

Artistic Director Judith FLEX Helle

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<https://luminarioballet.org>

<https://instagram.com/luminarioballet>

<https://youtube.com/luminarioballet>

<https://facebook.com/luminario.ballet>

**Contemporary and neoclassical ballet en pointe, aerial dance, dance theatre, and more;
to music from Vivaldi, Schubert, LedZeppelin, and more!**

What reviewers say about Luminario Ballet of Los Angeles:

“noted for their exquisite and exciting choreography, phenomenal aerial performances“

~Mike Napoli, *Performing Arts Live*

“masterful choreography” ~Valerie-Jean Miller, *BroadwayWorldNews*

“the company is beautiful and strong” “important”~ Jeff Slayton, *LA Dance Chronicles*

“vivid, inspiring, luminous” ~Joanne Zimble, *Explore Dance*

Reviews: <https://luminarioballet.org/press-and-reviews>

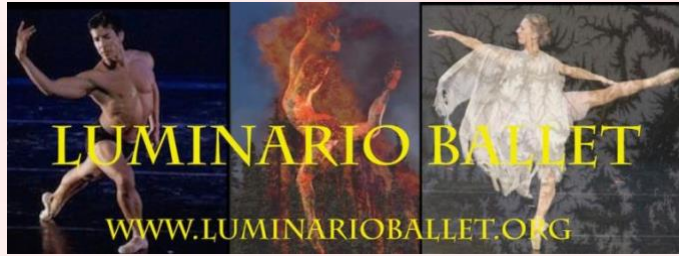
Downloadable Tech rider on our website: <https://luminarioballet.org/bookings>



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Available to tour 2024/2025



"Hard As A Rock"



"The Last Supper"



"L'Invalide"



"If the Walls Could Scream"



"The Last Supper"



"Hard As a Rock"



"L'Invalide"



"The Last Supper"

TOUR REPERTORY 2024-2025

ROCK ballet/aerial:

“The Last Supper” 34:00

-a dance theater jukebox grunge music opus about

...when Jesus, Judas, and Mary M. went to Coachella Music Festival 2017

Choreography by: Judith FLEX Helle, Jamal Story 2017

FAN FAVORITE Sold out standing ovations in theaters in Florida and California mark this as a fan favorite

“LedZAerial” 35:00

-aerial dance, acro, and ballet set to the music of Led Zeppelin.

-this show is available with live orchestra!

Choreography by Judith FLEX Helle, Drea Weber, Bianca Sapetto

Media by Judith FLEX Helle

FAN FAVORITE Our most popular show suitable for general audience

Contemporary and Neo-Classical Ballet works:

“If the Walls Could Scream” 17:00

-examination of the battle of the sexes

Choreography by: Jamal Story 2009

“Tend” 6:00

-post-pandemic lockdown, looking for support from our community

Choreographer: Adrian Hoffman 2022

“Winterreise” 45:00

-Schubert’s song cycle about the crisis of being in love, and losing that love

-This ballet is available with playback or, with concert pianist and baritone singer

Choreographer: Judith FLEX Helle 2011

Ballets with Aerial Dance:

“Lift Ticket” 10:00

-triptich of computer world, fossil world, intimate world

Choreography: Judith FLEX Helle 2011

“Listen To My Heart” 11:00

-ballet and aerial to electronica jazz all about the love inside a wedding

Choreography by: Judith FLEX Helle 2015

“Hard As A Rock” 6:00

-ballet superheroes and supersheroes save the world!

Choreography by: Judith FLEX Helle 2021

Media by Judith FLEX Helle

“L’Invalide” 12:00

-a psychedelic dance film about a young woman, overmedicated by her parents and doctors who goes into a coma, dreams of sensual vampires, dies, and returns as a ghost, surrounded by other ghosts in an endless loop, who help her ascend to heaven. Based on Judith FLEX Helle’s life as a teen.

-this dance work is available live on stage as well as on film

Choreography by Judith FLEX Helle 2021

Directed by Judith FLEX Helle

Please ask about our Lewitzky Dance repertory, more aerial dance works, and commissioning special projects.

Aerial Rigging Theater requirements:

Luminario Ballet brings our circus rigger with us to every theater/venue to ensure top industry safety standards.

Minimum grid height: 20'

Typical theater grid is between 45'-75'.

Please provide us with a PDF with precise theater grid and lineset specifications with clearly marked electricals.

Luminario requires stage hand assistance and a cherry picker or scissor lift to 20' minimum.

Most shows with our aerial dance works contain between 3 and 10 aerial apparatuses, some of which can be hung from the same point and swagged offside.

Rigging time varies between 3 and 6 hours, depending on how many points are to be hung, specifications of venue and available crew assistance.

We hang from the grid which is structural, and lift/lower in and out of the stage area by fastening to a batten. The batten fastening is non-weightbearing, all weight is borne from the structural grid, built into the building.

In theaters with a catwalk above the stage, we may hang from the catwalk, a structural fixture to the building.

In the case of an outdoor venue without any kind of grid or trussing, portable aerial rigs/trussing can be brought in and built at additional cost to the venue with manpower assistance provided/paid for by venue. Outdoor venues where we've done this include football stadiums, the Ford Amphitheater Hollywood, music festivals, and more.

We are insured with a multi-million dollar insurance policy, and have installed our aerial dance works safely coast-to-coast.

Should your venue require either a union waiver or city/state waiver for our rigger to access, please complete any applications/requirements in advance of our arrival so our rigger has full access to the theater/venue grid.



“LedZAerial -Ramble On” Ford Amphitheatre, Hollywood, CA