

Alaskan Death Metal Band Logos (circa 2003)

SHARED UNIVERSE



WINTERMOOT

Book Seven: Captain and Cryo

Story by Nathan Shafer and Richard Perry
Art and Augmented Reality by Nathan Shafer

LUK'AE TSE' TAAS COMICS & SHARED UNIVERSE



WINTERMOOT BOOK SEVEN: CAPTAIN AND CRYO
ART AND AUGMENTED REALITY BY NATHAN SHAFER
STORY BY NATHAN SHAFER AND RICHARD PERRY

CREW OF THE NELVANA



KAOLIN ANDRE:
 AIRSHIP POSITION: CAPTAIN
 AFFILIATION: THE NELVANA
 INTERESTS: ALASKAN DEATH METAL

KAOLIN IS THE CAPTAIN OF THE NELVANA AND AN ASTROBIOLOGIST FROM CHICKALOON, SISTER OF YENSIS. SHE HAS LATENT PLASMAVERSE POWERS SHE HAS YET TO UNDERSTAND.



YENSIS ANDRE:
 AIRSHIP POSITION: FIRST MATE
 AFFILIATION: THE NELVANA
 INTERESTS: ALASKAN DEATH METAL

FIRST MATE, YENSIS, IS THE SISTER OF KAOLIN, HAS CRYOVERSE POWERS AND INVENTED THE EIGHT WHEEL ROTIFER MARTIAL ART TECHNIQUE FOR CRYOPUNKS.



OLINE VIDALIA:
 AIRSHIP POSITION: CHIEF ENGINEER
 AFFILIATION: THE NELVANA
 INTERESTS: LANGUAGES, THE MULTIVERSE

OLINE IS A MYSTERIOUS CREW MEMBER OF THE NELVANA WHO HAS MULTIPLE POWERS, INCLUDING CRYOVERSE ABILITIES. SHE SPEAKS MANY LANGUAGES FLUENTLY.



ELAINE 'ELLIE' AFFUTI:
 AIRSHIP POSITION: QUARtermASTER, BOATSWAIN
 AFFILIATION: THE NELVANA
 INTERESTS: CRYPTIDS

ELLIE RUNS MOST DAY-TO-DAY OPERATIONS FOR THE NELVANA AND CAN OFTEN BE FOUND MAKING HER PAPER MACHE 'TAXIDERMIED' CRYPTIDS.



REVAN NOGUCHI:
 AIRSHIP POSITION: HELMSMAN
 AFFILIATION: THE NELVANA
 INTERESTS: BOOKS, VIDEOGAMES

REVAN IS THE MYSTERIOUS AND QUIET HELMSMAN OF THE NELVANA WHO EVERYONE BELIEVES TO BE A WARLOCK, POSSIBLY.



ABELARD ROOKCASTLE:
 AIRSHIP POSITION: RELUCTANT CONSCRIPT
 AFFILIATION: THE NELVANA
 INTERESTS: PRANKS, VIDEOGAMES, NACHOS

ABELARD IS ONE OF THE CONSCRIPTS OF THE NELVANA. HIS PRANKS ARE LEGENDARY IN THE DIRIGIBLES OF DENALI REALITY TELEVISION SHOW.



PEARL SERVIO:
 AIRSHIP POSITION: RELUCTANT CONSCRIPT
 AFFILIATION: THE NELVANA
 INTERESTS: PRANKS, MEXICAN FOOD

PEARL IS A CONSCRIPT ABOARD THE NELVANA AND IS ADEPT AT FIXING ALMOST ANYTHING. THEY ARE ONE OF THE INFAMOUS PRANKSTERS ON THE CREW.

What is Wintermoot?

Wintermoot is a conceptual art project that is a superhero/cyberpunk shared universe created by new media artist Nathan Shafer and a group of his artistic collaborators known as Łuk'ae Tse' Taas (the Ahtna term for 'Fish Head Soup'). It evolved out of an augmented reality project called Dirigibles of Denali, which built the three unrealized domed city proposals in Alaska from the 1960s and 70s: Arctic City, Seward's Success, and Denali City. Each one of these proposed cities was a megaproject. Even though the cities were never physically made, an alternate history Alaska can be imagined where they were built.

In this alternate Alaska where Wintermoot is set, Grunge Rock from the 1990s was a blip on the radar as Alaskan Death Metal was the music played around the world. An ancient simulation known as Cyberingia was accessible to folks who owned the smart goggles necessary to interact with it, which led to Mengloth being a more popular videogame system than Nintendo with games set in Alaska: Cheechako Wizard Suicide Runners, Cloudberry, and Captain and Cryo—all of which used Cyberingian tech. With all the media attention Alaska was getting from Mengloth and Alaskan Death Metal, Alaska became a hub for filmmaking, founding the Denaliwood neighborhood in Denali City in the 1990s, all leading to the 2010s, when there was a reality-television show called Dirigibles of Denali which followed airship crews as they traveled between Alaska's domed cities. In this world there are also people with magical abilities they get from interacting appropriately with the universe around them. Some people have glacier powers derived from the Cryoverse. Others have northern lights powers derived from the Plasmaverse. These are not the only powers folks in Wintermoot may possess. When someone with northern lights powers teams up with someone who has glacier powers, it is known as a Slack Tide Duo. They work to balance each other.

As this is also a Dirigibles of Denali story, know that characters in this story are part of an airship crew for a dirigible known as the Nelvana. The name of their ship is an homage to the first Canadian superhero of Inuit descent, Nelvana. Nelvana has northern lights powers, can fly, and travel at the speed of light. The airship Nelvana first appeared in one of the five books made for the original Dirigibles of Denali project called the Science Fiction Omnibus, which featured ten Alaskan authors writing speculative fiction set in Alaska's domed cities.

The stories in Wintermoot reflect the way Alaskan stories are told, each one is a slice of life from a larger story that is never fully told, with variabilities that can be hard to follow. The stories reference each other in the same reflective nature as when Alaskan stories use asides, such as, "now remember that Raven was greedy, like that one time he ate an entire whale after he was already full, so no one else could have it." They are used to connect ideas that ultimately teach a lesson, even when the resolutions of the individual stories do not seem to conclude anything definitive.

WINTERMOOT



--- CLOSER THAN WE THINK! POLAR CITY:

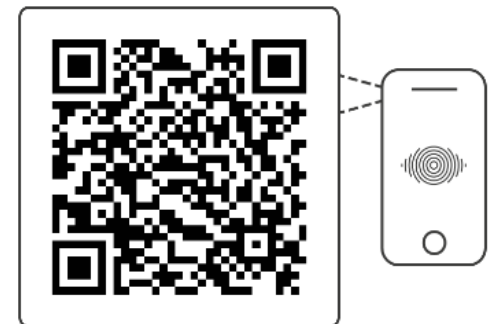
AS ALASKA JOINS THE UNION, MORE RAPID DEVELOPMENT OF THE VAST OPEN SPACES OF THAT NEW STATE CAN BE EXPECTED. EXPERTS ARE ALREADY STUDYING THE PROBLEMS INVOLVED IN CREATING THE POPULATION CENTERS THAT WILL BE NECESSARY FOR TAPPING THE HIDDEN WEALTH OF THE AREA AND BUILDING THE DEFENSE OUTPOSTS THAT MAY BE REQUIRED.

ONE POSSIBILITY WOULD BE TO CONSTRUCT ARCTIC CITIES UNDER GREAT DOMES OF TRANSPARENT PLASTIC OR GLASS, WHERE SPRING-LIKE TEMPERATURES COULD BE MAINTAINED. SUCH DOMES ARE ALREADY IN USE AT THE GLASGOW CENTRAL STATION IN SCOTLAND AND AT A BIG DOWNTOWN PLAZA IN SAO PAULO, BRAZIL.

HOW WOULD ISOLATED POLAR CITIES, RINGED BY ICEBERGS AND MOUNTAINS, BE SUPPLIED? OUR ARMED FORCES HAVE A SOLUTION - THE DIRIGIBLE. RECENTLY, THE NAVY TOLD HOW ITS BLIMP ZPG-2 SUCCESSFULLY FLEW FOOD AND OTHER SUPPLIES TO AN ICE ISLAND TEAM OF SCIENTISTS ONLY 500 MILES FROM THE NORTH POLE.

---CHICAGO TRIBUNE, JANUARY 25, 1959

LEVEL UP BY SCANNING THE QR CODE BELOW IN EYEJACK!



SERIES EDITORS: JOELLE HOWALD, ISAAC BOATRIGHT, MARTIN SCHULTZ, KATHRYN REIMAN, JOSHUA MEDSKER, BRENNON LAND

"SLACK TIDES, NUNATAK, MAGNETOTAL, TUYANAUT, STEVEPUNK" CREATED BY NATHAN SHAFER, LESLIE KIMIKO WARD, RICHARD PERRY AND BENJAMIN SCHLEIFMAN.

"AQPIK" CREATED BY NATHAN SHAFER AND HOLLY NORDLUM. "THE SUBNEAN MISTRESS, GREEN BOREALIS, KAOLIN AND YENSIS ANDRE" CREATED BY NATHAN SHAFER AND JOELLE HOWALD.

"CREW OF THE NELVANA" AND "MOUNTAIN-SIZED SASQUATCH" CREATED BY NATHAN SHAFER AND RICHARD PERRY.

"NEO-SPEWARD" AND "BERRYWIND ABANDONS" CREATED BY NATHAN SHAFER, DIMI MACHERAS, AND DAVID BRAME.

"ARCTIC CITY" AND "DRAPED VALLEY" CREATED BY FRED OTTO.

"SEWARD'S SUCCESS" CREATED BY TANDY INDUSTRIES.

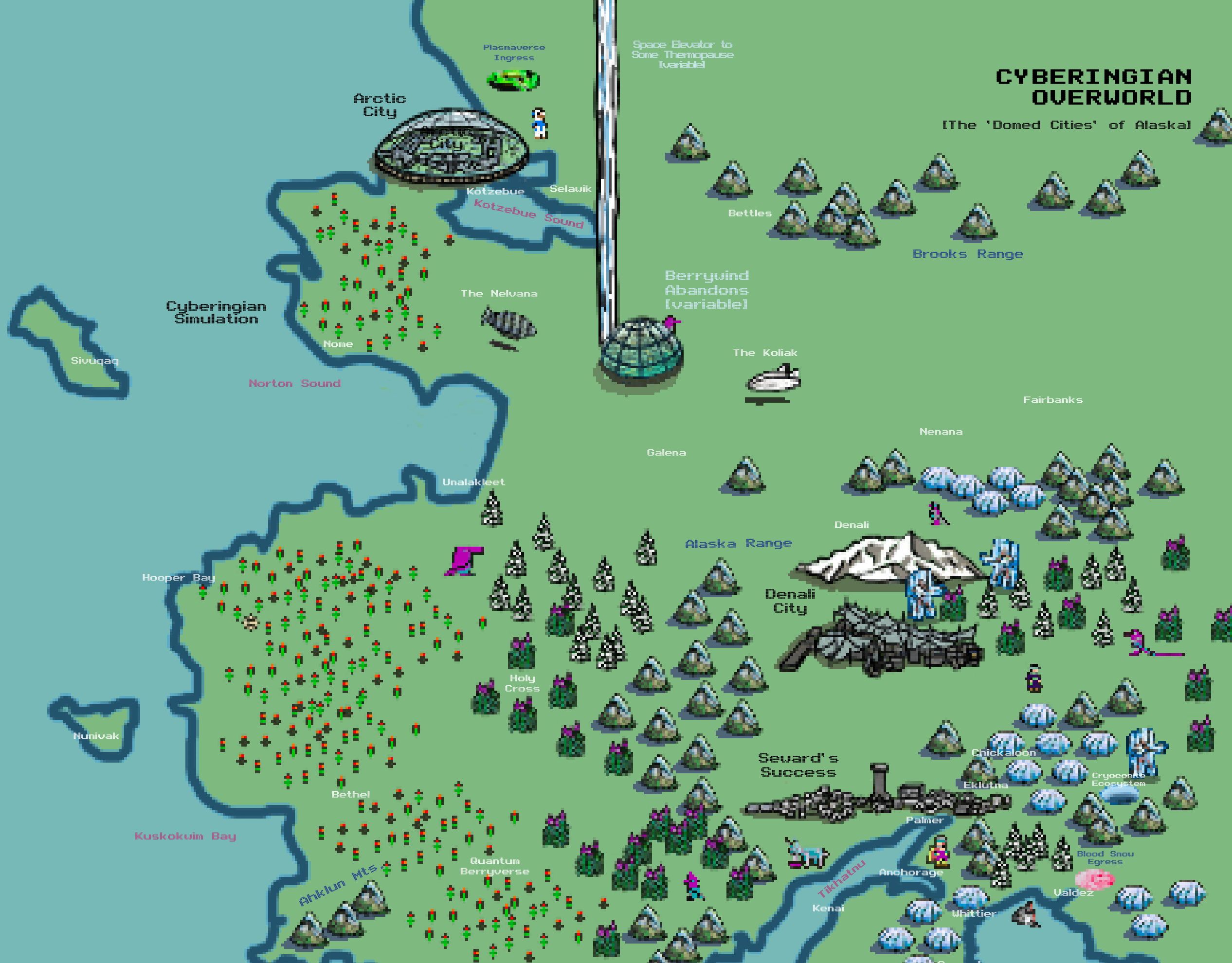
"DENALI CITY AND DIRIGIBLES FOR DENALI" CREATED BY MIKE GRAVEL AND PAT POURCHOT.

"CYBERINGIA" IS DERIVED FROM TIMOTHY LEARY'S "CYBERIA"

MANY THANKS TO: ANCHORAGE MUSEUM, CREATIVE CAPITAL, BUNNELL STREET ARTS CENTER, WRITER'S BLOCK BOOKSTORE, ALASKAN ROBOTICS, ALASKA CENTER FOR THE BOOK, BOSCO'S COMICS, THE ALASKA LIBRARY NETWORK, AND THE ALASKA STATE COUNCIL ON THE ARTS.

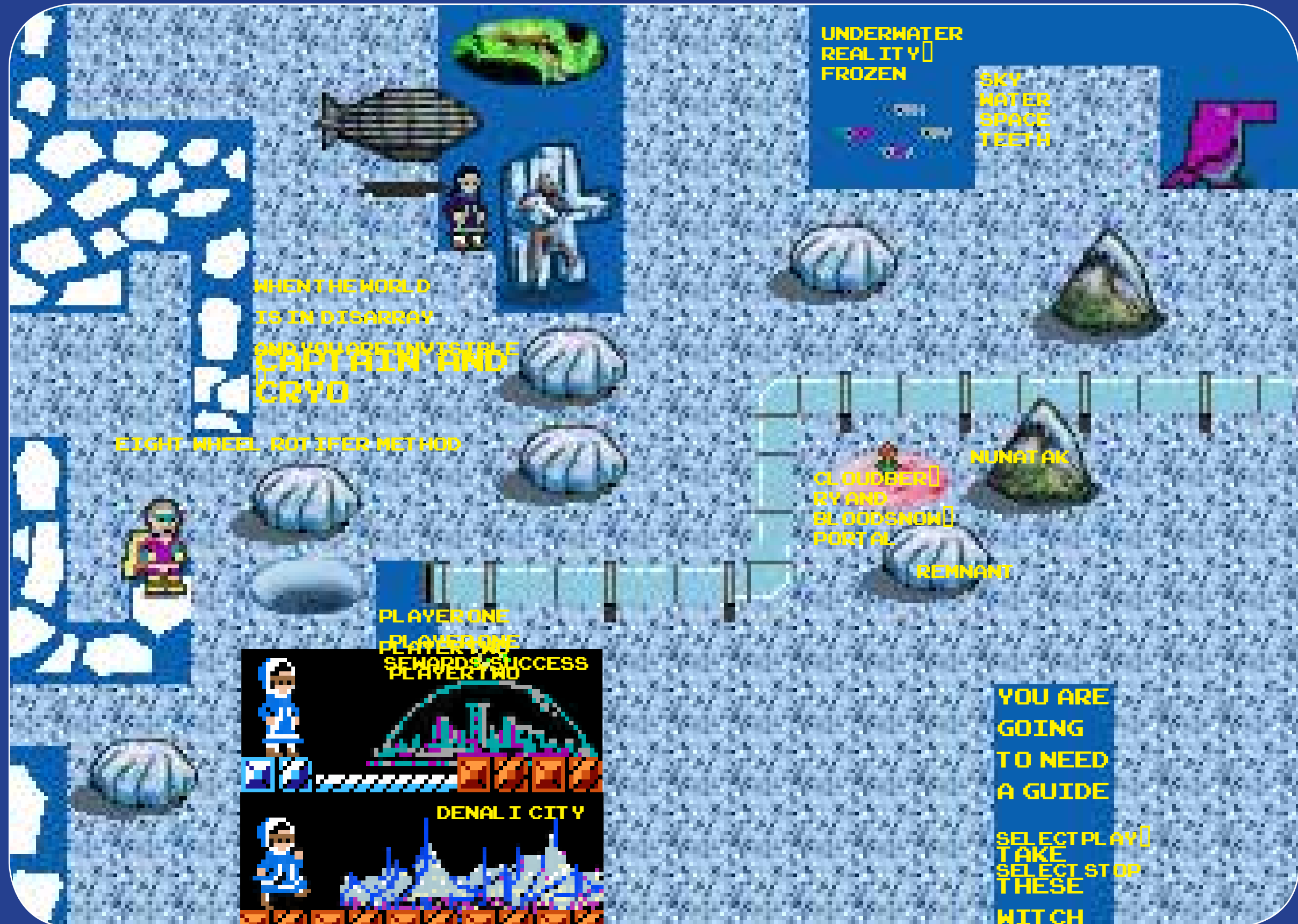
CYBERINGIAN OVERWORLD

[The 'Domed Cities' of Alaska]



CAPTAIN AND CRYO

1985 MENGLOTH INCORPORATED



WHEN THE WORLD IS IN DISARRAY AND YOU ARE INVISIBLE CAPTAIN AND CRYO

EIGHT WHEEL ROTIFER METHOD

PLAYER ONE
PLAYER ONE
SEWARDS SUCCESS
PLAYER TWO



UNDERWATER REALITY
FROZEN

SKY WATER SPACE TEETH

CLOUDBERRY AND BLOODSNOW PORTAL

NUNATAK

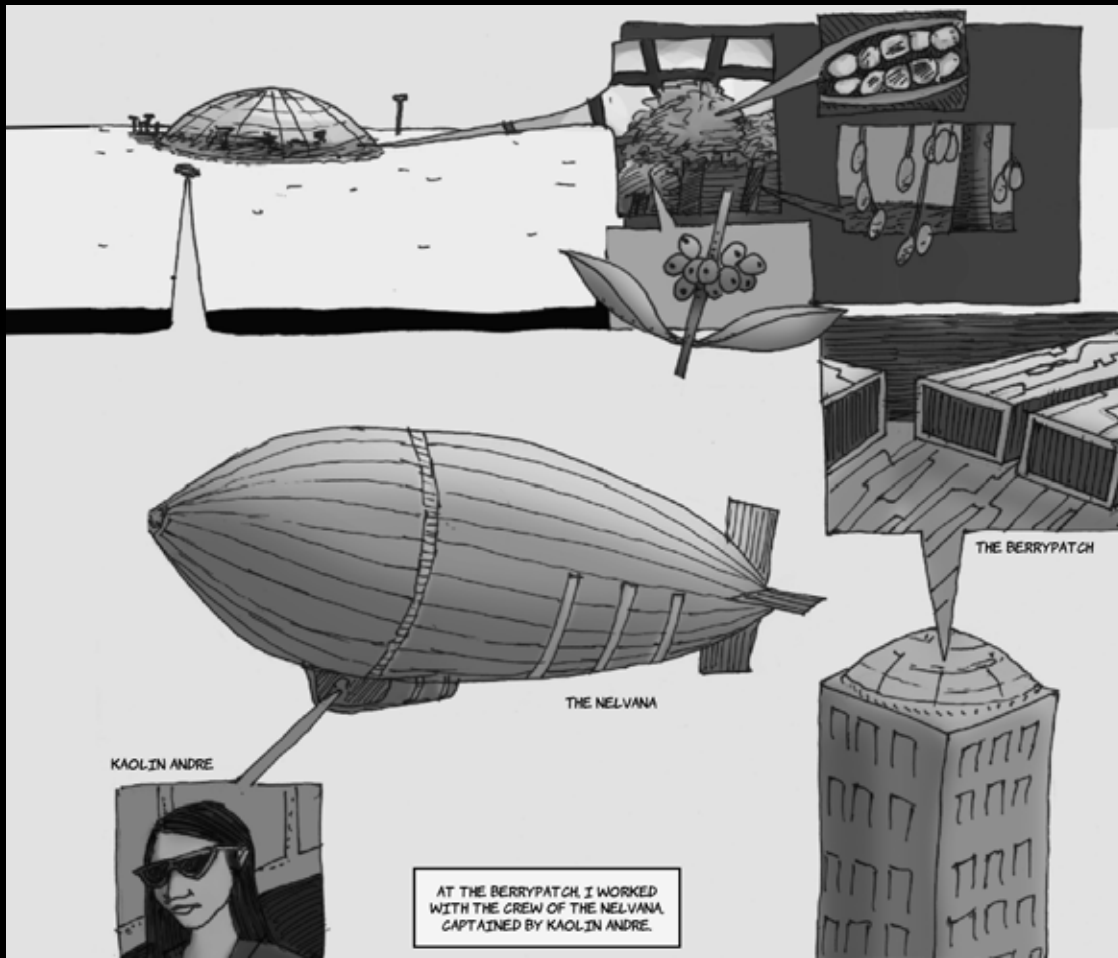
REMNANT

YOU ARE GOING TO NEED A GUIDE

SELECT PLAY
TAKE
SELECT STOP
THESE

WITCH

WINTERMOOT ICE LEVEL 07



DIRIGIBLES OF DENALI: STARFRUIT, ARCTIC CITY

Aqpik and Mars Apple A Cyberingian Novelization from the Worlds of Wintermoot

With funding from the Purdy Skies Initiative, a studio out of Denaliwood in Denali City started filming an Alaskan reality show called *Dirigibles of Denali*, about various airship crews flying between the domed cities in Alaska. The initiative was working to produce viability for an Alaskan film industry that has not seen general appeal outside of Alaska. Originally, there were four crews that were to be filmed: the *Nelvana* (a science ship), the *Tanero* (a passenger ship), the *Koliak* (a cargo ship), and the *Starfruit* (an adventure ship). There was also talk of a mag lev train crew at one point, but that was quickly shelved as a possible spin-off, so the mag lev crew of the *Shuttleberry* would make the occasional guest appearance to gauge interest.

Three of the airship crews ended up being included in the final television show: *Nelvana*, *Tanero*, and *Koliak*. The film crew aboard the *Starfruit*, as well as the *Starfruit* itself, disappeared shortly after filming began. With a smattering of early footage recorded before the disappearance. This footage was used as a plot device throughout the series, as the crew of the *Nelvana* was tasked with finding the lost *Starfruit* and its people.

Unlike the other airships in the series, the *Starfruit* docked out of Arctic City. It was also captained by Aqpik, who had spent a couple hundred years earlier with the Socialists and Pioneers originally out of Knik Anchorage, and then Seward's Success. Aqpik captained the *Starfruit* with her daughter, Mars Apple, Knik Quartermaster, and Suncup (the last two also being members of the Socialists and Pioneers of Seward's Success).

As was originally listed, the *Starfruit*'s major function was as an adventure ship. It was not a real moneymaker for Purdy Skies and its crew was more suited for a space opera than a reality show. Aqpik and Mars Apple especially tended to interrupt the filming of their ship, insisting on exhibiting their magical abilities whenever they wished, causing the recordings to glitch out and be rendered unusable. The only salvageable footage taken of the *Starfruit* for the *Dirigibles of Denali* show was when they went to go investigate a preternatural occurrence where a gigantic tube of glacial ice appeared near Arctic City, stretching up into the upper atmosphere. The tube of course was the legendary space elevator that would occasionally appear around Alaska, offering a gateway into the worlds of the Plasmuit, a magical species of little people who lived in the Thermosphere. But the audience of *Dirigibles of Denali* have no idea about that because they have never heard of it and

never will. It is a secret held by the Socialists and Pioneers of Seward's Success and protected by several magical tapestries created by the Knik Quartermaster and the Mysterious Ms. Maggie, directly after the events of the *Repcalypse Scenarios* which occurred in the mid 1990s.

From the B-Roll of *Dirigibles of Denali*:

"Is that what I think it is?" Mars Apple asked her mother quietly.

"It's much worse," Aqpik, her mother, slowly got around to saying, "much worse."

Radio static is heard.

"Come in. Repeat. *Starfruit*, do you copy? This is the *Nelvana*. Come in."

Radio static is heard.

"Come in. Repeat. *Starfruit*, do you copy? This is the *Nelvana*. Come in."

"The is the *Starfruit*," Mars Apple speaks back.

"Repeat. *Starfruit*, do you copy?"

"This IS the *Starfruit*. Copy. *Nelvana*, we copy."

"Repeat"—

"They can't hear us Mars," Aqpik, as she is flipping switches in the cockpit.

"*Nelvana*. This is the *Starfruit*, repeat. We copy."

A loud voice fills the air in a slow, deafening bass. It is speaking in Inupiat, but so slow as to be indecipherable. "Sssssssss eeeeeeee llllllllllllllllllll uuuuuuuuhhhhhhhhh mmmmmmmmm."

Video on camera freezes up. The footage looks to be a splice between the interior of the airship and the interior of a human chest cavity.

END OF TAPE.

This footage will be used over and over throughout the first season of *Dirigibles of Denali*, as the crew of the *Nelvana* discuss how they are going to try and find the *Starfruit*.

"We know we interact with them somehow, but it sounded like a recording, and it sounds like a recording made by someone who is not on our crew," Kaolin Andre, captain of the *Nelvana* would say at the beginning of several episodes. "Maybe it was someone pretending to be the *Nelvana*? Maybe it is a recording made years ago that was being used? Who knows?"

WINTERMOOT SEVEN:
CAPTAIN AND CRYO
BEING THE THIRD BOOK
OF THE SLACK TIDES TALE:

[DIRIGIBLES OF DENALI]
[AN ALASKAN REALITY TELEVISION SHOW]
[EPISODE ONE: THE ANDRE SISTERS HAVE A SHIP]

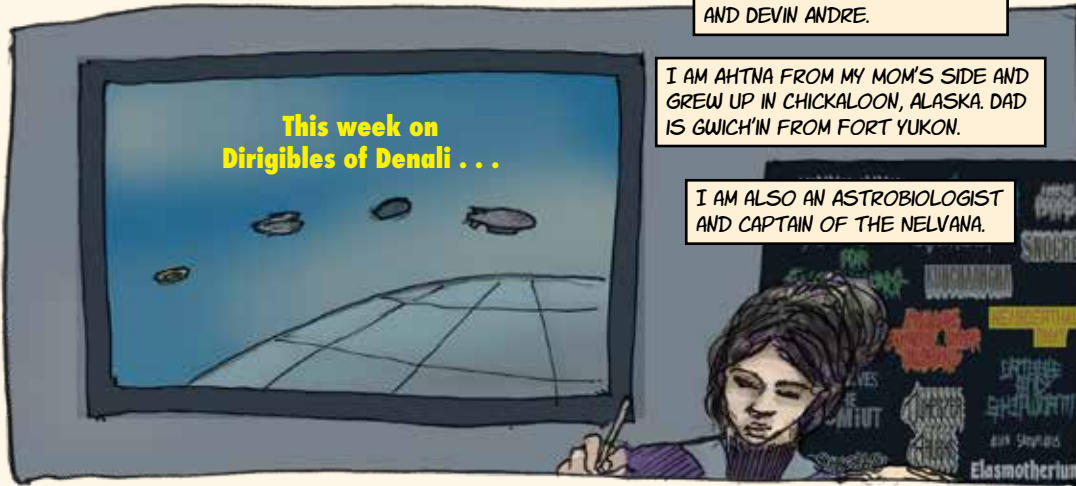
PART ONE: THE TIME I ARTFULLY
DESCRIBE MY SHIP AND HER CREW
FOR AN ALASKAN REALITY TV SHOW

MY NAME IS KAOLIN ANDRE.

MY PARENTS ARE CASSANDRA
AND DEVIN ANDRE.

I AM AHTNA FROM MY MOM'S SIDE AND
GREW UP IN CHICKALOON, ALASKA. DAD
IS GWICH'IN FROM FORT YUKON.

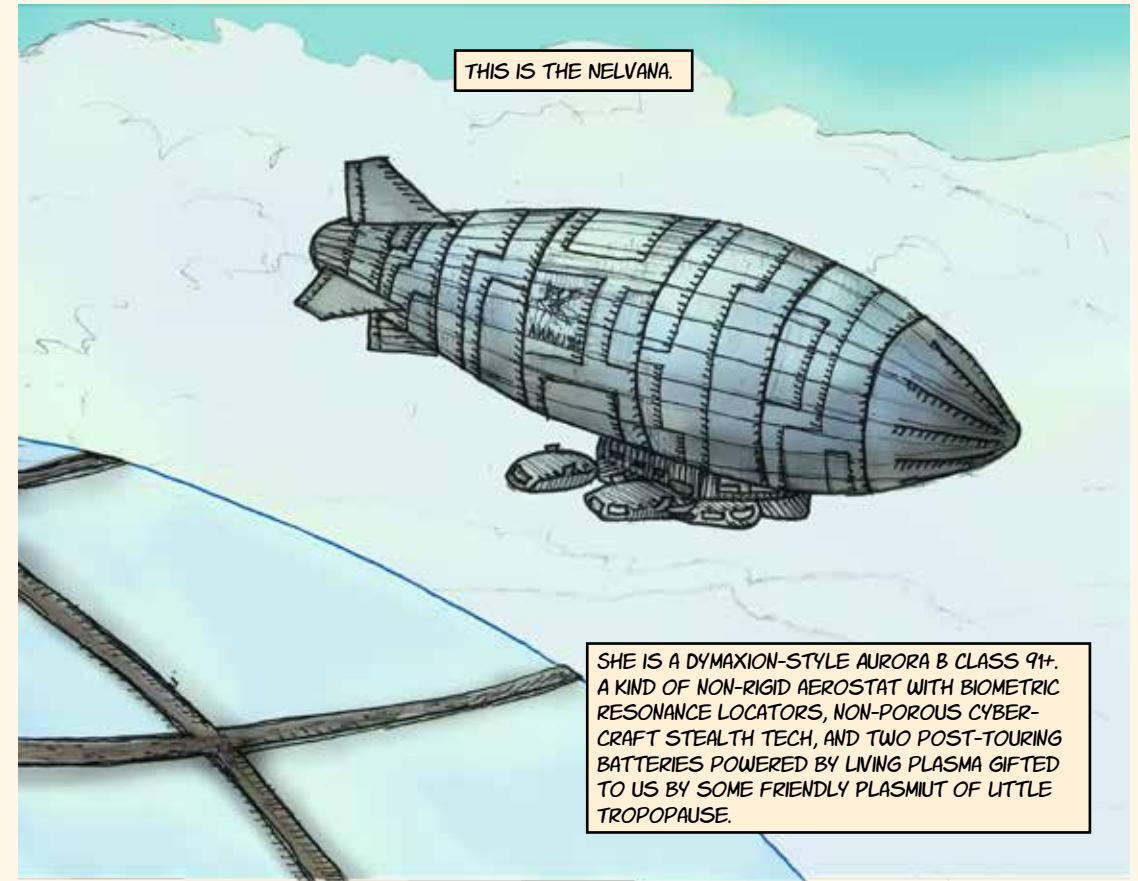
I AM ALSO AN ASTROBIOLOGIST
AND CAPTAIN OF THE NELVANA.



KAOLIN ANDRE
CAPTAIN OF THE NELVANA/
ASTROBIOLOGIST

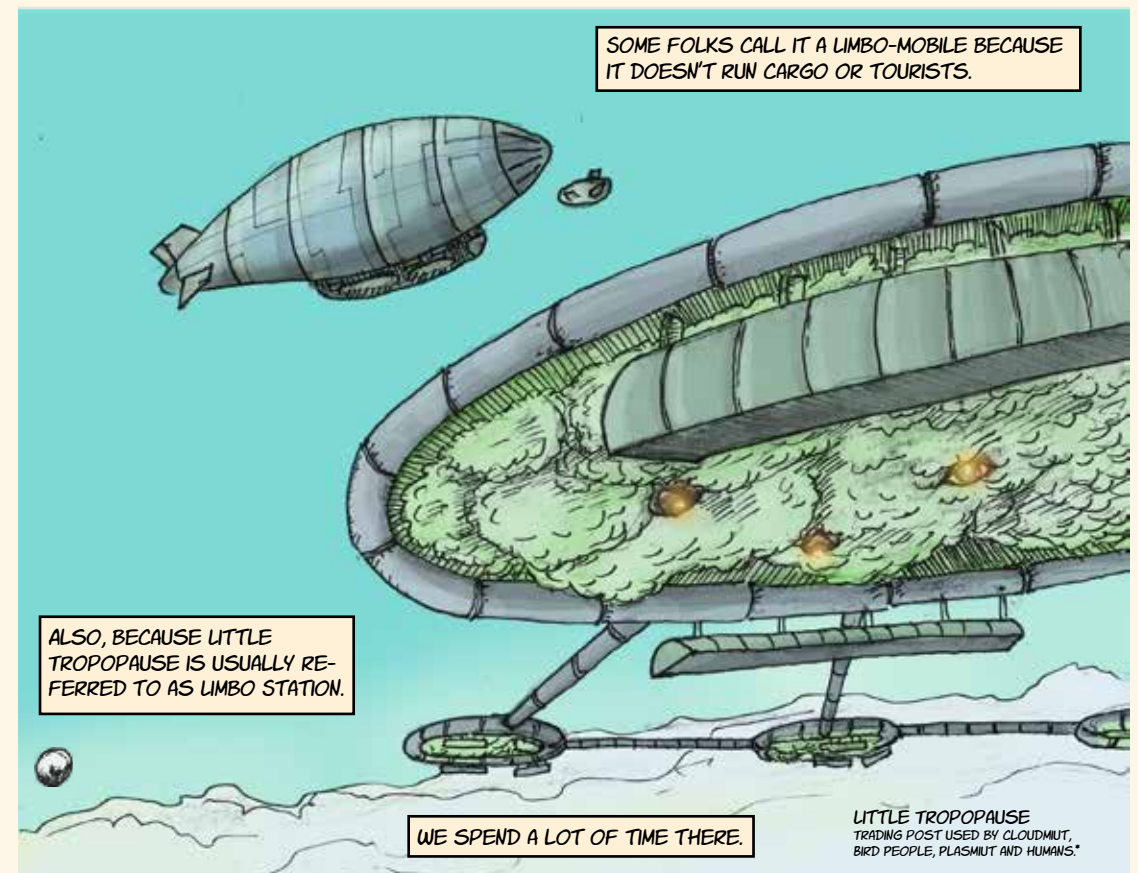


LET ME TELL YOU ABOUT MY AIRSHIP.



THIS IS THE NELVANA.

SHE IS A DYMATION-STYLE AURORA B CLASS 91+.
A KIND OF NON-RIGID AEROSTAT WITH BIOMETRIC
RESONANCE LOCATORS, NON-POROUS CYBER-
CRAFT STEALTH TECH, AND TWO POST-TOURING
BATTERIES POWERED BY LIVING PLASMA GIFTED
TO US BY SOME FRIENDLY PLASMIUT OF LITTLE
TROPOPAUSE.



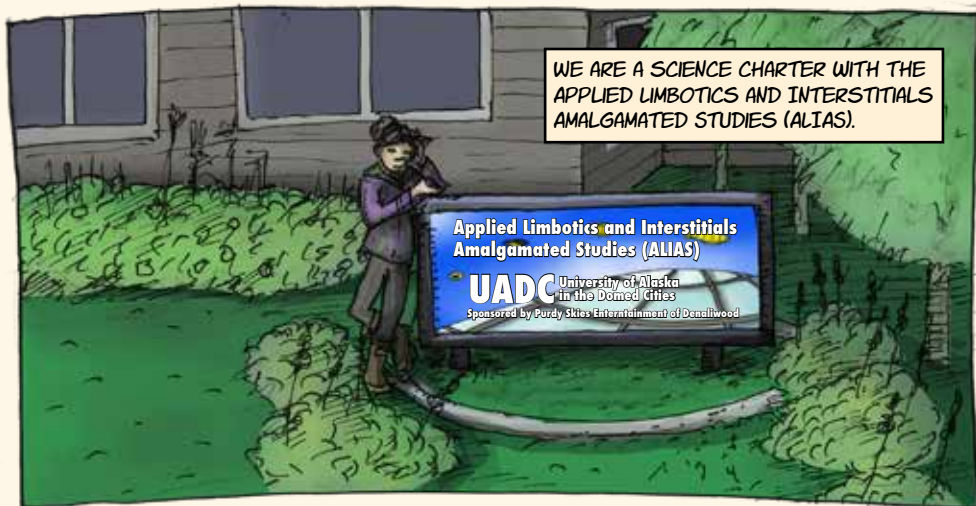
SOME FOLKS CALL IT A LIMBO-MOBILE BECAUSE
IT DOESN'T RUN CARGO OR TOURISTS.

ALSO, BECAUSE LITTLE
TROPOPAUSE IS USUALLY RE-
FERRED TO AS LIMBO STATION.

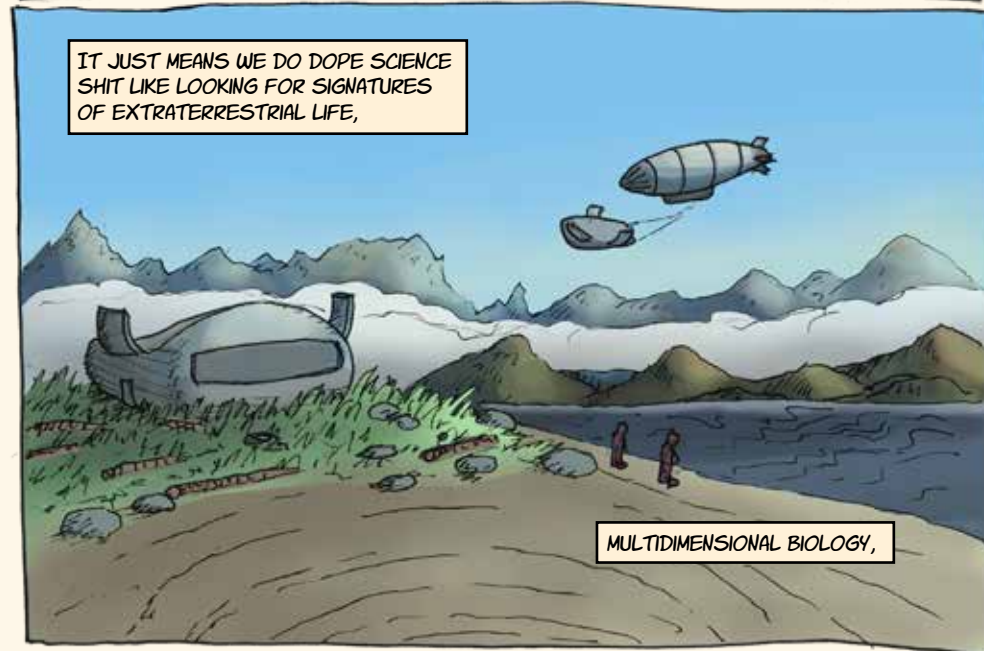
WE SPEND A LOT OF TIME THERE.

LITTLE TROPOPAUSE
TRADING POST USED BY CLOUDMUT,
BIRD PEOPLE, PLASMIUT AND HUMANS.*

*THEY ALSO FARM EYEBERRIES, THRONEBERRIES, ANGELBERRIES AND WINGBERRIES IN HYDROPONIC CLOUD BEDS THERE.



WE ARE A SCIENCE CHARTER WITH THE APPLIED LIMBOTICS AND INTERSTITIALS AMALGAMATED STUDIES (ALIAS).



IT JUST MEANS WE DO DOPE SCIENCE SHIT LIKE LOOKING FOR SIGNATURES OF EXTRATERRESTRIAL LIFE,

MULTIDIMENSIONAL BIOLOGY,



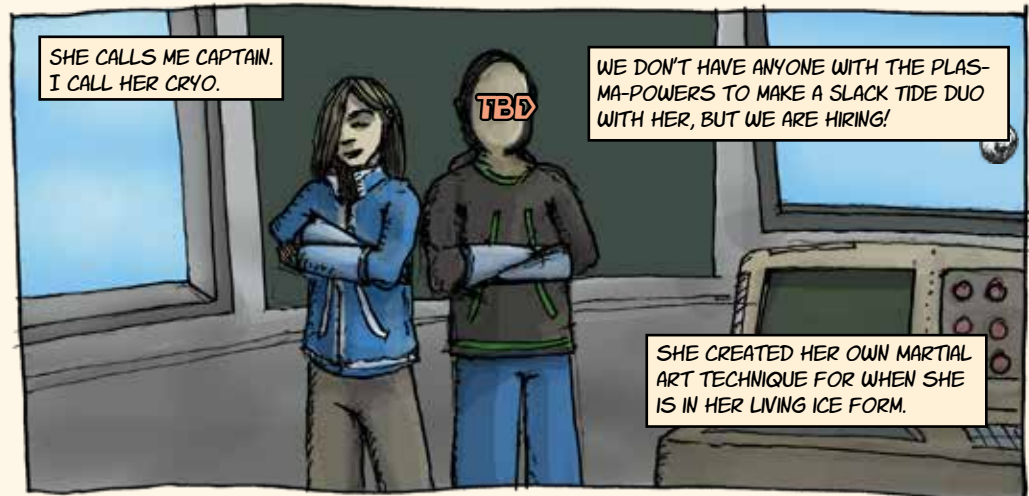
AND STUDY THE DISAPPEARING CRYO-SPHERE LOOKING FOR VIABLE SOLUTIONS.

LET ME TELL YOU ABOUT MY CREW.

THE FIRST MATE IS MY SISTER, YENSIS. SHE HAS THE CRYO-POWERS.



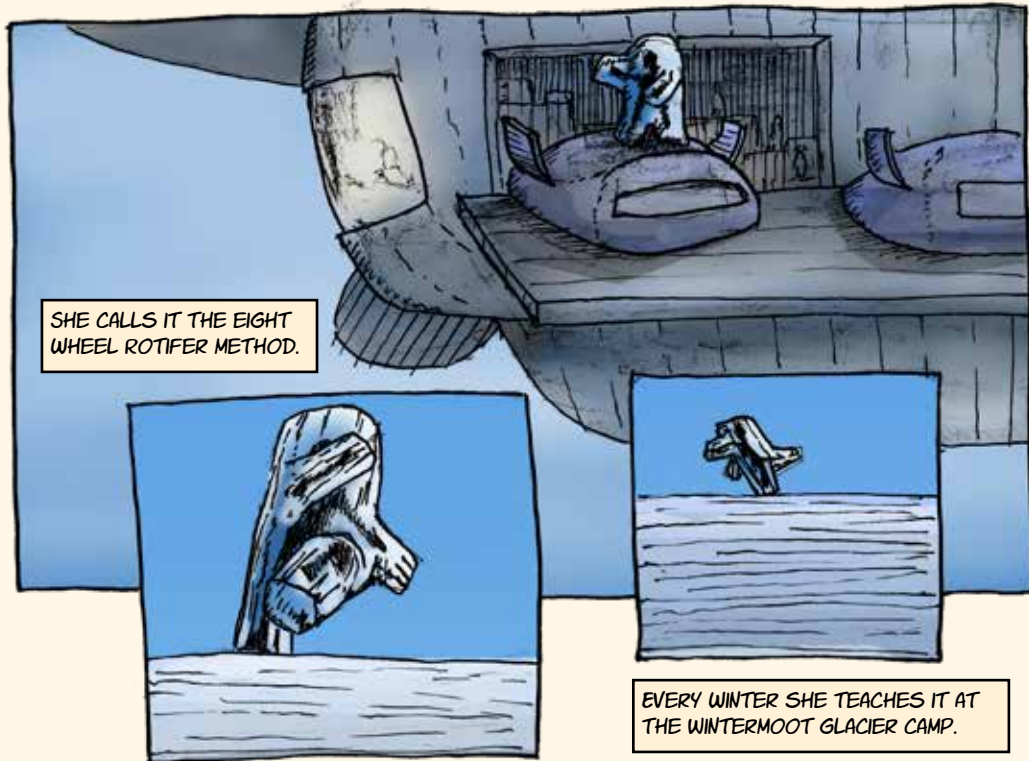
YENSIS ANDRE
FIRST MATE/CRYOPUNK/
MARTIAL ARTIST



SHE CALLS ME CAPTAIN. I CALL HER CRYO.

WE DON'T HAVE ANYONE WITH THE PLASMA-POWERS TO MAKE A SLACK TIDE DUO WITH HER, BUT WE ARE HIRING!

SHE CREATED HER OWN MARTIAL ART TECHNIQUE FOR WHEN SHE IS IN HER LIVING ICE FORM.



SHE CALLS IT THE EIGHT WHEEL ROTIFER METHOD.

EVERY WINTER SHE TEACHES IT AT THE WINTERMOOT GLACIER CAMP.



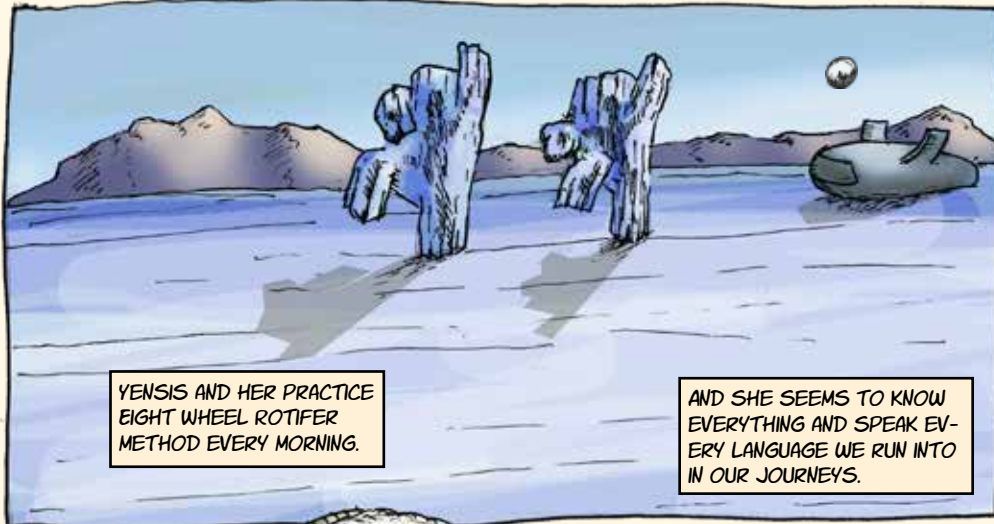
THE CHIEF ENGINEER IS OLIVE VIDALIA.



OLIVE VIDALIA
CHIEF ENGINEER/
POLYGLOT/MYSTERY



SHE HAS CRYO-POWERS
LIKE YENSIS, BUT SHE IS
A BASIC MYSTERY TO ME.



YENSIS AND HER PRACTICE
EIGHT WHEEL ROTIFER
METHOD EVERY MORNING.

AND SHE SEEMS TO KNOW
EVERYTHING AND SPEAK EV-
ERY LANGUAGE WE RUN INTO
IN OUR JOURNEYS.



REVAN NOGUCHI
HELMSMAN/POSSIBLE WARLOCK

THE HELMSMAN IS REVAN NOGUCHI.
HE IS QUIET. POSSIBLE WARLOCK.



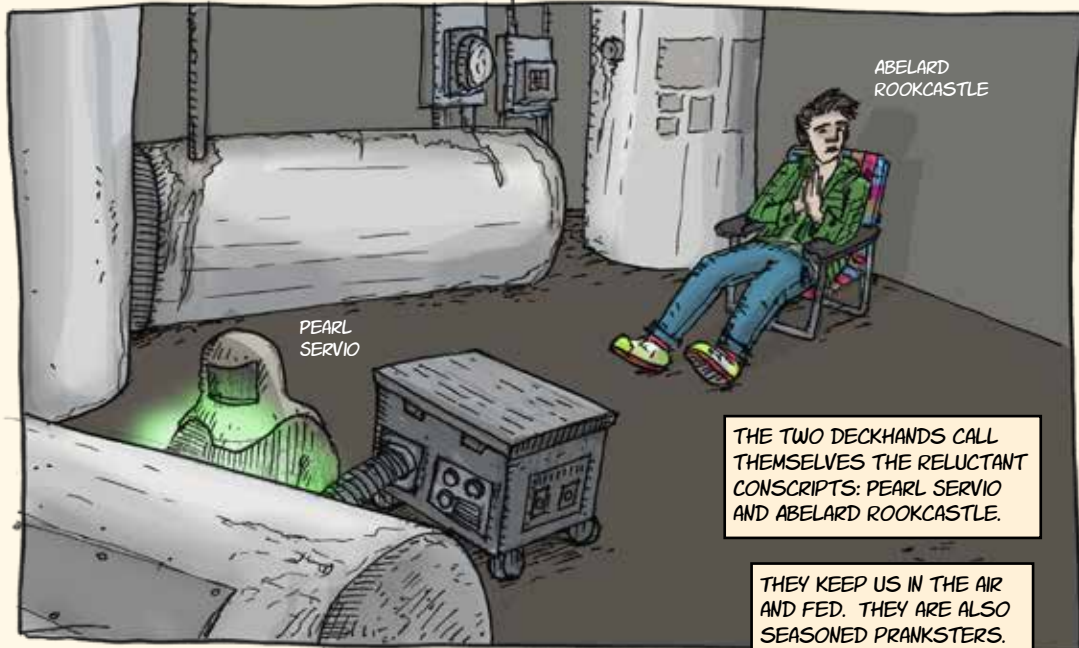
THE QUARTERMASTER AND BOATSWAIN
IS ELAINE AFFUTI, SHE GOES BY 'ELLIE'.
SHE RUNS ALL THE DAILY OPERATIONS
AND KEEPS OUR SUPPLIES IN ORDER.

SHE IS ALSO A BIBLIOPHILE AND
TAXIDERMIES 'CRYPTIDS'.*

ELAINE "ELLIE" AFFUTI
QUARTERMASTER/ BOATSWAIN/
CRYPTID TAXIDERMIST



*THEY ARE PAPIER-MÂCHÉ

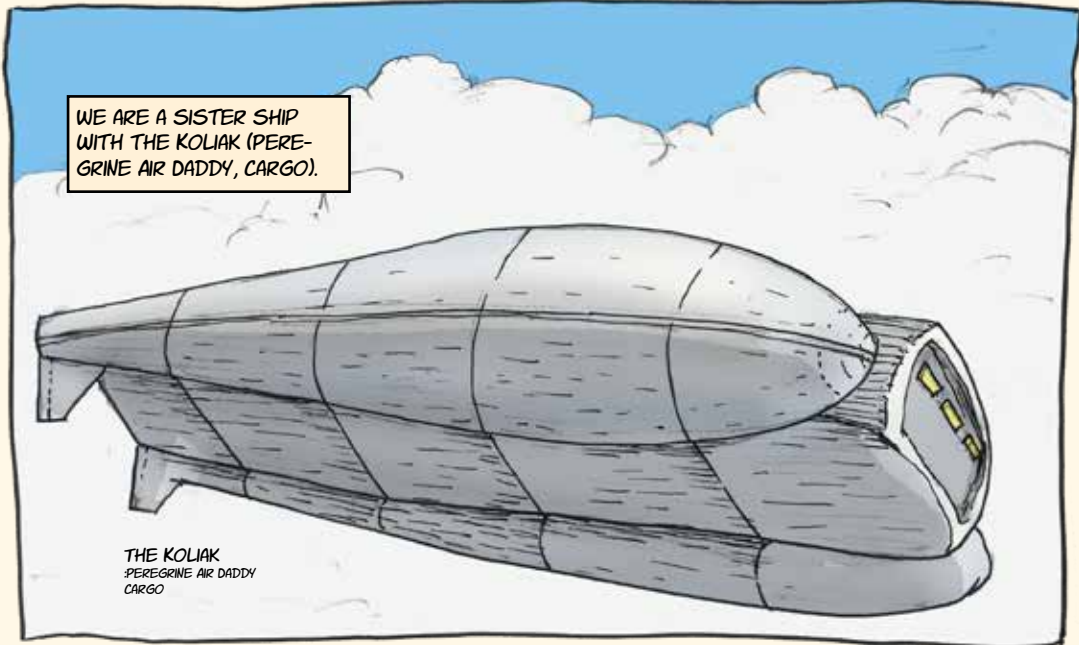


ABELARD
ROOKCASTLE

PEARL
SERVIO

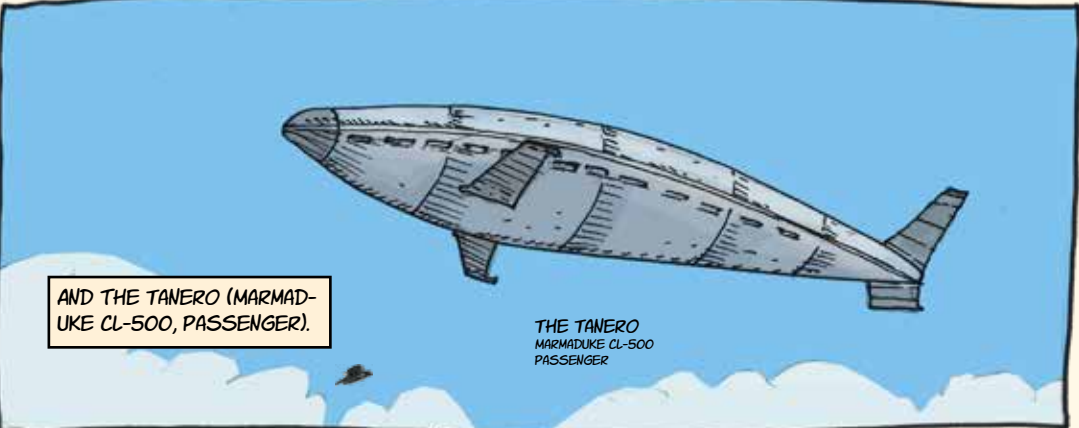
THE TWO DECKHANDS CALL
THEMSELVES THE RELUCTANT
CONSCRIPTS: PEARL SERVIO
AND ABELARD ROOKCASTLE.

THEY KEEP US IN THE AIR
AND FED. THEY ARE ALSO
SEASONED PRANKSTERS.



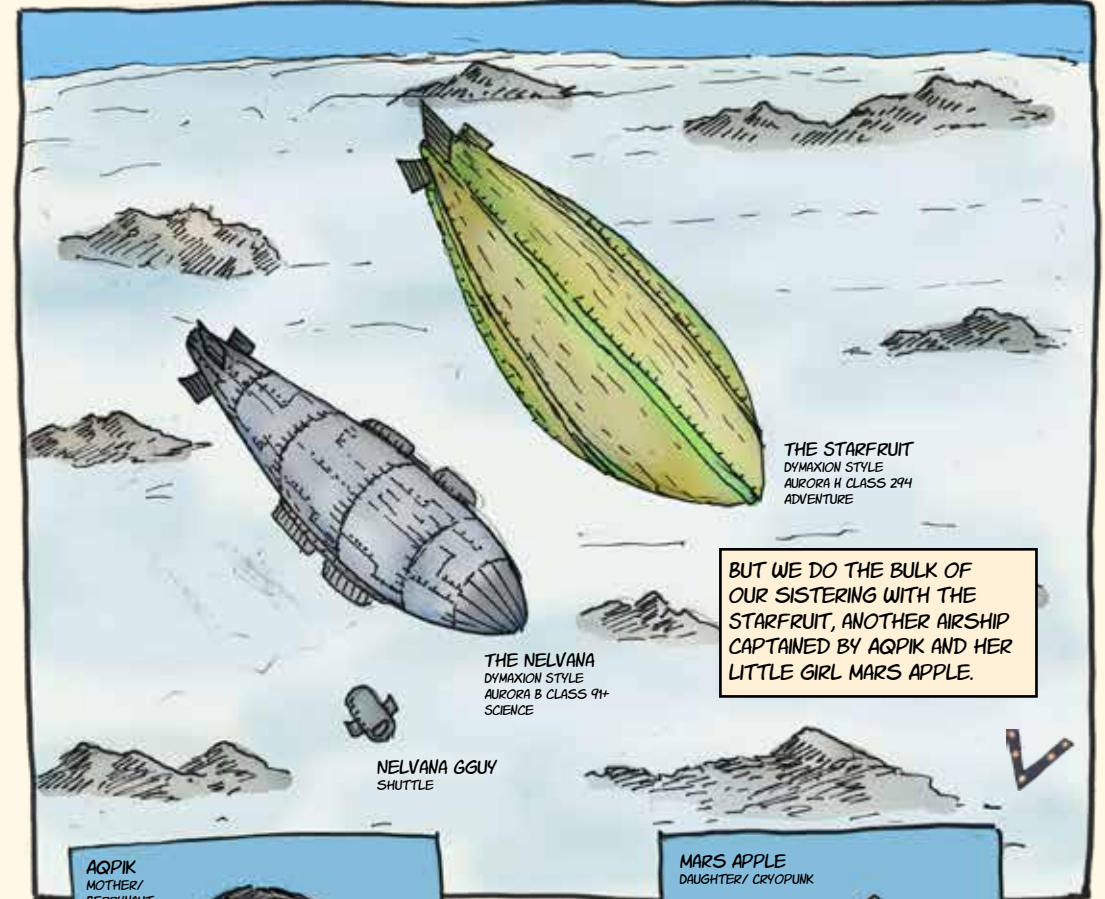
WE ARE A SISTER SHIP
WITH THE KOLIAK (PERE-
GRINE AIR DADDY, CARGO).

THE KOLIAK
PEREGRINE AIR DADDY
CARGO



AND THE TANERO (MARMAD-
UKE CL-500, PASSENGER).

THE TANERO
MARMADUKE CL-500
PASSENGER



THE STARFRUIT
DYNAMIXION STYLE
AURORA H CLASS Z94
ADVENTURE

BUT WE DO THE BULK OF
OUR SISTERING WITH THE
STARFRUIT, ANOTHER AIRSHIP
CAPTAINED BY AQPIK AND HER
LITTLE GIRL MARS APPLE.

THE NELVANA
DYNAMIXION STYLE
AURORA B CLASS 91+
SCIENCE

NELVANA GGUY
SHUTTLE



AQPIK
MOTHER/
BERRYNAUT



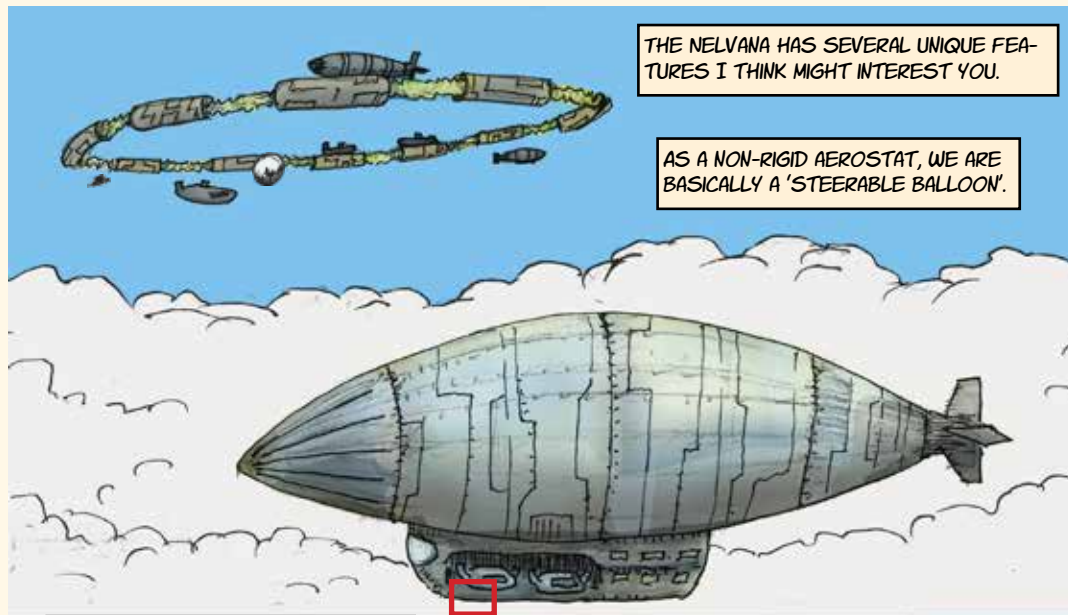
MARS APPLE
DAUGHTER/ CRYOPUNK



STARFRUIT (DYNAMIXION STYLE AURO-
RA H CLASS Z94, ADVENTURE, ETC.)



THE STARFRUIT ARE MORE OF AN AD-
VENTURE CREW, BUT THEY ALSO RUN
CARGO AND TOURISTS SOMETIMES.



THE NELVANA HAS SEVERAL UNIQUE FEATURES I THINK MIGHT INTEREST YOU.

AS A NON-RIGID AEROSTAT, WE ARE BASICALLY A 'STEERABLE BALLOON'.

OUR 'BALLOON' IS BIOMETRIC AND INFLATES TO THE DIMENSIONS THAT MATCH OUR CAPTAIN, WHO IS ME.

COMBINED WITH THE NON-POROUS CYBERCRAFT STEALTH TECH, MEANS IT CAN APPEAR ANY NUMBER OF DIFFERENT WAYS.



KAOLIN A.
"CAPTAIN"

[THE NELVANA]
[CYBERINGIAN MODE]

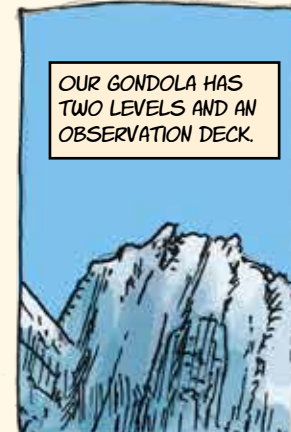
THE NELVANA IS BASICALLY A CYBERINGIAN SHAPE-SHIFTER.

SHE CAN BE BOTH ANALOGUE OR DIGITAL, OR BOTH AT ONCE.

IT WAS DESIGNED BY THE SAME TEAM WHO MADE THE FIRST CYBERCRAFT THAT COULD TRAVEL BETWEEN PHYSICAL AND VIRTUAL REALITY.



BUT NOW ISN'T THE TIME TO BE TELLING THAT STORY.

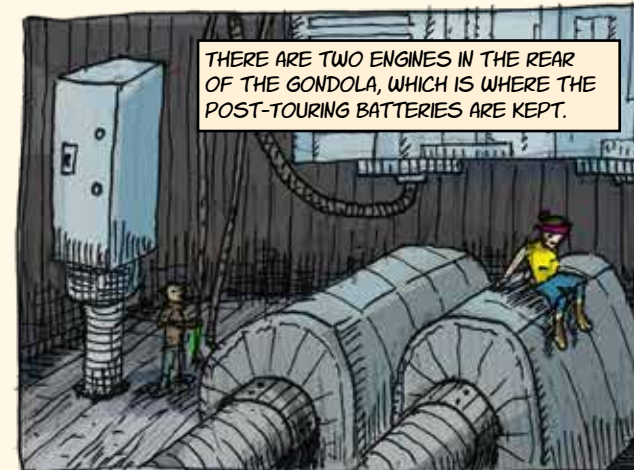


OUR GONDOLA HAS TWO LEVELS AND AN OBSERVATION DECK.



THE MAIN CONTROL ROOM IS IN THE BOW OF THE GONDOLA.

REVAN N.
"HELMSMAN"



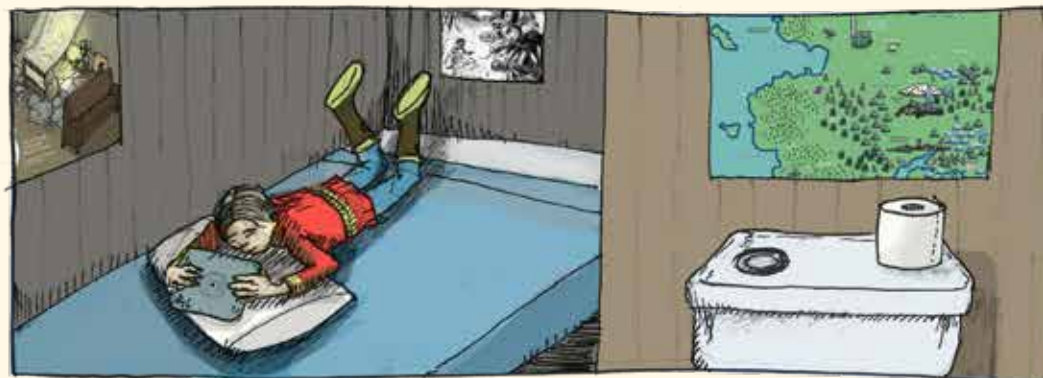
THERE ARE TWO ENGINES IN THE REAR OF THE GONDOLA, WHICH IS WHERE THE POST-TOURING BATTERIES ARE KEPT.

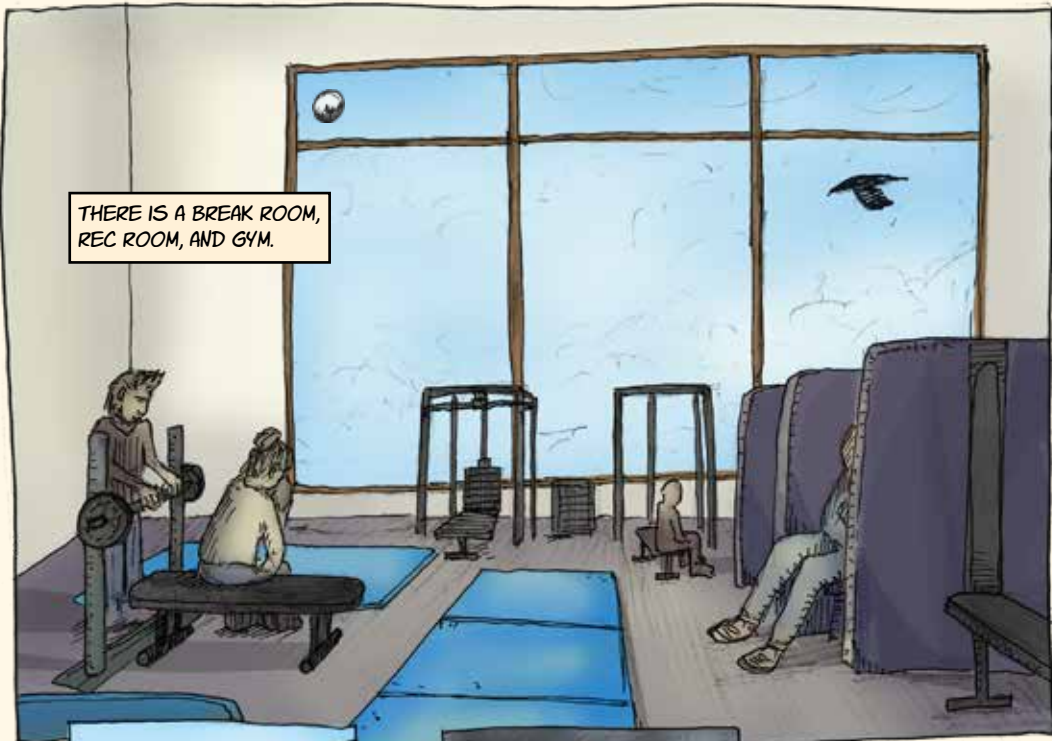


THE GONDOLA HAS A FULLY STOCKED KITCHEN, IMMERSIVE HOLOGRAPHIC CHART ROOM, AND SIMULATION CUPBOARD.



EVERY CREW MEMBER HAS THEIR OWN ROOM WITH A HALF WATER CLOSET.





THERE IS A BREAK ROOM, REC ROOM, AND GYM.



WE EVEN HAVE A SMALL THEATER, FOR MOVIES.

WE HAVE MOVIE NIGHT SOMETIMES.



DON'T YOU GO OUT THAT BACK WAY!

PART TWO: ONE TIME WE WERE LOST ALL UP IN SOME SINGULARITY EVENT

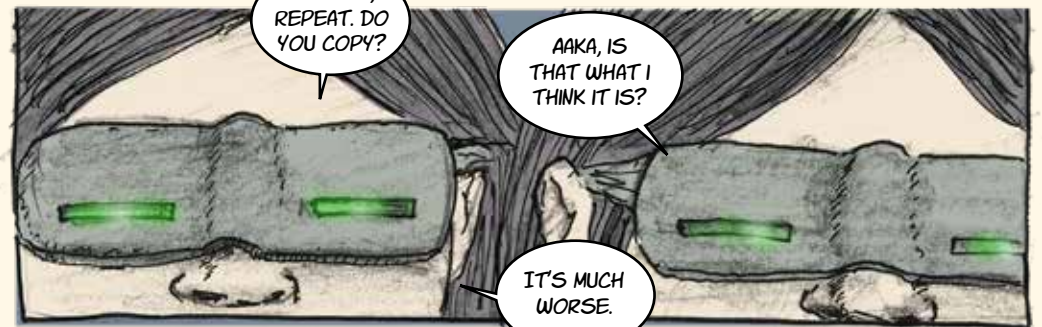
[THE STARFRUIT AND NELVANA]
[ALASKAN AIRSPACE NEAR ARCTIC CITY]
[CONTROL TRANSFINITE CHRONOZONE
DELETE BERRYVERSE]



THIS IS THE STARFRUIT. WE NEED THE SUBNIVEAN MISTRESS.

NELVANA, DO YOU COPY?

STARFRUIT, THIS IS THE NELVANA. DO YOU COPY? STARFRUIT?



NELVANA, REPEAT. DO YOU COPY?

AAAA, IS THAT WHAT I THINK IT IS?

IT'S MUCH WORSE.

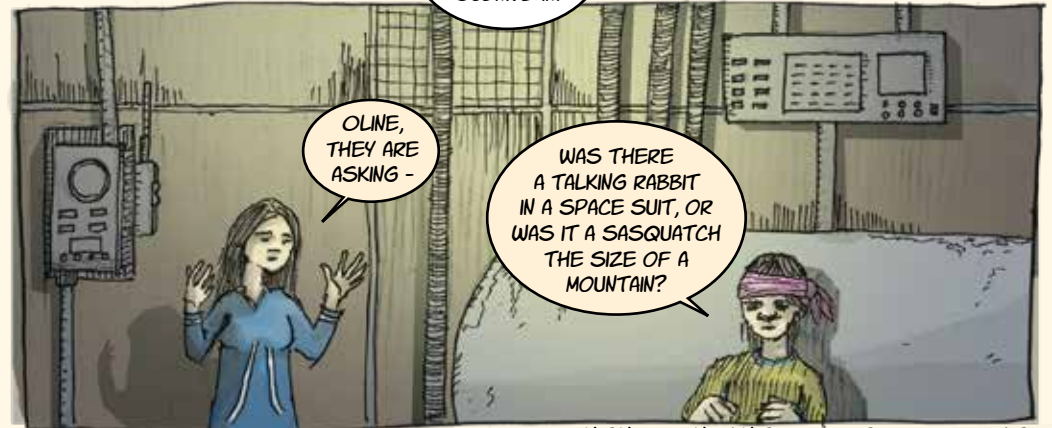


REVAN, STATUS.

STARFRUIT IS NOT ABLE TO HEAR US.

THEY ARE ASKING FOR SOMEONE NAMED THE SUBNIVEAN MISTRESS.

CRYO. SEE IF OLIVE KNOWS ABOUT THIS SUBNIVEAN.



OLIVE, THEY ARE ASKING -

WAS THERE A TALKING RABBIT IN A SPACE SUIT, OR WAS IT A SASQUATCH THE SIZE OF A MOUNTAIN?

TO BE CONTINUED IN WINTERMOOT BOOK EIGHT

POEMS FROM
'FIMBRETHIL UPWIND'

DIRIGIBLES OF DENALI BOOK FIVE:
POST-APOCALYPTIC CRACKERVERSE HYPOTHESIS



The Entwives and the Apocalypse

When

The entwives
Come back from
Their travels

Just in time
To hear about how the
Whole world will end—

Turns out:

Quantum nucleation,
Previously considered to
Be a long shot



Quantum Nucleation
The preacher said
It would be quick
And we wouldn't feel it
Happen.
Just wake up in heaven,
Where the laws of physics
Could never get in.



POEMS FROM
'FIMBRETHIL UPWIND'
DIRIGIBLES OF DENALI BOOK FIVE:
POST-APOCALYPTIC CRACKERVERSE HYPOTHESIS