

Thank you for joining us. We hope you enjoy the show!

#### **Our Talented Cast**

Randy Bampfeild
Jessie Kuipers
Bill Wolski
Murice Winsell
Jennifer Seaman
Karen Campbell
Cassie Shores

Setting: London, 1935

#### **Our Incredible Crew**

Director - Kirk & Leigh-Ann Campbell

Stage Manager - Jennifer Seaman

Sound Design - Jon Liles

### The Cast



Randy is pleased to be making his

Centerstage North debut with this fabulous
cast! His favorite roles include Herbie in
Gypsy, Harry Bright in Mamma Mia!, and
Callahan in Legally Blonde. Thank you for
supporting live theater and thanks to Lauren
for her love and support.

Jessie Kuipers (Pamela / Annabella /
Margaret) has acted in the Atlanta area
since 2013. She recently appeared in
Dickens' Christmas Carol (Bettina Salisbury)
and Moon Over Buffalo (Rosalind) with CSN,

The Taming (Kathryn) with Live Arts
Theatre, The Comedy of Errors (Dromio of
Syracuse) with MVAA, Sylvia (Sylvia) with
CSN, Picasso at the Lapin Agile (Suzanne)
with Lionheart, Bat-Hamlet (Ophelia) with
Out of Box, and Tradin' Paint (Lucky Tibbs)
with CSN. When she's not on stage, Jessie
works full-time in HR technology, and she
enjoys hiking and running.



### The Cast



Bill was seen on this stage in MOON OVER
BUFFALO, and is glad to revisit THE 39
STEPS, having performed it with Los
Angeles's Little Fish Theatre in 2016. Other
comical romps include A FLEA IN HER EAR,
LAUGHTER ON THE 23RD FLOOR, WHAT THE
BUTLER SAW, DOMESTIC TRANQUILITY, and
PLAY ON! Thanks to all the cast, clowns, and
crew for their tireless effort. Strap in!.

Maurice Winsell was recently seen in the
CenterStage North Theater's production of The
A Dicken's Christmas Carol: A Traveling
Travesty in Two Tumultuous Acts. Represented
locally by Classic Talent Agency, he has
appeared in numerous regional and local film
productions, including notable commercials for
Bojangles, Harris Teeter, and the Georgia
Lottery. In addition to his commercial work,
Maurice also appeared recently in "A Friend of
the Family," which aired on the streaming
platform Peacock. Maurice lives in the
Cartersville area with his fiancée, Melissa and
their children. He thanks them all always for
their loving support.



## The Cast



Jennifer is excited to be on stage again for the first time in 15 years as a clown in our production of The 39 Steps! Along with this show, her other stage management credits at CSN include Moon Over Buffalo, Fireflies, and The Outsider. Jennifer has had so much fun on this production and can't wait for you to have just as much fun as an audience member!

Karen Campbell is a retired elementary school teacher. After being "on stage" in front of a classroom full of young children for 35 years, she decided to give the real stage a try before she gets any older. Many thanks go to Leigh-Ann and Kirk for taking a chance on her and to Susan for taking over Grandmother duties on rehearsal and show days. Thanks also to the cast for their patience in helping to teach an old dog some new tricks!





Cassie is extremely excited to be doing their first show with Center Stage North. They are a recent graduate of CCCEPA. In August they will be at Kennesaw State University for Theatre and Performance Studies. They have had so much fun doing foley sound work and accents. Other roles Cassie has taken on are Tobias Ragg in Sweeney Todd and Milky White in Into the Woods. They are so proud to be a part of such a hilarious cast.

## The Directors



Kirk S. Campbell holds a BA in Theatre & Speech **Communication and Mass Media Communications** and an MA in Arts Administration. He is excited to be directing at CSN again! His other directing credits include Moon Over Buffalo, I Hate Hamlet at CSN, 'Night Mother and Other Desert Cities with Out of Box Theatre, Our Town with Theatre Arts Guild, Being Alive with The Fern Theatre and numerous shows with the Atlanta Shakespeare **Company and Alliance Theatre Education** Departments. Night, Macbeth, Noises Off, and The Rivals. Thanks to the cast and crew for all of their amazing work. Special thanks to his wife, Leigh-Ann, for going on this adventure with him. And extra special thanks to his whole family for chipping in with babysitting so he and Leigh-Ann could be at rehearsal.

Leigh-Ann Campbell holds a Bachelor of Arts in Theatre from the University of Georgia. She is excited to be returning to the CSN director's seat after Moon Over Buffalo's success. Some of Leigh-Ann's on-stage roles include Jessie in 'Night, Mother (Out of Box Theatre); Lauren in BeingAlive (The Fern Theatre); and Jacqueline in Don't Dress for Dinner (Rosewater Theatre). A quick word to her directing and life partner Kirk, and to their intoxicating little girl, Laurel: You fill my heart and I love you both fiercely.



# **Special Thanks To**

**Aris Theatre Company** 

The Academy Theatre

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Randy Bampfield

The Gift of Music Foundation

**Laurel Campbell** 

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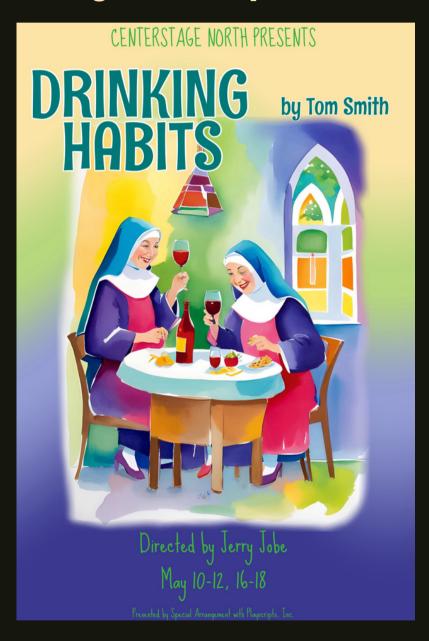
The Gift of Music Foundation is a 501(c)(3) non-profit organization dedicated to creating greater accessibility to music programs, instruments, teachers and the overall benefits of music education.

Founded in 2015 as a response to an ongoing nationwide decline of funding and lack of prioritization for music education, their organization is diligently working to ensure access to music for the country's at-risk youths. They do this by forming critical partnerships with music teachers, public schools and organizations to reinforce their core belief that music matters!



CSN's 2024 Season Passes are available! Purchase now and get the first show free!

Up Next on Our Stage:
Drinking Habits - by Tom Smith



Maytag Virgin - by Audrey Cefaly

Little Shop of Horrors - by Alan Menken and Howard Ashman

A Christmas Carol ...more or less - by Stephano LoVerso and Mary Irey