

Terra Nova

CELLO

Richard Meyer (ASCAP)

Allegro $\text{\textcircled{S}}$

1 *p* 2 3 (*p*) 4 5 $\text{\textcircled{11}}$

6 7 8 9 10 *f* 11 *p*

12 13 14 15 16 17 *cresc.*

18 $\text{\textcircled{19}}$ 19 20 21 22 23 *To Coda* $\text{\textcircled{\Phi}}$

24 25 26 27 28 *pizz.* 29 *p*

30 31 32 33 34 35 *f*

36 37 38 39 40 *dim.* 41 *p*

42 43 44 45 *D.S. \text{\textcircled{S}} al Coda* *f*

$\text{\textcircled{\Phi}}$ *Coda*

46 47 48 *p* 49 *cresc.* 50

51 *f* 52 53 54 55 *rit.* 56 57 (V)

Danza Española

Spanish Dance

CELLO

By Bob Phillips (ASCAP)

Intense

1 *f*

2 3 4 5

6 7 8 9

10 11 *simile* 12 13

14 15 16 17

18

19 20 21 22

23 24 25 26 27

28 29 **Smoothly** 30 31 32 33 *mp*

34 35 36 37 38 *cresc.*

CELLO - 2

Musical staff 39-44. Bass clef, key signature of one sharp (F#). Measures 39-44. Dynamics: *f* (measures 40-41), *decresc.* (measures 41-42), *mp* (measure 44). Performance markings: *V* (measures 40, 42), *>* (measures 40, 42, 44).

45 With fire
pizz.

Musical staff 45-49. Bass clef, key signature of one sharp (F#). Measures 45-49. Dynamics: *p* (measure 45), *mp* (measure 47), *mf* (measure 49). Performance markings: *x1* (measure 47), *V* (measures 47, 48), *>* (measures 47, 48).

53 Driving

Musical staff 50-54. Bass clef, key signature of one sharp (F#). Measures 50-54. Dynamics: *f* (measures 51-52). Performance markings: *V* (measures 51, 52), *>* (measures 51, 52).

Musical staff 55-59. Bass clef, key signature of one sharp (F#). Measures 55-59. Dynamics: *f* (measures 55-56), *mp* (measures 57-58), *mf* (measure 59). Performance markings: *V* (measures 55, 56, 57, 58, 59), *>* (measures 55, 56, 57, 58, 59).

accelerando

61 Rapidly
arco

Musical staff 60-64. Bass clef, key signature of one sharp (F#). Measures 60-64. Dynamics: *f* (measures 61-62). Performance markings: *V* (measures 61, 62), *>* (measures 61, 62, 63, 64).

65

Musical staff 65-68. Bass clef, key signature of one sharp (F#). Measures 65-68. Dynamics: *f* (measures 65-68). Performance markings: *V* (measures 65, 66, 67, 68), *>* (measures 65, 66, 67, 68).

Musical staff 69-73. Bass clef, key signature of one sharp (F#). Measures 69-73. Dynamics: *f* (measures 69-73). Performance markings: *V* (measures 69, 70, 71, 72, 73), *>* (measures 69, 70, 71, 72, 73). First ending (1.) and second ending (2.) markings.

74 With fury

Musical staff 74-76. Bass clef, key signature of one sharp (F#). Measures 74-76. Dynamics: *ff* (measures 74-76). Performance markings: *V* (measures 74, 75, 76), *>* (measures 74, 75, 76).

Musical staff 77-79. Bass clef, key signature of one sharp (F#). Measures 77-79. Dynamics: *ff* (measures 77-79). Performance markings: *V* (measures 77, 78, 79), *>* (measures 77, 78, 79).