

FACELESS

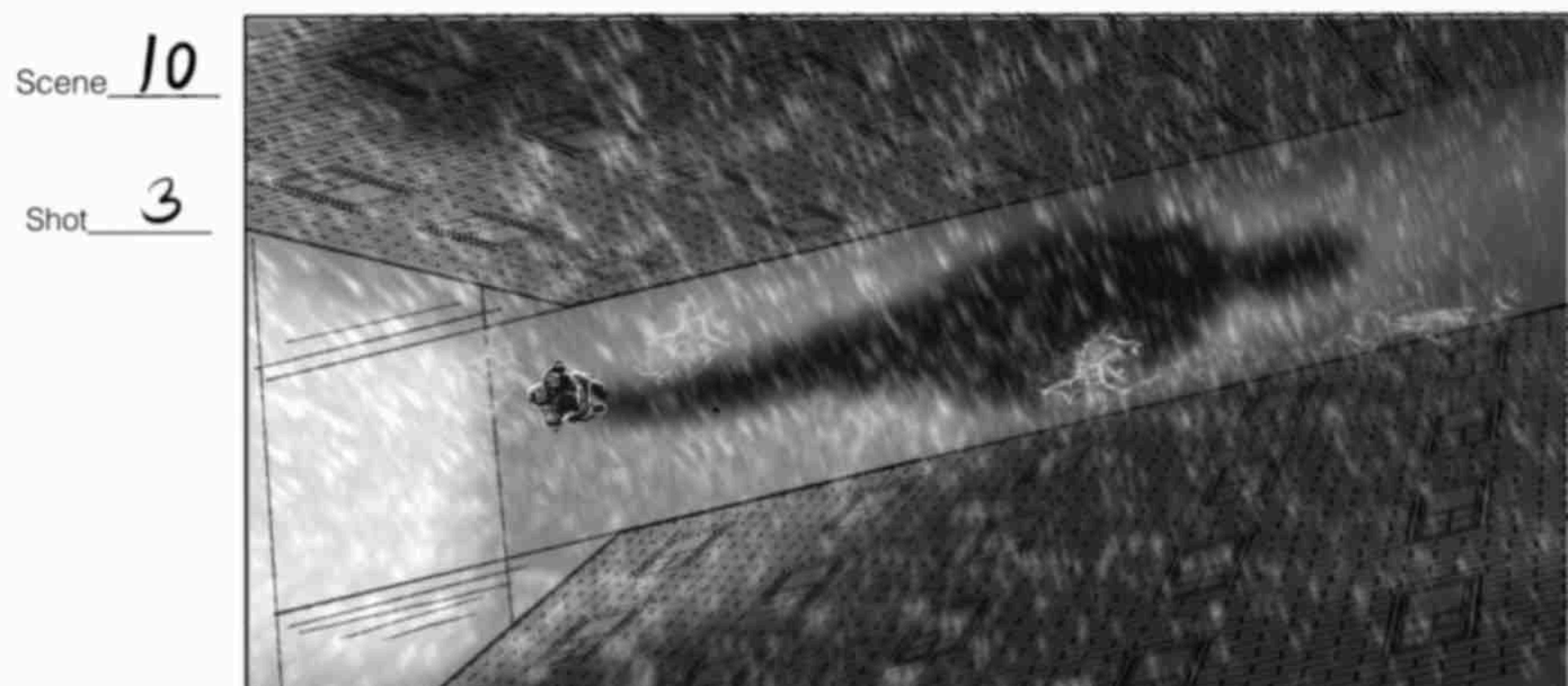
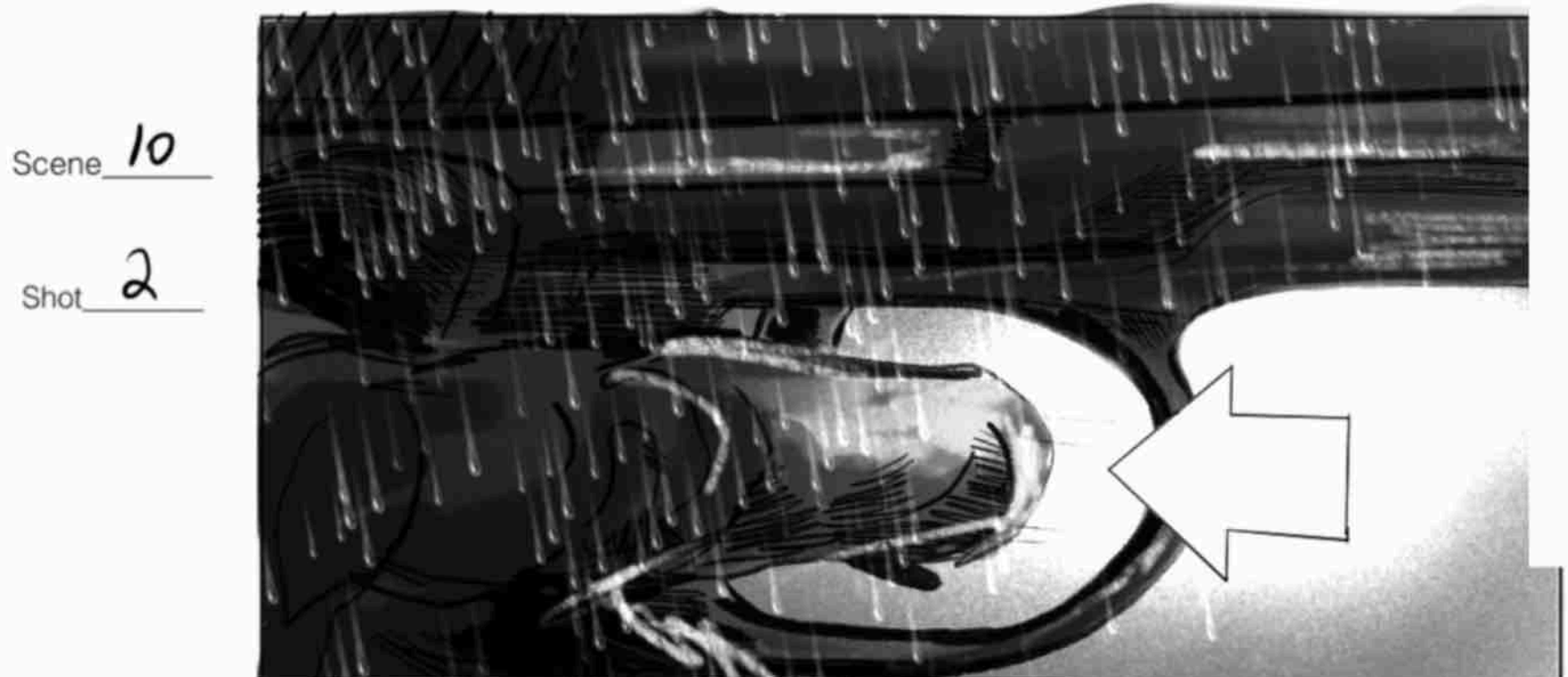
FILM PITCH DEMO



CU PROFILE SHOT OF THE COP, he's mostly framed ear to the back of his head, and the on the cop appears



VOICE OVER - "...become the Justice you deserve t



He approaches the group and they accept him into the circle. He looks at them all, all he sees are the same black "Faceless" masks.



The one faceless man approaches him, Puts his hand on his shoulder, this is the same man from the locker room.

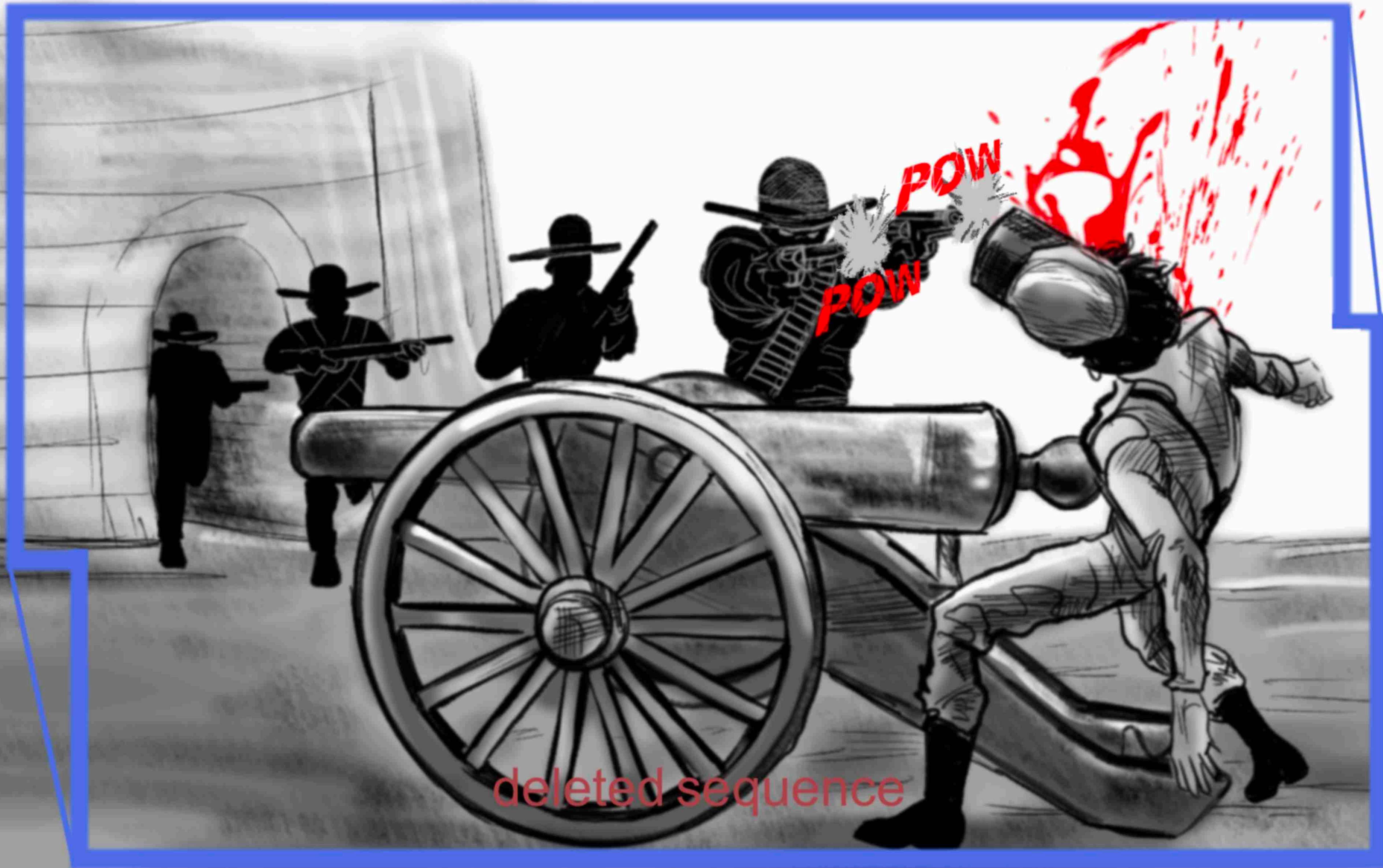
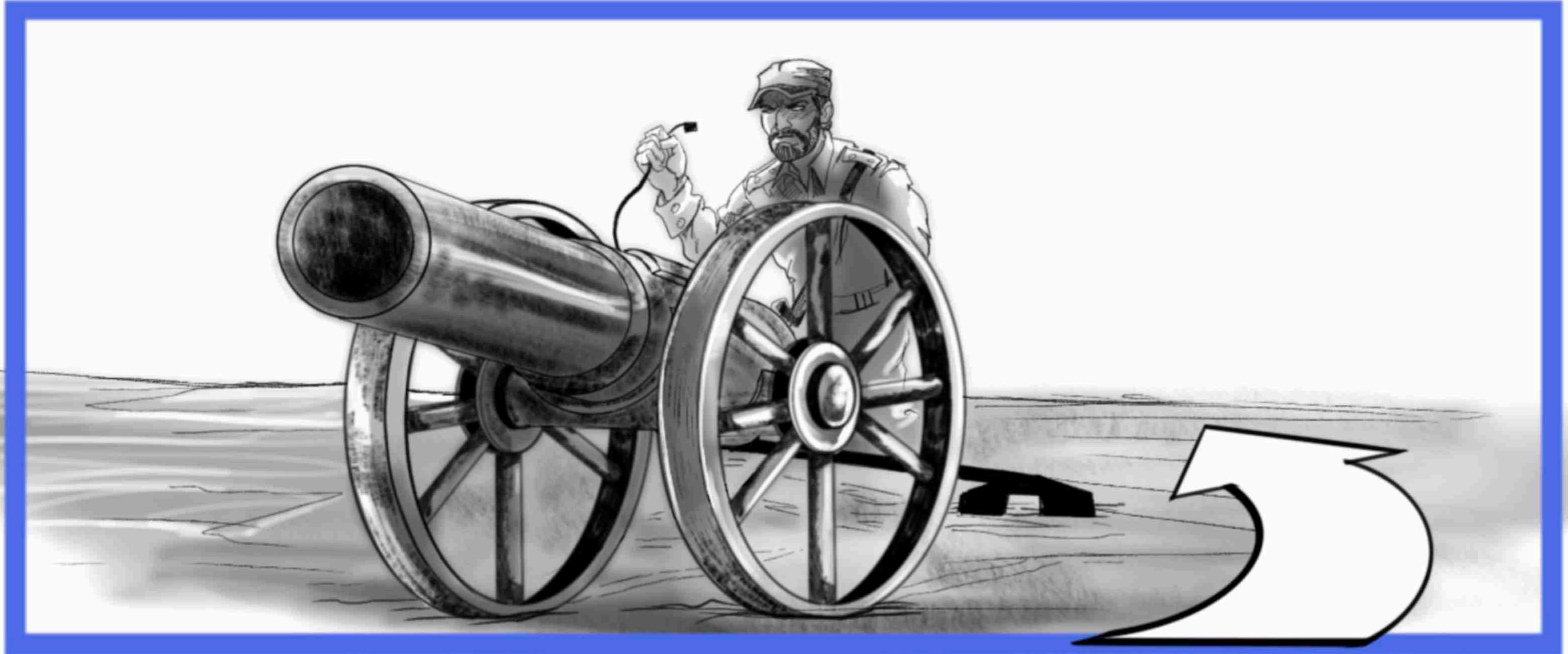
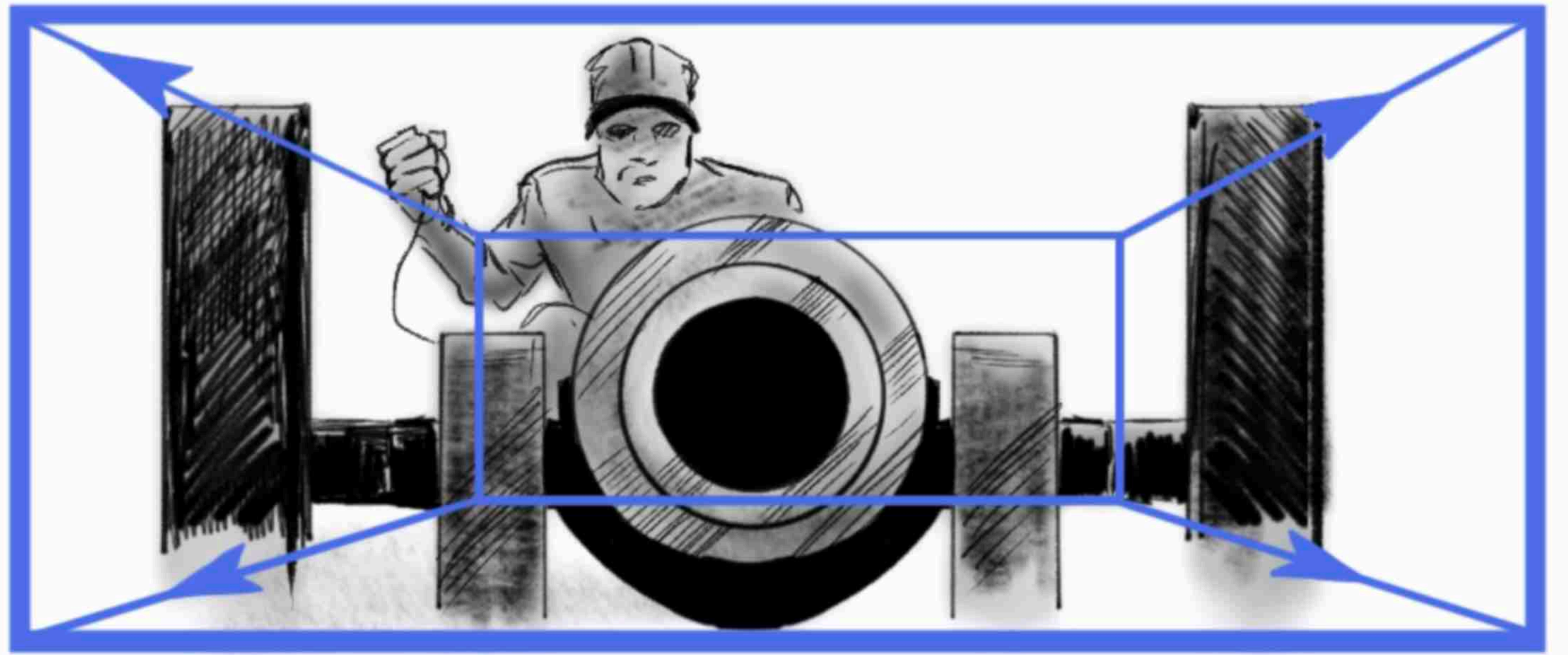
"Now, you ARE justice!"

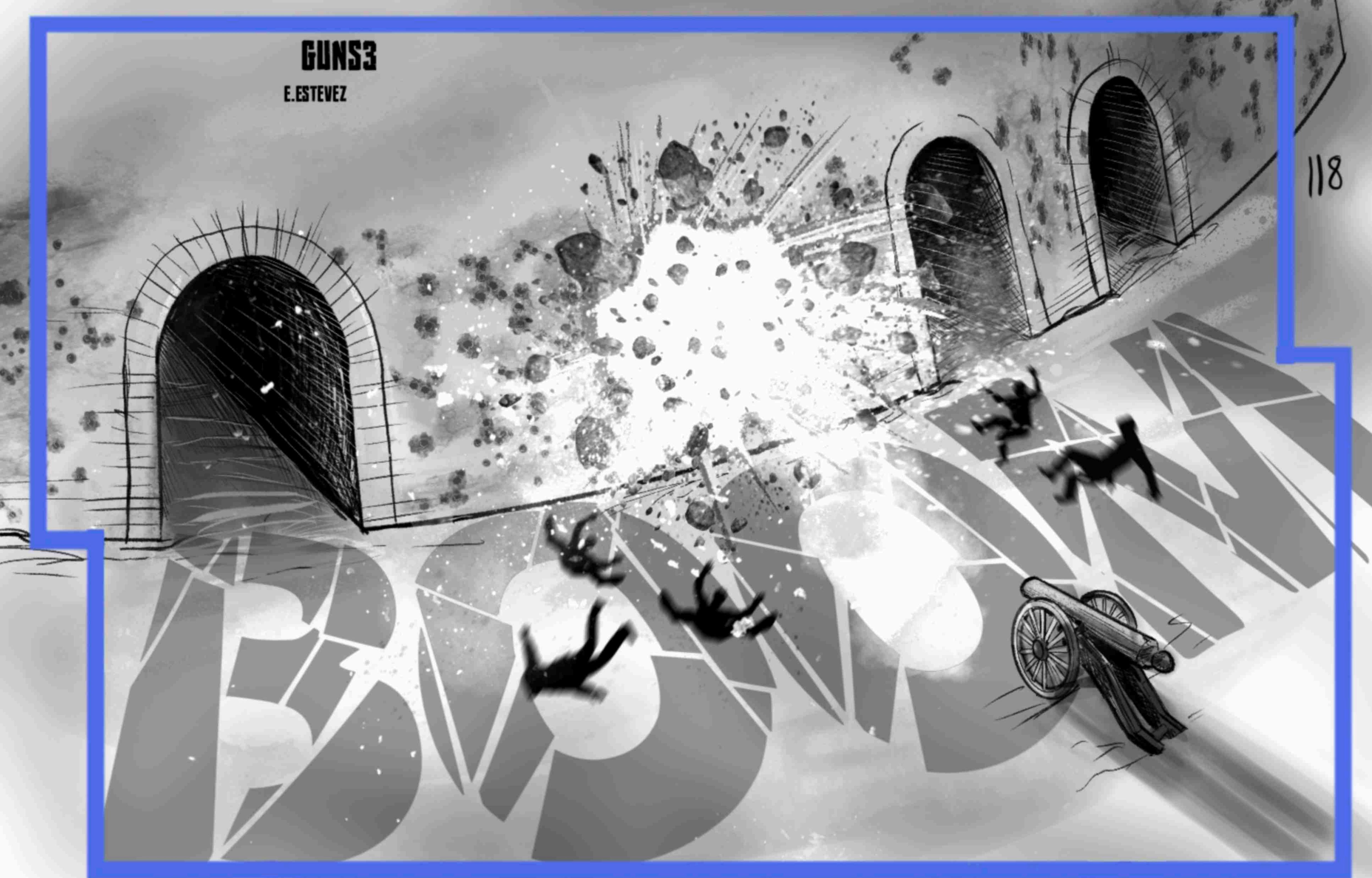


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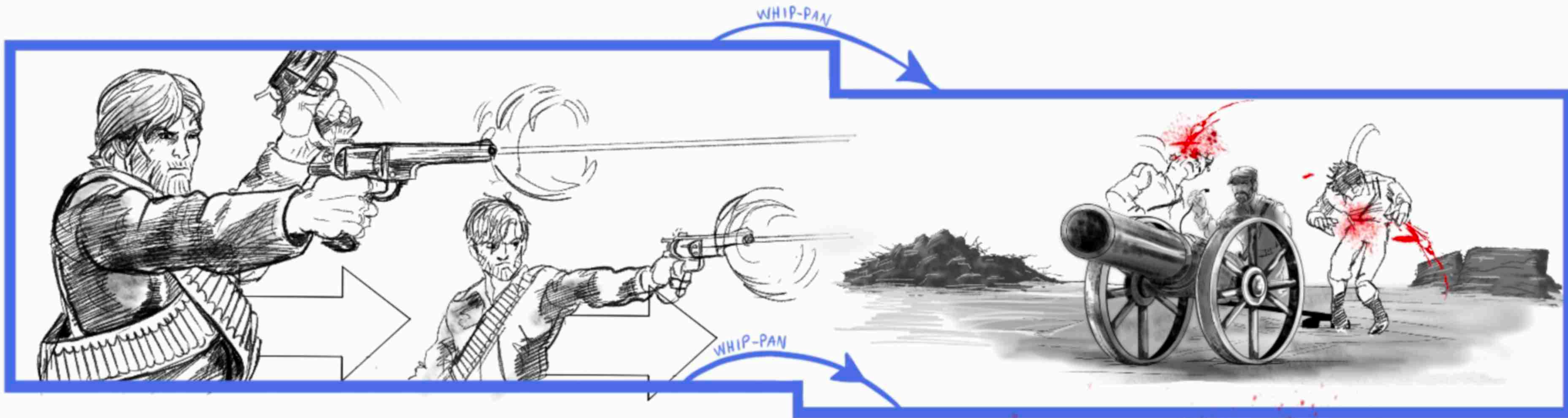
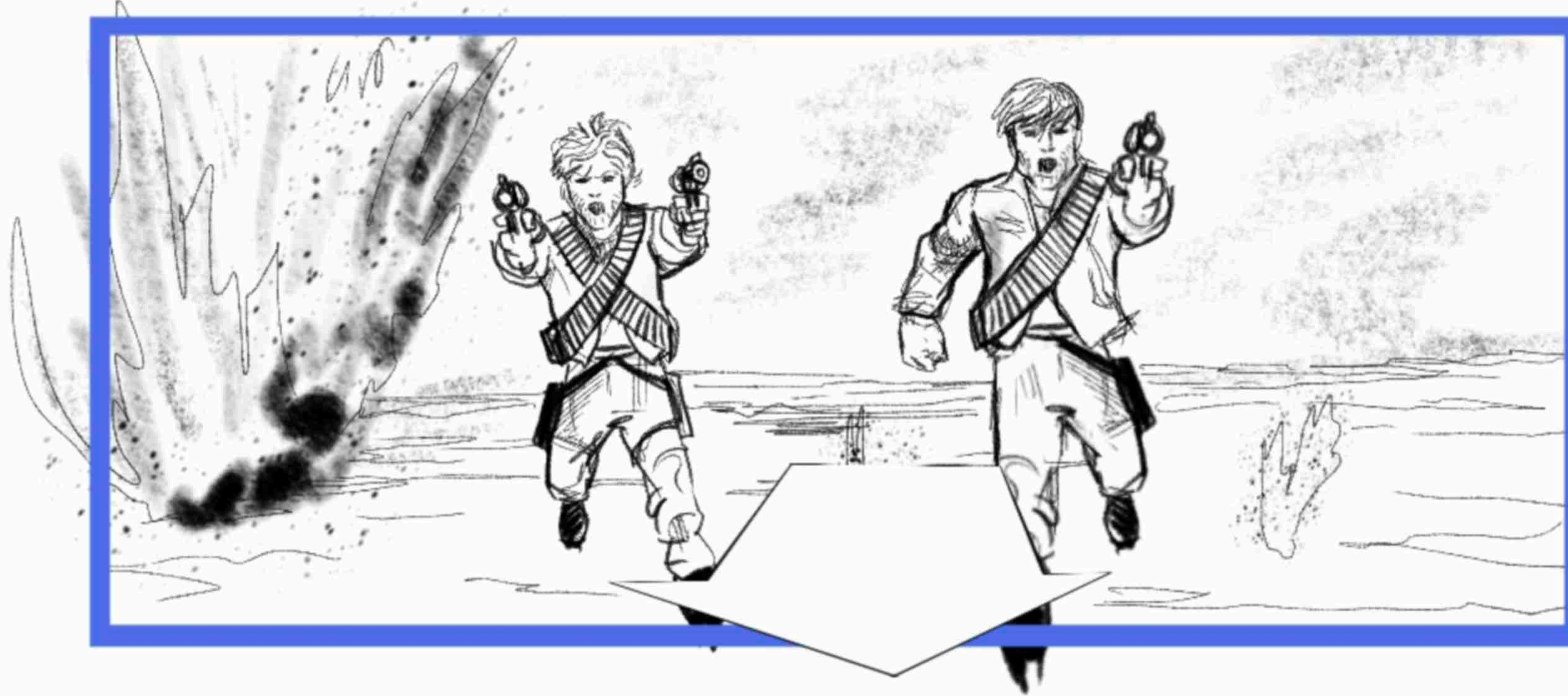


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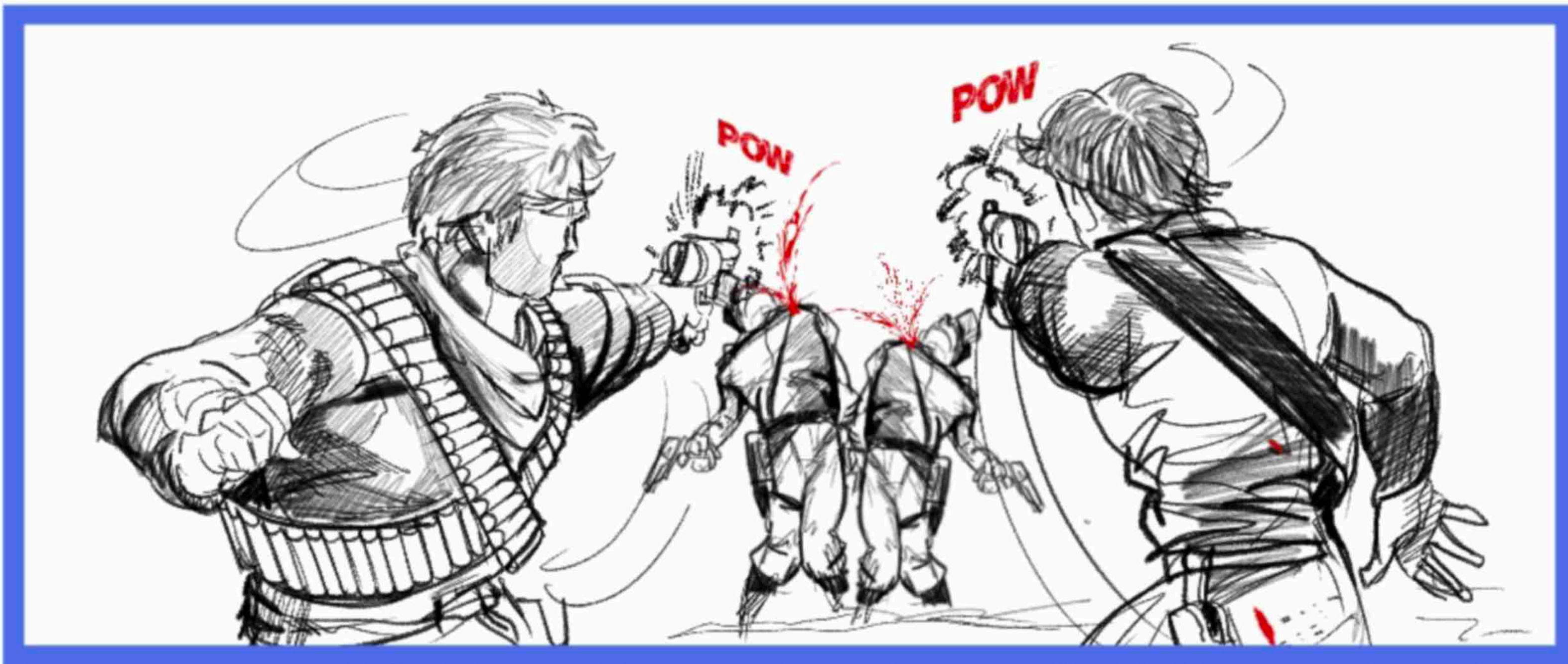


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BLANK!



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Scene 45

Shot 3



SECURITY CAMERA FOOTAGE

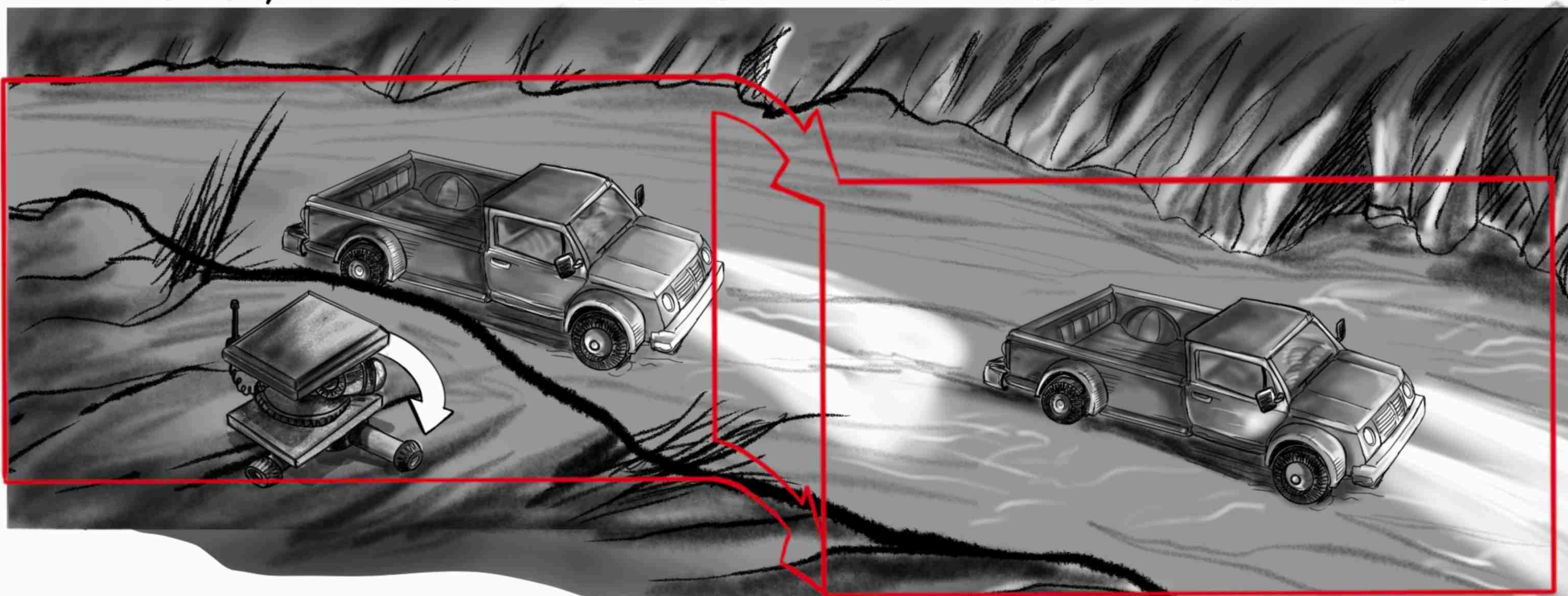
resident alien

1.06

PAN AND FOLLOW, BEHIND SMALL REMOTE CAMERA AS IT PANS & TRACKS HARRY'S TRUCK

Scene 45

Shot 4



Scene 45

Shot 5



TRACKING BEHIND TRUCK AS IT COMES TO A FULL STOP AND HARRY EXITS

Scene 45

Shot 6



SECURITY CAMERA FOOTAGE

Scene 45

Shot 8

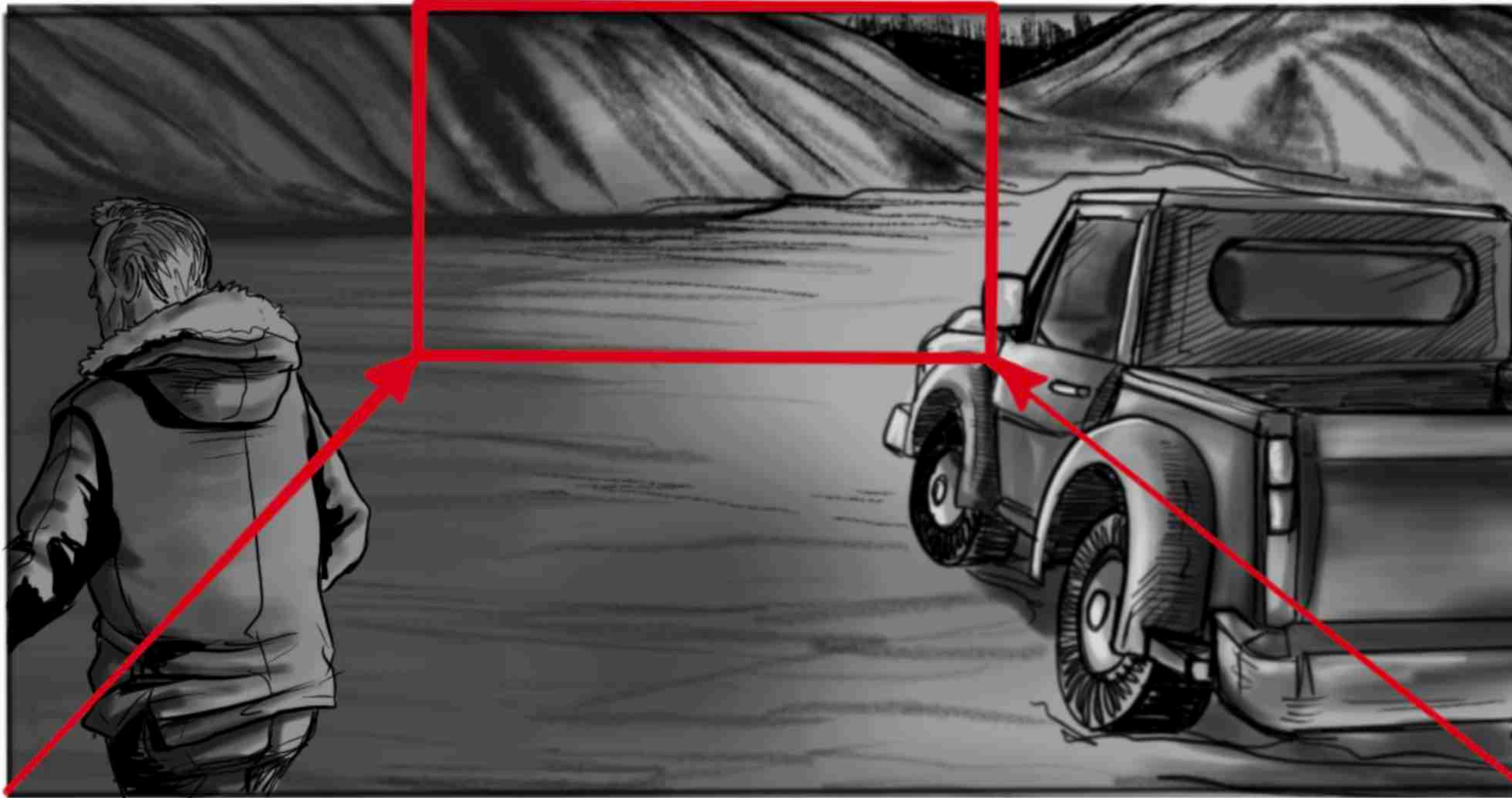


PAN & FOLLOW HARRY R to L

resident
alien
 1.06

Scene 45

Shot 9



HARRY WALKS OFF TO CAMERA LEFT
SLOW ZOOM TOWARDS RIDGE IN BG

Scene 45

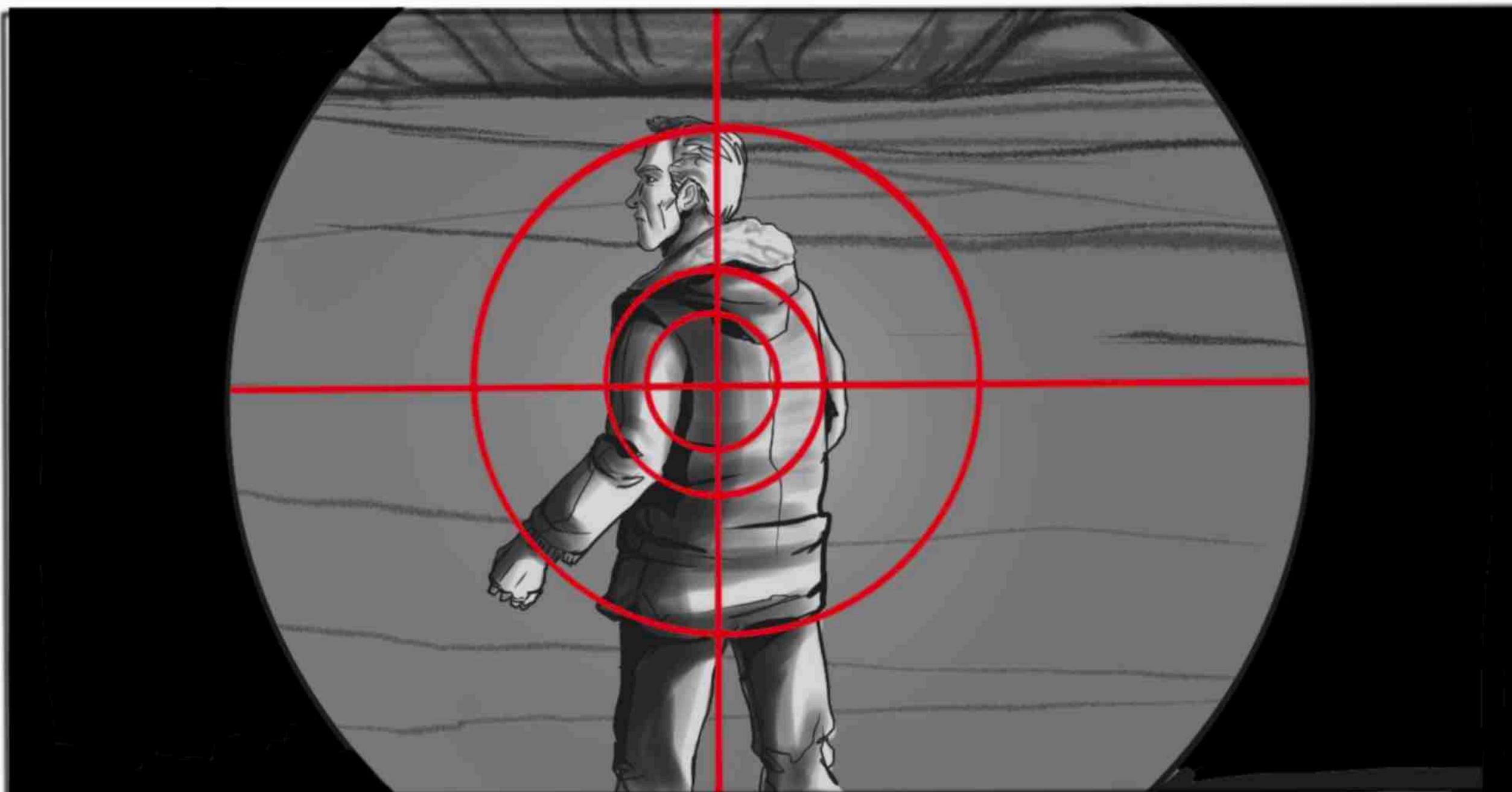
Shot 10



ON RIDGE- SNIPERS IN GHILLIE SUITS

Scene 45

Shot 11



SNIPER POV

Scene 45

Shot 12



SNIPERS CALL INTO LOGAN

resident
alien
 1.06

Scene 45

Shot 13



**STEADICAM FORWARD AS HARRY RUNS TOWARDS
CAMERA**

Scene 45

Shot 14



**STEADICAM LEFT AROUND HARRY
HARRY TURNS TO RIGHT LOOKING AROUND**

Scene 45

Shot 15



SECURITY CAMERA FOOTAGE

Scene 2

Shot 6



SLIDE OVER TOWARDS SNIPERS IN GHILLIE SUITS TRACKING PAST BARREL OF RIFLE

resident alien

1.07

Scene 2

Shot 6



TRACKING SHOT ENDS ON BARREL IN FOREGROUND

Scene 2

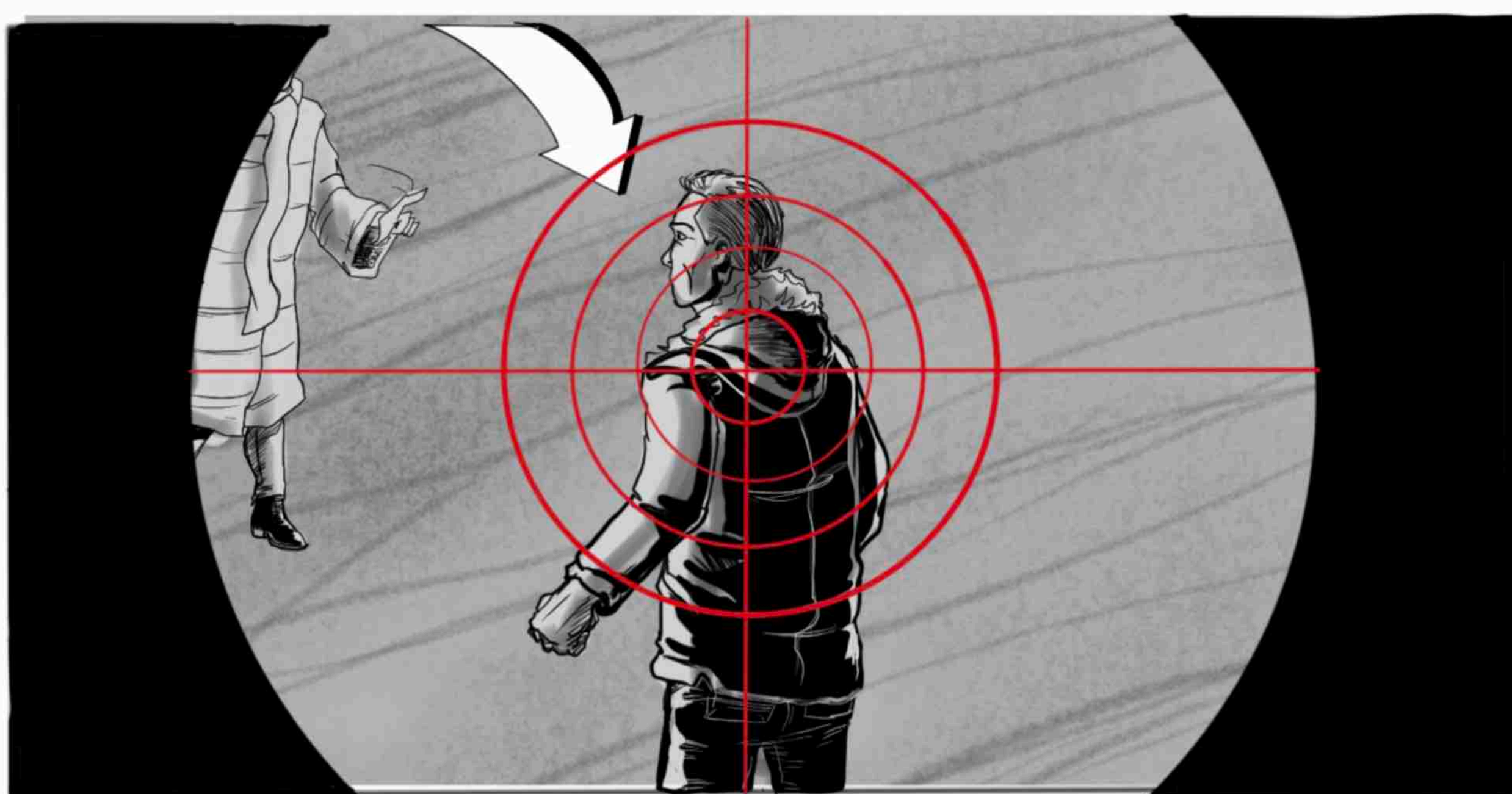
Shot 7



SNIPER POV - ON ISABELLE ARGUING WITH HARRY

Scene 2

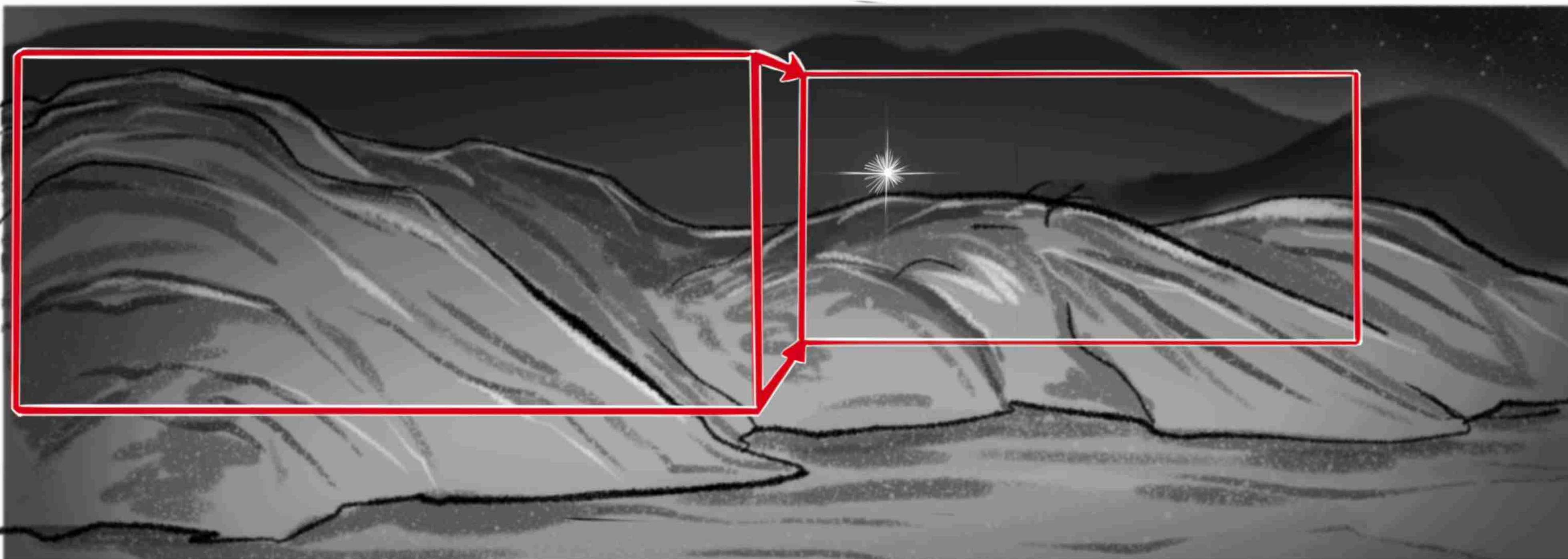
Shot 7



SNIPER POV - SNIPER MOVES CROSSHAIRS OVER HARRY'S BACK

Scene 3

Shot 8



HARRY'S POV - SCANNING THE AREA BEHIND HIM UNTIL HE NOTICES A GLINT OF LIGHT FROM THE SNIPERS NIGHT VISION.

Scene 3

Shot 9



HARRY 'ACTS' TO THE CAMERAS WATCHING HARRY - "HONEY, I'M ONLY HERE BECAUSE I..."

resident
alien
1.07

Scene 3

Shot 10



Scene 3

Shot 11



Scene 39

Shot 4



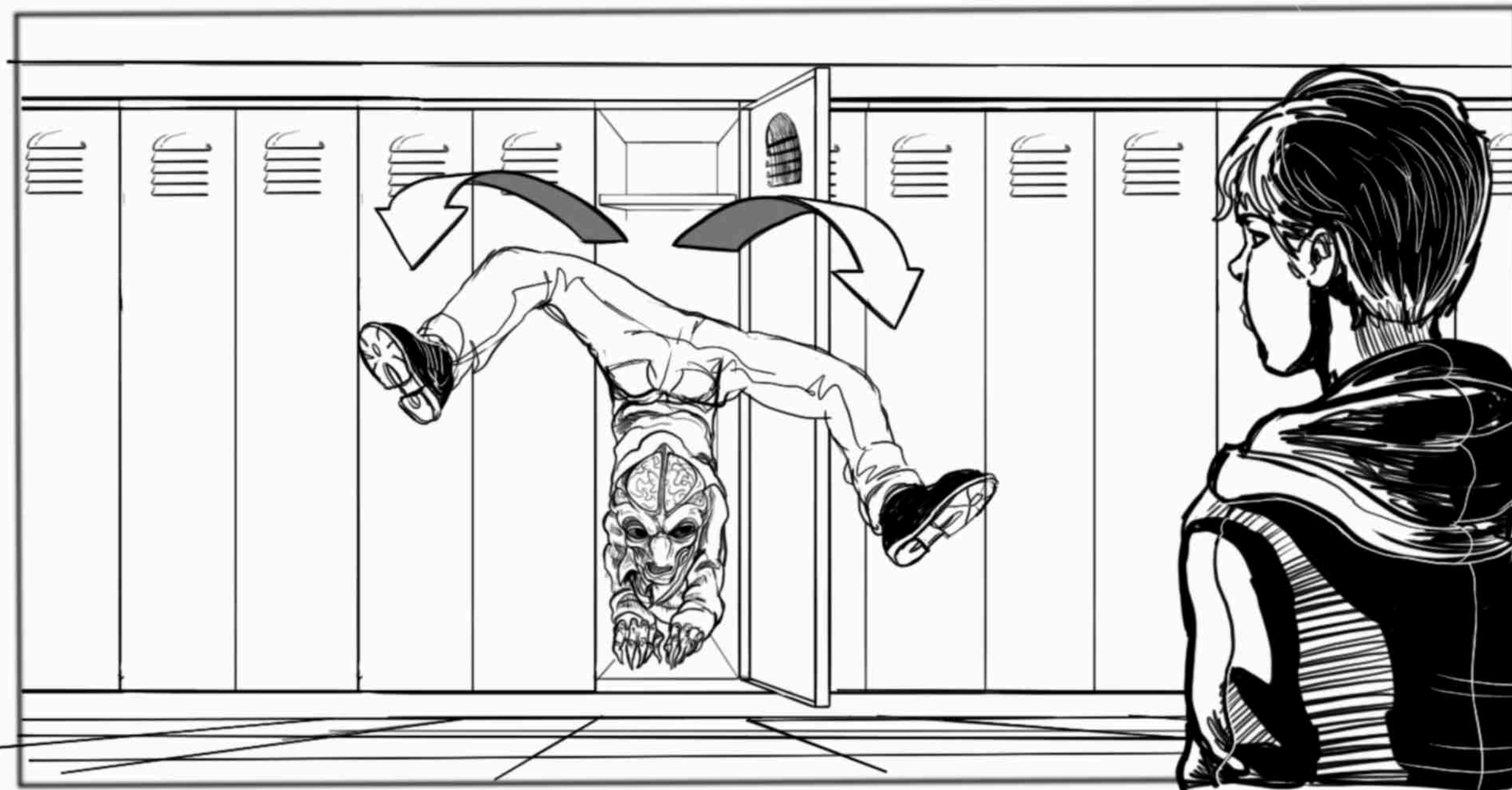
**OTS MAX TO ALIEN HARRY
ALIEN HARRY STARTS TO EXIT THE LOCKER**

resident alien

1.07

Scene 39

Shot 4
CONT



Scene 39

Shot 4
CONT



**ALIEN HARRY EXITING THE LOCKER SPACE AND
DISMOUNTS IN FRONT OF MAX**

Scene 39

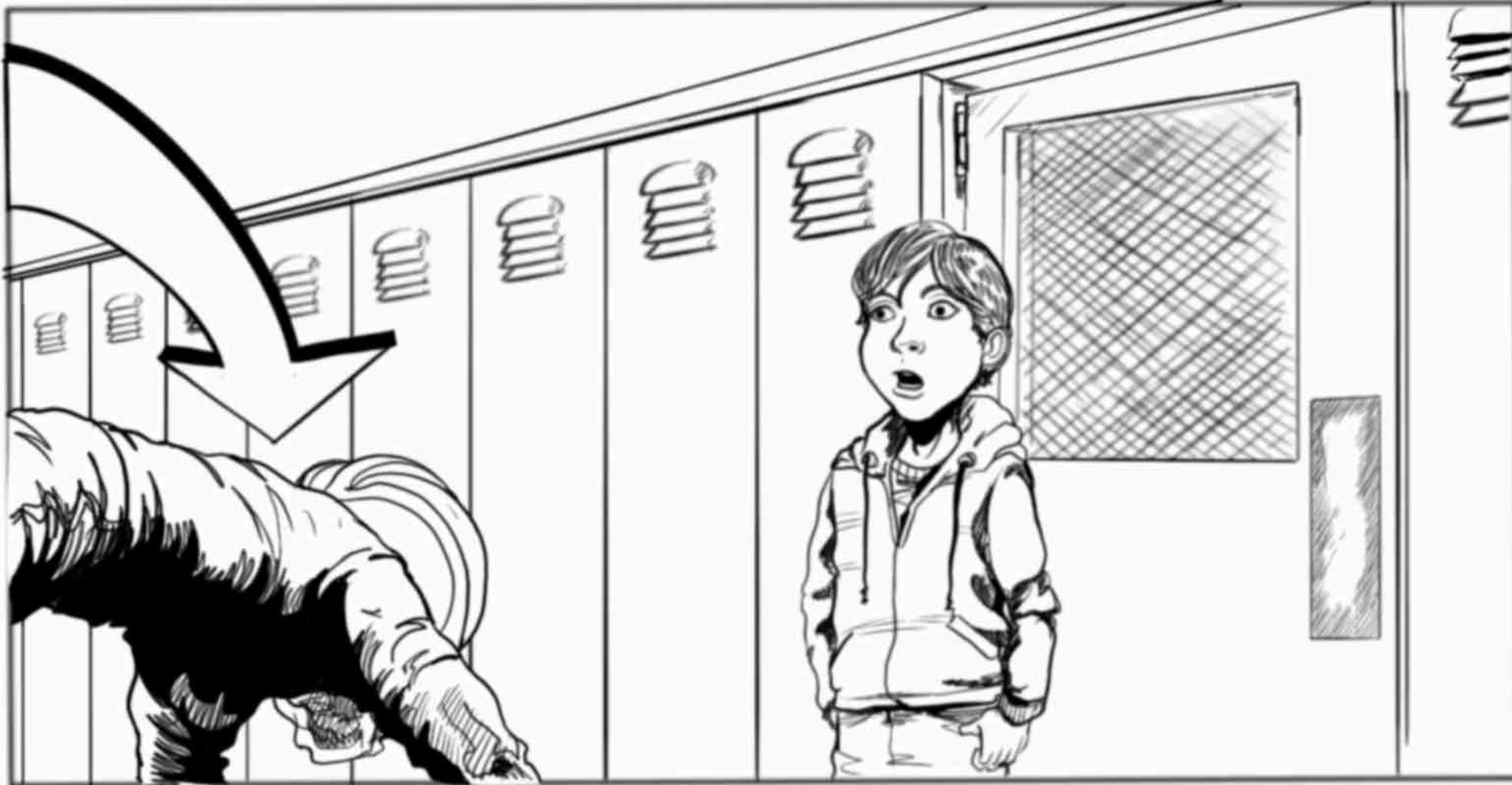
Shot 4
CONT



resident alien

Scene 39

Shot 5



STUNT ALIEN HARRY DIVES FORWARD BELOW
CAMERA FRAME

Scene 39

Shot 6



MAX "I DIDN'T KNOW OCTOPI COULD DO THAT!"
ALIEN HARRY "THAT'S OCTOPUSES!"

Scene 39

Shot 5
Cont'



Scene 39

Shot 6
Cont'



ALIEN HARRY "HAVE SOME RESPECT!"

Scene 39

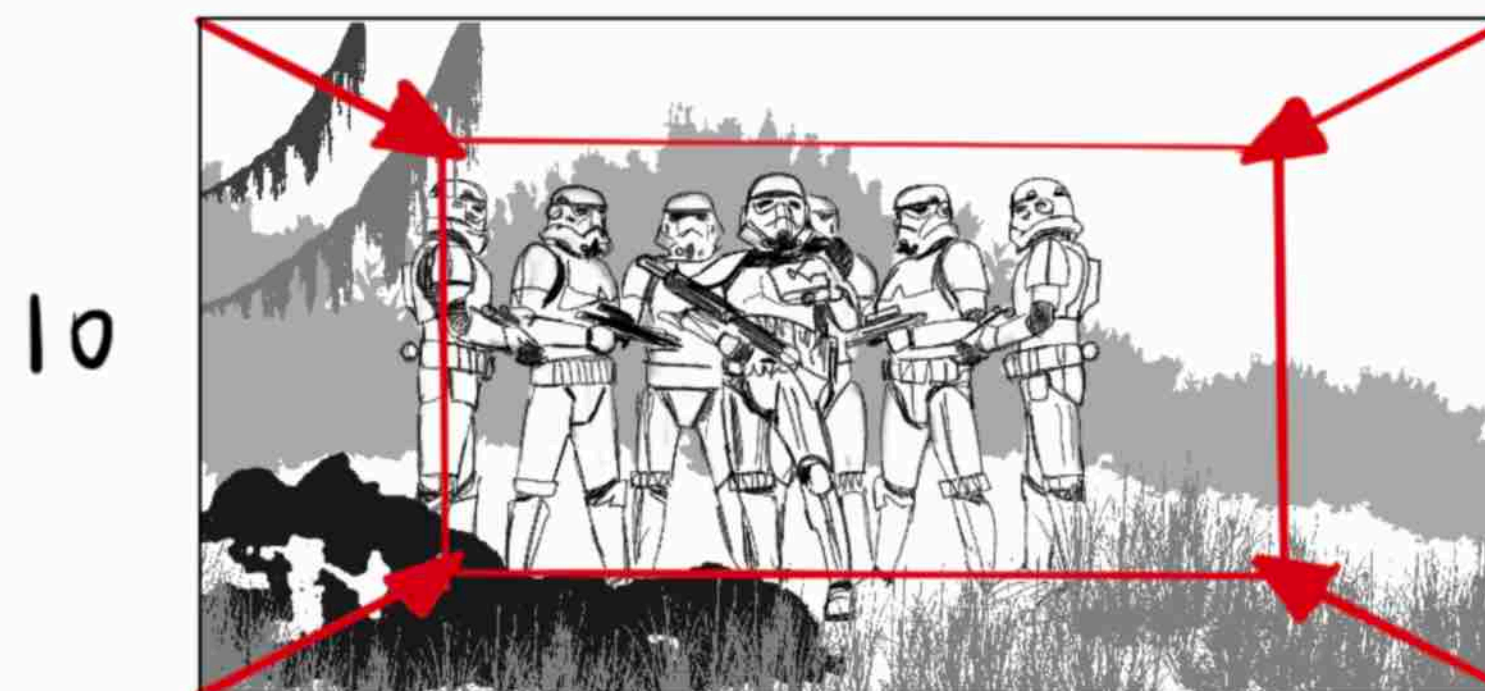
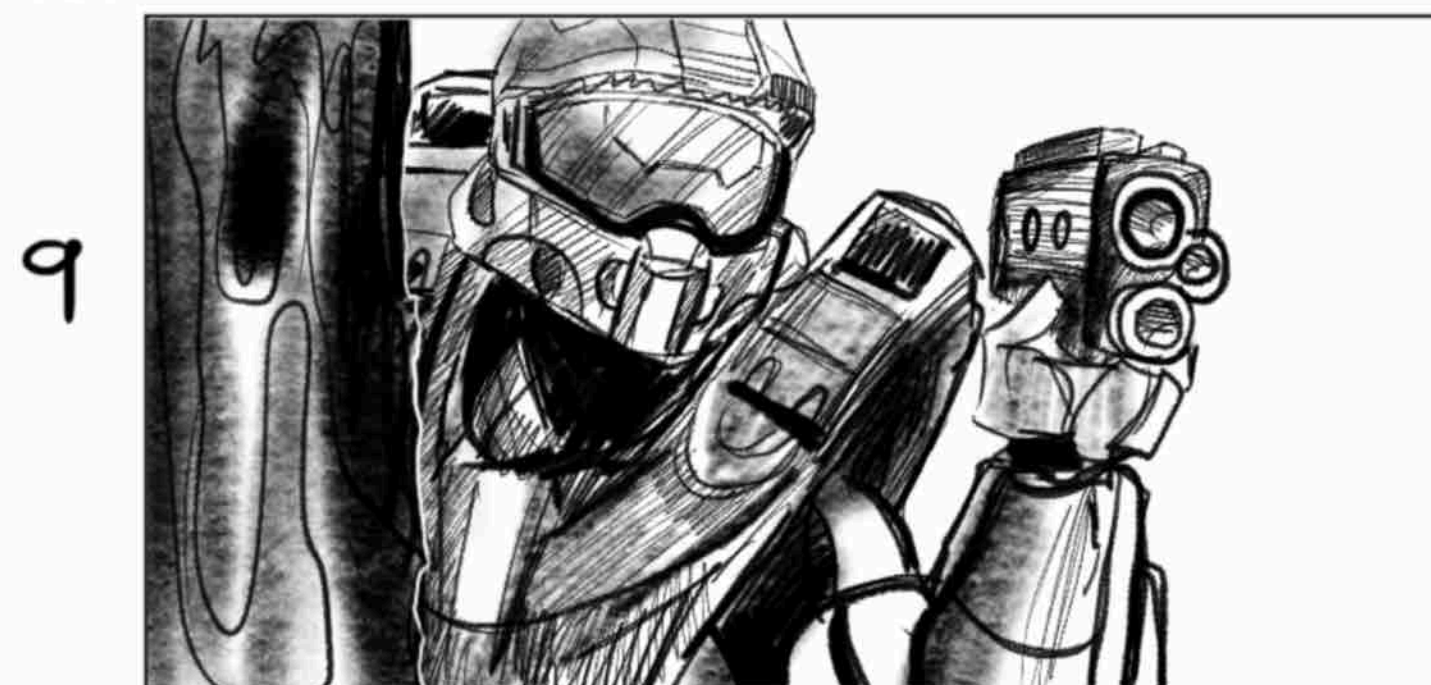
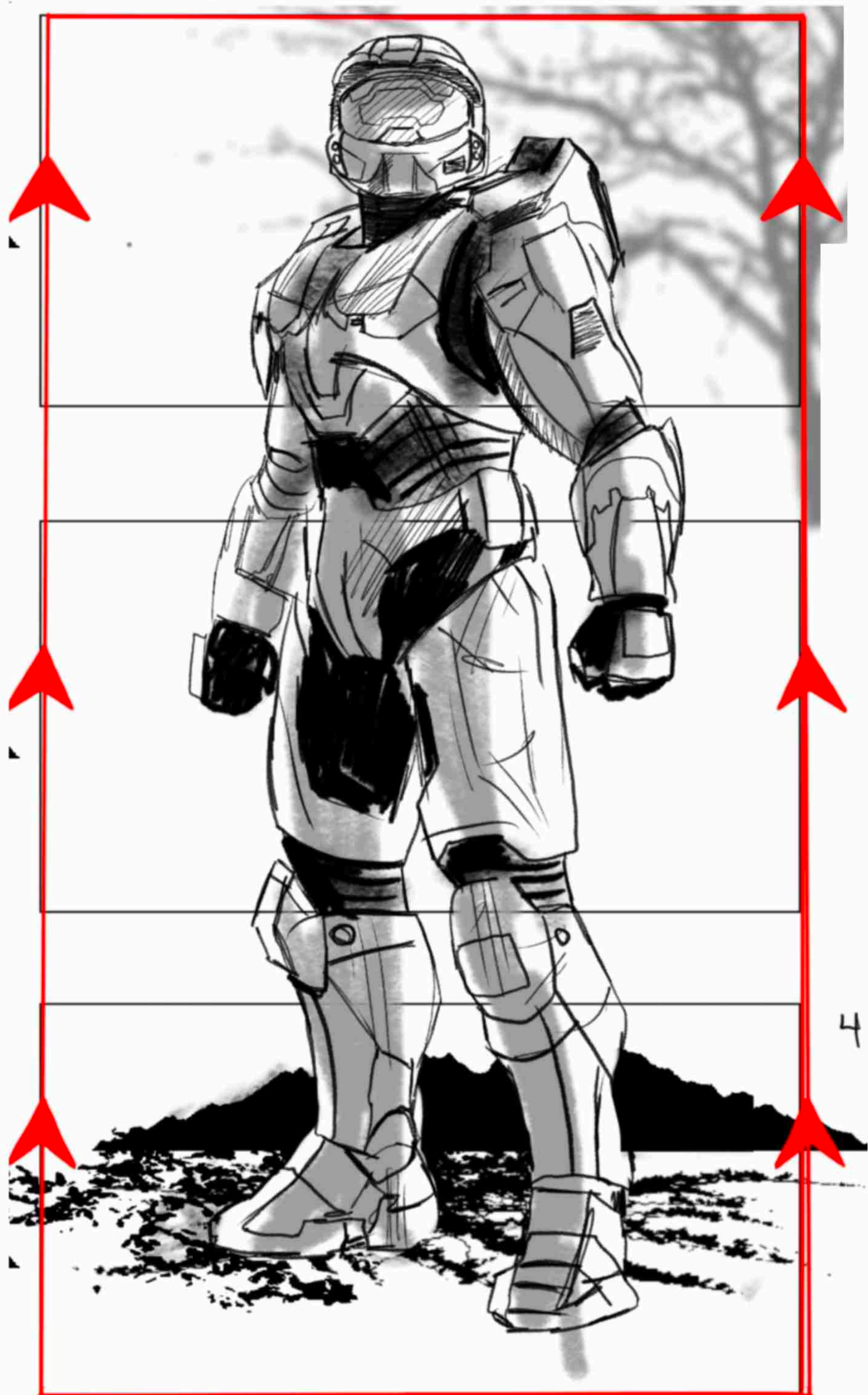
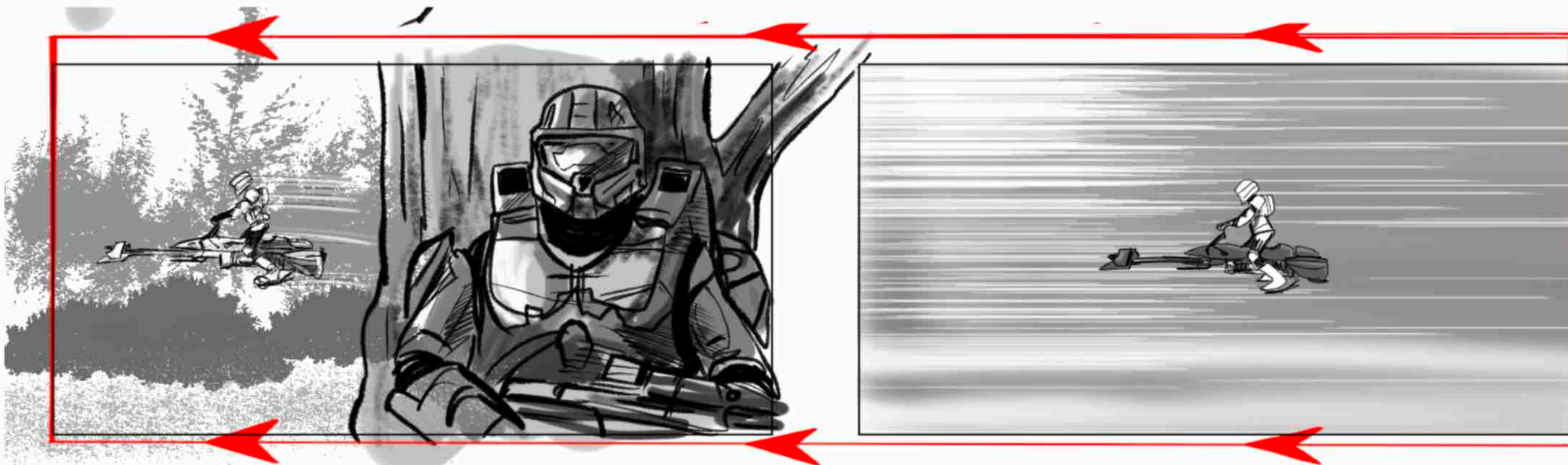
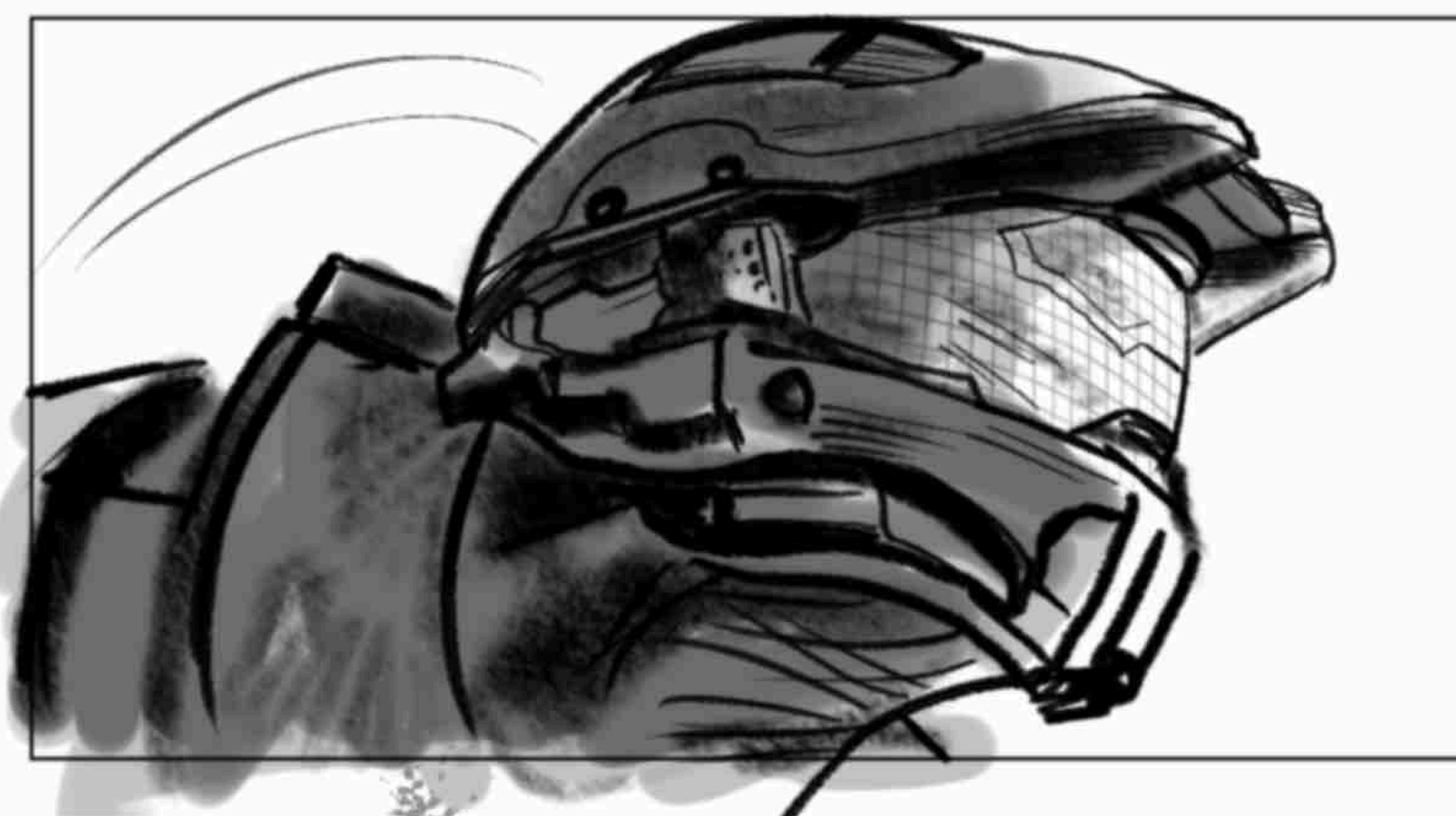
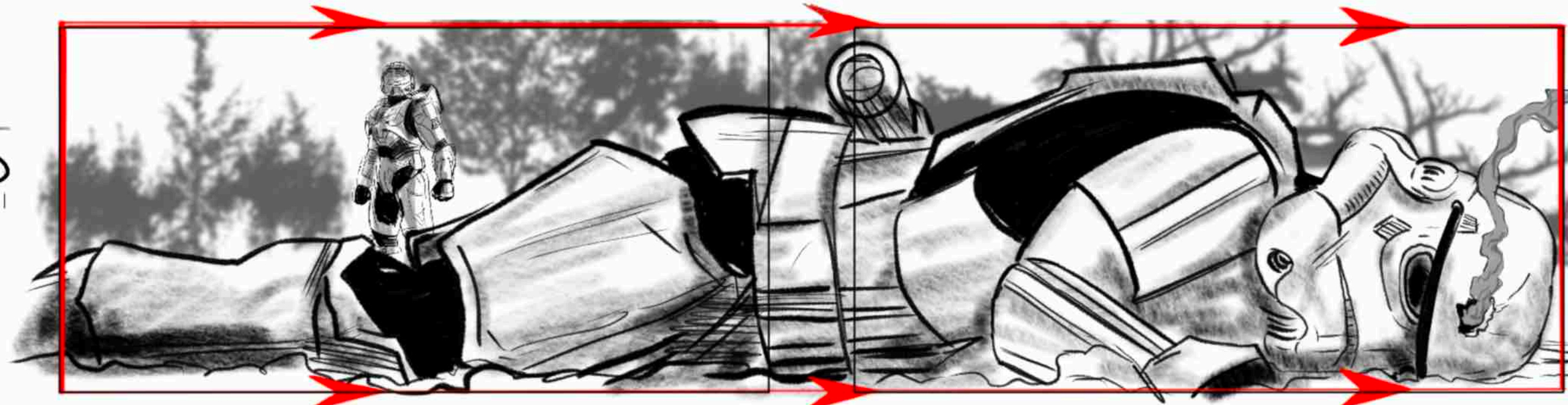
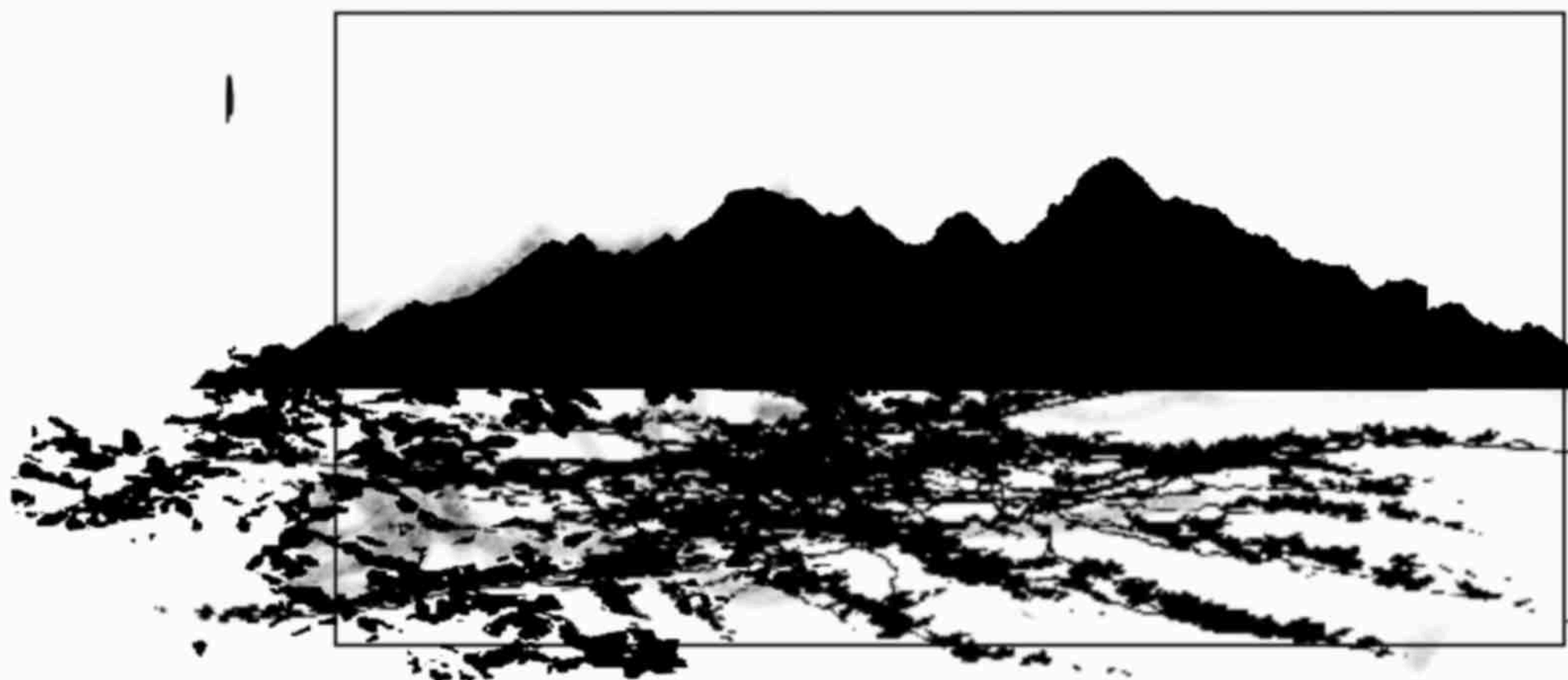
Shot 5
Cont'



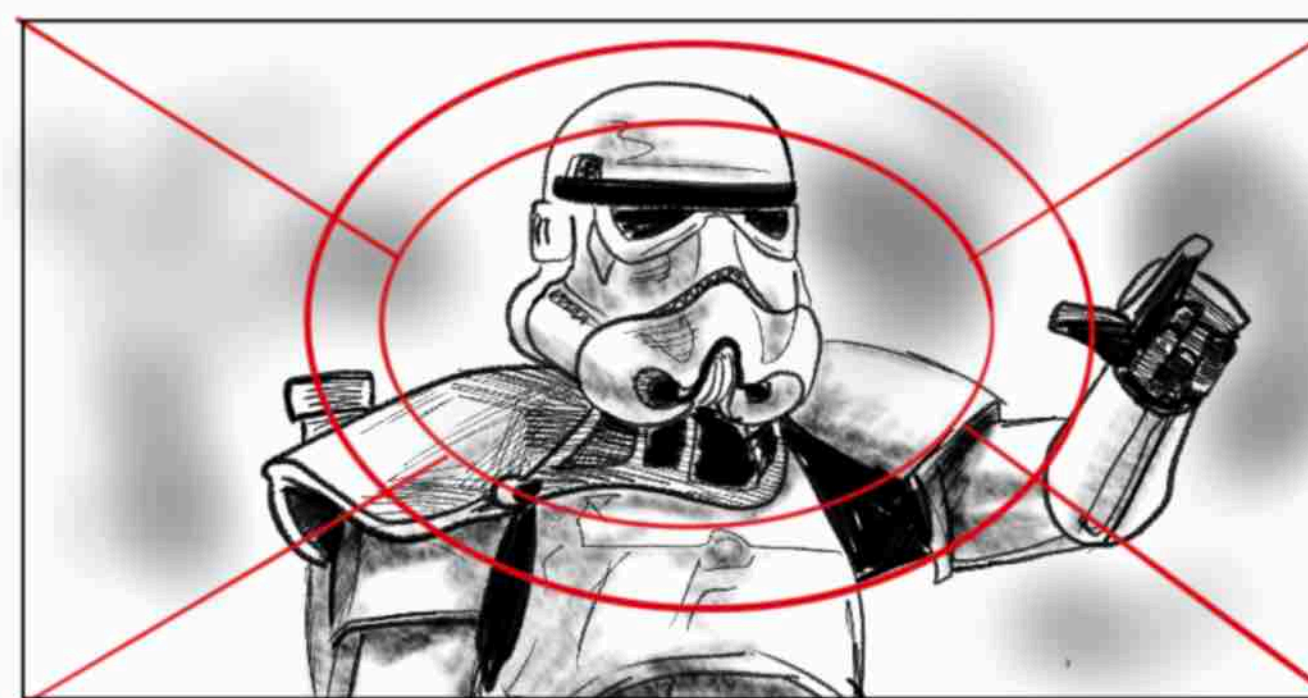
ALIEN HARRY (ACTOR) RISES UP FROM BELOW FRAME
QUICKLY TOWARDS MAX

MASTER CHIEF VS DARTH VADER

unreal engine short film



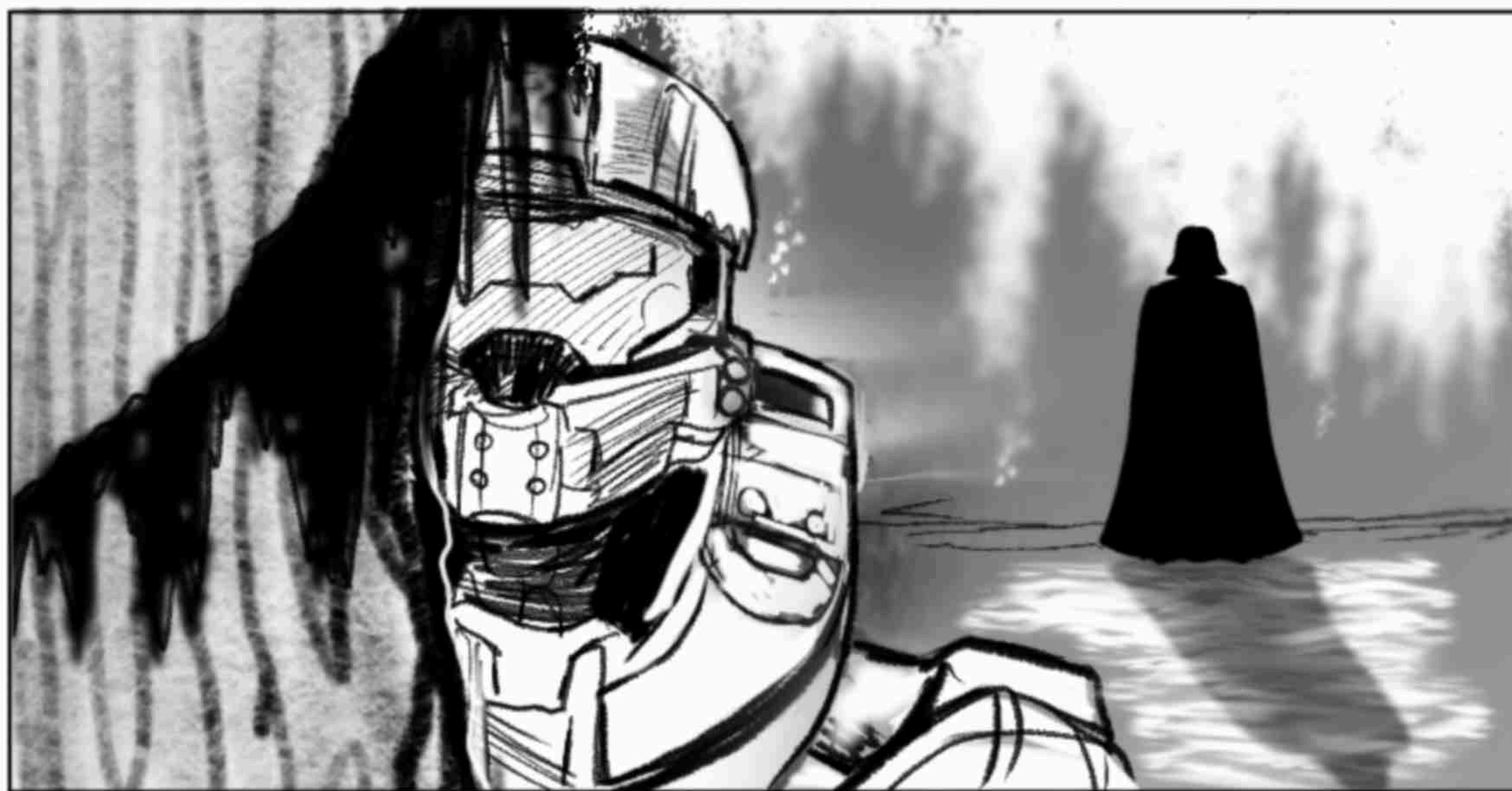
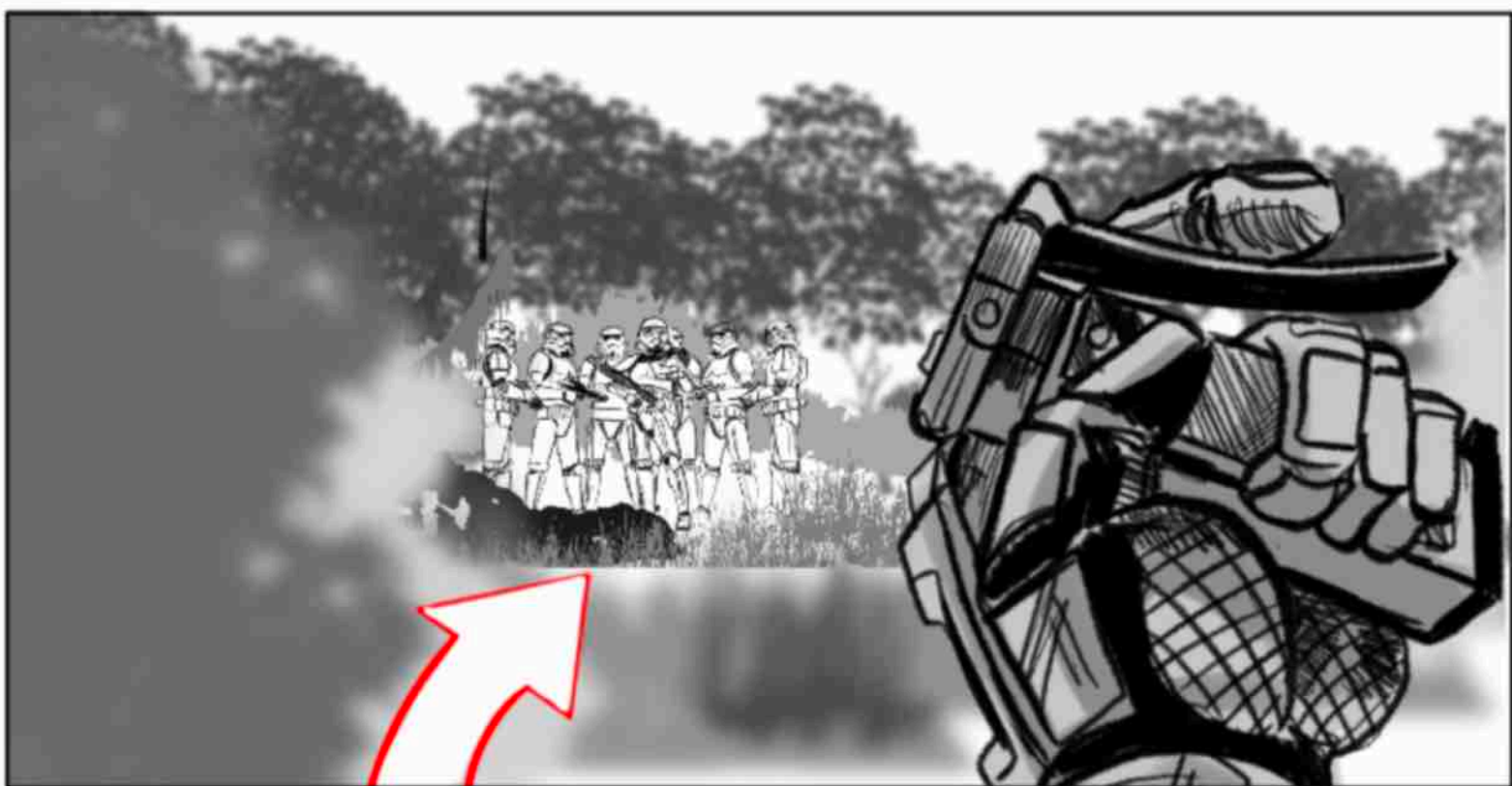
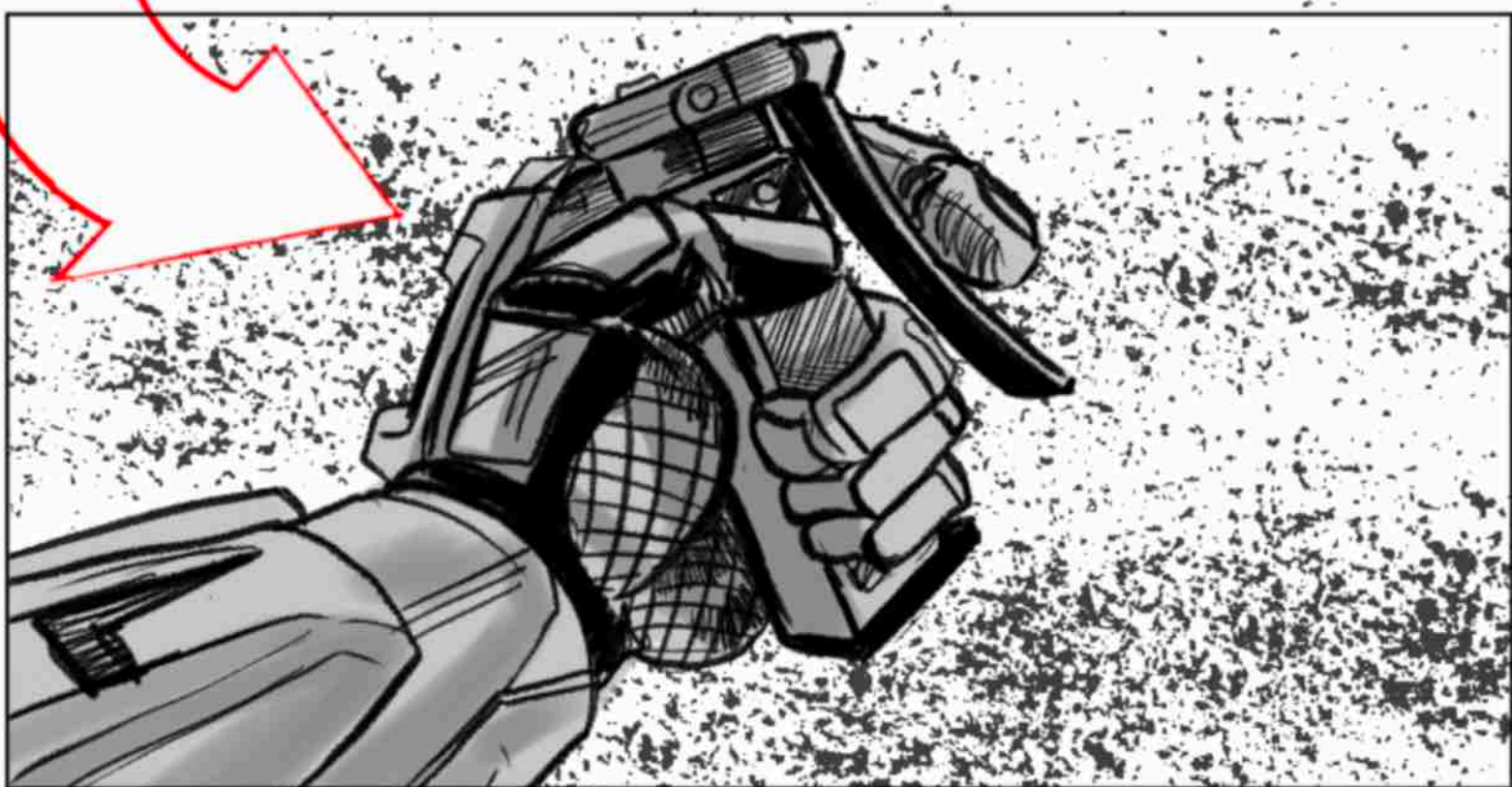
10
CONT
ZOOM
IN



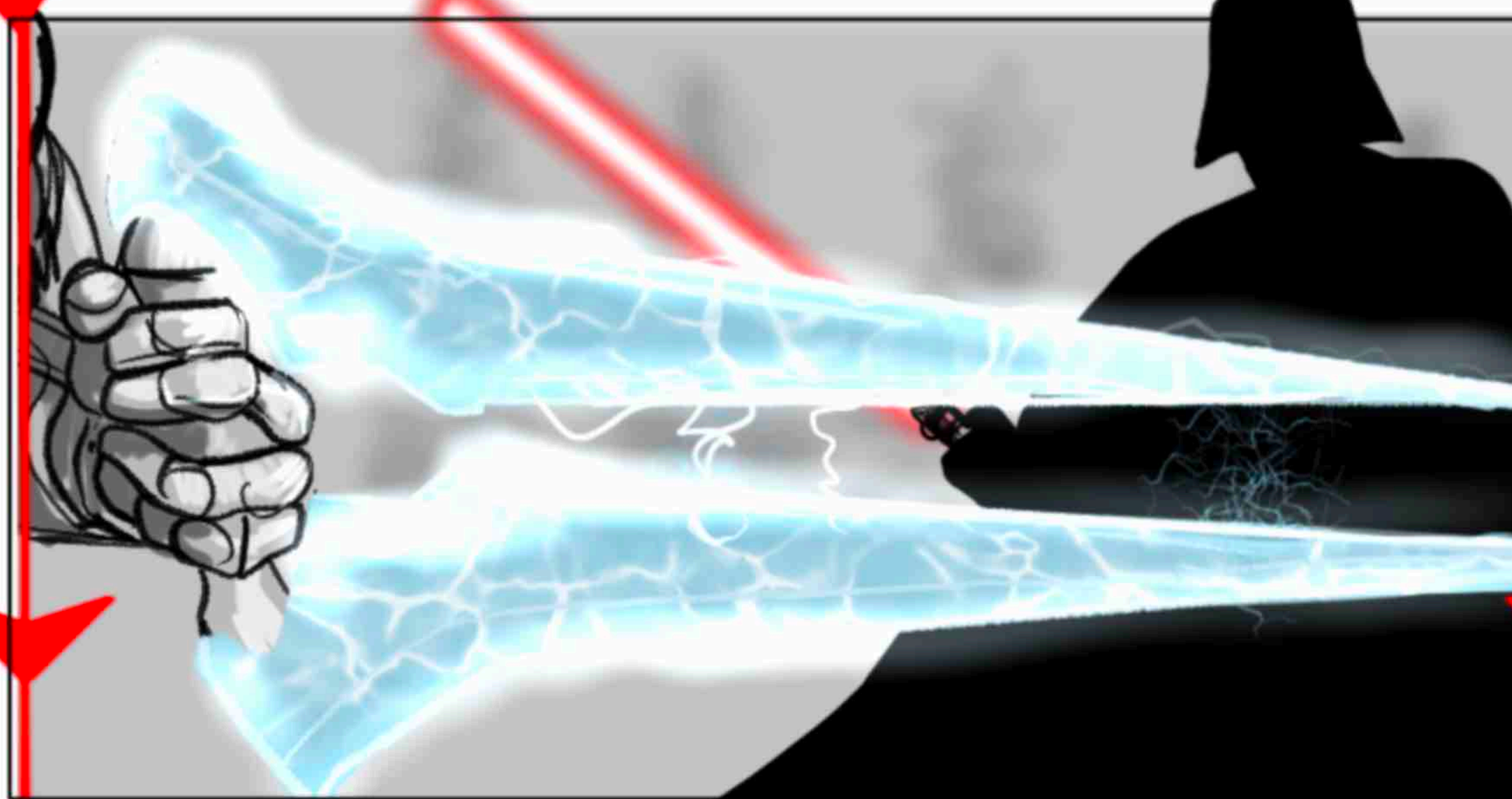
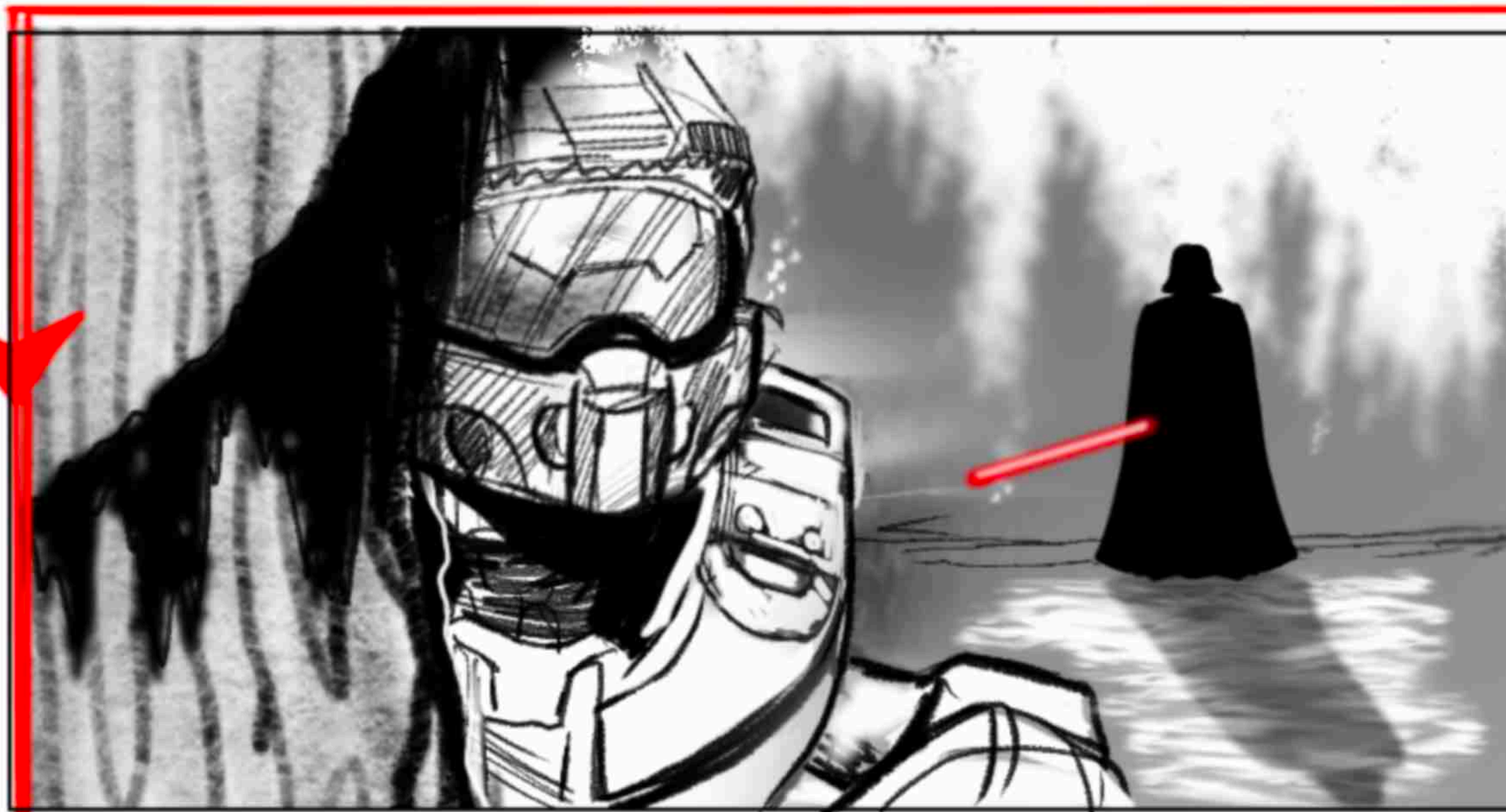
MASTER CHIEF VS DARTH VADER

unreal engine short film

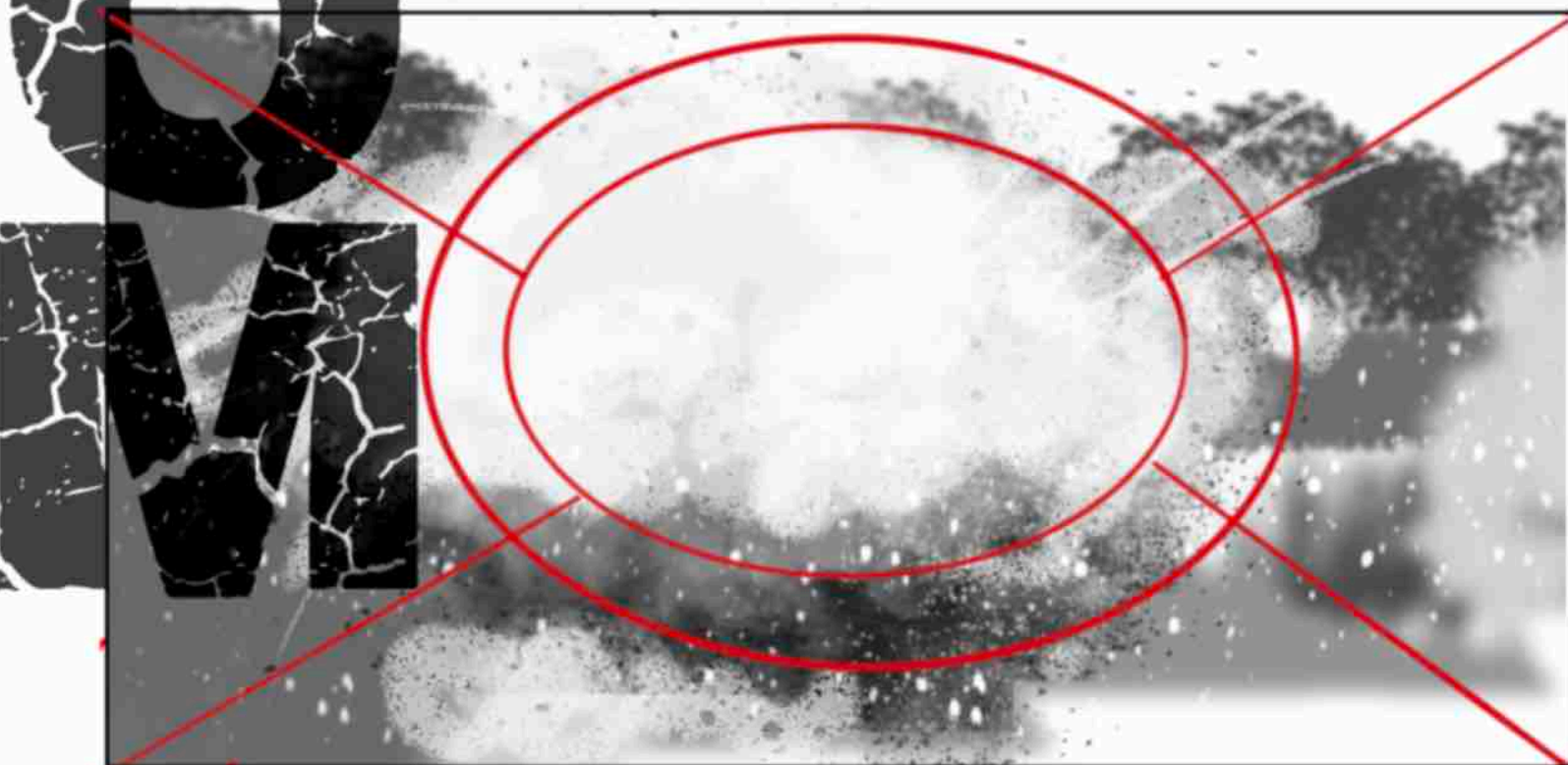
11 M.C. POV



13



12



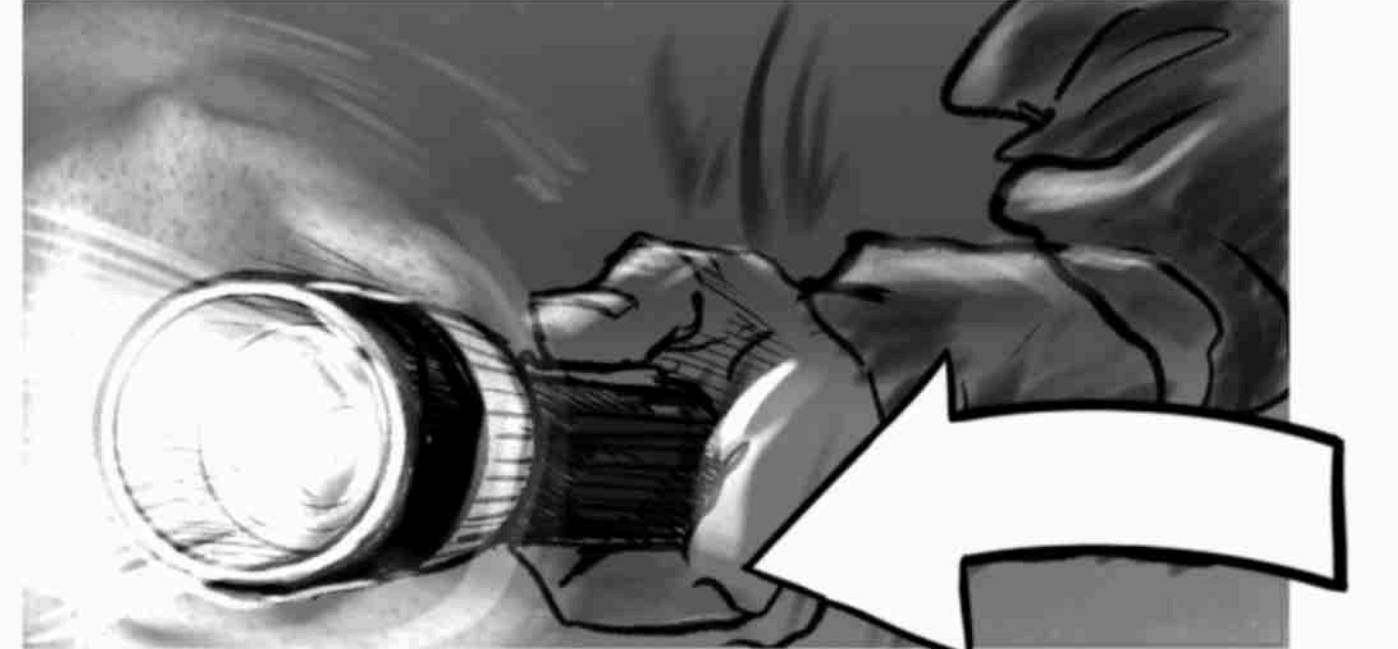
SCENE: | SHOT: | CAMERA POV



SCENE: | SHOT: 2



SCENE: | SHOT: 3



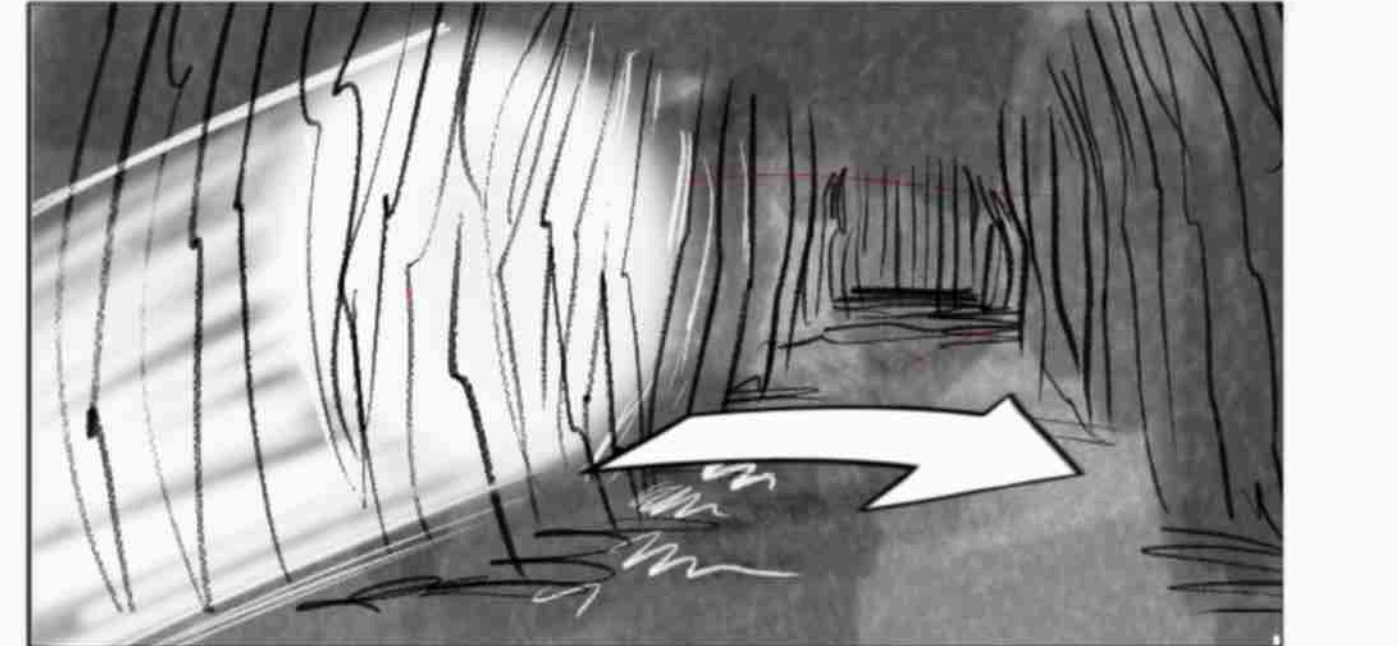
SCENE: | SHOT: 4



SCENE: | SHOT: 5



SCENE: | SHOT: 6 POV - KIDS



SCENE: | SHOT: 7



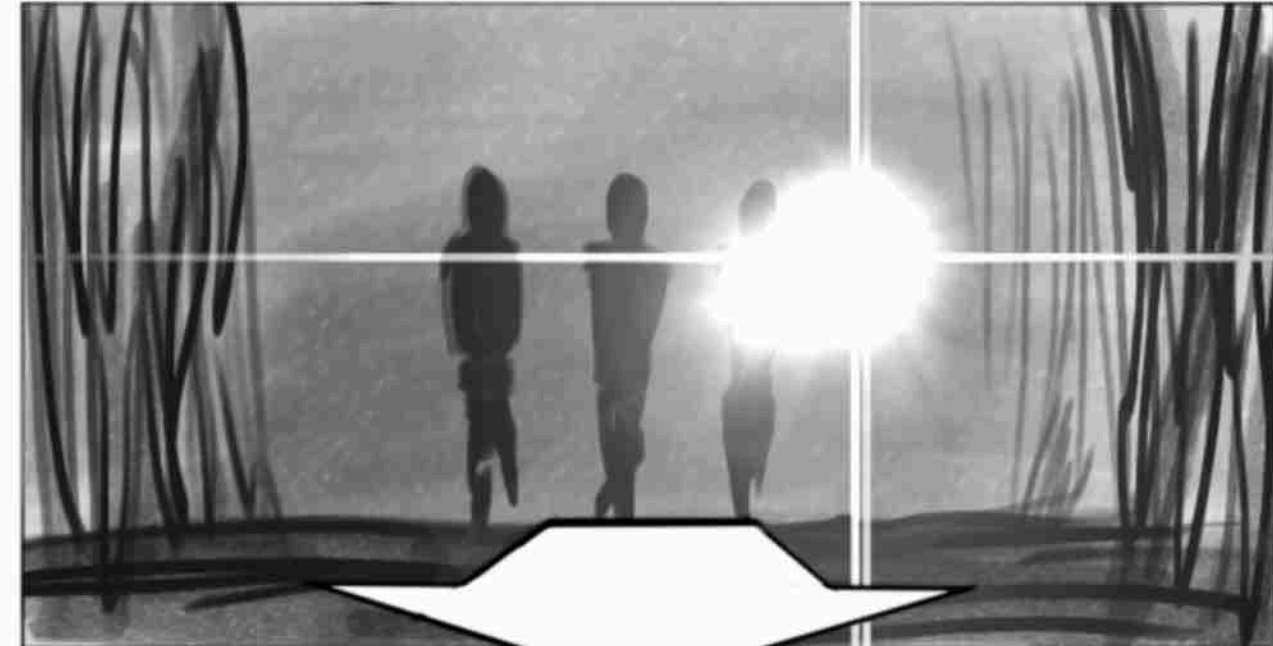
SCENE: | SHOT: 8



SCENE: | SHOT: 9



SCENE: | SHOT: 10



SCENE: | SHOT: 11 A



SCENE: | SHOT: 11 B



CAMERA SLOWLY CRAWLS BACK, FLASHLIGHT CROSSES LENSE

DOLLY TRACKING WITH KIDS - THEY WALK OFF FRAME RIGHT - CAMERA HOLDS ON RUSTLE OF CORNSTALKS

SCENE: | SHOT: 12



SCENE: | SHOT: 13 A

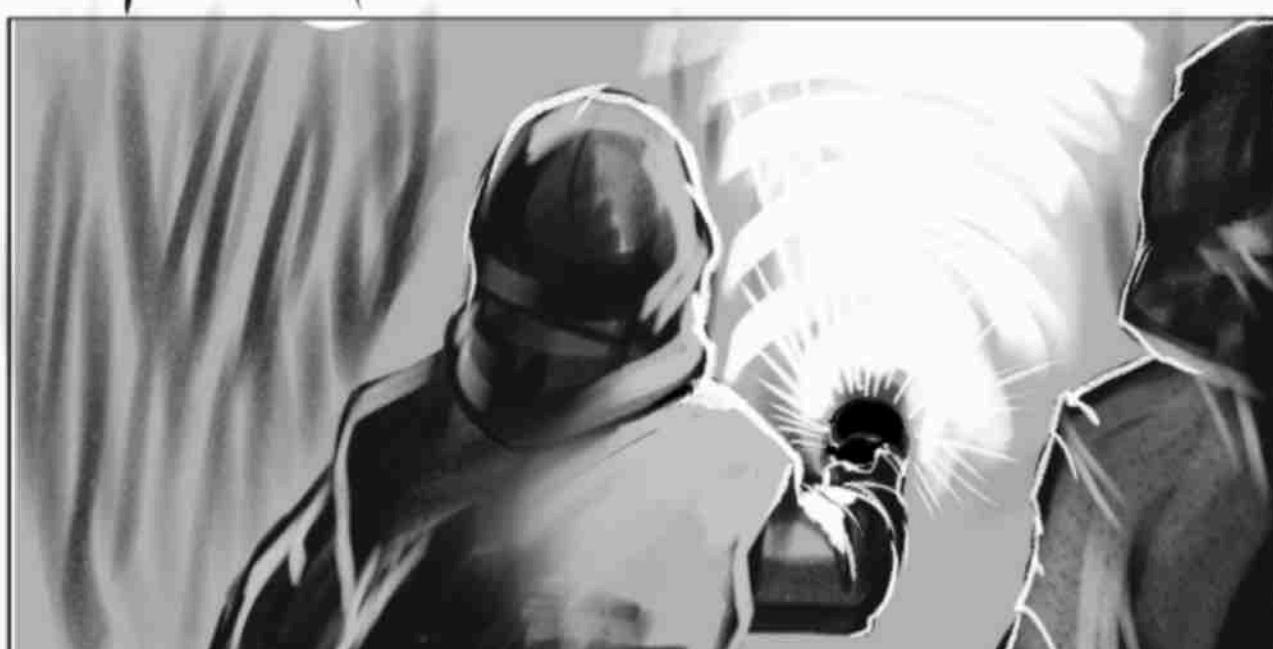


SCENE: | SHOT: 13 B



TRIO POV - MOVING FLASHLIGHT

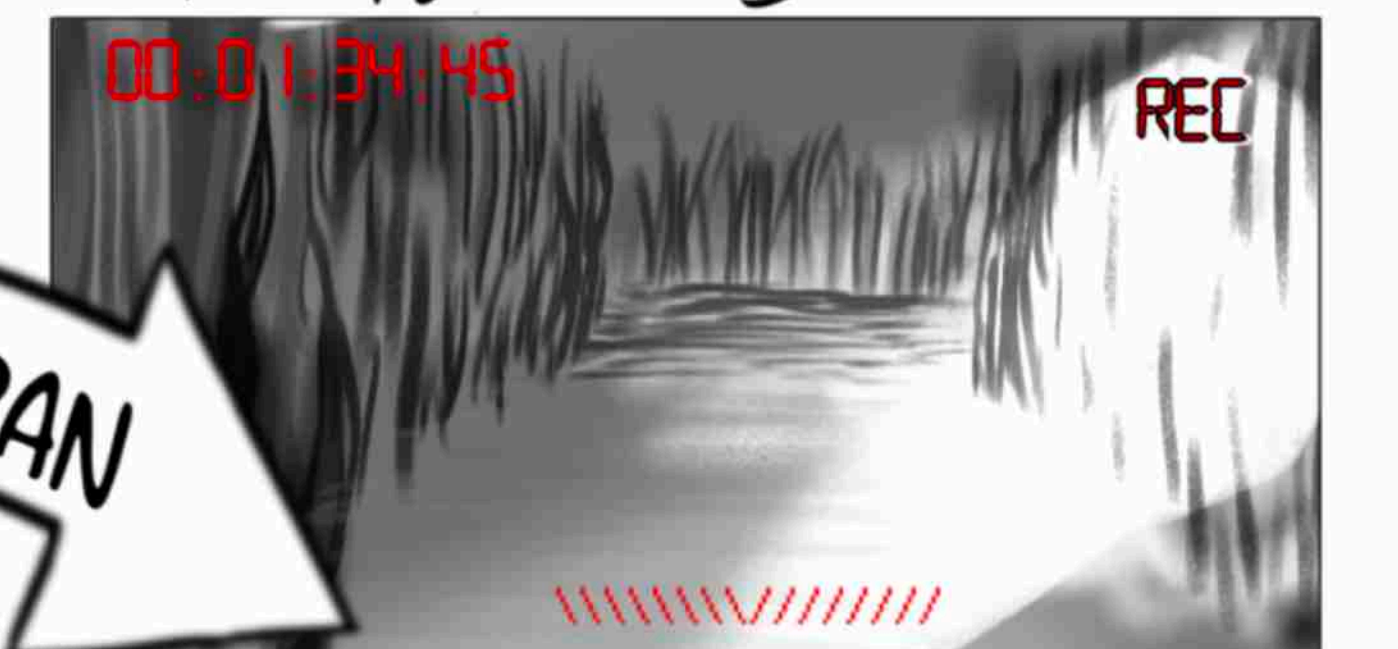
SCENE: | SHOT: 14



SCENE: | SHOT: 15 A



SCENE: | SHOT: 15 B



WHIP PAN

SCENE: | SHOT: 16 A



CAMERA PULLS BACK

SCENE: | SHOT: 16 B



RUNS PAST LEAD

TRIO POV - MOVING FLASHLIGHT

SCENE: | SHOT: 17



SCENE: 1 SHOT: 18 A



SCENE: 1 SHOT: 18 cont B



SCENE: 1 SHOT: 9



SCENE: 1 SHOT: 20



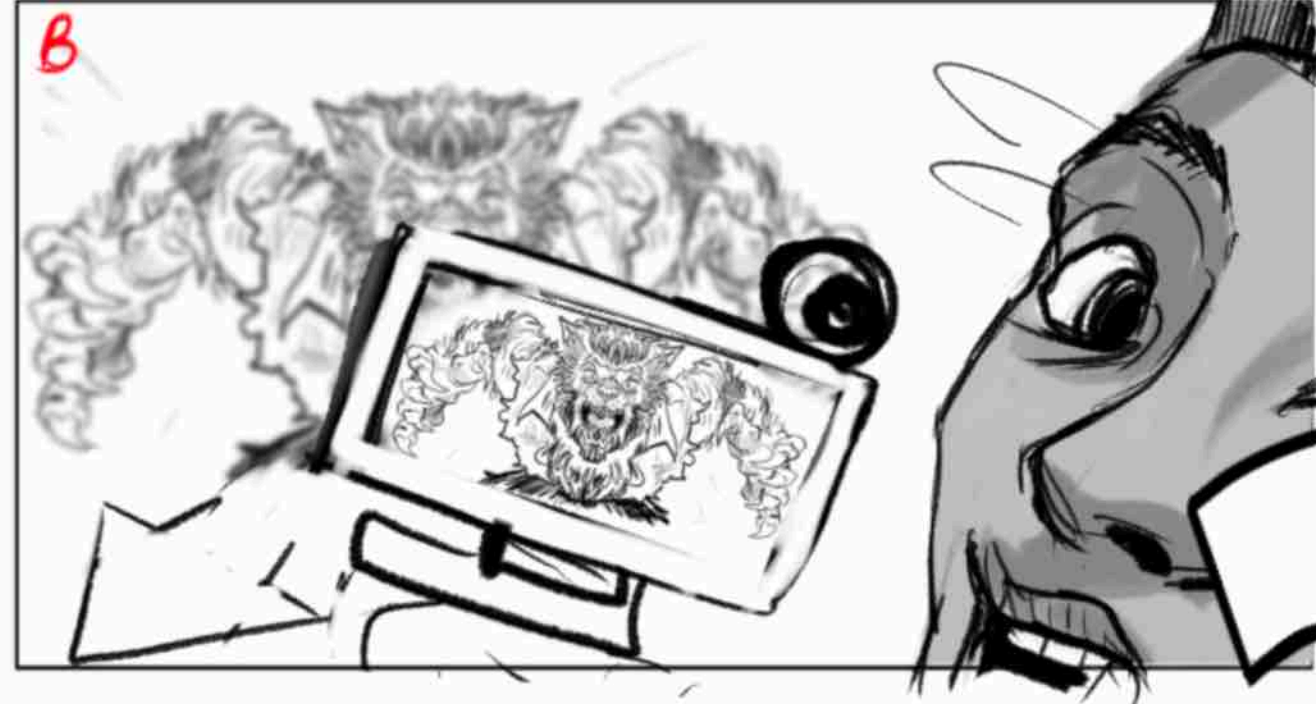
SCENE: 1 SHOT: 21



SCENE: 1 SHOT: 22 BEGIN "ONER"



SCENE: SHOT: B



SCENE: SHOT: C



SCENE: SHOT: D



SCENE: SHOT: E



SCENE: SHOT: F



SCENE: SHOT: G



SCENE: 1 SHOT: 22 H



SCENE: SHOT: I



THEY STOP AND ALL TURN TO LOOK LEFT

SCENE: SHOT: J



STEADY CAM AROUND THEIR RIGHT SIDE AROUND

SCENE: SHOT: K



STEADY CAM AROUND STOPS AT THEIR REACTION

SCENE: SHOT: L



SCENE: SHOT: M



KIDS RUN OFF CAMERA RIGHT, PAN AND FOLLOW

SCENE: SHOT: N



SCENE: SHOT: P



KIDS RUN AROUND TOWARDS THE RIGHT, FIND DEAD END

SCENE: SHOT: Q



SCENE: SHOT: R



ZOINKS! ZUH...ZUH...ZUH...ZOMBIES!

UNDER WRAPS 2

REVISED

SCENE: SHOT: **S**



SCENE: SHOT: **T**



SCENE: SHOT: **U**

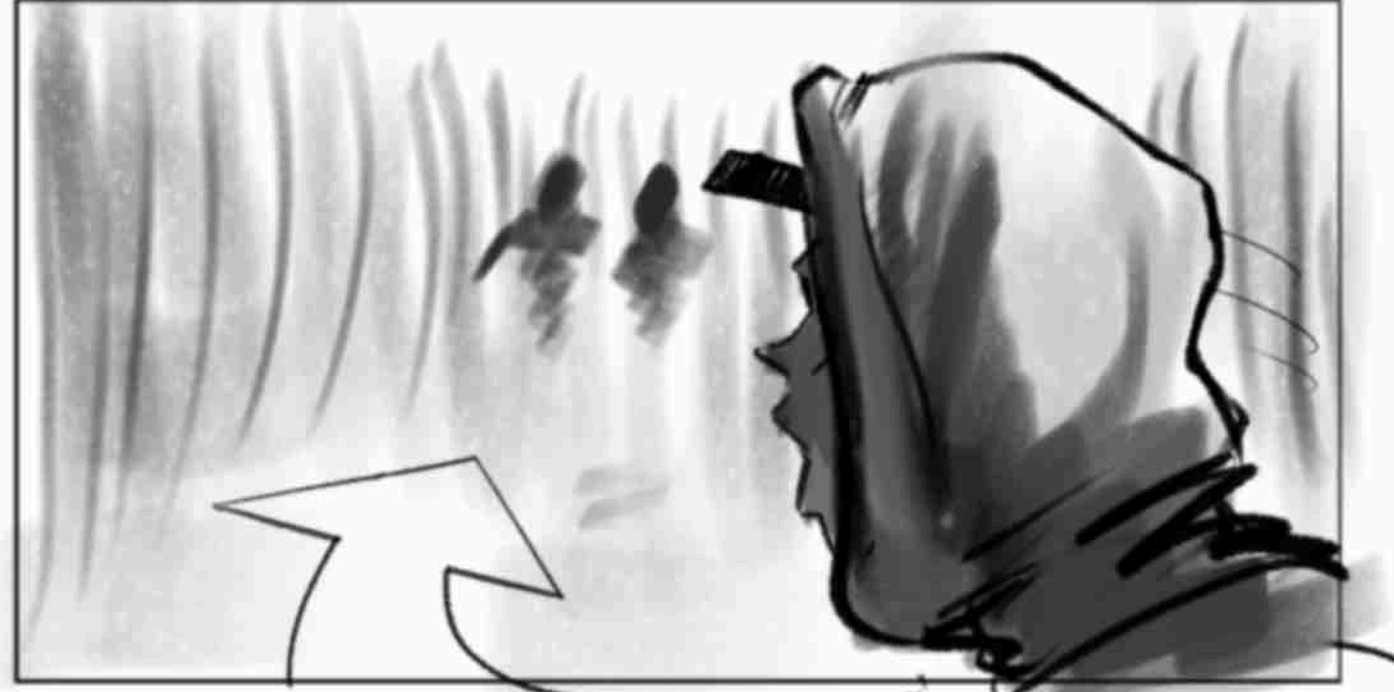


START 360 DEGREE STEADY CAM MOVE AROUND KIDS REVEALING ALL MONSTERS SURROUNDING THEM, THEY'RE TRAPPED!

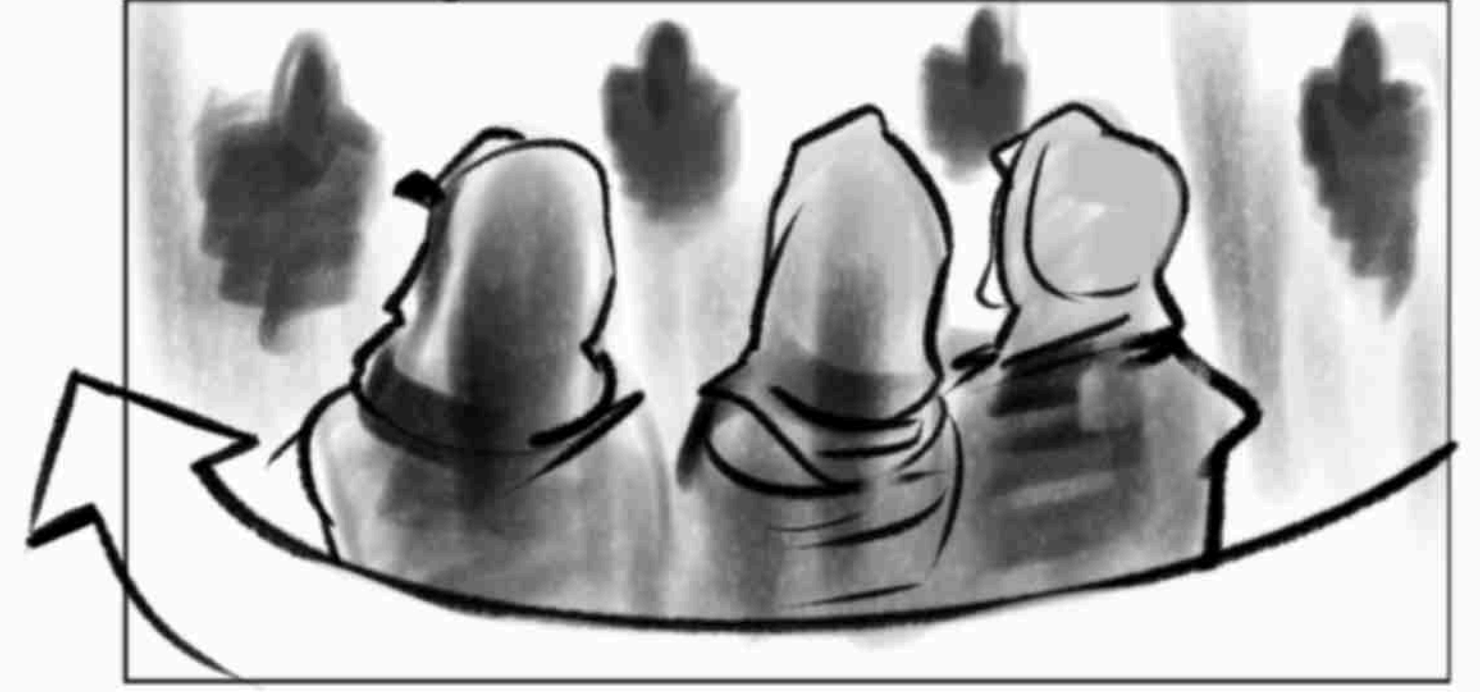
SCENE: 1 SHOT: **22** **V**



SCENE: 1 SHOT: **23** **A**



SCENE: 1 SHOT: **23** **B**



SCENE: 1 SHOT: **24** **A**



SCENE: 1 SHOT: **24** **B**



SCENE: SHOT: **25**



SCENE: 1 SHOT: **26**



SCENE: 1 SHOT: **27**



SCENE: 1 SHOT: **28**



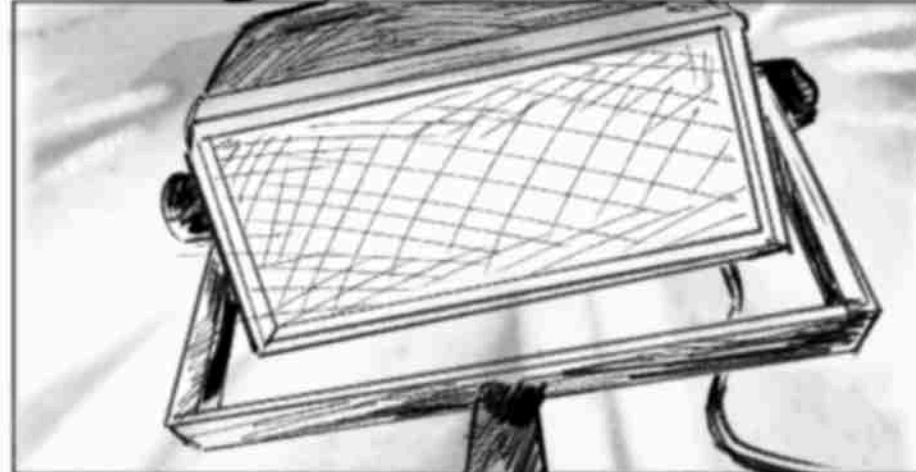
SCENE: 1 SHOT: **29**



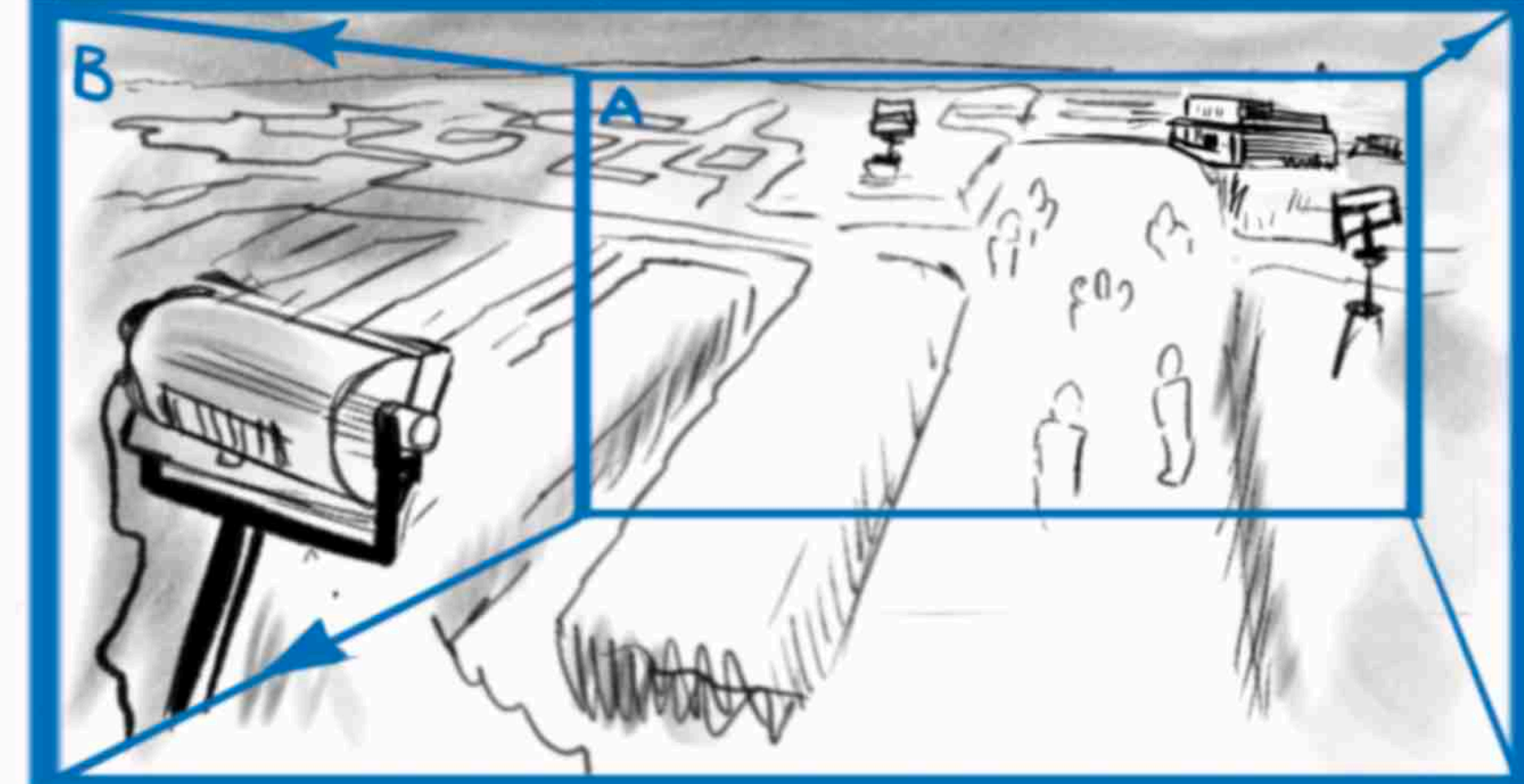
SCENE: 1 SHOT: **28** **B**



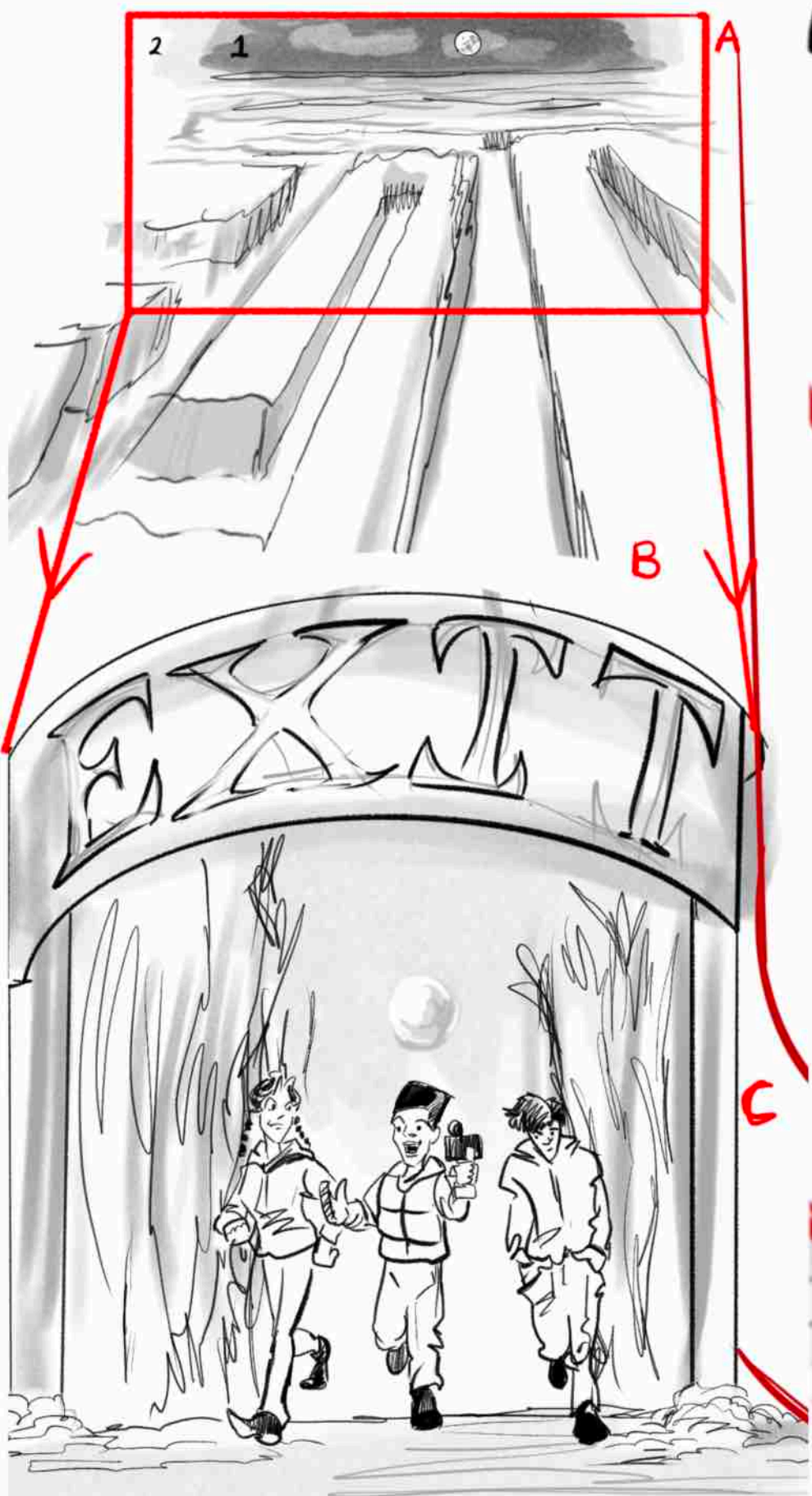
SCENE: 1 SHOT: **30**



SCENE: 1 SHOT: **31**



LIGHTS FLASH ON TO REVEAL CORN MAZE



SCENE: SHOT: **D**

