

VLA

20 *f* *fp* *dim.* *pp* 25

30 *dim.* *pp* 35 *V* *V* *V*

40 *cresc.* *mf* *p* 45 *rit.* *cresc.* *dim.* *pp* *f* *Un poco più mosso 1*

50 *f* *f* *p* *dim.* *f* *p* *pp* 55 *pp*

60 *dim.* *cresc.* *(f)* *(dim.)* *p* *(dim.)*

65 *dim.* *poco rit.* *tr* *tr* *tr* *tr* *Tempo I.* *cresc.* *(f)* *(dim.)* *p* *(dim.)* 70 *f*

75 *pp* 80 *cresc.*

Detailed description: This is a musical score for Violin and Viola (VLA) in G major, 3/4 time. The score consists of eight systems of two staves each. Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. The piece features various dynamics including *f*, *fp*, *dim.*, *pp*, *cresc.*, *mf*, *p*, *rit.*, *f*, *pp*, *f*, *p*, *pp*, *dim.*, *f*, *p*, *pp*, *dim.*, *cresc.*, *(f)*, *(dim.)*, *p*, *(dim.)*, *dim.*, *poco rit.*, *tr*, *tr*, *tr*, *tr*, *Tempo I.*, *cresc.*, *(f)*, *(dim.)*, *p*, *(dim.)*, *f*, *pp*, and *cresc.*. The score includes slurs, accents, and dynamic hairpins. A tempo change to 'Tempo I.' occurs at measure 70. The instruction 'Un poco più mosso 1' is written above measure 45.

VLA

Violin and Viola musical score, measures 85-100. The score is in 3/4 time with a key signature of two sharps (D major). It features dynamic markings such as *p*, *f*, *ff*, *pp*, and *ppp*. Performance instructions include *rit.*, *a tempo*, and *tranquillo*. The music consists of six staves, with the top two staves for Violin and the bottom four for Viola. Measure numbers 85, 90, 95, and 100 are clearly marked.

V
Finale

Violin and Viola musical score, measures 1-50, marked *Allegro vivace*. The score is in 4/4 time with a key signature of two sharps (D major). It features dynamic markings such as *ff*, *dim.*, *p*, and *pp*. Performance instructions include *ff* and *pp*. The music consists of six staves, with the top two staves for Violin and the bottom four for Viola. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are clearly marked. A diagonal line is drawn across the entire section, indicating it is to be omitted.

Solo
Viola

URBAN CONCERTO GROSSO

(for electric or acoustic string quintet and string orchestra)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 120)

mixed acoustic / electric sound

1 2 3 4 *mf*

6 7 8 9

10 12 13 14

15 16 19 20 *mf*

21 22 23 24 25 *f* *mf*

26 27 28 29

30 31 32 33 *mf*

35 36 37



Urban Concerto Grosso - Solo Vla.

39 40 41

42 *f* 44

45 46 47 48 *mf*

5 49 54 55 56 57

58 *f* 59 60 61

62 63 64 65

66 67 68 69

70 71 *mp* 72 4 V.S.

Urban Concerto Grosso - Solo Vla.

Musical notation for measures 76-79. Measure 76 starts with a rest. Measure 77 begins with a *mf* dynamic and contains a triplet of eighth notes. Measure 78 has a rest. Measure 79 features a triplet of eighth notes with a *V* (vibrato) marking above the first note.

80

Musical notation for measures 81-83. Measure 81 has a rest. Measure 82 begins with a *f* dynamic and contains a triplet of eighth notes with *V* (vibrato) markings above each note. Measure 83 has a rest.

Musical notation for measures 84-87. Measure 84 contains a triplet of eighth notes with *V* (vibrato) markings. Measure 85 contains a triplet of eighth notes with *V* (vibrato) markings and accents (*^*) above the notes. Measure 86 contains a triplet of eighth notes with *V* (vibrato) markings. Measure 87 has a rest.

89 Adagio (♩ = 52)

Musical notation for measures 88-92. Measure 88 has a rest. Measure 89 begins with a *p* dynamic and contains a triplet of eighth notes. Measures 90, 91, and 92 each contain a triplet of eighth notes.

97 con moto (♩ = 60)

10

Musical notation for measures 93-96. Measures 93, 94, and 95 each contain a triplet of eighth notes. Measure 96 contains a triplet of eighth notes. The system ends with a 10-measure rest.

107

Musical notation for measures 108-110. Measure 108 begins with a *p* dynamic and contains a triplet of eighth notes. Measure 109 contains a triplet of eighth notes with a *V* (vibrato) marking above the first note. Measure 110 contains a triplet of eighth notes.

111 distortion pedal! - a la heavy metal guitar

Musical notation for measure 111. The measure begins with a *f* dynamic and contains a continuous eighth-note pattern with *V* (vibrato) markings above each note.

Urban Concerto Grosso - Solo Vla.

114 115 *ff* 116 117

118 119 120 121

122 **Tempo I** (♩ = 120)
mixed acoustic / electric sound

mf 123 124

125 126 127

128 129 130

131 2 132 134 V V V V

136 137 4

Urban Concerto Grosso - Solo Via.

141

3

144 145 146

f

Detailed description: This block contains measures 144, 145, and 146. Measure 144 is a whole rest. Measure 145 begins with a triplet of eighth notes (G4, A4, B4) marked with a 'V' and an accent, followed by a quarter note (C5) and an eighth note (B4). Measure 146 continues with a quarter note (A4), an eighth note (G4), and a quarter note (F4), all marked with a 'V' and an accent.

147 148 149 150

Detailed description: This block contains measures 147, 148, 149, and 150. Measure 147 has a quarter note (G4) and an eighth note (F4), both with accents. Measure 148 has a quarter note (E4) and an eighth note (D4), both with accents. Measure 149 has a quarter note (C4) and an eighth note (B3), both with accents. Measure 150 has a quarter note (A3) and an eighth note (G3), both with accents, followed by a quarter note (F3) and an eighth note (E3), both with accents.

153

151 154

ff

Detailed description: This block contains measures 151, 152, 153, and 154. Measures 151-154 feature a continuous eighth-note pattern, starting with G4 and moving down to E3. The pattern is marked with a 'V' and an accent. A hairpin crescendo is shown below the staff, and the dynamic marking *ff* is placed below measure 153.

155 156 157 158

Detailed description: This block contains measures 155, 156, 157, and 158. Measures 155-158 continue the eighth-note pattern from the previous block, marked with a 'V' and an accent.

161

159 160 161 162

p

Detailed description: This block contains measures 159, 160, 161, and 162. Measures 159-160 continue the eighth-note pattern. Measure 161 has a quarter note (G4) and an eighth note (F4), both with accents. Measure 162 has a quarter note (E4) and an eighth note (D4), both with accents. The dynamic marking *p* is placed below measure 161.

163 166

mp

Detailed description: This block contains measures 163, 164, 165, and 166. Measures 163-164 are in 4/4 time with eighth-note patterns. Measures 165-166 are in 3/4 time with eighth-note patterns. The dynamic marking *mp* is placed below measure 165.

169

167 170

mf cresc. poco a poco

Detailed description: This block contains measures 167, 168, 169, and 170. Measures 167-168 continue the eighth-note pattern. Measure 169 has a quarter note (G4) and an eighth note (F4), both with accents. Measure 170 has a quarter note (E4) and an eighth note (D4), both with accents. The dynamic marking *mf cresc. poco a poco* is placed below measure 169.

171 172 173 174

ff

Detailed description: This block contains measures 171, 172, 173, and 174. Measure 171 has a quarter note (G4) and an eighth note (F4), both with accents. Measure 172 has a quarter note (E4) and an eighth note (D4), both with accents. Measure 173 is a whole rest. Measure 174 has a quarter note (C4) and an eighth note (B3), both with accents. The dynamic marking *ff* is placed below measure 173.

175 176 177 178

Detailed description: This block contains measures 175, 176, 177, and 178. Measures 175-177 continue the eighth-note pattern. Measure 178 has a quarter note (A3) and an eighth note (G3), both with accents.

Viola

URBAN CONCERTO GROSSO

(for electric or acoustic string quintet and string orchestra)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 120)

2 3 4 5 6 7

8 *mf* *f* 10 11 12

13 14 15 17 19 *mp* *mf*

21 22 23 24 25

26 27 28 29

31 32 33 34 *mf*

35 36 37 38 39 *f*

40 41 42 *mf* *f*

45 46 48 49 *f* *mf* 3



Urban Concerto Grosso - Vla.

52 *f* 53 54 55 *mf*

57 58 59 60 61

62 63 64 65 66 67 68 69 70 *f*

67 68 69 70 *mp*

71 72 73 74 75 76 77 78 *mf*

75 76 77 78

79 80 81 82 83 *f*

84 85 *mf*

89 Adagio (♩ = 52)

90 91 *mp*

92 93 *mp* 4

Urban Concerto Grosso - Vla.

97 **con moto** (♩ = 60)

Musical staff 97-100. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 97-100. Dynamics: *p*. Performance markings: accents, slurs, and a fermata over measure 97.

Musical staff 102-106. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 102-106. Dynamics: *p*. Performance markings: slurs and accents.

Musical staff 107-111. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 107-111. Dynamics: *f*. Performance markings: a fermata over measure 107, a '4' above the staff, and a triplet of eighth notes in measure 111.

Musical staff 113-115. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 113-115. Dynamics: *ff*. Performance markings: triplets of eighth notes in measures 113, 114, and 115, and accents.

Musical staff 116-118. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 116-118. Dynamics: *f*. Performance markings: slurs and accents.

Musical staff 119-121. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 119-121. Dynamics: *f*. Performance markings: slurs and accents.

122 **Tempo I** (♩ = 120)

Musical staff 123-126. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 123-126. Dynamics: *mf* and *f*. Performance markings: slurs and accents.

Musical staff 127-131. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 127-131. Dynamics: *mf*. Performance markings: slurs, accents, and a fermata over measure 131.

Musical staff 132-133. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 132-133. Dynamics: *mf*. Performance markings: slurs, accents, and a fermata over measure 133.

Urban Concerto Grosso - Vla.

136 137 138 139

140 141 142 143

144 145 146 147

148 150 151

152 153 154 155

156 157 158 159

160 161 163

164 167 169

170 171 172 173

174 177 178