, who represent all genres and creative disciplines, including recording artists, songwriters, producers, mixers, and engineers. This year, there were nearly 22,000 eligible entries reflecting the wide range of artistic innovation that defined the year in music, Sept. 1, 2020–Sept. 30, 2021. The nominees in the General Field Categories are:
Record of the Year:
“I Still Have Faith In You” — ABBA
“Freedom” — Jon Batiste
“I Get A Kick Out Of You” — Tony Bennett & Lady Gaga

“Peaches” — Justin Bieber Featuring Daniel Caesar & Giveon
“Right On Time” — Brandi Carlile
“Kiss Me More” — Doja Cat Featuring SZA
“Happier Than Ever” — Billie Eilish
“Montero” (Call Me By Your Name) — Lil Nas X
“drivers license” — Olivia Rodrigo
“Leave The Door Open” — Silk Sonic

Album of the Year:
We Are — Jon Batiste
Love For Sale — Tony Bennett & Lady Gaga
Justice (Triple Chucks Deluxe) — Justin Bieber
Planet Her (Deluxe) — Doja Cat
Happier Than Ever — Billie Eilish
Back Of My Mind — H.E.R.
Montero — Lil Nas X
Sour — Olivia Rodrigo
Evermore — Taylor Swift
Donda — Kanye West

Song of the Year
“Bad Habits” — Fred Gibson, Johnny McDaid & Ed Sheeran, songwriters (Ed Sheeran)
“A Beautiful Noise” — Ruby Amanfu, Brandi Carlile, Brandy Clark, Alicia Keys, Hillary Lindsey, Lori McKenna, Linda Perry & Hailey Whitters, songwriters (Alicia Keys And Brandi Carlile)
“drivers license” — Daniel Nigro & Olivia Rodrigo, songwriters (Olivia Rodrigo)
“Fight For You” — Dernst Emile II, H.E.R. & Tiera Thomas, songwriters (H.E.R.)
“Happier Than Ever” — Billie Eilish O’Connell & Finneas O’Connell, songwriters (Billie Eilish)

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RECORDING ACADEMY®
GRAMMY AWARDS



“Kiss Me More” — Rogét Chahayed, Amala Zandile Dlamini, Lukasz Gottwald, Carter Lang, Gerard A. Powell II, Solána Rowe & David Sprecher, songwriters (Doja Cat Featuring SZA)
 “Leave The Door Open” — Brandon Anderson, Christopher Brody Brown, Dernst Emile II & Bruno Mars, songwriters (Silk Sonic)
 “Montero (Call Me By Your Name)” — Denzel Baptiste, David Biral, Omer Fedi, Montero Hill & Roy Lenzo, songwriters (Lil Nas X)
 “Peaches” — Louis Bell, Justin Bieber, Giveon Dezmman Evans, Bernard Harvey, Felisha “Fury” King, Matthew Sean Leon, Luis Manual Martinez Jr., Aaron Simmonds, Ashton Simmonds, Andrew Wotman & Keavan Yazdani, songwriters (Justin Bieber Featuring Daniel Caesar & Giveon)
 “Right On Time” — Brandi Carlile, Dave Cobb, Phil Hanseroth & Tim Hanseroth, songwriters (Brandi Carlile)

Best New Artist
 Arooj Aftab
 Jimmie Allen
 Baby Keem
 FINNEAS
 Glass Animals
 Japanese Breakfast
 The Kid Laroi
 Arlo Parks
 Olivia Rodrigo
 Saweetie

“GRAMMY Week and Music’s Biggest Night in Las Vegas is going to be unforgettable,” Harvey Mason, Jr., CEO of the Recording Academy, said. “The GRAMMY’s magic, together with the grandeur of Las Vegas, guarantees a star-studded week of next-level entertainment, innovation, and celebration.”



ENTERTAINMENT CALENDAR

Wednesday, March 9	9:00pm Gold Money Jam Band
Thursday, March 10	9:00pm Blues Jam
Friday, March 11	9:00pm Identity Problem
Saturday, March 12	9:00pm Ghosts of Calico
Tuesday, March 15	9:00pm Knee Deep
Thursday, March 17	8:00pm Blues Jam
Friday, March 18	8:00pm King Blues Band
Saturday, March 19	8:00pm Serious Condition
Wednesday, March 23	8:00pm Acoustic Showcase
Thursday, March 24	8:00pm Blues Jam
Friday, March 25	8:00pm Chain of Fools
Saturday, March 26	8:00pm Jinx Jones
Wednesday, March 30	8:00pm Chuck & Dan’s Open Jam
Thursday, March 31	8:00pm Blues Jam
Friday, April 1	8:00pm Johnny Neri & Friends

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April 24: Chris Cain

May 22: Tony Lindsay

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March 5 Saturday Benefit for Operation Freedom Paws Pasta Feed 6pm
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March 6 Sunday Clos La Chance Winery Groovin' In The Grove with The Fun Fenny Combo 12 Noon - 3pm

March 23 Little Lou's Barbecue Campbell 6pm-9pm Acoustic Showcase with The FunFenny Combo plus Bandana and Pete Sommers.

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Disaster! Westmont High School's Spring Musical

3/26/22 - 4/2/22

DISASTER! is a new disco musical straight from Broadway, featuring some of the most unforgettable songs of the 1970s. "Knock on Wood," "Hooked on a Feeling," "Sky High," "I Am Woman" and "Hot Stuff" are just a few of the scintillating hits in this hilarious musical comedy.

STORY: It's 1979, and New York's best-dressed are queueing up to board The Barracuda, a new floating casino and discotheque. Also on board are a faded disco star, a nightclub singer with her eleven-year-old twins, a disaster expert, a feminist reporter, an older couple with a secret, a pair of young guys looking for ladies, an untrustworthy businessman, and a nun with a gambling addiction. What begins as a night of boogie fever quickly escalates to panic as the ship is hit with multiple disasters such as earthquakes, tidal waves, and towering infernos. As time ticks by, our heroes race to survive,

rediscover love, and escape great white sharks and killer rats.

Rating: PG

Dates:
March 25, 26 & 31 @ 7:00 pm
April 1 & 2 @ 7:00 pm
April 2 @ 1:00 pm

Tickets:
WestmontTheatre.com

Advance Tickets: \$15 GENERAL / \$10 ASB (one per family)

Tickets @ the door: \$20

Online ticket sales are available until 3 hours before the performance. All audience members must have a ticket - due to fire regulations, no babies in arms or on laps are permitted.

COVID Protocols:
All patrons must wear a mask in the theater.



Last Chance Bay Area Concert?

by Chris Jackson

I've been giving away tickets to see Paul McCartney, and listeners are jammin' the phones hoping to win a chance—maybe a last chance—to see one of the Beatles live! He's back – May 6 at Oakland Arena. My guess is it won't be his last show in the Bay Area. That's because I've never seen an artist LOVE playing live so much.

Paul McCartney could easily just sit on the beach or a yacht and be done with it. The traveling, the sound checks, the time away from friends and family – why does he still do it? The easy answer is, he loves it. He does. The deeper answer is, it makes him feel 16 again. And it's the only thing that does. And that is something all the money in the world can't buy. Every tour, every show – he's back in high school again. I can see it on his face—he turns into a kid for those two hours—he really does.

I know because I tracked the "kid" down when I was interviewing Paul in San Jose. He called me from his limo, which was just about to pull up to the SAP Center for his big San Jose show. I thought it would be fun to ask him to roll down his window and stick his head out of the car, leaving it there until someone walking down the street in downtown San Jose noticed it was him.

At first, he said he didn't think it was a good idea. Might cause a commotion, ya know. That was the adult him, right? I told him it'd

be fun, so please please... please me? He must've gotten the Beatles song reference there, because he agreed to stick his head out the window!

It didn't take long before I heard some fans, making their way over to Paul. He said to me, "Hey Chris—uh oh," when he saw them coming toward his limo. I asked him if he could please talk to them while holding up the phone so that the listeners and I could hear them. He told me he didn't think that was a "good idea." Lol. I said, "C'mon, Paul, just a little." That's when the kid in him came out.

He had some fun with the fans on W St. John St. in San Jose and kept it short. He told me he was going to roll his window back up, and he pulled into SAP Center for his sound check. A few hours later, the smile on that "kid" lit up the Shark Tank like only a Stanley Cup victory could.

If you can't make it to his upcoming show, don't worry: I say this won't be Paul's final tour. Why not? He loves it, yeah, yeah, yeah, he loves it, yeah yeah yeah ☺

Chris Jackson can be heard on 98.5 KFOX The South Bay's Classic Rock, weekdays 6am-9am

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March

Mulch, mulch, mulch. This mantra is repeated over and over again with all gardeners. But, alas, not all mulches are created equal and why mulch anyway?

First and foremost, mulch will protect your valuable garden soil from all kinds of perils: the sun from stealing the micro-nutrients and the weeds from taking precious moisture. The appropriate layer of mulch will also add curb appeal to your garden while helping to preserve the look you are hoping to produce.

One mistake that is easily made, it that of putting a plastic barrier between the mulch and soil. This method will defeat the purpose of the mulch and serve to keep the soil beneath it dry and lifeless. It is far better to use newspapers or cardboard as the layer between mulch and soil. As it decomposes over time, it will allow water to migrate into your soil and provide a healthy environment for earthworms and other living organisms to thrive in. Here are some examples of readily available mulches.

Compost is the first and best for keeping the soil hydrated and preserving nutrients. A good compost will protect the soil from the elements and if and when watered, will leach valuable nutrients back into

the soil. Whatever compost you choose, make sure it is well composted. Bulk compost, when not truly finished composting, will continue to draw nitrogen from the soil and anything growing therein. Once this process starts, it can be nearly impossible to reverse and may require feeding plants via foliar spraying for a while.

Manures are an extremely useful source of nutrients. Be careful though. Any manure that is not composted has the possibility of containing urea. Too much urea will kill plants. Steer manure is most commonly available and contains plenty of organic material to enhance your garden. Any unexpected odors will dissipate within a few days. Horse manures can contain medications that are used in the routine care of the animals, and could pass back into your soil, causing harm to earthworms and other beneficial life in the soil.

Hay and straw are another source of mulch. These materials will provide a great place for earwigs and sow bugs to grow and thrive. Weed seeds can sprout and the finished look can be unsightly.

Wood chips are usually free and will provide years of stability to your garden paths and unplanted sur-

faces. Most tree trimming companies have to pay to dispose of the ground up organic tree material, but a word of caution: be sure to be on site when the chips are delivered or you may get pieces too large to use along with some useless trash and tree limbs. Avoiding oak and eucalyptus wood chips is a good idea since these two specific trees have allelopathic tendencies which keep plants from growing beneath their tree canopy, and thusly, will prevent anything from growing wherever the chips are spread.

There seems to be a lot of talk about “gorilla hair”, the stringy fibrous outer layer of certain trees, like redwoods and cedars. Unless these mulches are treated, they can become flammable and a nuisance to clean up. Leaves can easily become embedded in the material making it nearly impossible to keep neat.

The use of decorative stone is having a revival of sorts as a mulch. The one issue is that they too can be difficult to maintain, and after a few years, look unsightly.

Next month, everything you always wanted to know about soil. If you get a chance to see “Kiss the Ground”, I highly recommend it as a science based introduction into soil.

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by Jay Harnden

Resolution Check-In

In the January issue of the Campbell Press, I talked about New Year's resolutions, and how I'm not a big fan...I'm just not good at keeping them. But I did talk about taking action with some positive, attainable goals that would help make your 2022 a success! I'd like to invite you to share your experience if you've made a commitment to attempt to change anything in your life that you feel needs to be addressed. What did you decide to do? How is it going? Have you had any success or "failures"? I hate to use the word failure, because every failure is nothing but a stepping-stone to success. But I'll use it here for clarity. Do you have any tips to share with others? I think most people enjoy hearing about the challenges others face when taking on something new. It would be fun to have some input from the readers about this topic, and see if anyone had some positive results. I mentioned reading more this new year...has anyone tried that? If so, how is it going for you? And remember, it's not too late

to start! Pick up a book you've been meaning to read, and get started! There is so much to learn out there, and in my opinion, the best resource is books. Millions of books are at our fingertips. Something else I mentioned was to write a card or letter and send it to someone, maybe a person you have been meaning to contact. Imagine them being pleasantly surprised finding a message from you in their mailbox! This is especially true if you have young grandchildren...kids LOVE to get stuff in the mail. Has anyone done this recently? Again, it's not too late! Make a plan to find some quiet time, a quiet place, maybe pour yourself a glass of tea or wine, and share your thoughts on paper...then send it to someone who would love to hear from you! Another thought I shared is to set aside time to turn off screens for a while. This will take some serious planning...we truly don't realize how much we depend on our screens until we limit our access! I can assure you, however,

that taking a break from screens can have a relaxing, tranquil outcome. To actually slow our brain down for a bit can really have a positive effect on our wellbeing. The next time you're stressed, think about planning some screen downtime; you'll be glad you did. Just remember, 2022 has just begun. There's still time to begin some new year changes, but it will take some effort. Start slow, start small, and lower your expectations. As you begin to realize some of your goals, you can slowly raise what you expect from yourself as your growth comes to fruition. Getting some momentum is key to positive personal growth. We must prove to ourselves that we can improve our lives, one step at a time, and become the people we want to be! Please send me an email with your progress, and I'll share it in next month's Coach's Corner. Jay@famcoach.com

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PICK A NUMBER!

Many of you still find their flying experience to be the flight to Hell despite the best efforts of the airlines to make your journey a pleasant one.

Not so many years past, one airline actually offered their customers precisely that. It was in October 2017; on Friday the 13th (scary) flight AY666 from CPH (Copenhagen) to HEL (Helsinki).

Combine the effect of paraskevidekatriaphobia (fear of Friday the 13th) with the symbol of the devil you could be discouraged from taking this one.

The airline, Finnair, stated was not for superstitious reasons they were changing the number, but an expansion in their operations that required a revision of many of the existing numbers. Incidentally, the airline also operated a flight from SIN (Singapore) to HEL (Helsinki).

How do airlines decide their flight numbers? Taking it logically, you may think as each flight is added to their system, the numbers would follow in sequence but that is not the case.

In modern route scheduling, varieties of factors are taken into consideration including prestige, marketing, route and even lucky numbers.

Flight numbers one and two tend to be used for the most prestigious routes. British Airways used BA1 for its Concorde service (sadly now no more)

On major international airlines, the lower flight numbers are used for the long-haul trips. In some circumstances, sequential numbers are given for flights in opposite directions.

The higher the flight number, the more likely it is to

be a code share. This means it may not be actually operated by the airline designated like AA, but instead by a partner airline using the code to permit connectivity between the two carriers.

Certain flight numbers are avoided especially when that number has been associated with a serious crash.

What about lucky numbers? Asian cultures consider the number 8 to be a symbol of good fortune, so, many airlines serving Asian destinations will incorporate that number.

Here are some examples. United Airlines UA888 Beijing to San Francisco; UA88 Beijing to Newark; CX 888 Cathay Pacific to Vancouver; AC 88 Air Canada Shanghai to Toronto.

A little side note that has nothing to do with airlines, but applies to the numbering of houses in a street. In most countries, house numbers follow in logical sequence, but NOT in Thailand. There, property in a street is given a number in the order it is built! It is a good job the Thai postal service knows where to go. So if you want to find a house in Thailand, ask a postal worker.



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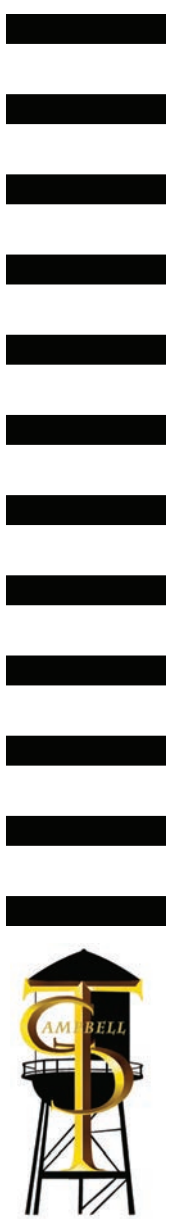
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Campbell Crime Report

2300 Block S. Winchester Boulevard: Suspect was reported as an unwanted subject. Upon contact she was determined to be under the influence of a controlled substance. Booked **900 Block W. Hamilton Avenue:** An unknown Suspect used the Victim's debit card to make a purchase. Report **2400 Block S. Winchester Boulevard:** Suspect stole several items and fled on a BMX bike. Report **400 Block Vandell Way:** An unknown Suspect smashed the window to the Victim's vehicle. Unknown items taken. Report **Bascom Avenue/Shamrock Drive:** Suspect was stopped for a California Vehicle Code Violation and determined to be on supervised release with search terms. During a search of Suspect's vehicle, he was found to be in possession of cocaine for sales and transportation. Suspect was also found to be in possession of a loaded Glock firearm, prescription pills for sales, and mail from multiple Victims. The mailbox bank was found to be pried open and the Suspect had burglary tools in his

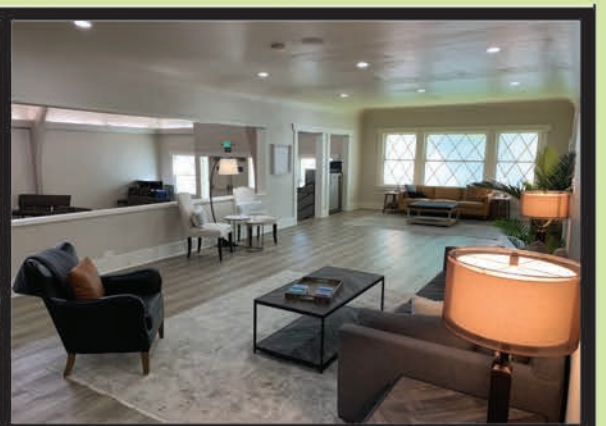
possession. The Suspect was determined to be under the influence of a controlled substance. Booked **900 Block W. Hamilton Avenue:** An unknown Suspect used the Victim's debit card to make a purchase. Report **1300 Block Camden Avenue:** Suspect stole items. Upon contact, Suspect was determined to be under the influence of a central nervous system stimulant. Booked **S. Bascom Avenue/Campisi Way:** Officer observed a vehicle stopped in the roadway and discovered the driver was passed out behind the wheel. Suspect was determined to be DUI and arrested. Following his arrest, Suspect was found to be in possession of suspected cocaine. Booked **Darryl Drive/Mona Way:** Suspect was stopped for multiple California Vehicle Code Violations. Suspect was on formal probation and found to be in possession of drug paraphernalia. Suspect was also in possession of a debit card and driver license which did

not belong to him. Cited **E. Hamilton Avenue/Meridian Avenue:** Suspect was stopped for multiple California Vehicle Code Violations. Suspect was determined to be DUI and placed under arrest. Booked **400 Block Harrison Avenue:** An unknown Suspect entered Victim's locked vehicle by an unknown means and stole an item. Report **00 Block N 3rd Street:** An unknown Suspect stole the Victim's grey 2001 GMC Yukon. Report **E. Hamilton Avenue/Creekside Drive:** Suspect was reported to have brandished a handgun at Victim during a road rage argument. Suspect fled the scene in a black 2014 Lexus, prior to contact, and is still at large. Report **1700 Block S. Winchester Boulevard:** Suspect was reported as an unwanted subject. Upon contact he was determined to be under the influence of a controlled substance. Booked **400 Block E. Hamilton Avenue:** an unknown Sus-

pect stole Victim's parrot after he left it unattended on 2/13/22. Report **700 Block Birch Drive:** An unknown Suspect used Victim's credit card to charge \$710. Report 1200 Block White Oaks Road: Suspect rented a 2017 GMC Savana, on 2/6/22. Suspect has not returned the truck even after a demand letter was issued. Report **1600 S. Bascom Avenue:** Unidentified Suspect was reported as causing a disturbance. Suspect spat on Victim when he was confronted. Suspect fled prior to police department's arrival. Report **600 Block E. Hamilton Avenue:** Property managers found copper wiring stripped from the building along with tools that were left behind. Report **2200 Block S. Winchester Boulevard:** An unknown Suspect stole Victim's backpack after he left it on a table. Report **700 Block W. Hamilton Avenue:** An unidentified Suspect broke into the building at some point

during the last week. No loss at this time. Report **900 Block W. Hamilton Avenue:** An unidentified Suspect broke into two parked vehicles and stole items. Report **00 Block N. San Tomas Aquino Road:** Suspect 1, Suspect 2, and Suspect 3 shoplifted \$200 worth of merchandise, and left in a 2001 red Chevrolet SUV prior to police department's arrival. Report **2000 Block White Oaks Road:** An unidentified Suspect stole both license plates to a 2015 Toyota Prius. Report **900 Block Campisi Way:** An unidentified Suspect was seen prowling on Victim's patio. Suspect fled prior to police department's arrival. Report **E. Hamilton Avenue/Almarida Drive:** Suspect was stopped for a California Vehicle Code Violation. Suspect was determined to be DUI and placed under arrest. Booked

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What's going on at Books Inc.

By Jacob Isaacs and Charlotte Von De Bur

Happy Black History Month from all of us here at Books Inc.! We're starting to ramp up our releases after the post-holiday lull, which offers not only a thrilling energy in the store, but also exciting opportunities for you, our readers, to explore new titles. Here are a few just-arrived books commemorating Black history that we recommend:

Missed a chance to get a Valentine's Day gift? We have you covered. First known for her pioneering work in the Black Arts Movement, Nikki Giovanni has long been a household name beloved around the country. Her Love Poems now appear in this collectible, hardcover volume. Fall in love with the touching personal works that have made her an icon of American poetry. It's been a long wait—almost two years—but Brit Bennett's breakout bestseller, *The Vanishing Half*, is finally available in paperback. Soon to be made into a television series on HBO, this novel follows generations of an American family whose twin sisters pass differently: one as Black, and one as white. For fans of Nella Larsen's *Passing* and mysteries of all sorts, this saga is sure to please. Readers more interested in nonfiction can stop by and pick up a copy of C. Riley Snorton's five-time award-winner *Black on Both Sides: A Racial History of Trans Identity*. Snorton traces the powerful ways that race has influenced historical and modern ideas of gender. This ground-breaking examination of American history touches on Hollywood films, Black literature, and the development of the field of gynecology to challenge us to better understand historic gender and imagine new paths forward.

Let's not forget books for children! Dear Reader: A Love Letter to Libraries

introduces us to a little girl who loves to read and dreams of being a heroine in her own story, but starts to wonder if there's room out there for protagonists who look like her when she doesn't see them in her books. Author Tiffany Rose invites readers to join her protagonist in telling and writing their own stories to create books "diverse as our skin". An imaginative call to action that's sure to strike a chord with the young readers in your life. If nonfiction more their speed, can we recommend an introduction to the brilliant mind behind the core legal argument in the landmark 1954 case *Brown v. Board of Education*? We're blown away by Pauli Murray: *The Life of a Pioneering Feminist and Civil Rights Activist*, a new biography in verse from Terry Catasús Jennings and Murray's niece, Rosita Stevens-Holsey. The book touches on Murray's brilliant legal scholarship, religious leadership, and activism in the fight for civil rights and women's rights. Finally, we're pleased to be hosting an author event in conjunction with the Middle Grade Book Club, our group for young readers! Lisa Moore Ramée, local author of *A Good Kind of Trouble*, will be in on Tuesday, March 22 at 5pm to sign copies of her latest work, *Something to Say*. This story of an 11-year-old girl pitted against a friend in a classroom debate will be sure to resonate with anyone who's ever struggled with friendship or finding their voice. If your kid loves the book, consider bringing them by for the Middle Grade Book Club, where they can discuss an exciting new title every 4th Tuesday at 5pm.



Gardening Tips from Mary Lou

- Grow the right vegetables for your climate. Know your state and county climate and micro-climate zones. You can contact the Department of Agriculture, your local college, Master Gardener program, or neighborhood nursery to learn what grows best in your zone. Santa Clara County is one of the best areas for growing the healthiest vegetables and flowers.
- Start with a healthy foundation. Use a mixture of organic potting soil and organic compost for a raised bed or container. If using a container, it should be porous, like terra cotta or wood—not plastic—and have drainage holes. Compost is an excellent soil nutrient that you can create yourself using your vegetable and fruit scraps, including coffee grounds and paper filters, tea bags, eggshells, banana skins, any fruit skin, or old fruit. Vegetable scraps include outer lettuce leaves, potato and cucumber skins, or any vegetable peelings. Do not include meat, skin, bones, oil, butter, cheese or any cooked or processed foods. Add carbon to your compost with shredded paper or cardboard, newspapers, twigs, grass clippings, dead but not diseased houseplants, old flowers, etc. Whether you do above ground or underground composting you need to turn your compost pile or area with a shovel or gardening fork. If the pile is too dry you can add water. Your local coffee shops can save their used coffee grounds for your compost heap. It is free!
- Timing is everything. It's important to plant seedlings or sow seeds at the right time of year for the plant. Seeds can be either started indoors by a sunny window, in a mini-green house, or directly into the soil, according to packet directions and depending on your climate zone. Generally, there are two planting seasons, but some vegetables, such

as garlic, require their own season. Warm season plants are planted in springtime, March, April, May, and cool season plants in the fall. And make sure your particular vegetable plant gets the required amount of sunshine or partial shade.

- Neighboring plants must be compatible. Plants are particular about what grows next to them, because they compete for sunshine, water, and soil nutrients and often have different needs for each. Effective companion planting allows you to plant certain ones together to take advantage of their individual characteristics. Think the classic Three Sisters trio of corn, climbing beans, and winter squash. The corn's height supports climbing beans while the large prickly leaves of the low-growing squash shade the ground and discourage weeds and pests. The beans provide nitrogen.
- Use natural methods to eliminate pests. Organic gardening methods frown on spraying pesticides or herbicides. One way to eliminate some pests is to plant flowers in your vegetable garden to attract

pollinators and to ward off pests. For instance, plant marigolds next to tomato plants. Pests won't bother your tomatoes because they don't like the smell of marigolds. A simple organic pest deterrent is one quart of water in a spray bottle and add 1 or 2 tablespoons of non-bacterial dish soap. Shake and simply spray on and under foliage, as needed. You can also use 100% organic Neem Oil against aphids and other pests, diluting one teaspoon in 16 ounces of water, along with one teaspoon of dish soap to spray on plants.

- Be consistent in watering. Water every morning if soil needs moisture. Watering in the morning gives plants a chance to absorb moisture before the hottest part of the day. Evening watering makes plants more vulnerable to disease and molds and encourages pests like slugs and snails, which feed at night and prefer wet/damp conditions. Unless you need to spray water on the plants leaves to shake away pests like aphids or white fly, direct water to the surrounding soil of the plants. Enjoy your garden!

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Campbell Heritage Theatre Season Finale Delivers Spectacular Performance by Marshall Charloff and Purple Xperience, Prince Tribute Band

By: Karen Smith

Marshall Charloff and Purple Xperience closed out Campbell Heritage Theatre's Concert Season with nearly two hours of hit after hit, paying tribute to His Royal Badness, Prince. Simply put, this performance "brought it" in every way—costuming, showmanship, vocals, star-studded band, audience engagement, and overall performance.

The band opened the show with "Controversy" and continued delivering all the hits Prince fans know and love throughout the evening including "Kiss," "Little Red Corvette," "Let's Go Crazy," "I Would Die 4U," "When Doves Cry," "Purple Rain," and many more. Lead singer, Marshall Charloff, engaged the audience by bringing several fans on stage to perform "Raspberry Beret" along with him, and kept the Heritage Theatre audience engaged, on their feet and dancing, and partying like it was "1999" from show open to show close. I don't think anyone in attendance was ready for the show to end.

Charloff is an amazingly talented multi-instrumentalist who taught himself to play the guitar at the age of 15, and later taught himself the piano, bass, and drums. His ability to channel the magic of Prince's talent in an uncannily and unmatched fashion, along with his appearance, vocal imitation, mannerisms, and musicianship draws you in and makes you feel you are literally in the presence of The Purple One.



The Campbell Press Entertainment writer Karen Smith and of Smith Marketing Group here with Marshall Charloff pausing to pose for a photo.



Supporting Charloff is the Purple Xperience, a host of world class musicians, including Tracey Blake on Lead guitar who has played with New Power Generation, Sons of Almighty featuring members of NPG, Tracey Blake Project, and Westside who were inducted in the Midwest hall of fame; Ron Long on Bass guitar who has played with Christina Aguilera, The Backstreet Boys, and 98°, and has recorded with John L, Larry Blackman of Cameo, and Spike Lee; Ron Caron on Drums who has played with the Rembrandts, Tina and the B sides, and The Melismatics; and Cory Eischen on Keys who has played with New Power Generation, Prince's protégé group: Mazarati, Soul Asylum's Dave Pirner, and Dan Wilson from Semisonic.

This was my first time attending an event at the Campbell Heritage Theatre, and I was very pleasantly surprised. Built in 1938 and fully restored in February 2004, The Spanish Colonial Revival Architecture was quite appealing to me. The outside grounds were well manicured, and there is more than ample parking. Inside, the theatre features open grillwork on the arched front windows, and colorful, hand-painted decorative tiles as embellishments. The theatre boasts

state-of-the-art sound and lighting, and can accommodate many different events including comedy, concerts, musicals, plays, dance studio recitals and performances, corporate events, seminars, lectures, conferences, meetings, and awards events, to name a few.

Ed Sengstack, Marketing and Media Relations Manager for the Heritage Theatre, and the entire Heritage Theatre staff

orchestrated the evening's event flawlessly. Entering the venue and getting to my seat was a breeze, as well as exiting the venue, getting to my car, and leaving the parking lot. There were no lines or waiting anywhere. I anxiously await the release of next season's event schedule. I absolutely love the intimacy of the venue—with a maximum capacity of 800, every seat is up close and personal, and I look forward to attending more performances at this community gem.



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