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Lee Wells (b.1971) is a conceptual artist, writer and technology consultant whose work ranges from painting, drawing and photography, to video and new media, His work focuses on systems of power and control in society and has been presented internationally for over 20 years. Most recently his work has investigated the influences of new technologies including artificial intelligence on contemporary life and asks the viewer to reevaluate their perceptions of reality and personal identity. Wells' work has been included in exhibitions at the Guggenheim Museum, PS1/MoMA, Mykonos Biennale, National Center for Contemporary Art Moscow, 51st Venice Biennale, The State Hermitage Museum in St Petersburg, in addition to numerous universities, festivals, art fairs, and galleries. Wells was a co-founder of The Perpetual Art Machine, the video art community portal project (2006-2011), Curator at Large for Scope Art Fair (2005-2012) and has directed the alternative curatorial platform IFAC Arts since 1996. IFAC continues today with project spaces in New York and Athens Greece. www.ifacarts.com

SELECTED SOLO & GROUP EXHIBITS

2023 "Culture is Duty / Flying is Art", Curated by Yorgos Taxiarchopoulos in coordination with the Hellenic Foundation for Culture in Cyprus, and Cyprus Space Exploration Organization. (Nicosia, Cyprus)
"π Orphic Mysteries", 5th Mykonos Biennale Curated by Alia Tsagkari and Lydia Venieri (Mykonos)

2022 "The October Show", IFAC Athena, curated by Alia Tsagkari (Athens)
"Strangers in an Even Stranger Land", IFAC Athena, Platforms Project, Athens School of Fine Art (Athens)
"Platforms Project", Five Years & Darling Pearls & Co, Athens School of Fine Art (Athens)
"Metanoia", IFAC Athena (Athens)

2021 "Marooned Again", IFAC Athena, Platforms Project, Athens School of Fine Art (Athens)

2020 "The Perfect Ending", solo exhibition, Phoenix Athens (Athens)

2019 "Sentient Electronics", Wallplay Seaport curated by Syntax Projects (New York)
"Radical", Hyperflexion Projects (Port Elizabeth, South Africa)
"Dolphins VS Robots, Too", immersive robotic video performance, IFAC Athina (Athens)
"Dolphins VS Robots", solo exhibit, AC Institute (New York)

2018 "Sophia's Safehouse in the Uncanny Valley", solo exhibit, Darling Pearls & Co. (London)
"GESTE 2018 - Binaire / Non-Binaire", 10 Rue Croix Des Petits Champs (Paris)
"Siri-ious Psycodrama", performance, Darling Pearls & Co. (London)
"The Fourth Stage, Abstract Theory and the Silver Lining of Allegorical Necessity", IFAC (New York)
"Nomads", IFAC Athena, Platforms Project, Athens School of Fine Art (Athens)
"Metaxy Mas", IFAC Athena, running concurrent with Documenta 14 (Athens)

2016 Pure Painting, solo exhibit, The Yard Flat Iron, curated by Michaeline Sander (New York)

2015 "Kenophobia", CAN Gallery (Athens)

2014 "In Art We Trust", Neurotitan (Berlin)
"The Tower of Babel Reloaded", DUEXPIECE (Basel)

2013 "Pirate States", 1st Mykonos Biennial, curated by Lydia Veneri (Mykonos)
Gristle Springs, Participant Incorporated, Performance by Gary Indiana (New York)
"Human Emotion Project", Bataclán International Festival, Ciudadela Cinema (Mexico City)
"Human Emotion Project", FONLAD Online Festival Portugal (Lisbon, Portugal)
"HiArt! Changing the World Through Art", Auction, Marianne Boeski Gallery (New York)
"HiArt! Changing the World Through Art", Auction, Haunch of Venison (New York)

2011 "No Comment Art - Occupy Wall Street", Loft in the Red Zone, 23 Wall Street, Old JP Morgan Building, Oct 8, 2011 (New York)
"99% Art", curated by Anna Harah, Chelsea Art Museum (New York)
"As Vision Moves Sideways" curated by Liz Insogna and Ardash Alphons Projects, The Hole (New York)
"Inception", curated by Marianne Nems, Mark Hachem Gallery (Beirut, Lebanon)
"Artists Meeting, Being and Event", performance showcase, Postmasters Gallery (New York)
"Action for Freedom", solo exhibit, Rooster Gallery (New York)
"HiArt! Changing the World Through Art", Auction, Haunch of Venison (New York)
"New Videos" solo exhibit, Paidá-Am Dobben 36 (Bremen, Germany)
"CON\$PIRACY", Galeria NT (Lodz, Poland)

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2010 "Happiness Workshop", Macedonian Museum of Contemporary Arts (Thessaloniki)
"Transient Limits and Shifting Boundaries", Mediations Biennial, ConcentArt e.V. (Berlin)
"A Turn of the Card" curated by Zaul Zamudio, Bureau of Curatorial Affairs, Scope (Miami)
2009 "Cyland CyberFest" The State Hermitage Museum (St. Petersburg)
"Metropolis", solo exhibit, Atrium Gallery, Western Michigan University (Kalamazoo, Michigan)
"Anonymous", Envoy Gallery (New York)
"Artists Meeting YTTP, Weirder the Better", Postmasters Gallery (New York)
"Soap Box Opera Workshop" curated by Raphael Shirley, Over the Opening (Brooklyn)
2008 "In Transition", National Centre for Contemporary Art (Moscow)
"In Transition", Ekaterinburg Museum of Fine Arts (Ekaterinburg)
"The Mirror Stage", NEME/ Lanitis Foundation (Limassol, Cyprus)
"Video Synthesis", QCC Art Gallery, City University of New York (New York)
"DADADA", galerija10m2 (Saravejo) / Hammam Cejvan Cehaja (Mostar, Bosnia-Herzegovina)
2007 "Emergency Room", PS1/MoMA (New York)
"We Are Your Future", 2nd. Moscow Biennial (Moscow)
"Video As Urban Condition", Lentos Kunstmuseum / Museum of Modern Art (Linz, Austria)
"Video Art In the Age of the Internet", Chelsea Art Museum (New York)
"1800 Frames", Jersey City Museum (Jersey City)
"WRO07", XII International Media Art Biennale (Warsaw)
2006 "TransVoyeur", Liverpool Biennial Independents (Liverpool)
"COUP", WeissPollack Gallery (New York)
2005 "Isola Della Poesia", 51st La Biennale Di Venezia, San Secondo Island (Venice, Italy)
"Faces of the Fallen", Women in Service Memorial, Arlington National Cemetery (Arlington, VA)
2004 "American Trend", solo exhibit, The Lab Gallery (New York)
"American Trend", solo exhibit, Museum of Contemporary Art/MOCADC (Washington, D.C.)
"Machines of Power...", solo exhibit, Lobby Gallery (Chicago)
"Multiple Strategies", Cincinnati Contemporary Arts Center (Cincinnati)
"Obiettivo Pax", Museo Storico della Fanteria (Rome)
2003 "Libertá in immagini e parole", MART - Museo d'arte e Contemporanea (Rovertò, Italy)
"Darlings Star", Museum of Contemporary Art/MOCADC (Washington, D.C.)
2002 "Once Upon A Time Today", solo exhibit, Austin Modern (Austin)
"Prevailing Human Spirit", Museum of American Illustration (New York)
"Reactions", Art Center College of Design (Pasadena)
2001 "Reactions", Exit Art (New York)
"Minute", Artist Space (New York)
2000 "Meta-Neo, New Works", solo exhibit, IFAC (Chicago)
1998 "Chicago Artists 1998", Gallery 312 (Chicago)
"Virtual Graffiti", Maison Francaise-French Cultural Centre (Nairobi, Kenya)
"Point Project", Kunstakademiet (Trondheim, Norway)
1997 "The Dome Room", solo exhibit, Chicago Arts Invitational (Chicago)
"Performance Anxiety", Museum of Contemporary Art (Chicago)
"Virtual Graffiti", Heart Galerie (Paris, France)
1996 "US vs Them", solo exhibit, IFAC (Chicago)

SELECTED PUBLIC INSTALLATIONS

2023 The Light That Makes No Sound, Light Year 94, Manhattan Bridge Anchorage (Brooklyn)
2017 Neo Past Forward 2.0, Light Year 22, Manhattan Bridge Anchorage (Brooklyn)
2016 Detourning A Hillside, Kourdisto Mantarini (Pendeli, Greece)
2013-Present Neoist Living Theatre Life Performance after Duchamp, Curator, Advisor, Art Dealer with assorted other shows, screenings and events
2010 "Big Screen Plaza", 40x16 ft Public LED screen, Eventi Plaza(New York)
2009 "Bright Nights", large scale projection, Manhattan Bridge Centennial, (Brooklyn)
"Tomorrow City Project", video for 15 public robots, Songdo International City (Incheon, Korea)

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“Piano Activities”, Public re-address of George Maciunas' 1962 performance, Bedford/5th St (Brooklyn)
“Video Forest”, 96 panel HD immersive video corridor, main terminal, Kimpo Airport (Seoul)
2008 “PAM, Perpetual Art Machine”, video screening program, Product Festival (Varna, Bulgaria)
“Public Exhibition Space/AM”, 3000 posters in lower Manhattan on 911, CONFLUX (New York)
“PAM”, large scale interactive video pavilion, Lincoln Center (New York)
2007 “PAM”, architectural outdoor interactive video installation, Robodock (Amsterdam)
“Gumbo/AM”, 70 ft projection installation, Manhattan Bridge Anchorage, Dumbo Festival (Brooklyn)
“PAM”, 3000 sf Multimedia Pavilion, Coachella Music and Arts Festival (Indio, CA)
“PAM”, interactive video installation, Lincoln Center (New York)
2006 “PAM”, large scale interactive video installation, Roberto Clemente Park (Miami)
“PAM”, projection installation, Art Video Lounge, ABMB, Botanical Gardens, (Miami Beach)
“PAM”, multi-channel interactive installation, Old Truman Brewery (London)
“PAM”, large scale interactive video installation, Split Film Festival (Split, Croatia)
“PAM”, large scale interactive video installation, Le Name Multimedia Festival (Lille, France)
1999 “ImageBomb” video projection installation, Avantgarde-Ariergarde Festival, (Insko, Poland)
1996-1999 “Various Public Murals”, Chicago Metropolitan Area, Chicago Public Art Group (Chicago)

CURATORIAL PROJECTS

1996-2000	Imperfect Fluids Arts Collective / IF Gallery, Chicago IL.
2000-Present	International Fine Arts Consortium, New York, NY.
2005-2011	Scope Art Fairs, New York, NY
2006-2011	Perpetual Art Machine, New York, NY
2012-2014	Peanut Underground, New York, NY
2015-Present	IFAC Athina, Athens, Greece

SELECTED CURATORIAL PROJECTS (see www.ifacarts.com)

2019-2023 IFAC Assorted exhibitions (New York, Athens)
2018 Athens School of Fine Art, Platforms Project, Nomads, (Athens)
IFAC Assorted exhibitions (New York, Athens)
2017 IFAC Athina, Metaxy Max / In Between Us, (Athens)
IFAC Athina, Neo Past Forward v.1.0, (Athens)
IFAC Assorted exhibitions (New York, Athens)
2016 IFAC Athina, Erasmus : Exploring our Values as Europeans, (Athens)
IFAC Athina, Khamsa, Sadaqa Jaariyah (Endless Charity), (Athens)
IFAC Assorted exhibitions (New York, Athens)
2015 IFAC Athina, ΚΑΤΑΣΤΑΣΗ / SITUATION ATHINA, (Athens)
IFAC Assorted exhibitions (New York, Athens)
2014 Precision Guided Messages, Espacio Enter, Tenerife Espacio de las Artes (Canary Islands) Kill Your Idol, Miami Arts Week / Art Basel (Miami)
IFAC Assorted exhibitions (New York)
2013 1st Mykonos Biennale, Pirate States, Crisis and Paganism, (Mykonos)
Kill Your Idol, Miami Arts Week / Art Basel (Miami)
IFAC Assorted exhibitions (New York)
2012 Peanut Underground Art Projects New York, assorted exhibitions (New York)
Kill Your Idol, Miami Arts Week / Art Basel (Miami)
2011 No Comment, 1st Occupy Wall Street Art Show, 23 Wall Street (New York)
Kill Your Idol, Miami Arts Week / Art Basel (Miami)
Being and Event, Artists Meeting, Postmasters Gallery (New York)
2010 “You Tube Play”, Guggenheim Museum, Contributor/Advisor (New York)
Mediations Biennial, 2 channel group video installation ConsentArt, (Berlin)
“A Light at the End of the Tunnel”, video screening program, Kaserne Basel, Scope (Basel)

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“Big Screen Project”, 40x16 ft Public LED screen, Eventi Plaza at 30th st and 6th Ave (New York) 2009
“Video Forest”, Immersive video corridor, main terminal, Kimpo Airport (Seoul)
“Social Soup” projection screening program, Elizabeth Foundation (New York)
“A-list Cannibal Cage-Match/AM”, Youtube performance installation, Postmasters Gallery (New York) “The Russians Are Here”, video screening series with NCAA/Winzavod, Lincoln Center (New York) “A Stranger in a Strange Land”, projection screening program, Lincoln Center, Scope (New York)
“Bright Nights”, large scale projection, Manhattan Bridge Centennial, (Brooklyn)
“Tomorrow City Project”, video for 15 public robots, Songdo International City (Incheon, Korea) 2008
“ДРЕЙФ/DRIFT”, multi-media video exhibition, National Center for Contemporary Art (Moscow) “Perpetual Art Machine”, projection screening program, Product Contemporary (Varna, Bulgaria)
“Public Exhibition Space/AM”, 3000 posters in lower Manhattan on 911, CONFLUX (New York)
“Supermodern”, public HD video installation, Lords Cricket Grounds, Scope (London)
“Perpetual Art Machine”, interactive video installation, Utsikten Kunstsenter (Utsikten, Norway)
“Regurgitating Histories”, interactive video installation and screening program, Scope (Basel)
“Perpetual Art Machine”, interactive video installation, Second Nature (Aix-en-Provence, France)
“ДРЕЙФ/DRIFT”, video screening program, with Alisa Prudnikova, Volta Art Fair (New York)
“The Future Was Then...so now what?”, interactive video installation, Lincoln Center (New York)
“Perpetual Art Machine”, interactive video installation, Salone Internazionale del Mobile (Milan)
“Perpetual Art Machine”, interactive video installation, MOV-iN Gallery, CSF (Santa Fe)
2007 “Teleculture”, multi-media gallery exhibition, Pace Digital Gallery, Pace University (New York) “1800 Frames / Take 3”, video screening program, Jersey City Museum (Jersey City)
“Video Art In the Age of the Internet”, multi-media exhibition, Chelsea Art Museum (New York)
“PAM”, Multimedia Pavilion, Coachella Music and Arts Festival (Indio, CA)
“1st Youtube Open Mic”, immersive projection installation with Youtube.com, Monkeytown (Brooklyn)
“Perpetual Art Machine”, WRO-XII Media Art Biennale, National Museum Warsaw (Warsaw)
“We are your Future”, Video Box exhibition program, Whitebox Gallery (New York)
“Entre la Piedra y la Flor”, video screening program, Circa / SJ Convention Center (San Juan)

SYMPOSIUMS / LECTURES / WORKSHOPS

2023 Beyond the Obvious: Handle with Care, Culture Action Europe (Eleusis / Elefsina)
Fashion Revolution Summer School, AI, Technology and Sustainable Fashion (Mani Greece)
2019 National Arts Club, A Discussion with Lee Wells: Sophia’s Safe House (New York)
2018 Victoria & Alberts Museum, The Work of Art in the Age of Artificial Intelligence (London)
2016 I moved to Athens, parallel program Art Athina (Athens)
2014 Blouin Creative Summit, Museum of Modern Art (New York)
2012 Visiting artist, Long Island University, (Brooklyn)
2010 Visiting artist, School of Visual Arts (New York)
2009 Visiting artist, Lamar Dodd School of Art, University of Georgia (Athens)
Open Video Conference, presentation, New York University, School of Law (New York)
Walking a Fine Line – perspectives on Russian video art, lecture, Princeton University (Princeton) The Russians are Here, panel discussion moderator, Lincoln Center (New York)
2008 New media art lecture, Rodchenko Moscow School of Photography (Moscow)
Visiting lecturer, Oct-Nov, Ural State University, Department of Cultural Studies (Ekaterinburg) Cultural Identities in the Age of Transnational and Transcultural Flux, NCCA/USU (Ekaterinburg) Supermodern, presentation, Creative Time, Democracy in America, Park Avenue Armory (New York) Visiting artist, Central Florida University (Orlando)
2007 Teleculture, artist talk and panel discussion, Pace University (New York)
1800 Frames/take3, artist talk, Jersey City Museum (Jersey City)
Video Art In the Age of the Internet, roundtable discussion, Chelsea Art Museum (New York)
2006 Art Salon, roundtable discussion, Art Basel Miami Beach (Miami Beach)
Birth of a 21st Century Video Archive, presentation and discussion, Split Film Festival (Split, Croatia)
Steve.museum Symposium, Museum of Fine Arts (Boston)
1998 visiting artist, Carnegie Mellon University, Department of Fine Arts (Pittsburgh)
Interstices, Caiia-Star Symposium, Port Eliot House (St.Germans, England)

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Chicago Artist International, artist talk, Chicago Cultural Center (Chicago)
1997 Arts at the Turn of the Century, presentation, University of Illinois at Chicago (Chicago)

EDUCATION

1990 Columbus College of Art and Design, foundation program (Columbus)
1993 U.S. Army, 3-64 Armor Battalion, 3rd Infantry Division, Honorable Discharge (Germany)
1997 BFA, fine art with minor in social psychology - University of Illinois at Chicago (Chicago)

SELECTED COLLECTIONS

National Center For Contemporary Art, Moscow / HanaBank, Seoul, Korea / Shinhan Bank, Seoul, Korea / Walker Art Center, Minneapolis, MN / New York Public Library, New York, NY / The Joan Flasch Collection, Chicago, IL / U.S. Army Military History Institute, Carlisle, PA / Library of Congress, Washington, D.C. / Artists Space, New York, NY / Ms. Maire Kennedy, Chicago, IL / Ms. Nicole Dupont, New Orleans, LA. / Ms. Britney Spears, Los Angeles, CA / Ms. Alisa Prudnikova, Ekaterinburg, Russia / Ms. Lillian Heidelberg, New York, NY. / Mr. Michael Shvo, Watermill, NY. / Mr. Carlton DeWoody, New York, NY. / Ms. Amy Cappellazzo, New York, NY.

SELECTED THEORY and More

Interview - Producer and Director Lee Wells Premieres his First AI Movie, 2023 Interview
Golden Globes
<https://www.goldenglobes.com/articles/producer-and-director-lee-wells-premieres-his-first-ai-movie>

Essay Commission - Andy, Nam June and Me at the Zoo - 2010
Guggenheim Museum - as part of the Play Biennial of Creative Video
<https://www.guggenheim.org/blogs/the-take/andy-nam-june-and-me-at-the-zoo>

Interview - with Terry Flaxton - June 4, 2010 - New York City - 2010
Considering a Virbatum History of High Definition Technologies and Aesthetics
https://youtu.be/_pMPgT3zGuM

Essay Commission - Supermodern : Nothing is what it seems - 2008
Published by the National Center for Contemporary Art, Moscow as part of In Transitions Russia 2008
<http://independent.academia.edu/LeeWells/Papers/128743/Supermodern--Nothing-is-what-it-seems>

Theory Video - Democracy in America - Creative Time - Park Avenue Armory, New York City 2008
Supermodern - Nothing is what it seems
<https://youtu.be/uVTXbkx-WoA>

Blog / Member - [Rhizome](https://rhizome.org/profile/leewells1/) 1996-2015
<https://rhizome.org/profile/leewells1/>

Discussion - ABMB Art|Salon PAM Video Art and Nam June Paik
John Hanhardt, Michael Rush, Lee Wells and Arron Miller discuss the legacy of Nam June Paik
<https://youtu.be/visqhoGEOCA>

Theory Video - Everything is Nothing, 13-11-06
<https://youtu.be/fOfClxvcYG8>

There is a bunch of other stuff that I've done and said that is published on the internet that didn't feel necessary to include in this document.

“The Avant Garde Doesn't Give Up” Anger Jorn