



**CALL FOR ENTRIES:**  
JURIED ARTWORK EXHIBITION  
*SIGNS OF RURAL LIFE, 2024*

SUBMISSION GUIDELINES

**Important Dates**

- June 5: Submission deadline
- June 29: Notification of acceptance
- June 30 – July 7: Deliver work to Blue Cat
- July 10 - Aug 17: Exhibit on display
- July 12: Opening Reception
- Aug 18 - 31: Return unsold work to artists

**Awards**

- 1<sup>st</sup> Place - \$250
- 2<sup>nd</sup> Place - \$175
- 3<sup>rd</sup> Place - \$125
- People's Choice - \$75

**Exhibition Theme & Eligibility:** *Signs of Rural Life*

- Open to artists of all career levels from emerging to professional, 18 years of age or older
- Submit up to five entries created in the last five years (and not previously accepted to Signs of Rural Life juried exhibition); \$30 non-refundable entry fee required
- Max Size: no one side larger than 50" (3-D work requiring a pedestal, no more than 20" wide or deep)
- Any media including painting, works on paper, printmaking, photography, sculpture (excluding installation art)
- Works must be display ready (wrapped canvases are permitted, 2-D work must be wired and ready for hanging)
- By entering the exhibit, artists whose works are selected for the show grant Blue Cat Gallery & Studio the right to use submitted images on printed materials, gallery website & social media sites for promotional purposes.
- Artwork accepted for the exhibit must be for sale. Blue Cat Gallery will receive a 25% commission for each work sold from the exhibit. Payment for works sold during the show will be issued within 30 days of the end of the exhibit.

**About the Juror: Lori Elliott-Bartle**

Primarily a painter, Lori also makes woodcut and linoleum prints and mixed-media pieces. She finds inspiration in vast expanses of sky and prairie as well as in her small urban garden, and in fleeting moments of daily life. Her work is shown in commercial galleries in Omaha, NE and she participates in juried group shows regionally. Lori's work was included in the 2023, 2019 and 2017 Nebraska Artist Biennials. She was an artist in residence at the Kimmel Harding Nelson Center for the Arts in 2023 and has completed two sessions in the Plank Road Artist Residency at Farwell House in Frederick, Illinois. She also has done an artist residency at the University of Nebraska-Lincoln's Cedar Point Biological Station in rural western Nebraska.



**Blue Cat  
Gallery & Studio**  
114 W. 3<sup>rd</sup> Street, Wayne NE 68787

### **Delivery of Artwork**

- Artists with accepted entries may hand deliver their artwork to Blue Cat Gallery & Studio (114 W. 3<sup>rd</sup> Street, Wayne NE) June 30 – July 7. The gallery will not have regular hours that week, so call 402-454-5144 or email [bluecat.gallery.studio@gmail.com](mailto:bluecat.gallery.studio@gmail.com) to make arrangements.
- Shipped work should arrive in a reusable container with return postage or prepaid shipping documents and correct return label. All packaged art must be labeled with the artist's name. NO packing peanuts. Email shipping tracking number to: [bluecat.gallery.studio@gmail.com](mailto:bluecat.gallery.studio@gmail.com) Shipped work should arrive between June 30 – July 7.
- Artwork will be available for pickup immediately following the exhibition starting Aug 17 at 5pm through Aug 30. The gallery will not have regular hours that week, so call 402-454-5144 or email [bluecat.gallery.studio@gmail.com](mailto:bluecat.gallery.studio@gmail.com) to make arrangements. Shipped artwork will be mailed back during the same period, assuming return postage or prepaid shipping documents were included with the work.

### **Liability**

- Artist's work will be displayed in the gallery space at the artist's own risk. Blue Cat Gallery & Studio does not carry insurance to cover the replacement of damaged or destroyed work. Artists are encouraged to carry own insurance.
- Blue Cat Gallery & Studio staff will take every reasonable precaution to ensure that work displayed in the gallery is safeguarded from damage and destruction.

### **Agreement**

- Submission of work constitutes an agreement to the conditions set forth and acceptance that the decisions of the juror are final. Blue Cat Gallery & Studio may photograph and reproduce accepted work for promotional purposes. Artist may not withdraw accepted entries before the close of the exhibition on August 17, 5pm. Blue Cat Gallery & Studio is not responsible for refunding entry fees or allowing artists to change submission information for artworks which do not meet above rules. Blue Cat Gallery & Studio retains the right to reject work upon delivery if the submission did not represent the artwork as shown in the digital images.

### **Instructions for Submission**

1. Read submission guidelines provided and then fill out the form below. You may either edit PDF form digitally OR print, fill in by hand, then scan to file.
2. Email submission form with digital files of artwork to [bluecat.gallery.studio@gmail.com](mailto:bluecat.gallery.studio@gmail.com). Digital images must be in JPEG format, the shortest side being between 800 – 1800 pixels. Each file must be named with the artist's last name, first initial, and entry number. (ex: Smith.C\_1) Images must represent the actual artwork as closely as possible.
3. Pay the appropriate submission fee via credit card using the PayPal button on the website or mail a check to Blue Cat Gallery & Studio, 114 W. 3<sup>rd</sup> Street, Wayne NE 68787. \$30 for up to 5 pieces. Failure to pay will result in disqualification.
4. Please type a brief statement about your submission(s) that reflects how/why the work represents the theme of the exhibit. Note that if your work is accepted this will be displayed with your piece.
5. We will notify you by June 30th if any of your works have been selected.
6. Please direct any questions to Carolyn Albracht at: 402.454.5144 or [bluecat.gallery.studio@gmail.com](mailto:bluecat.gallery.studio@gmail.com)



114 W. 3<sup>rd</sup> Street, Wayne NE 68787

SUBMISSION FORM

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Artist Website (opt.): \_\_\_\_\_

Artist Signature: \_\_\_\_\_

(by signing, artist agrees to the terms outlined in the submissions guidelines)

Artwork #1: Title: \_\_\_\_\_ Size (HxWxD): \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_ Year Created: \_\_\_\_\_

Special Installation Instructions: \_\_\_\_\_

(copy and affix to back/underside of accepted work)

Artwork #2: Title: \_\_\_\_\_ Size (HxWxD): \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_ Year Created: \_\_\_\_\_

Special Installation Instructions: \_\_\_\_\_

(copy and affix to back/underside of accepted work)

Artwork #3: Title: \_\_\_\_\_ Size (HxWxD): \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_ Year Created: \_\_\_\_\_

Special Installation Instructions: \_\_\_\_\_

(copy and affix to back/underside of accepted work)



Artwork #4: Title: \_\_\_\_\_ Size (HxWxD): \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_ Year Created: \_\_\_\_\_

Special Installation Instructions: \_\_\_\_\_

\_\_\_\_\_  
(copy and affix to back/underside of accepted work)

Artwork #5: Title: \_\_\_\_\_ Size (HxWxD): \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_ Year Created: \_\_\_\_\_

Special Installation Instructions: \_\_\_\_\_

\_\_\_\_\_  
(copy and affix to back/underside of accepted work)

Please type a brief statement about how the artwork(s) submitted respond to the theme, *Signs of Rural Life*.