



**Blue Cat
Gallery & Studio**
114 W. 3rd Street, Wayne NE 68787

CALL FOR ENTRIES:
ARTWORK EXHIBITION
SIGNS OF RURAL LIFE - Junior Division

SUBMISSION GUIDELINES

Important Dates

- **June 25:** *Submission deadline* (email completed form to bluecat.gallery.studio@gmail.com,
- **July 6:** *Work due at Blends & Boards, 211 Main St, Wayne* (bring works, ready to hang, between 12 - 4pm, or contact Angela Sievers @ 402-369-6306, if needing to make arrangements outside this timeframe)
- **July 12 - Aug 24:** *Exhibit on display*
 - Gallery hours: Blends & Boards hours: Thursday 12-8, Friday 12-11, Saturday 12-10, and Sunday 12-8
- **July 12:** *Opening Reception 4-6pm* (during Henoween events downtown for Chicken Show)
- **Aug 24:** *Pick up artwork* from Blends & Boards between 12-6pm

Awards

- Best in Category, ages 13 and under - \$75
- Best in Category, ages 14-17 - \$75
- Merit Awards at the judge's discretion – certificate (non-monetary)

Exhibition Theme & Eligibility: *Signs of Rural Life*

- Open to artists 17 and under with signed parental/guardian permission.
- Submit up to three entries created in the last year
 - At least one work is guaranteed to be exhibited. Up to three works will be accepted depending on number of entries total, and space to display all work.
- Max Size: no one side larger than 24"
- Any media including painting, works on paper, printmaking, photography, mixed media, 3D/sculpture, etc.
- Works must be original (no kits or direct copies of images created by other artists, including photographs)
- Works must be display ready (canvases with the sides painted and wired on the back, works on paper may be matted or framed and wired on the back, framed work should have a wire on the back).
 - Contact Carolyn (402.454.5144) with any questions regarding this requirement.
- By entering the exhibit, artists and their parent/guardian whose works are submitted for the show grant Blue Cat Gallery & Studio and Blends & Boards the right to use images on printed materials, gallery website & social media sites for promotional purposes.
- Artworks may be for sale. Inquiries for sales will be directed to the artist and their parent/guardian. Sales will not be handled by Blue Cat Gallery & Studio or Blends & Boards.



About the Judge: Mary Vanderbeek

Mary is a Nebraska born and raised photographer who has always been intrigued by art and hands-on experiences. Throughout her childhood and adolescent years, she found a love for creating with various media. After graduating from West Holt High School in 2013, Mary pursued a college education in art. She earned her bachelor's degree in studio arts from Wayne State College in 2019 while transitioning directly into a photography career during her last year of undergrad.

With a background of almost six years in freelance work, Mary has gained valuable experience in sports and portrait photography. She currently serves Nebraska and beyond with contracted portrait work. Her passion is rooted in helping small businesses grow and documenting weddings. The fine arts community and gallery exhibits continue to be a source of inspiration and creative restoration. Mary has had the privilege of judging a number of art shows in the past few years, including the Wakefield BIG Show and the Lewis and Clark Conference Art Show.

Submission and Delivery of Artwork

- Fill out the submission form and email to bluecat.gallery.studio@gmail.com by Tuesday, June 25th. Be sure to include size of each artwork to allow us to plan for sufficient exhibit space.
- Artwork must be delivered to Blends & Boards, 211 Main Street, on Saturday, July 6th, between 12 and 4 p.m. It must be ready to hang (matted or framed and wired on the back). If the delivery window poses a conflict, please contact us to make other arrangements: Angela at 402-369-6306.

Liability

- Artist's work will be displayed in the gallery space at the artist's and their guardian/parent's own risk. Blue Cat Gallery & Studio and Blends & Boards do not carry insurance to cover the replacement of damaged or destroyed work. Artists should carry their own insurance if this is a concern.
- Blue Cat Gallery & Studio and Blends & Boards staff will take every reasonable precaution to ensure that work displayed in the gallery is safeguarded from damage and destruction.

Agreement

- Submission of work constitutes an agreement to the conditions set forth and acceptance that the decisions of the judge are final. Blue Cat Gallery & Studio and Blends & Boards may photograph and reproduce submitted work for promotional purposes. Artist and their parent/guardian may not withdraw entries before the close of the exhibition on August 26. Blue Cat Gallery & Studio and Blends & Boards retain the right to reject work that does not fit the theme or is unsuitable for any reason they deem.

Instructions for Submission

1. Read submission guidelines provided and then fill out the form below. You may either edit PDF form digitally OR print, fill in by hand, then scan to file.
2. Include a short artist statement about your submission(s) that reflects how/why the work represents the theme of the exhibit. This will be displayed with your piece.
3. Email submission form to bluecat.gallery.studio@gmail.com.
4. Please direct any questions to Carolyn Albracht at: 402.454.5144 or bluecat.gallery.studio@gmail.com

 **Blue Cat**
Gallery & Studio
114 W. 3rd Street, Wayne NE 68787

SUBMISSION FORM – Signs of Rural Life: Junior Division

Artist Name: _____ Artist Date of Birth: _____ Date: _____

Phone: _____ Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

(by signing, artist's parent/guardian agrees to the terms outlined in the submission guidelines)

Artwork #1: Title: _____ Size (HxW): _____

Medium: _____ Price (if applicable): _____

Statement about the artwork/how it fits the theme:

(copy and affix to back of work)

Artwork #2: Title: _____ Size (HxW): _____

Medium: _____ Price (if applicable): _____

Statement about the artwork/ how it fits the theme:

(copy and affix to back of work)

Artwork #3: Title: _____ Size (HxW): _____

Medium: _____ Price (if applicable): _____

Statement about the artwork/ how it fits the theme:

(copy and affix to back of work)