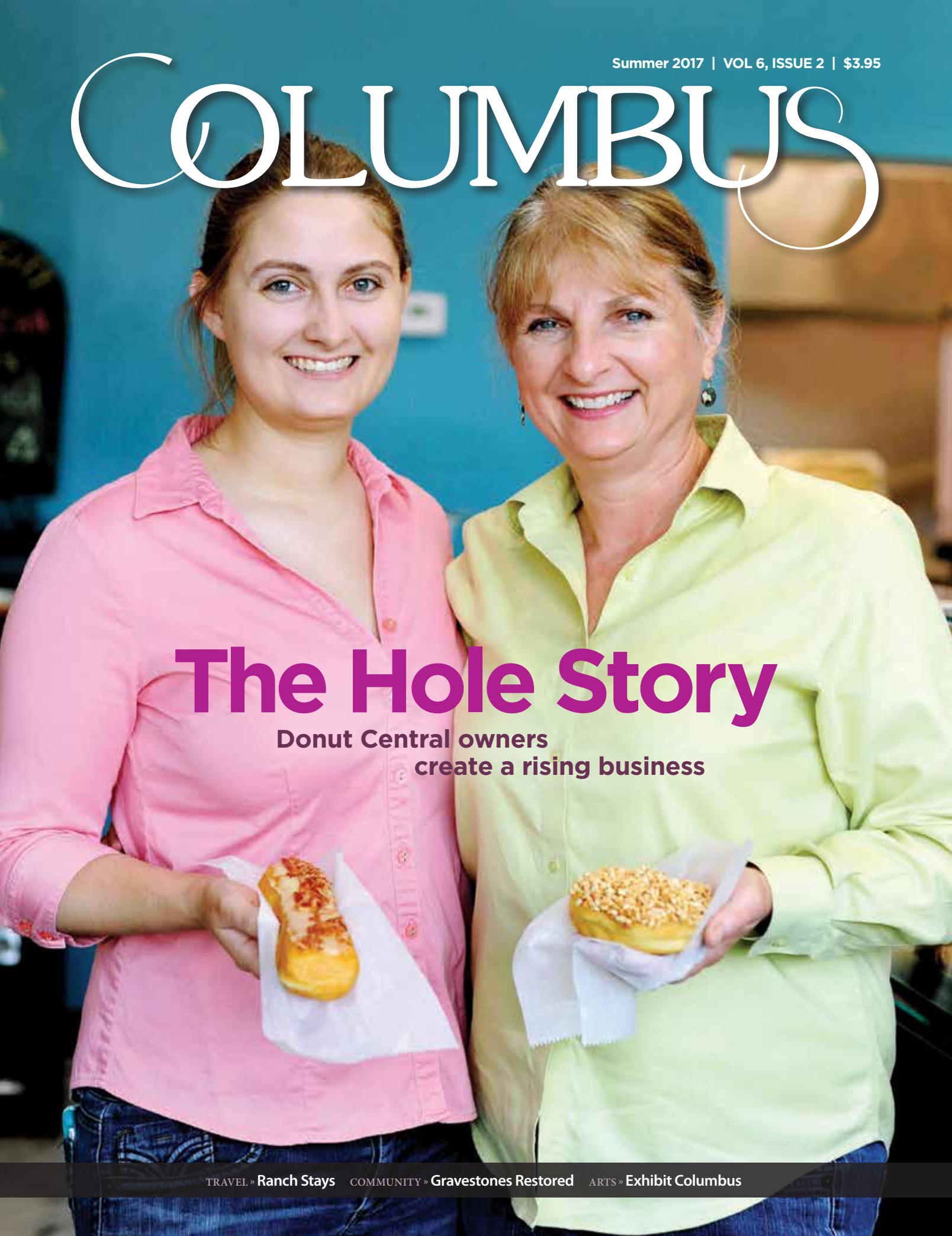


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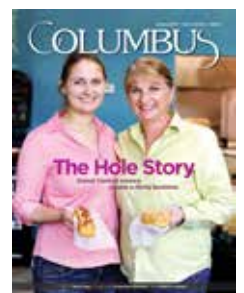
Concept photo: Miller prize winner Aranda\Lasch, "Another Circle."

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ON THE COVER

Marlena Bruni and Norma McLeod, owners of Donut Central. Read more on page 10.

PHOTOGRAPHED BY ALI HENDRICKS.



Work by Darin Caldwell



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Stay Golden

AS I SETTLED in to write this note, southern Indiana had tumbled right into pure summer days. This is the season when we complain about the heat, the interminable length of the days and the frequency with which our lawns must be mowed.

I get it: Like any season that features extreme temperatures, summer can be annoyingly harsh. When I was a child, I hated the less-structured learning, I despised the kids I met at day camp, and I spent countless days scratching at mosquito bites and/or fanning at sunburned skin.

I didn't come to love the season until I was an adult; that's when I realized that the best adventures happen under the summer skies. I love the golden cast of the evenings, when the sun begins its decline in the sky. I love the way lush green trees fringe an azure sky. A heat seeker, I love sitting in my hot car for a few moments, windows rolled up to take the edge off the air conditioning I sat in all day. I love walking around Mill Race Park and basking in the sun.



Summers in my home state, Ohio, are not dramatically different, but it seems to me that Hoosiers embrace summer with more fervor and gleeful celebration. And more power to you. The summer is something one must seize and savor, like a slab of salted watermelon or a whole day to spend at the Indiana State Fair.

Speaking of fairs, summer always brings with it the opportunity to create vivid memories. The end of summer will bring the memorable Exhibit Columbus installations (see page 24), and this summer, like the ones before it, will yield plenty of outdoor concerts and events to make the season shine as brightly as the sun above us. I hope all your days are golden.

Jenny Elig

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THE  REPUBLIC





Holier than Thou

Donut Central opens to sweet success

BEFORE IT EVEN OPENED, Donut Central had established its aesthetic. It is a candy-colored, of-the-moment space sprung from a Pinterest board. Enter Donut Central and you'll find a welcoming spot marked with delightful accents, a far cry from the wood-paneled doughnut dives of decades past.

The shop was baked up by Norma Mc-

Leod, who has a background in restaurant management. "I always thought I'd own my own restaurant, but I wanted something that was fun," she says. "That was primary: something that was fun, that you would not take too seriously and that people really liked. I love doughnuts." Along with her daughter, Marlena (Marlee) Brunni, and family friend, Christine

Griggs, McLeod brought the Central Avenue doughnut den into existence.

The chandeliers and granite counters came from the Sabre Room in Chicago, a performance space that hosted Dean Martin, Jerry Lewis and Elvis Presley. Walls are painted with chalkboard paint, allowing guests to add their own decorative elements; another wall holds a set of giant Scrabble tiles, which are rearranged into pertinent messages. There's even a photo-ready spot: a flower wall that guests frequently pose in front of before posting their snaps, which are hashtagged #donut-central, of course.

Donut Central garnered fans before its soft opening in late March and well before the grand opening in late May. As the team got acquainted with their kitchen (which visitors can peer into; it's behind windows, to the left of the doughnut cases), they gave away the products in several trial runs, announced via Facebook. Fans would line up in the parking lot, eager to snap up boxes of free Donut Central goodies. It provided experience well worth the doughnuts they gave away.

Since those early starting points, McLeod, Brunni and Griggs have grown accustomed to early rise times. When McLeod heads into the shop — and she's typically there no later than 4:30 a.m. — her son, Coleman, has wrapped up his overnight dough proofing duties, and the doughnut decorators are deep into putting together their doughy delights. The staff includes about 15 people, some of whom are solely dedicated to decorating doughnuts.

Days at the shop are fast and fun, McLeod says. At the ends of their shifts, she and Brunni step out to see the new chalk drawings on the walls, admiring the artwork left by their customers.

The shop's true masterpieces are held in the cases at the head of the shop. Behind glistening glass are trays laden with rows of doughnuts: vanilla



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 1504 Central Ave.
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donutcentral.com

cake, chocolate cake, glazed yeast, vanilla iced yeast, chocolate iced yeast, caramel-iced yeast, custard and cream filled, raspberry, strawberry and cherry-filled, Nutella, and maple bacon. There are specialty doughnuts, new varieties conjured through experimentation. One week, it was a mojito doughnut, which was followed soon after by a doughnut named "Strawberry Fields Forever."

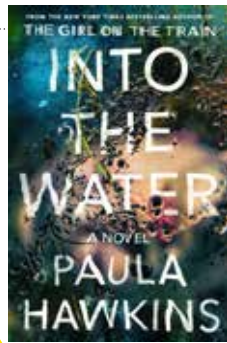
The doughnuts of the week stick around for just that, about a week, and are conceived of as McLeod and Brunni

noodle, err, waffle, about with ideas and ingredients. They both are quite taken with the doughnut's range, in love with this treat that, as breakfast and dessert, seems to straddle both worlds. For them, a doughnut represents opportunity: It starts with a base, and it is up to the doughnut maker to expand on the initial format and add sprinkles and glazes, fillings and frostings.

"There are infinite possibilities of things that you can do with a doughnut," Brunni says. "Whatever you can dream of in your head, you can do. That's the fun part for Mom and I: to think of what you can do next."

BOOK NOOK

Recommendations by the staff of Viewpoint Books



“Into the Water”

BY PAULA HAWKINS

The author of “Girl on the Train” has given us a new mystery for a summer beach read. The story revolves around a small town’s swimming hole on a scenic little river. There has been a string of mysterious deaths affiliated with the location, and as in all small towns, there are secrets everywhere. The family at the center of the turmoil is beleaguered with its own mysteries and family secrets. When is it OK to talk and what about those childhood memories, and can they be trusted? You’ll want to keep reading to find who, why and how in this classic mystery.

— Reviewed by Melinda Clark

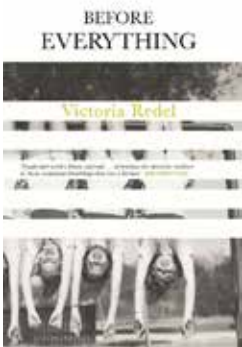


“The Fog”

BY KYO MACLEAR

When I first read Maclear’s book, I did not expect much out of it. In terms of deep metaphorical meaning, this book doesn’t have much to offer. The charm, on the other hand, is somewhat unbeatable. The book takes place from the point of view of a bird who is a self-proclaimed “human watcher.” Although this book hits a lot of the major points for a children’s book of this day and age, it lacks a good story moral. But it still provides a more heart-warming reading experience for an adult.

— Reviewed by Isaac Harper



“Before Everything”

BY VICTORIA REIDEL

Anna is faced with the recurrence of a rare lymphoma and has made the decision to enter hospice. Her five lifelong childhood friends gather at her home in Massachusetts to carry her through this last phase of life. Some are on board with her decision, and some desperately want her to continue to fight to survive. As they are dealing with Anna’s impending death and what it means to each of them, they are also dealing with their own crises. Weaving in memories of childhood, motherhood and now middle age, this novel takes you from the mundane to the life-changing aspects of friendship.

—Reviewed by Michelle Malina

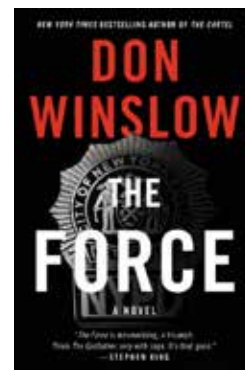


“Home”

BY HARLAN COBEN

Ten years ago, two boys were kidnapped from wealthy families. The kidnappers demanded ransom, and then nothing happened. No trace of the boys was ever found. Their families spend 10 years in agony. Then Win thinks he has spotted one of the boys in England. This sets off a series of events that brings Myron Bolitar, and his friend Win, together again. If you love a great mystery, with lots of twists and turns and an unbelievable ending, this book will not disappoint.

— Reviewed by Kelli Stricklin



“The Force”

BY DON WINSLOW

Not even the good guys are always good. “The Force” is the gripping story of Denny Malone, a hero cop, the son of a hero cop and a veteran sergeant in the NYPD’s most elite unit, the Manhattan North Special Task Force. The reader is confronted with the age-old dilemma: Do the ends justify the means? Gun deals, turf wars, drug kingpins and the FBI investigating the police activities make for exciting reading.

— Reviewed by John Stroh



“The Perfect Stranger”

BY MEGAN MIRANDA

After encountering serious trouble in her job as a journalist, Leah Stevens decides she needs to leave Boston. She runs into an old friend, Emmy Grey, who is trying to escape a failed relationship. The friends move to rural Pennsylvania to restart their lives. A woman who resembles Leah becomes the victim of a crime at the lake near their house, and Emmy suddenly disappears. Determined to find Emmy, Leah encounters a variety of incidents that leads others to doubt her integrity. This psychological thriller is a must-read, but beware, you will not be able to put it down.

— Reviewed by Theresa Wilson



“Windfall”

BY JENNIFER E. SMITH

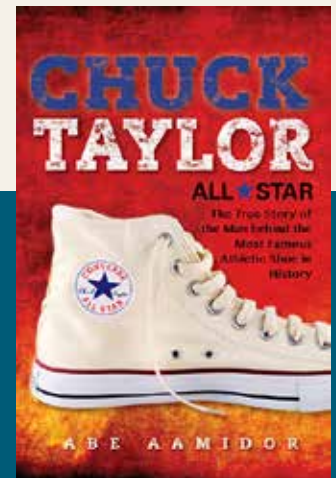
What would you do if you bought your best friend, whom you secretly love, a winning multi-million-dollar lottery ticket for his 18th birthday? “Windfall” follows Alice and Teddy as they navigate the unfamiliar waters of wealth beyond their imagining. Will Teddy’s windfall change everything or will it change nothing, as he promises Alice? This book is a thoughtful and engaging coming-of-age novel that poses important questions about luck — both good and bad — and its impact on our relationships.

— Reviewed by Beth Stroh

Landmark discussions

Join local architect Louis Joyner and Ball State University architectural historian Kristin Barry July 20 for a panel discussion presented by the Columbus Area Arts Council. Dubbed “Celebrating Columbus’ National Historic Landmarks,” the discussion will center on how and why seven modern buildings in Columbus have been designated National Historic Landmarks. Columbus Indiana Architectural Archives archivist Tricia Gilson will moderate the discussion, which will begin at 6:45 p.m. with a 15-minute tour of the exhibit “The National Historic Landmarks of Columbus” in the Gallery on the library’s main level. The discussion will move into the Bartholomew County Public Library’s Red Room.

If you miss the July 20 discussion, you can still catch the accompanying exhibit through Aug. 11. The program was made possible through a Historic Preservation Education Grant from Indiana Humanities, Indiana Landmarks, and the National Endowment for the Humanities.” The Columbus Area Arts Council is the recipient of the grant.



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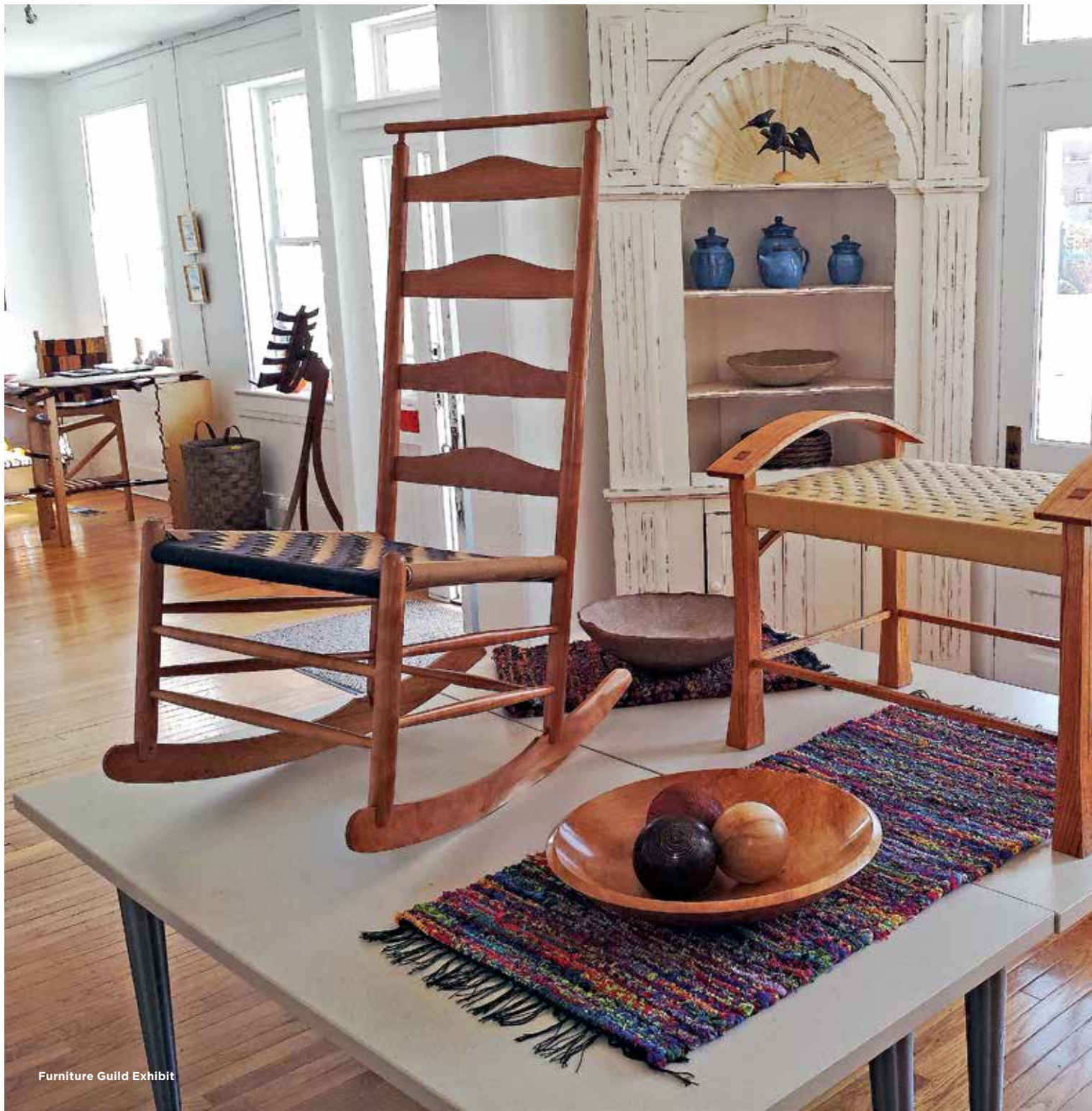


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Furniture Guild Exhibit



Knotty Problem

Guild aims to bring furniture craftsmen out of the woodwork

BY ANN GEORGESCU



Work by Darin Caldwell

INDIANA HAS A LONG HISTORY of furniture making, a history that is best embodied by the Hoosier cabinet. In the early part of the 20th century, this handy, three-part cupboard, which featured a large base and a pull-out workspace, was a staple piece of furniture. At the height of production, the Hoosier Manufacturing Co. made 700 cabinets per day.

The Hoosier cabinet has long been relegated to antique stores and memories, but furniture

making in Indiana is by no means extinct. Quite the contrary: Since 2014, a group of furniture makers has worked together under the Indiana Artisan name.

Known as the Furniture Guild of Indiana Artisans, the group's returns are that of exposure. The organization aims to help furniture makers market themselves and to educate the public on Hoosier-made furniture.



Crafted by Andy Cole

Its parent group, Indiana Artisan, was formed in 2008, spearheaded by Lt. Gov. Becky Skillman. “The organization was designed as a way to help art and food artisans expand their businesses through increased sales and to build a brand, based on their work, that defines Indiana by its exceptional arts and foods,” says Indiana Artisan Executive Director Eric Freeman.

Today, Indiana Artisan is a self-supporting, nonprofit organization featuring 208 artisans and representing 58 Indiana counties. The handmade products its artisans produce vary and include, along with furniture, soaps, marshmallows, wine, paintings, photographs, ceramics, glass-works, wall-hangings and rugs.

Three years ago, the Furniture Guild broke into a subgroup while remaining under the larger Indiana Artisan label. “They can work together on promotion and marketing, making the explanation of value a little easier and reaching a larger audience

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with a similar message,” Freeman says.

Guild Chairman Peter Falk aims to create pieces that fit a client’s personal style while also using local wood, sometimes from the clients’ own trees. “One of the key features of my work is telling your story in wood,” he says.

Falk has his own sawmill, which makes fabricating his furniture a little easier. Marketing his work, he says, is more difficult. “As a wood artist, I realized that it is much easier for me to create art than it is to be networking and selling my own work,” he says. “Realizing the time and energy this section of business development was taking, I thought that I am probably not alone.”

Soon after Falk was accepted into Indiana Artisan, he and Freeman began working together to develop the guild. From its inception, the Furniture Guild was an opportunity to get the world to notice the artisans. Freeman and Falk recognized

that there were a number of craftsmen who were isolated in small Indiana towns, without access to the customers they needed to be successful.

The guild helps get members’ works in front of the public. There’s a Facebook page, @Furniture Guild of Indiana Artisans, populated with photos and content about the members’ works. There are events, such as the May 2015 exhibition at the Judge Stone House in Noblesville. The show featured members’ furniture, arranged and accessorized by an Indianapolis-based interior designer; later that year, the guild was the focus of the annual Indiana Artisan marketplace. These shows help drive up sales and expose guild members to in-state markets.

Greg Adams, a furniture maker based in Lapel, creates rustic willow branch furniture that he sells in his retail store in downtown Lapel. His foray into wood crafting began in 1983 while he was com-

Who’s Who?

The Furniture Guild of Indiana Artisans was formed in 2014. The members are:

Peter Falk of Falk Wood Studio in Cutler.

Greg Adams of Willow by Greg Adams in Lapel.

Kent Susott of Straightgrain Custom Woodworking in Zionsville.

Darin Caldwell of Darin Caldwell Design in Tell City.

George Abiad of Abiad Woodworking in Anderson.

Andrew Cole of Cole & Sons in Russiaville.

James Wamsley in Wolcott.

Pete Baxter of Pete Baxter Woodworks in Seymour.

Nathan Hunter of Bloomington.

For more information about the Furniture Guild of Indiana Artisans, visit indianaartisan.org.



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From left, furniture by Greg Adams and Darin Caldwell. Opposite page, a chair by Peter Falk.



Furniture Guild Exhibit

muning with nature on the banks of the Wabash River. "I saw some willow saplings and wondered if I would be able to make a basket from them," he says.

At a festival in Metamora, Adams met a furniture maker who made pieces out of willow. Adams, once again, was inspired. Now, Adams crafts his furniture of recycled wood, willow branches, leather, birch bark and fabric.

His end goal is to reach an audience that extends beyond Indiana's state lines. "I hope to have my work embellish homes throughout the country and hopefully enrich my customer's lives by the presence of natural items in their everyday lives," he says.



Reaching such a wide market means tapping into markets outside the Hoosier state. Adams' out-of-state ventures began at a show on the East Coast; soon he was doing

30 shows a year across the country. These days, he divides his time between traveling to shows (about 10 per year) and working at his workshop/retail space, Willow by Greg Adams.

He knows that to be successful, the younger artists need access to the larger markets on the East and West coasts. But the shows that would lead young artisans to those prime coastal markets have expensive entry fees and take time, he says. "And most of the guys have day jobs, which prevents them from going."

To become a Furniture Guild member, one must first go through the juried process of becoming an Indiana Artisan. It's a process Freeman encourages Hoosier craftspeople to undertake. "Hoosiers have a tendency to be awfully demure about their work and have a tendency to say, my work is not good enough," he says. "If they are a furniture maker, I would encourage them to apply to Indiana Artisan."



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ON DECK

Yacht Rock Revue has '70s sound and strong Columbus ties

BY JON SHOULDERS



The nationally touring, Atlanta-based band Yacht Rock Revue was co-founded by Columbus natives Nick Niespodziani and Peter Olson, along with Mark Cobb. Yacht Rock is (back row, from left) David Freeman, Mark Dannells, Olson, Niespodziani and Cobb; (front row) Greg Lee and Mark Bencuya.

WILL BRINGTON PHOTOGRAPHY © 2017



The way Nick Niespodziani and Peter Olson feel about their hometown of Columbus is analogous to their feelings toward their Atlanta-based, nationally touring musical act, Yacht Rock Revue.

Both musicians favor many musical genres but are enjoying the niche they've found as dual frontmen singing exclusively 1970s and early 1980s soft-rock tunes with YRR. Just as they've come to appreciate their unique space within the greater musical world, Niespodziani and Olson have discovered a new appreciation for their native Columbus after touring in big cities across the United States as part of a demanding performance schedule.

"It's fun operating out of Atlanta and traveling around to places like Chicago and Los Angeles, but I'll always be really proud of coming from Columbus," says Olson, who befriended Niespodziani when both were in the fourth grade at Richards Elementary School. "Especially the city's support of the arts – it allowed us as young kids playing music to find some gigs here and there, even though it's not a big metropolis."

After graduating from Columbus East High School in 1996 and subsequently Indiana University, Olson and Niespodziani decided in 2002 to relocate to Atlanta with their friend, drummer Mark Cobb. Having visited the city a few times and having been energized by the local music scene, the trio felt Atlanta would be an ideal home base for their band Y-O-U, a rock act that was named in 2006 as one of the top 25 best bands on MySpace by Rolling Stone magazine.

A drastic musical pivot would occur one year after the Rolling Stone accolade, thanks to a casual suggestion from Cobb that the band do a one-off show in Atlanta exclusively featuring tunes from the 1970s.

"Yacht Rock Revue happened kind of by accident," says Niespodziani, who was juggling law school and Y-O-U duties at

the time. "That one-off show was packed, and the club owner said we had to do it again. The next one was packed too, and we played every Thursday at the same venue for several years as a kind of Vegas-style residency. By around 2010 we started to get flown all over the country, and I had to quit law school."

Covering what Olson describes as "dentist office music" from the 1970s and a few selections from the early 1980s, YRR's seven-member lineup treats crowds the nation over to light rock tunes by Hall and Oates, Chicago, Prince, the Bee Gees, Jackson Browne and more. "That whole era has a lot of those songs you didn't realize you knew all the words to," Olson says.

"We'll be at the Indiana State Fair this year, and we'll have some great people with us like Robbie Dupree, who did 'Steal Away,' Matthew Wilder who does 'Break my Stride' and Elliot Lurie from Looking Glass."

— NICK NIESPODZIANI

Always thinking of ways to bring something new to the stage, YRR occasionally performs legendary albums like Michael Jackson's "Thriller" and Pink Floyd's "Dark Side of the Moon" and regularly welcomes guest appearances by the very artists they cover.

"With this band we're always asking what's the next thing we could do that we haven't done before," Niespodziani says. "Peter started reaching out to all of these original artists that wrote and sang the songs we do, and we started getting them to come sit in with us. We'll be at the Indiana State Fair this year, and we'll have some great people with us like Robbie Dupree, who did 'Steal Away,' Matthew Wilder who does 'Break my Stride' and Elliot Lurie from Looking Glass."

Apart from YRR duties and family time (both are married; Olson has three children and Niespodziani has one), the two musicians have found time for a few

business ventures, including Venkman's, their Atlanta-based restaurant founded in 2015. Venkman's regularly hosts bluegrass, jazz, rock and acoustic duo acts. The restaurant's business name is Richard's Raiders in honor of the Columbus elementary school where Niespodziani and Olson first forged a friendship that has spanned three decades.

Not long after finding themselves having to turn down performance requests due to an increasingly busy YRR touring schedule, Olson and Niespodziani founded the entertainment agency PleaseRock, through which they schedule club, wedding and other private event shows for Atlanta-based jazz, rock, bluegrass, funk and DJ acts.

Since he was in eighth grade, Niespodziani has performed every year in the house band for Columbus North High School's American Pie rock concert, which his father, Ed, a retired history teacher, founded 32 years ago. American Pie, which also features performances by Columbus East High School students, is an annual showcase of songs and a celebration of the impact of music on American society.

"It's been the biggest thrill of a lifetime getting to do the show with Nick when he comes back to town every year," Ed Niespodziani says. "For the past 15 years or so he's been the bandleader in charge of all the music. It's fun, and it's a great history lesson for the students. We have a different theme each year now."

Niespodziani always looks forward to the show – not only to participate and team up with his father, but also to remain involved in the growth of his hometown.

"It's pretty special to stay connected to the town that you grew up in and see it develop," he says. "When we were in high school, downtown Columbus was not exactly having a renaissance. Now, to be down there and see all the young people and the businesses opening up, all the international influence that Cummins has, and the revitalization of downtown — it's really cool to see your hometown grow up gradually."



Oyler Wu Collaborative, "Untitled."

Making an
EXHIBITION
of Itself

Biennial showcase focuses on
Columbus' design legacy and future

BY GLENDA WINDERS

In 2006 Metropolis magazine ran an article titled “Goodbye, Columbus.” The monthly publication, which highlights architecture and design with a focus on sustainability, set something of a death knell ringing for Columbus’ downtown area.

“Modernism failed to save the Indiana town that architecture famously built,” the article proclaimed. “Columbus’ downtown is for all intents and purposes dead.”

But, to paraphrase Mark Twain’s famous quote, reports of Columbus’ demise have been very much exaggerated. This summer the perception of Columbus as a has-been city will be refuted in a big way. It comes in the form of “Exhibit Columbus,” an eye-popping, envelope-pushing, architecture-and-design showcase mounted by Landmark Columbus, a program of the Heritage Fund, operating with a mission of caring for and celebrating local landmarks.

This massive endeavor will fulfill the group’s mission at a whole new level. Featuring 18 transformative installations on display downtown for three months and beginning with a community-wide kickoff celebration and picnic on Aug. 26, Exhibit Columbus is set to counter the death knell rung by Metropolis.

“The community has been getting back on track to take past design history and leverage it into the future,” says Richard McCoy, founder and director of Landmark Columbus. “The question was how to make this amazing history and design heritage relevant in the 21st century.”

The answer, he said, was to create a celebration of architecture, art, design and community.

“We wanted to put all of the good things

in Columbus on display,” he says. To that end McCoy and members of his team launched a biennial project that began with 2016’s symposium and culminates in this year’s downtown display that highlights design, fabrication and education in Columbus.

BEING RESPONSIVE

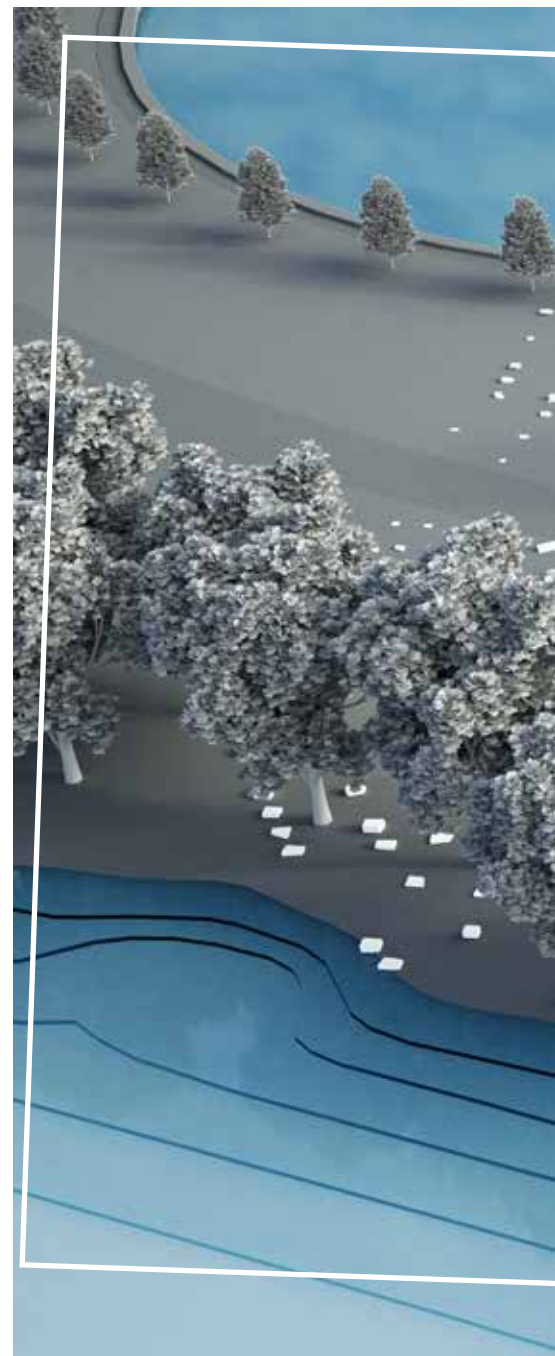
Agenda having been set, the next step was to identify 10 architecture and design firms to compete for the five J. Irwin and Xenia S. Miller prizes. One criterion was finding site-responsive artists who could create their work within the context of what was already there.

“We wanted to use modern monuments as pavilions for showcasing contemporary design,” says T. Kelly Wilson, director of the Indiana University Center for Art and Design and member of the Exhibit Columbus curatorial team.

The selected designers came to Columbus to consider the available sites, then went home to create designs, which they returned to present in December. These entries were judged by a panel of art and architecture authorities; judges gauged the concept’s relationship to the site, as well as innovative use of materials and the potential to stimulate a dialogue within the context of the site.

One of the winners was Chris Cornelius, of studio:indigenous. Cornelius, an enrolled member of the Oneida Nation in Wisconsin, entered “Wiikiaami,” a conical form constructed of rebar and copper scales that are reminiscent of eagle feathers. “Wiikiaami” will be installed on a walkway leading to First Christian Church.

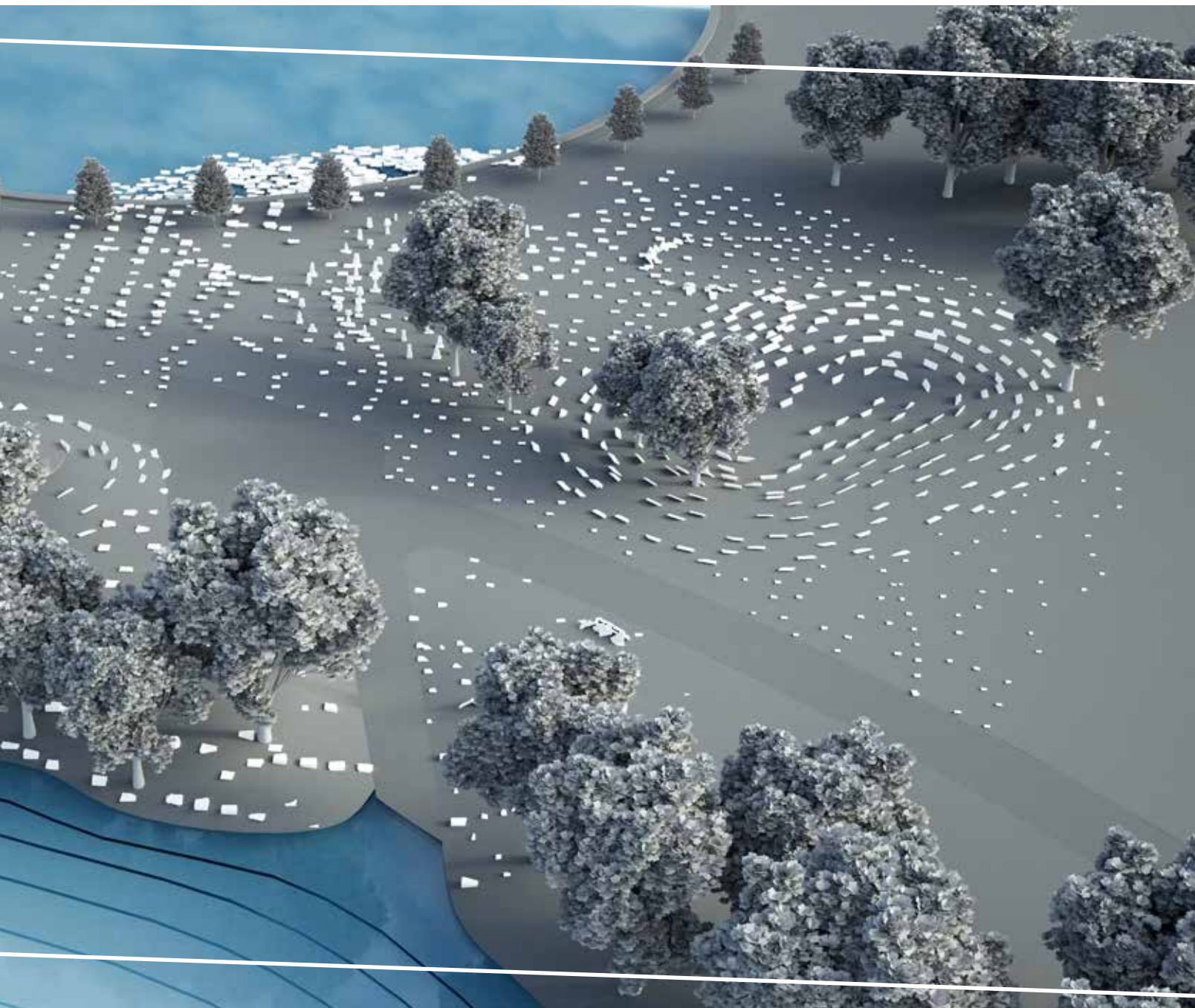
“Conversation Plinth” by Tomomi Itakura and Yugon Kim, of IKD in Boston, will sit-



uate a series of elevated plinths on the plaza at Bartholomew County Public Library. The pillars will encircle another iconic landmark, Henry Moore’s “Large Arch.”

“The idea came from the experience of visiting Columbus and learning about the Miller family,” Kim says.

Dwayne Oyler and Jenny Wu, of the Oyler Wu Collaborative in Los Angeles, are teaming with Noblitt Fabricating to create “Untitled” using metal pieces that were ren-



Aranda\Lasch, "Another Circle."

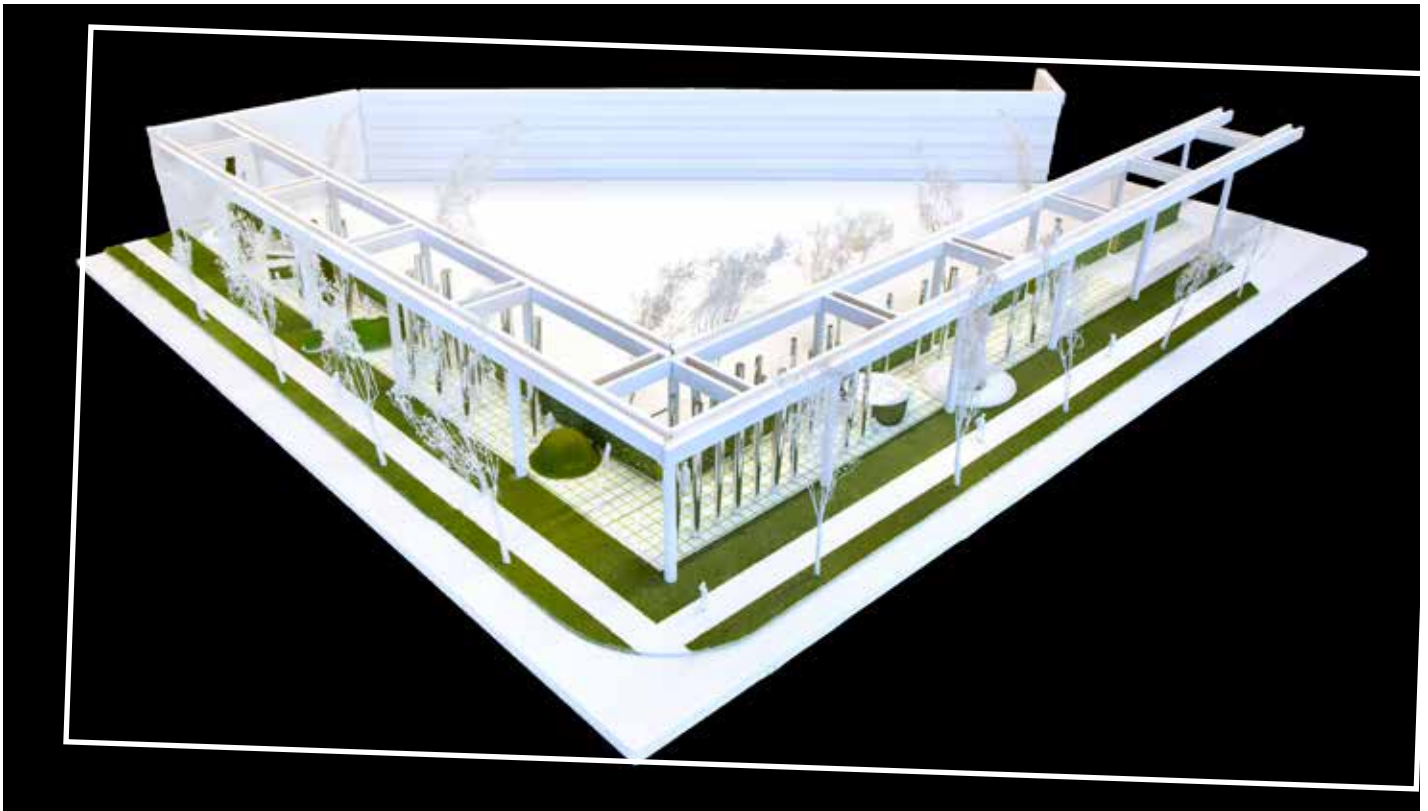
dered in high-definition laser scans. Those pieces will be assembled in California and installed at the Irwin Conference Center; the installation will take place with precision to one-eighth of an inch. The design, inspired by Eero Saarinen's work, includes Euclidian geometries, solid-void relationships and tectonics. The complex of canopies, walls and benches will redefine the area behind the building where drive-in teller pavilions stood when it was a bank.

"Anything Can Happen in the Woods" by Joyce Hsiang and Bimal Mendis, of Plan B Architecture and Urbanism in New Haven, Connecticut, will transform the pergola outside Cummins Corporate Office Building into an urban forest. Featuring mirrored columns that will reflect their surroundings, the design is an homage to Kevin Roche and John Dinkeloo, who designed the building.

Benjamin Aranda and Chris Lasch, of Aranda\Lasch in New York and Tucson,

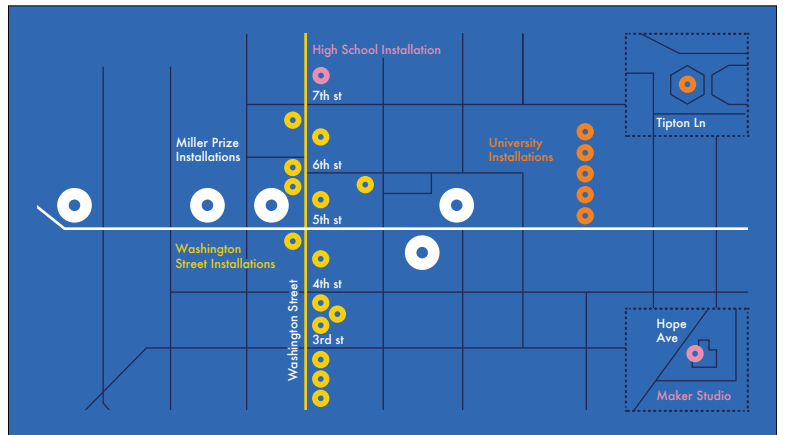
created "Another Circle" at Mill Race Park using 2,800 pieces of salvaged Indiana limestone placed in a 3.5-acre circle that relates to Round Lake, the People Trail and the convergence of the Flat Rock and Driftwood rivers. The design is reminiscent of ancient stone structures such as Stonehenge; the goal behind the concept is to encourage visitors to experience the park in new ways.

"Another Circle" features its own local ties. Bybee Stone Co. in Ellettsville is provid-



Plan B, "Anything Can Happen in the Woods."

OPPOSITE PAGE, TOP
 Studio:indigenous, "Wiikiaami."
 OPPOSITE PAGE, BELOW
 IKD, "Conversation Plinth."



ing the off-cut stones, and Taylor Bros. Construction Co. is placing them in the park.

"One of the most exciting parts of working in Columbus is the community engagement that people have," says Anne Surak, Exhibit Columbus' director of exhibitions. Her job is to develop, oversee and implement the exhibition. "We don't know yet all the ways this exhibit will connect people," she says.

MAIN STREET, USA

Washington Street between Second and Seventh streets and the Heritage Fund building on Franklin Street will serve as the

backdrops for installations by five other designers. The creators were identified, by the galleries that represent them, as designers who could meet the challenge of creating an object or experience that enhances human interaction and connection and that inspires community conversations about the role of design in daily life.

Jonathan Nesci, a designer known internationally for furniture and lighting, is serving as the curator for Exhibit Columbus Washington Street installations.

"We wanted Washington Street to be more about the spirit of the town and the

spirit of small-town Main Street," Nesci says. "The idea was the relationship to architecture. We wanted to transform part of Washington Street for people to look at the built environment in a new way, create a moment when people could get together and sit or interact and somehow have a different connection than they'd had before."

"Theoretical Foyer" by New York designer Cody Hoyt will insert more color into the corner of Seventh and Washington streets. Hoyt will replace the existing sidewalk bricks with new, colorful ones made locally by Shelby Materials.



Pettersen and Hein in Denmark came up with a series of concrete benches that interact with Columbus' design history and physical settings called "PAUSE." These colorful benches will hearken back to Girard's original color palette for Washington Street.

"Columbus Circles" by Productora in Mexico City will feature nine circular elements inserted onto building facades along Washington Street, providing pedestrians with a place to rest and enjoy an unexpected moment of beauty.

"Playhouse" by Snarkitecture in New York features a playhouse inserted into an

alleyway in the family-friendly area close to kidscommons, The Commons play area and Zaharakos ice cream shop. The playhouse will use forced perspective to make children feel bigger as they walk into it.

"Stairway to Columbus" by Formafantasma in Amsterdam will take visitors slightly off Washington Street to the Heritage Fund building on Franklin. Here, visitors can climb a stairway made of glazed volcanic brick that leads to an ever-changing mini museum of Washington Street history curated by Tricia Gilson of the Columbus Indiana Architectural Archives.

SCHOOL TIES

Five Midwestern universities that offer programs in architecture and design — the University of Cincinnati, University of Kentucky, University of Michigan, Ohio State University and Ball State University — will provide exhibits between Central Middle and Lincoln Elementary schools. These exhibits are intended to showcase the relationship between education, design and fabrication. The main path at North Christian Church will host a project made of corrugated plastic and created by Indiana University interior design students.

Even high school students are involved. With the guidance of architecture and design professionals they have solved a design challenge with a colorful installation titled "Between the Threads" that will grace the lawn of the LHP Historic Post Office.

TALKING IT UP

Lectures by designers, weekly conversations, dance performances, walking tours, the opening of the movie "Columbus" and other events will involve the entire community during the three months the exhibition is open. It will close on Nov. 26.

It's not just people in Columbus who are eagerly awaiting this event, however. Word of Exhibit Columbus has reached national media, with Architectural Digest gushing, "For this mecca of mid-century modernism, great design remains the talk of the town," and from Departures magazine for platinum American Express cardholders proclaiming, "One Midwestern city plans a triumphant comeback in the nation's cultural consciousness."

And what about Metropolis, the magazine that in 2006 declared the downtown area "dead"? In April, the magazine featured Exhibit Columbus as its cover story focusing on research, activism and critical thought in architecture.

Hello again, Columbus.



Mourning Glory



Bethel Baptist Cemetery stones restored through the work of volunteers

BY REBECCA BERFANGER

BBETHEL BAPTIST CEMETERY is, according to internet database FindAGrave.com, one of more than 200 cemeteries in Bartholomew County. Founded in 1849, the cemetery in Walesboro is home to one of the more remarkable grave sites in the county.

On Sept. 29, 1962, the Colvin family lost six children, ages 6 to 15, in a fire in the family's home outside Harrison, on the Indiana-Ohio border. The cause of the fire was likely a nail that had been driven into the wiring years before the Colvins moved into the home. Less than a year earlier, they had moved to Harrison from their home on 23rd Street on the northeast edge of Columbus. Stories that ran in *The Republic* noted that the family had planned to return to Columbus within the next year.

In early October 1962, more than 300 people attended the Colvin children's viewing; 200 attended the service, and more than 100 mourners attended the burial, *The Republic* reported. The children were buried in a circle, like the spokes of a wheel. Each of the stones for the children and the parents, who are also buried in the circle, faces a center pillar that bears their surname. Stone angels decorate the pillar along the sides.

The plots were purchased after the tragedy. Although the Colvin family didn't belong to Bethel Baptist Church, church trustees speculate that theirs might have been the only cemetery to allow a circular formation of stones.

Nearly 55 years later, Colvin family relatives stopped at the site to pay their respects. Professional grave restorer Mark

Davis was at the cemetery, working on a headstone. He talked to the visitors and learned about the family. Davis returned to the site in late May to clean the stones in homage to the strangers' loved ones.

ROMANCING THE STONES

That work sums up Davis' routine roughly 220 days a year, sometimes up to 12 hours a day, if the weather "isn't too cold or too windy." Nearly 20 years ago, the Swayzee resident began restoring headstones for strangers, including military veterans. Sixteen years ago, he decided to leave his job at a printing company to do stonework full time.

"I would go to cemeteries and record information about Civil War soldiers, where they were buried, what unit they served in," he says. "Then I started volunteering on stonework." He noticed a stone in Grant County that said the person "died in service for his country," and the stone was flat on the ground, Davis says. "I was thinking, 'What's wrong with this picture?' So I talked to another guy who does restoration, and a light bulb came on that maybe I could do this part time as a service."

Since then, he has learned various cleaning and restoration techniques, including what works for different types of



BETHEL BAPTIST CEMETERY
AFTER RESTORATION.

stone used in different eras, and how long each type of stone will last. For instance, he says, marble, used until the latter part of the 1800s, can last up to 500 years, if the stone is upright so that it doesn't take on too much water. Granite, on the other hand, which is used in more modern stones, can last thousands of years.

Davis estimates he has restored 31,000 gravestones in the last 16 years, ranging

That is how Davis ended up at Bethel Baptist Cemetery, where since 2011 he has worked on several stones with Chris Walker, a history professor at Indiana Wesleyan University who has several relatives buried in the old and new sections.

GRAVE ENTHUSIASM

Walker, who grew up in Indianapolis, recalls visiting Bartholomew County with his grandfather. His ties to the area grew stronger as he researched his family's genealogy extensively, using resources including ancestry.com and findagrave.com.

Before he started working on his family's grave sites at Bethel Baptist, Walker spoke with the church trustees, who own the cemetery, to ask permission to clean the stones. He says they agreed because it would improve the cemetery, and they didn't necessarily have the resources to hire someone to do it.

He searched online and hired Stonehugger Cemetery Restoration Inc., where Davis and Helen Wildermuth worked. In 2011, they completed eight stones for Walker. With their guidance, he started cleaning stones himself.

The amount of effort, resources, time and types of tools varies from project to project. Restoration work can range from cleaning a stone with a small yet powerful brush tool and applying a carefully formulated solution to protect the stone from future damage, to rebuilding a stone that has broken into multiple pieces over the years. Many of the projects require power tools and a water source; power and water are commodities that aren't readily available in a cemetery setting without some coordination.

Complicated setups aside, Walker says he enjoys helping Davis with the more challenging projects, which can involve a new cement base, pea gravel and mortar



from 80 stones in Cloverdale, where he was working in early June, to "10 stones in another cemetery in Noblesville, to one stone for one family in one cemetery," he says. He has also worked in Ohio, Kentucky, Michigan, Illinois, Iowa, Wisconsin and Colorado. Some 80 to 90 percent of his work is for churches, county and township governments, and private cemeteries. He occasionally does work for private individuals.



MARK DAVIS WITH HIS DAUGHTERS



CHRIS WALKER AND HIS FAMILY

that is specifically prepared to be compatible with the material and long-lasting to prevent the need for more repairs in the future.

For anyone who has been to the cemetery, it is easy to tell which stones have been restored. They are a brilliant white, compared with the unrestored stones, which appear to be covered in mold or fungus.

Walker, Davis and Wildermuth salvaged several of Walker's relatives' stones, even some that were broken or missing pieces. Unfortunately, some stones were beyond repair, which is typical when it comes to older cemeteries.

"I try to be honest with people," says Davis. "I will tell them either 'This is fixable,' or 'You'll never fix this.' You can fix maybe 95 percent, but there is 5 percent where you have to think about it a little more." Davis adds that he often will need to redo the work someone else has done to repair stones if they didn't use the proper materials or techniques.

"Usually what I'm doing is catching up with 150 years of decay," he says. "It's like eating an elephant; you have to take just a little bite at a time."

Although he is typically restoring headstones for people he never met, during the days he is working on a stone, he feels as though he is related to the person buried there.

"I try to take on the family link between them and me," says Davis. "I try to be part of their family for two to three days that I'm doing the work. I like to think that I have that family member looking over my shoulder, telling me to keep up the work I'm doing. That's why I do it."

RULES OF PRESERVATION

Jeannie Regan-Dinius, director of special initiatives for the Indiana Department of Natural Resources Division of Historic Preservation and Archaeology, which helps oversee cemetery preservation and restoration, says anyone who wants to restore or clean headstones will need to follow a few rules.

To clean headstones, level tablets and tidy up the area, you don't need experience, but you do need training, Regan-Dinius says. "That training can come by reading articles [and] books, classes or working with others," she says. "The more advanced restoration acts take a more trained touch, so training and experience do help."

She recommends Lynette Stangstad's "Preservation Primer." IDNR also offers classes. She emphasizes that before doing any work, one must get permission from the landowner, whether that is an individual, corporation or government entity.

An individual who is looking for a stone in the ground that isn't readily visible may require a probing permit from IDNR. The permit is free, requires a form and is good for one year, with a one-year extension, says Regan-Dinius. "For the more advanced stages of restoration, you could do damage to the stone or yourself," she says. "But I see volunteers doing work all the time in cemeteries. If they do it with care and slowly, they can do wonderful work."

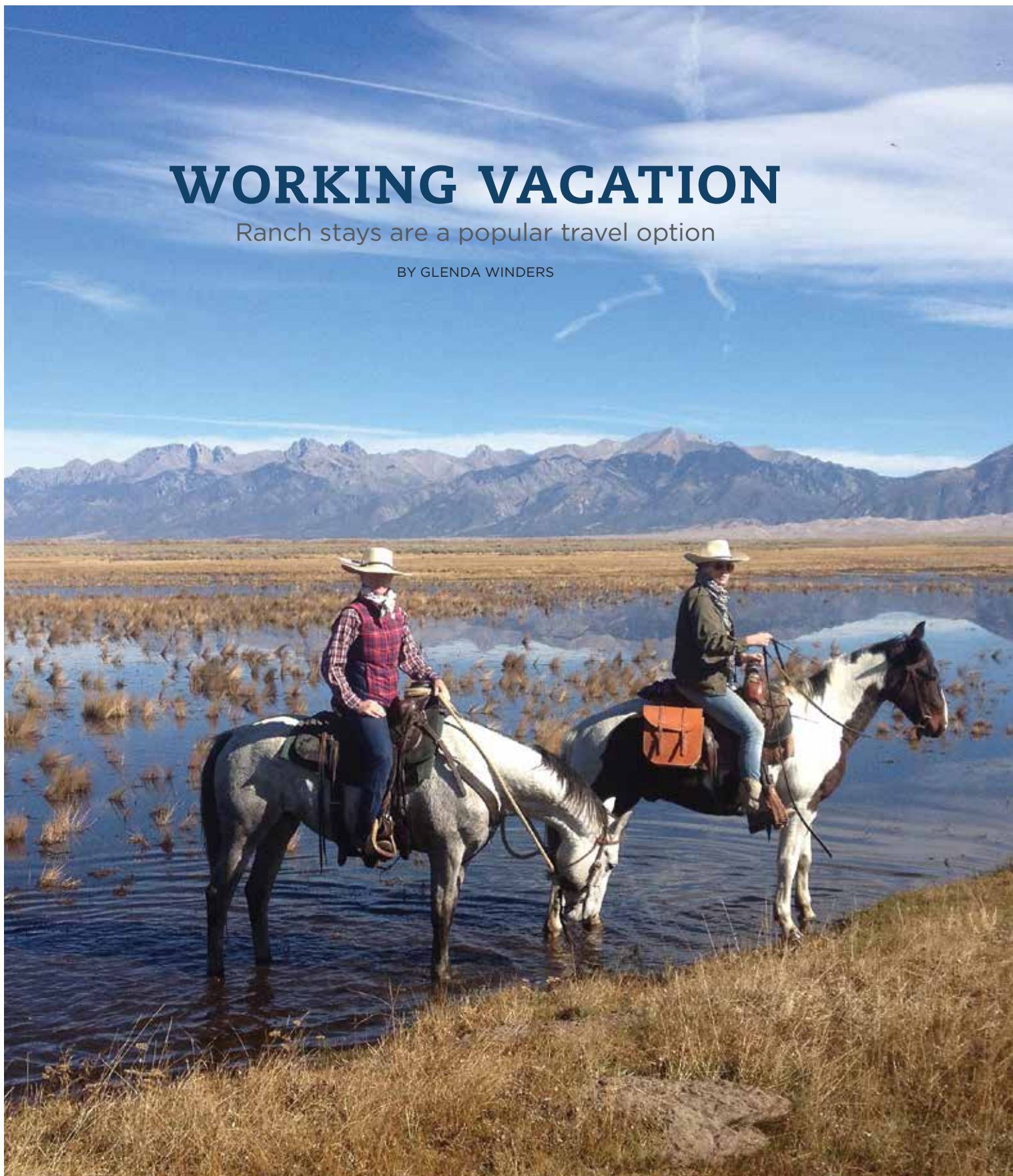
More information on the IDNR and cemetery restoration legal requirements is available online at in.gov/dnr/historic/3744.htm.



WORKING VACATION

Ranch stays are a popular travel option

BY GLENDA WINDERS





IT SEEMS THAT THE MORE global, mobile and technologically sophisticated people become, the more they long to roll back the calendar to a simpler time and to experience life as their parents and grandparents might have lived it. Now, thanks to the growing number of farm- and ranch-stay options, they can spend their vacations doing exactly that.

“We tend to appeal to families with children,” says Scottie Jones, founder and executive director of Farm Stays U.S., a trade association and support group for farms and ranches that welcome guests.

“They are interested in the health of their kids and in where their food comes from,” she says. “They also tend to be urban, and their children don’t have any connection with eggs other than taking them out of a carton from the grocery store. One of the most frequent questions we get is, ‘Can I milk something?’”

Jones says their guests also want to be able to disconnect.

“The plugged-in part of their lives has made it difficult to communicate in any other form, like sitting down at the dinner table and talking,” Jones says. “People are so surprised that not only can they brush a donkey or collect eggs or play in the creek, but they talk and play together. It’s kind of like 1950s Beaver Cleaver time.”

Contrary to a popular misconception, Jones says guests are not required to do chores, but they’re welcome if they want to. “It’s very un-programmed,” she says. “We absolutely respect the fact that you’re paying us to stay. If you want to sit on the deck and drink a cup of hot chocolate or a glass of wine, that’s fine, too.”

It all sounds good, but before

you zip into your overalls or strap on your spurs, you need to do some research. Each farm and ranch has its own special attractions; one farm might have chickens, goats or horses. At another, the owner might teach you to make cheese or let you help hoe the garden or pick peaches.

A ranch might invite you to go horseback riding or teach you to brand cattle or learn to twirl a rope. Some destinations that have antiques in the rooms and take their guests wine-tasting are more attractive to couples looking for a romantic getaway. Some can accommodate only six guests at a time, while others can host wedding parties and family reunions.

And the people you’ll meet might make your holiday even better. Ranchers report that many of their guests are Europeans who want to come to the United States for this uniquely American experience.

One approach is to choose a destination close to other places you want to see, such as the Grand Canyon. Some owners organize trips to museums, art galleries and places to shop.

Whatever you decide, Jones makes a promise to guests. “You won’t be bored; you won’t get dirty — unless you want to,” she says. “And we’ll make it fun.”

We’ve limited our search for farms and ranches to the Southwest, but farm experiences are available all over the country. A good place to start is www.farmstaysus.com; on the site, you can enter the part of the country where you want to travel, and you can further narrow your search by indicating what types of activities interest you. Or just Google “farm stays” or “ranch stays” and explore the many choices that come up.

Zapata Ranch



Scurlock Farms

SCURLOCK FARMS

301 Scurlock Farms Road, Georgetown, Texas. (512) 639-4433, scurlockfarms.com

★ Scurlock Farms is located in the Texas Hill Country on the San Gabriel River, which offers fishing, tubing and kayaking as well as fossil-hunting along its limestone banks. The area is good for bird-watching and hiking and in the fall for leaf-peeping and pecan harvesting.

“The farm is a good base for day-trips and equally good for lying in a hammock and listening to the birds,” owner Sheron Scurlock says.

Guests enjoy interacting with cattle, goats and horses, and they keep their cameras ready for the deer, foxes, bobcats, opossums, coyotes and raccoons that sometimes visit. Scurlock bakes fresh muffins and provides fruit baskets for breakfast. The houses are stocked with food basics and condiments so guests can choose to picnic at tables outside.

A trip into town leads to art galleries and theater, and it’s just a two-hour drive to Fredericksburg, known for its art studios, galleries and wineries. Scurlock’s mother was the Texas landscape artist C.P. Montague, who was one of President Lyndon Johnson’s favorite painters. She and her husband built the homes (one of which was her studio) on the farm themselves with stones they gathered from the river. Scur-

lock has placed notebooks in each room with snippets from her mother’s journals for guests to enjoy.

CONCHO HILLS GUEST RANCH

1522 Remuda Trail, Magdalena, New Mexico. (575) 772-5757, conchohillsranch.com

★ This is a working ranch, so a stay begins with riding lessons to provide visitors with the skills they’ll need to take part.

“When we’re riding out there on the open plain, we never know when some critter is going to run in front of us or you run



across some obstacle, such as an arroyo,” says owner Tim Norris.

In addition to riding, guests can learn to chop wood, tend a branding fire, crack a whip in order to herd cattle, throw an atlatl (or spear-throwing tool) and shoot a pistol. They can also take a tour of Magdalena, which grew up when the railroad came to haul ore from the local silver, gold, lead and zinc mines and allowed cattlemen to ship their animals to stockyards in the East instead of driving them. They’ll hear about how Geronimo was first captured 25 miles away and be regaled with tales about such icons as the Apache Kid.

“The ranch is completely about the area’s Western heritage and lifestyle,” Norris says. “This area of New Mexico is where the Wild West really happened.”

Because of safety issues, children younger than 12 are not invited, but Norris says parents of older kids like to see them up and doing things instead of sitting on the sofa with an electronic device.

“They like for someone else to tell their kids they can’t use the internet,” he says.



Stagecoach Trails Guest Ranch

**STAGECOACH TRAILS
GUEST RANCH**

19985 S. Doc Holliday Road,
Yucca, Arizona. (866) 444-4471,
stagecoachtrailsranch.com

★ J.P. McCormick, who along with his wife, Patricia, owns the ranch, says one attractive feature of their property is that they are located near the Grand Canyon and two hours south of Las Vegas, so guests can combine visits to those areas with a ranch stay. Another plus is that they offer ATV rides to old gold mines along with mountain bikes, a pool, riding lessons, archery, cowboy action shooting, wagon rides — especially when there’s a full moon — and a petting zoo. They welcome all riding skill levels and often take their guests out into the mountains and desert for a lunch before heading back.

“We are a family-oriented ranch,” McCormick says. “Parents like to be able to let their kids run around and not have to worry about them.”

Those same children would probably enjoy the opportunity to sleep in the ranch’s Conestoga wagon to experience how pioneers spent the night under the stars. The only difference is that this one comes with heat and air conditioning.

Stagecoach Trails is the only ranch in the country to offer complete accessibility for disabled visitors. Because the McCormicks have a daughter in a wheelchair, they have outfitted every room with subtle changes such as roll-in showers and wide doorways. Best of all, they have a lift that can raise a disabled person to the height of a horse so that he can join in the riding fun.

THREE SPARROWS FARM

2325 Silver Juniper Ranch Road,
Prescott, Arizona. (928) 925-
2988, 3sparrowsfarm.com

★ When owner Erin Van Patten and her husband, Doug, met at the Art Institute of Philadelphia, their love of adventure drew them together. They headed west and eventually established this farm, which they call “a little bit of heaven on earth.” On the two-acre farm they have just one cabin that sleeps six people, but their description of collecting warm eggs for breakfast and having coffee on the porch with a good book

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Stagecoach Trails Guest Ranch



Zapata Ranch



or taking a hike sounds positively blissful. The cabin is equipped with a kitchenette so guests can be as independent as they want.

“We’re family-oriented,” Van Patten says. “Kids don’t usually get to run free, but here they can. And they can ask questions.”

The farm animals consist of Mini Mancha goats, chickens and Button, a mini Sicilian donkey.

“I love kids, and this is hands-on for them,” Van Patten says. “They can help with the chores, watch a baby goat being born, bottle-feed the newborn kid and collect eggs. I’ve taught a 2-year-old how to milk goats, and recently four little boys helped me weed my garden.”

Children can also play on a tree swing and gather sticks for that night’s fire pit, and Van Patten says she always has her own kitchen stocked with all of the ingredients for making s’mores.

ZAPATA RANCH

5305 State Highway 150, Mosca, Colorado.
(719) 378-2356, zranch.org

★ Zapata Ranch is in a category of its own. Owned by the Nature Conservancy and managed by Ranchlands, the ranch is run with the aim of restoring the property’s ecosystem to health.

“Most of our guests are interested in an active outdoor adventure with an emphasis



Zapata Ranch



on learning about nature, wildlife and how conservation can be a product of ranching,” says Kate Matheson, manager of marketing and guest operations. “They have the opportunity to learn about our holistic management practices, the chance to be hands-on in day-to-day operations, ride without set trails and to really explore more than 190,000 acres of protected meadows, prairie, creeks, sand dunes and mountains.”

Matheson says guests can look forward to participating in such activities as checking herd health, putting out minerals for livestock, repairing fences and taking horseback rides that enable them the freedom to explore the ranch through a 2,000-head wild bison herd, taking horseback rides in the Great Sand Dunes National Park, hiking, leather-working, massages and such off-ranch activities as rock-climbing, fly-fishing and rafting on the Arkansas River. They can also come to the ranch for

workshops and seminars in such areas as horsemanship, painting and photography.

The ranch’s principles are in evidence at mealtime, too.

“Our food program is very important to us,” Matheson says. “We source as much local produce as possible from our very productive farming valley. Everything is homemade from scratch.”

MOUNTAIN GOAT LODGE

9582 Highway 285, Salida, Colorado. (719) 539-7173, mountaingoatlodge.com

★ As the name implies, this farm is all about goats. Guests can pet them and milk them, and this summer they’ll be able to

take part in a new activity, goat yoga, where people do yoga while goats intermingle with them.

“People like coming out and staying on a farm and learning how to do things and seeing things in action and having a good time without having to have a farm of their own,” says Gina Marcell, owner and self-described “chief goat wrangler.” “It’s a little weekend version.”

Lodge guests get to watch the staff milk the goats, and if they take a tour of the barn they are encouraged to interact with all of the animals. They can also take classes in how to make cheese and raise goats and chickens.

“We use the products we make — goat yogurt, goat cheese and goat milk — for breakfast,” Marcell says. “I use produce from my own greenhouse.”

Her love of animals extends to welcoming visitors’ pets. They have special areas for dogs and horses and one room devoted to visitors with cats, since many people are allergic.

Something else that makes this spot appealing is the opportunity to stay in retro 1950s campers.

“People who stay in them can be as involved with the farm as they want but still have their own camping experience,” she says.



Mountain Goat Lodge

WORTH THE TRIP

LINKING THE COURSES

The Triple Play package
combines three golf hot spots

BY GLENDA WINDERS





Sultan's Run Golf Club

JASPER

MOST GOLFERS HAVE a bucket list of courses they'd like to play, but sometimes the price tag is just too steep to be able to check them off. Among those dream courses are three in southern Indiana — that is, the **Donald Ross in French Lick**, the **Pete Dye in West Baden** and **Sultan's Run in Jasper** — and the good news is that now even the thriftiest golfer can play them all.

The French Lick Resort has put together several packages to make golfing more affordable. One of their most popular, the **Triple Play** (frenchlick.com/golf/packages), allows players to spend two nights at either the historic **French Lick Springs Hotel** or **West Baden Springs Hotel** and get to play all three. With the package comes unlimited access to the course you're playing that day. Finished your 18 holes by lunchtime and want to go again? Have at it.

ABOVE PAR

"These are courses that any golfer would want to play," says Dave Harner, golf pro at the French Lick hotel. "The condition is second to none, and the hospitality displayed by the staff here is absolutely premium — true Hoosier hospitality from the time you drive in until you drive out. Couple that with two world-class hotels and a plethora of other activities and dining options, and you have a true experi-

ence, not just a round or two of golf."

But beyond saving money and playing on well-cared-for links, what makes these courses so special?

"The great thing about our golf experience is that we have three distinct types of courses involved here," Harner says. "The Ross is by the best classic (pre-1960) course architect, and we have a course by arguably the best modern course architect, Pete Dye. We are the only property in the world with courses by two World Golf Hall of Fame architects."

Sultan's Run, one of the most scenic courses in the Midwest with a waterfall at the 18th hole, was designed by Tim Liddy, a protégé of Dye. The courses have won myriad awards, but suffice it to say that Golfweek magazine has named the Dye and Ross courses No. 1 and No. 2 that people can play in Indiana for the seventh consecutive year.

"We have all the golf you would want and a great variety right here within 20 miles of one another," Harner says. "It's championship golf available for the everyday player."

UNUSUAL ENCOUNTERS

But what if you're a non-golfer who's traveling with a group of golf-playing friends or a golfer who's ready to do something else once the clubs have been stowed for the day? You could just stay at the hotel spa and soak up the mineral water as guests have since the mid-1800s, or you could try your luck at the casino.

But there's plenty else to do in French Lick, West Baden and Jasper that you might not find anywhere else, such as giving an elephant a bath and trimming its nails, for starters. Visitors to **Wilstem Ranch** (wilstemranch.com) can take part in the "spa experience" for three African elephants that is followed by an hour-long educational seminar and topped off with a chance

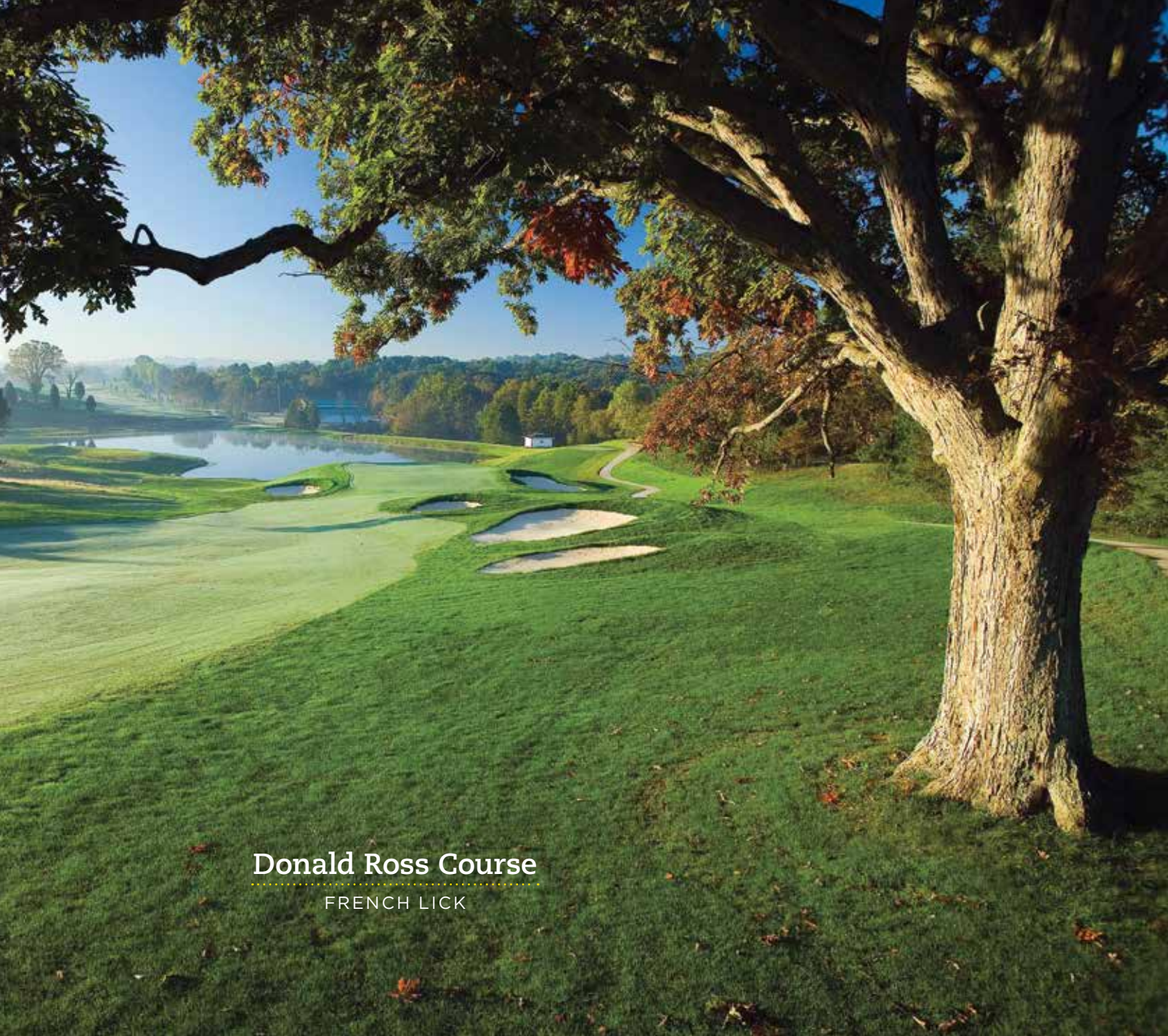


French Lick Springs Spa

to take pictures with the animals.

New this year is the giraffe encounter, where visitors will be transported to where two giraffes are housed for a chance to feed them and snap more photos. And if that's not exciting enough, Wilstem also offers zip-lining, horseback riding and a guided ATV tour.

It's for sure that however you choose to spend your day, you'll be hungry at the end of it, and the area offers some excellent dining spots and watering holes. West Baden was named for Baden-Baden, the spa town in Germany, so why not feast on German food at the **German Café** (ger-



Donald Ross Course

FRENCH LICK

mancafe frenchlick.com)? Every dish on the menu is made from scratch and served family style. For pub food and a more casual dining experience, head for **33 Brick Street** (33brickstreet.com). French Lick is the hometown of basketball great Larry Bird, and here you'll get to check out some of his trophies and other memorabilia.

"The area truly is a hidden gem," says Misty Weisensteiner, executive director of Visit French Lick/West Baden. "The area is beautiful, and it touts such a rich, intriguing history. It's a destination where you can choose your adventure and create your own memories."

RIDING THE RAILS

On some days you can hop on the antique cars of the **French Lick Scenic Railway** for a 1¼-hour round-trip ride that takes you into the scenic Hoosier National Forest, through the 2,200-foot Burton Tunnel and past limestone outcroppings. While you're waiting for the train, peek in at the Indiana Railway Museum. Be sure to check the website (frenchlickscenicrailway.org) since the train's schedule varies.

There's a special train in Jasper, too, that has been lovingly restored with exotic woods and high-end leather. Evenings you can hop aboard for a "ride and dine" ex-

cursion with food provided by Jasper's premier German restaurant, Schnitzelbank. Autumn visitors can enjoy a leaf-peeping excursion. Daily tours go to French Lick, leaving guests for five hours to enjoy the delights to be found there (spiritofjasper.com).

Not to be missed in Jasper is the Jasper City Mill, a recently constructed working mill made to resemble one that used to stand near the Patoka River, the newest addition to Old Jasper. Here you can watch as water makes the grist stone turn to make cornmeal and then purchase pancake and cornbread mix, along with other



Pete Dye Course

WEST BADEN

artisan gifts from the local area, in the mill's gift shop (visitduboiscounty.com).

If you have an extra five minutes between everything else there is to do, opt for a short, peaceful walk through the Grotto at the Cathedral Health Care Center. It might not sound like something to do on a holiday, but you will be glad you took the time to do it. This garden of shrines was the labor of one priest who collected geodes from throughout Indiana and Kentucky and formed them

into grottos where pilgrims of all kinds can come to meditate and pray or just enjoy what he created.

If you don't have a dinner ride on the train, be sure to make a visit to the **Schnitzelbank** restaurant (schnitzelbank.com). The cuisine is authentic and bountiful German that, if you happen to come on a weekend, is brought to your table by costumed servers. Whatever else you have, be sure to try the dumplings.

For more casual dining from a varied



menu, try the **Mill House Restaurant** (themillhouserestaurant.com), which is also home to the **Basket Case Brewing Co.**, or the **Schnitz Brewery and Pub** (schnitzbrewery.com). If you're feeling especially adventuresome, stop in at **Snaps**, the oldest saloon in the area. Here you can feast on Cajun food and alligator bites (snapsinjasper.com).

But don't stay out too late or party too hearty. You have another day of golf to look forward to tomorrow.



Ashton Setser & Sean Swegman

April 22, 2017

Wedding ceremony and reception at home of bride's parents in Columbus

Ashton Setser and Sean Swegman met through mutual friends and dated for a little more than a year. "We knew right away that we wanted to start our life together," Ashton says.

Sean proposed to Ashton in their shared apartment the night before she was set to teach her first indoor bicycling class. "I always tease him that he did that so I would stop talking about how nervous I was," she says.

The couple began planning the wedding, working in a palette of neutrals with bold flower arrangements. The wedding theme was a mix of modern, outdoorsy and Boho chic, with Ashton's mom doing much of the planning. The day's proceedings included 200 of Ashton and Sean's closest family and friends.

"The day couldn't have gone more perfectly," Ashton says. "My dad walked me down the aisle to 'One Love' by Johnny Cash, and our 9-month-old son, Nolan, stole the show with his cuteness."

Photography by Jade Sharp





Catherine Hageman & Jordan Winkler

March 11, 2017

Wedding ceremony at St. Bartholomew Catholic Church; reception at The Commons.

Catherine Hageman and Jordan Winkler met through mutual friends a couple of years before they started dating. “We’d run into each other occasionally but never had the chance to really talk,” Catherine says. “We were both at a Halloween party almost three years ago where we didn’t know very many people and ended up talking for a few hours. We went on our first date two weeks later.”

Jordan proposed to Catherine during a Wednesday evening date in Bloomington at the Uptown Café. After dinner, they went on a walk around campus. They veered off the path toward Kirkwood Observatory where, much to Catherine’s surprise, a guide was waiting to take the couple on a tour. “I was so caught up in how perfect it was that the observatory was actually open, I didn’t realize he’d planned the whole thing to propose to me,” Catherine says.

They began mapping out the wedding, with an eye for classic, timeless styles. The bridesmaids wore blue dresses, and Catherine carried ivory and blush flowers. The reception was full of candlelight; the centerpieces were ivory and green, and the head table featured a sequined, ivory-colored tablecloth.

The couple honeymooned in Oahu, Hawaii.

Photography by Stacy Able Photography.



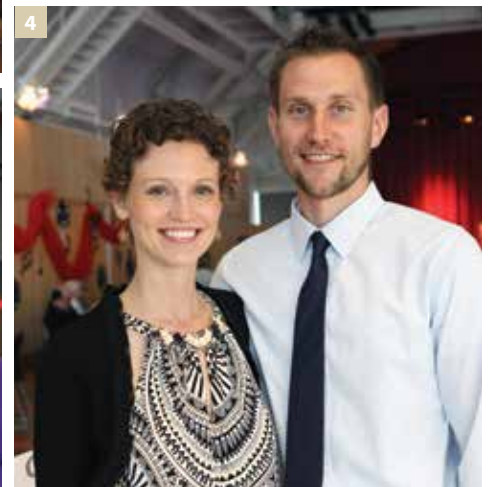


Crooners for CASA

Saturday, April 8
The Commons

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1. Patrick Sabo, winner of best costume
2. Charity Campbell, Shannon Royer, Stephanie McKinney and Sarah McGovern, of BASSically Trebled, took first place.
3. Keith and Cassie Maddox
4. Abbie and Shawn Bush
5. Apollo, the DJ, hypes the audience.
6. Angela and Jeff Butcher
7. Elaine DeClue arranges flowers before the event.
8. Kim DeClue and Hutch Schumaker
9. Tami May, Brianne Stewart, Sarah Glasner (hidden from view), Julia Blair, Stephanie Scott and Mandy Wyant perform a "Grease" medley
10. Chris and Lesley Bradley
11. Mark and Michelle Jones
12. Pam Hagedorn, Bambi and Dick Wigh and Bunny Fulton
13. Co-chairs Bryan and Erin Kendall
14. Bouquets of records decorate the tables.
15. Karen Willingham, Abby Speer, Justin Beckner and Nicole Palmer perform.
16. Karen and Jeff Jones with Kathleen Sheehy



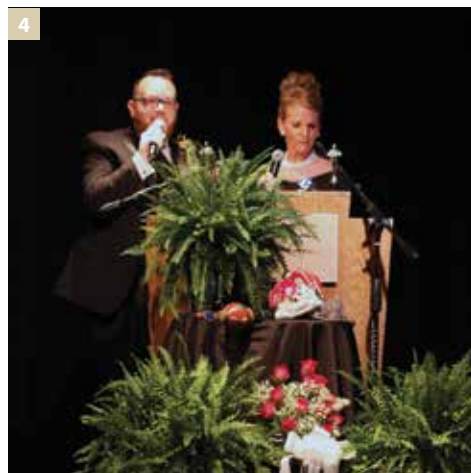


CAP Adult Prom

Saturday, April 22
The Commons

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1. Scott and Dawn Andrews
2. Natasha Wisler and Jason Jones
3. Brandon Bulluck
4. Tim Green and Laura Moses
5. The large crowd enjoyed dancing.
6. Brittany Kesler
7. Lisa and Tim Brookshire
8. Joy Brown and Mark Ziegler, prom queen and king
9. Lisa Louden, Doug and Marguerite Rommeck
10. Matt Thompson, Laura Hittle, with Adam and Whittney Loyd
11. Alex Beyer, Taylor Wallar, Nick Grider and Amie Higgins
12. Calie and Dahmane Amini
13. Sheri and Greg Nolting prepare for the photo booth.



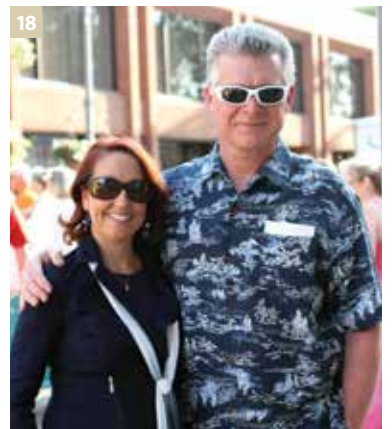


Philharmonic Lobsterfest 2017

Saturday, May 14

1. Patrick and Sharon Andrews
2. Rachel, Jeff and Therese Copeland
3. Rachel Manigault and Dan Galat
4. Brenda Lewis and Chris Monroe
5. Dan and Elli McElroy
6. Linda Pillar and Lacey Gobert holding Linda Gobert
7. John Pickett and Pam Lienhoop
8. Norma King, Jeff Baker, Alice Leonard
9. Bonnie and Tony Jarvis
10. Sharon Chandler, Margaret Powers, Sandy and Ron Zimmerman, and Gerry Seim
11. Bob and Barb Stevens
12. Volunteer Chuck Stenz
13. Benita Turner with her son, Chad Phillips
14. Alex Turner and Carly Baynes
15. Ray and Deborah Major with Deb Eickenbary
16. David Elwood, Angie Skinner, Lia Elliott, Ella Elwood
17. Caleb and Meredith Blackerby
18. Ginger and John Lirette

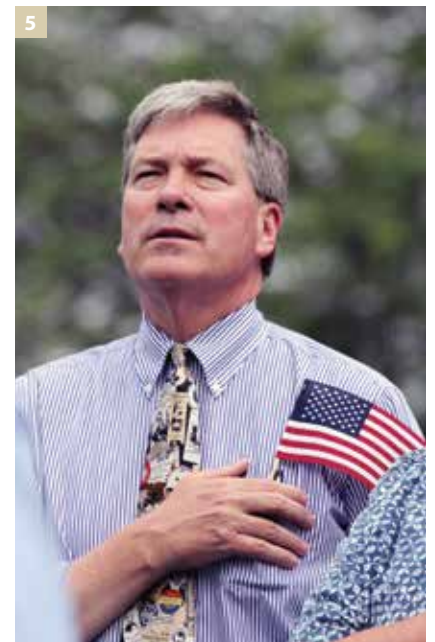




2017 Salute Concert

Friday, May 26

1. Alex and Jacqueline Sawin in the crew chief seat of the UH-60 Black Hawk helicopter.
2. Vietnam veteran Don Jessee and his wife, Sharon Jessee
3. Veterans Ed Davis, Marty Kildren, Jim Isaacson, Rick Caldwell, Tommy Greenlee and Dan Hillin
4. Megan Cooper, Megan Bartholomew and Micah Mathis
5. Pete King
6. Vocalist Sylvia McNair, Judy Walcoff, Gaye Hudson, Gloria Emerson and Ellen Boruff
7. Vietnam veteran Zack Ellison, WWII veteran A.J. Lehman and Glinda Ellison
8. Salute concert
9. Carl Workman with grandchildren, Eli and Glen Conover, and daughter, Jessica Conover
10. U.S. Navy cadets Bryan Smith, Kameron Fletcher, Josh Simon, Sean Kissinger and Ryan Schildt
11. Seth Mathis



6



7



8



9



10



11





The Chordlighters



ONGOING

Donner Aquatic Center is open for the summer. *Times: 1 to 6 p.m. Monday through Friday; noon to 6 p.m. Saturday, Sunday and holidays. Location: Donner Park, 22nd and Sycamore streets. Information: columbus.in.gov.*

The **Columbus Area Railroad Club** hosts a free open house on the third Saturday of each month in the Johnson County Park office building. Visits by school classes, senior groups, and other organizations and individuals are encouraged. *Location: 2949 E. North St., Nineveh. Time: Noon to 4 p.m. Information: columbusarearailroadclub.com.*

The **Columbus Farmers Market** features produce, flowers, juried arts and crafts,

concessions and entertainment. *Time: 9 a.m. to 12:30 p.m. Saturdays through Sept. 16. Location: Cummins Parking Lot, Brown Street between Fifth and Eighth streets. Information: columbusfarmersmarket.org.*

Every Saturday from 9 a.m. to 12:30 p.m., the **Columbus City Farmers Market** vendors sell locally grown produce, flowers, plants, baked goods, coffee, tea, artisan breads, pulled pork sandwiches and unique crafts. WIC vouchers accepted. *Location: Fair Oaks Mall parking lot facing 25th Street. Information: (812) 378-0539.*

Have a game at the **Columbus Chess Club** from 5 to 8 p.m. on Thursdays at Mill Race Center. Most games are about 10 minutes in length. Equipment is furnished. For players

ages 18 and older. *Location: 900 Lindsey St. Information: (812) 603-3893.*

Take in some art at **Ivy Tech Gallery of Fine Art & Design**, 4475 Central Ave., during its operating hours, 9 a.m. to 8 p.m. Mondays through Thursdays, and 9 a.m. to 4:30 p.m. Fridays. *Information: (812) 374-5139 or rbrooks12@ivytech.edu.*

The gallery on the second floor of **The Commons** is free and open to the public during normal business hours, 7 a.m. to 9 p.m. Monday through Thursday, 7 a.m. to 10 p.m. Friday and Saturday, and 10 a.m. to 8 p.m. Sunday. *Location: 300 Washington St. Information: cmadart.org or thecommonscolumbus.com.*

Tre Bicchieri, 425 Washington St. features work by local artists. All

artwork is for sale. *Hours: 11 a.m. to 2 p.m. and 5 to 9 p.m. Mondays through Fridays, 5 to 10 p.m. Saturdays.*

Tri-State Artisans, 422 Washington St., is a retail gallery with works by more than 60 local artists on display. Gallery hours: 11 a.m. to 8 p.m. Wednesday through Saturday, 11 a.m. to 4 p.m. Sundays. *Information: tsartisans.com.*

The Yellow Trail Museum, on the west side of the Hope Town Square at 644 Main St., includes thousands of items donated by members of the community that tell the story of Hope's unique heritage. The museum visitor information center is open, and hours are noon to 6 p.m. Thursdays through Sundays, with extended hours during special town events. *Make an appointment by calling (812) 371-7969.*

Through Sept. 6

Yarn lovers, bring your needles and hooks and join Mallow Run Winery for **Sip & Stitch** the first Wednesday of the month through Sept. 6. *Time: 6:30 to 8:30 p.m. Location: Mallow Run Winery, 6964 W. Whiteland Road, Bargersville. Information: mallowrun.com.*

JULY

July 15

Catch the **Bartholomew County 4-H Fair's** last day. That's right: 60 years of food, midway fun and assorted festivities. Location: Bartholomew County 4-H Fairgrounds. *Admission: Free. Information: bartholomewcountyfair.com.*

Check out and chow down at Mallow Run Winery's **Eats & Beats Night**. Food trucks, wine and live music by The Doo Band. *Time: 5 to 9 p.m. Price: Free. Location: Mallow Run Winery, 6964 W. Whiteland Road, Bargersville. Information: mallowrun.com.*

July 23

The Indianapolis Motor Speedway welcomes the class of NASCAR for one of the year's biggest racing events, the **Brickyard 400**. *Time: 8 a.m. Admission: \$30 to \$159. Location: Indianapolis Motor Speedway, 4790 W. 16th St., Indianapolis. Information: indianapolisimotorspeedway.com.*

July 25

See "**Chaos I,**" Jean Tinguely's kinetic sculpture at The Commons, in motion. *Time: 5 p.m. Location: The Commons, downtown Columbus. Admission: Free. Information: columbus.in.us.*

July 26

Try your luck at Donner Center for a **Family Bingo/Sundae Night**. Free to the public, but you must register (limited to the first 30 families with a maximum of five per family). Prizes will be awarded to winners. *Time: 6:30 p.m. Location: Donner Center, 739 22nd St. Information: columbusparksandrec.com.*

July 27

Cabaret at The Commons delivers another evening of story and song,

returning with Broadway and television star Kyle Dean Massey. *Price: \$55 VIP, \$35 preferred, \$20 general admission. Time: 7:30 p.m. Location: Nugent-Custer Performance Hall, The Commons, 300 Washington St. Information: thecip.org.*

Grab your captain's hat and get ready to go sailing when **Yacht Rock Revue** performs at Mallow Run Winery. *Time: 7 p.m. Price: \$15 advance, \$20 day of show. Location: Mallow Run Winery, 6964 W. Whiteland Road, Bargersville. Information: mallowrun.com.*

July 29

The **Indiana State Fingerstyle Guitar Festival** hits the Brown County Playhouse, as more than 30 of the finest fingerstyle guitar players in the country gather to compete for a special prized guitar. The competition will be split into two times: a daytime session beginning at 11 a.m., and the evening concert to follow. *Price: \$22.50 for concert, \$14.50 for daytime competition. Location: Brown County Playhouse, 70 S. Van Buren St. Information: (812) 988-6555 or browncountypayhouse.org.*



Bartholomew County 4-H Fair



Mill Race Marathon

AUGUST

Aug. 3

The popular JCB Neighborfest series is rocking downtown Washington Street, this time with the **Rockaboogie Band**. *Time: 5:30 to 7:30 p.m.*
Admission: Free. Information: columbus.in.us.

Aug. 4-20

The **Indiana State Fair** opens its gates again for another year, featuring 10 acres of thrills, along with rides, games, free live music, and hundreds of programs and events. Face it: Whether you prefer your ears to be of corn or of elephant, your summer isn't complete without



a trip to the state fair. *Times: 8 a.m. to 9 p.m. Price: \$8 advance, children 5 and under free. Location: Indiana State Fairgrounds, 1202 E. 38th St., Indianapolis. Information: indianastatefair.com.*

Aug. 5

The Chordlighters, a 25-member, barbershop-style group with members hailing from Columbus and Indy's southside, perform at Brown County Playhouse. *Time: 7:30 p.m. Location: Brown County Playhouse, 70 S. Van Buren St. Tickets: \$12. Information: (812) 988-6555 or browncountyplyhouse.org.*

Enjoy live music from Hoosier country music act **Clayton Anderson** at Mallow Run Winery. *Time: 7 p.m.*

Price: \$15 advance, \$20 day of show. Location: Mallow Run Winery, 6964 W. Whiteland Road, Bargersville. Information: mallowrun.com.

SEPTEMBER

Sept. 1

It's not often Columbus is featured on film, much less have a whole big-time Hollywood movie made about it, but that's exactly what's happening with this Sept. 1 red carpet premiere at Yes Cinema. "Columbus" stars John Cho ("Star Trek"), Parker Posey ("The House of Yes") and Haley Lu Richardson ("Split"). *Location: Yes Cinema, 328 Jackson St. Information: yescinema.org.*

Sept. 2

For its 31st annual fundraising

concert, Our Hospice of South Central Indiana presents the legendary band **Blue Oyster Cult live at Mill Race Park**. Indianapolis-based band The Woomblies will open. *Time: 6 p.m. Cost: Free. Information: ourhospice.org.*

Sept. 2-4

The annual **Labor Day Weekend Hog Roast** features three days of barbecue, wine and live music from Craig Brenner and the Crowdads, the Hunter Smith Band, HT3 and Joe Hess & The Wandering Cowboys. *Time: Noon. Price: Free. Location: Mallow Run Winery, 6964 W. Whiteland Road, Bargersville. Information: mallowrun.com.*

Sept. 9

Join Kate Hamilton and the Ron McCurdy Quartet for the **Great American Songbook Concert**, an homage to several of America's greatest composers, singers and songwriters. The evening will benefit Granny Connection, whose mission is to raise funds for families in Africa affected by HIV and AIDS. The show will serve as a tribute to the memory of Sherri McKinney. *Time: Doors open at 6 p.m.; live auction at 7 p.m. Program begins at*

7:30 p.m. Location: Unitarian Universalist Congregation, 7850 W. Goeller Road. Tickets: For sale at Viewpoint Books; \$30 in advance, \$35 at the door, \$15 students. Information: grannyconnection.org.

Sept. 9 and 10

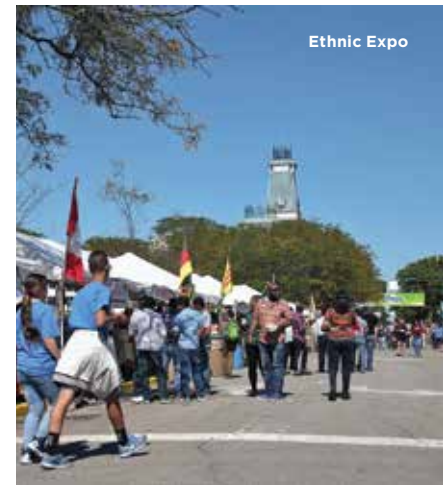
During the annual **Scottish Festival**, enjoy Scottish entertainment, competition and history, including bagpipe marching bands, re-enactors and living history, children's activities, Scottish country dancing, merchandise and food vendors. *Times: 8 a.m. to 5 p.m. Sept. 9 and 8 a.m. to 4 p.m. Sept. 10. Information: scottishfestival.org.*

Sept. 22

Bring the kids out for the **Mill Race Marathon Kids Fun Run**, a kid-friendly race that serves as a precursor to the grownups' marathon the next day. *Time: 6 p.m. Location: Mill Race Park. Cost: Free. Information: columbusparksandrec.com.*

Sept. 23

Get ready and set to go for the **Mill Race Marathon** in Columbus. The event includes a full marathon, half-marathon and 5K. After the races, enjoy family fun downtown with



food, music and a bungee bouncer, even if you don't run. The after party includes a raffle drawing for a new Ram pickup, open to all runners who finish the marathon or half-marathon. *Information: millracemarathon.com.*

Sept. 22-24

Enjoy concerts, food, crafts, a parade and more at the 50th annual **Hope Heritage Days**. Long considered the quintessential Hoosier celebration, the event is Bartholomew County's largest and oldest multiday festival. *Information: (317) 446-1414 or hopeheritagedays.org.*

Sept. 30

The **Columbus Craft Beerfest** is back, with suds from regional microbrewers. *Time: 3 to 6 p.m. Location: Mill Race Park. Tickets: \$35 general admission; \$50 early entry. Information and tickets: columbusbeerfest.in.*

OCTOBER

Oct. 13 and 14

Thousands of people turn out for the annual **Ethnic Expo**, a celebration of ethnic heritage and the diverse people of Columbus. The festivities include international food, marketplace, entertainment and live music, and children's activities. *Location: Downtown Columbus, Washington and First streets. Admission: Free. Information: ethnicexpo.org.*



Columbus Craft Beerfest



Bridge Builders

Organizers of the sixth annual Tri Kappa sorority Bridgerama pose for a publicity shot in September 1968 on the construction site of the Bartholomew County Public Library. Funds raised from Bridgerama, a bridge tournament that took place over the course of several months, were used to buy furniture for the library's children's department.

By Tricia Gilson/ The Republic file photo

Let our dedicated team handle the details and catering for your corporate meeting, retreat, wedding reception, rehearsal dinner or family gathering.



Flowers provided by JP Parker Flowers



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Franciscan Physician Network continues to provide a variety of physician specialists to care for patients in Columbus and all of Bartholomew County. Family doctors, oncologists, cardiologists, endocrinologists and more are seeing patients at our medical office building. Infusion services are also available to treat cancerous and non-cancerous conditions.

We will be opening a second specialty care physician office later this year. Visit our website for more information and to learn more about our doctors at FranciscanHealth.org/Columbus.

 **Franciscan PHYSICIAN NETWORK**

123 2nd Street | Columbus, IN

FranciscanHealth.org/Columbus