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## MARI MINETTE LINDER

Digital Media Creator. Actor. Singer. Storyteller.

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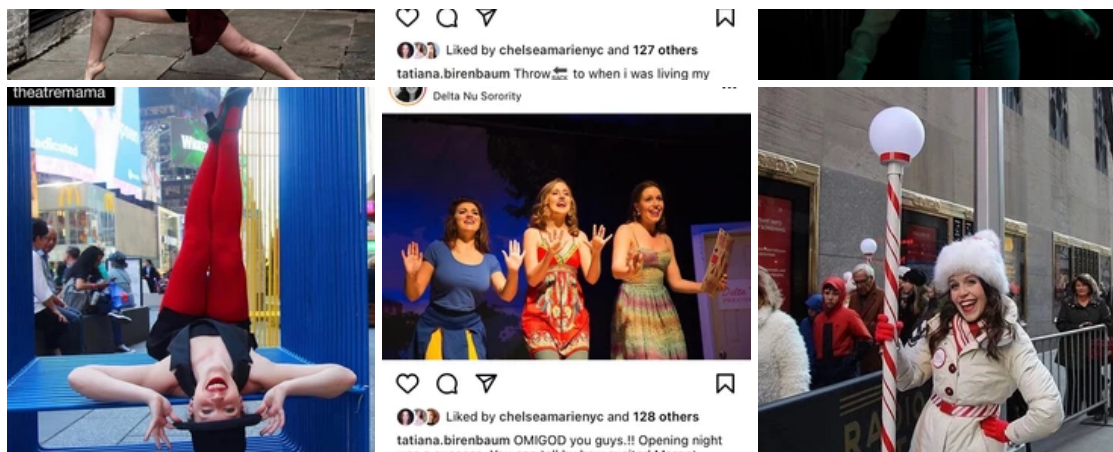
Originally from São Paulo, Brazil, Tatiana (Taty) has been making her way as a performer in New York City since 2013 when she changed hemispheres to attend The American Musical and Dramatic Academy (AMDA). Taty is trained in singing, acting, and dance – a triple threat combo that’s informed her vast performance resume.

Pre-pandemic, Taty was regularly performing for [theatreMAMA](#), a bi-coastal living-media agency, hosting and performing in her monthly cabaret series: *Let's Broadway* at [The West End Lounge](#) ([a beloved NYC performance venue that didn't survive the pandemic](#)), performing in numerous cabarets, concerts, and shows, and of course, auditioning. In addition to performing, Taty taught dance at the New York Kidz Club and helped to cast and train performers at theatreMAMA for clients including *The Christmas Spectacular* at Radio City Music Hall, *Chicago* on Broadway, *Waitress*, *Pip's Island*, FX, Madison Square Garden, and Cirque du Soleil. Taty was BUSY.

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Then ... the unthinkable happened. On March 12, 2020, Broadway was shut down due to the novel coronavirus (COVID-19), and New York City came to a standstill. Live performances were shuttered indefinitely and Taty's entire world – her entire livelihood – was upended.

What's a performer to do in a world without live shows? In Taty's words, "You have to adapt." She had moved to a new country all by herself 7 years ago, she could do this too. It wouldn't be easy though.

At first, there was no work at all. Taty went to Florida to live with her parents while COVID-19 thrust New York City into a perpetual shutdown. When she returned a few months later, the city's once-vibrant performing arts culture now existed solely online.

"You have to adapt to interacting with people through a computer screen. And ... I'm not a technological person."

But she *did* adapt. Taty quickly figured out a WFH setup, turning her apartment into a makeshift studio. She booked multiple cabarets including, [Far From Home](#) presented by [Arts For Immigrants](#), a professional artists-based community designed to help immigrant artists living and working in the States.

In addition to performing in various [virtual concerts](#) and filming a commercial for Brookfield real estate, Taty put her training and performance experience to work teaching musical theatre, ballet, jazz, and gymnastics at the New York Kidz Club once they were able to safely open again.

Taty's continued work with theatreMAMA led to a new endeavor with the company – virtual hosting! She began hosting [Acting Circles](#), a virtual offering from theatreMAMA connecting actors with prominent casting directors via zoom sessions. Taty also performed as an elf with

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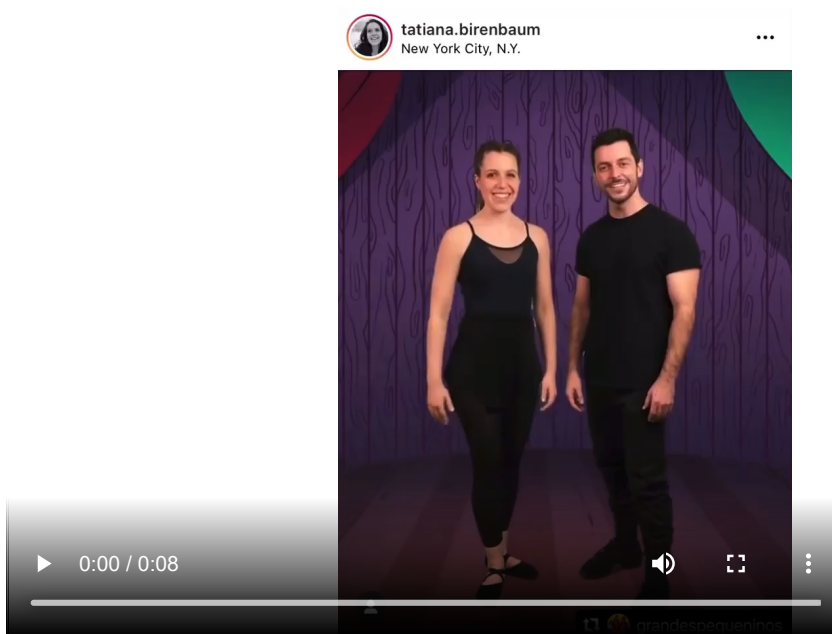
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needed a Brazilian dancer in New York City and a mutual friend recommended she reach out to Taty.

So, in January of 2021, Taty found herself shooting a pilot that combined her performance skills, love for teaching, her newfound technology savvy, and her Brazilian roots – the series was filmed in Portuguese intended for a Brazilian audience.

In mid-February, [the pilot got picked up for 12 episodes and Taty was featured in 6](#). Each episode consisted of a 25-minute dance class featuring songs from Broadway musicals set to Taty's original choreography. Taty also recorded vocals for each musical number, and she and her production partner provided their own Portuguese translations.



“It was a full production! Green screen, sound, a live pianist, a camera, director, and music director.”

Season one of [Grandes Pequenos Broadway](#) was recently released via the Brazilian platform Sympla Play. Taty is hoping to be renewed for season two.

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every single moment of your life. Because if you keep thinking about the future too much, you just won't enjoy your life because you're going to be too worried about what's coming up next."

Taty, that's great advice for us all. Can't wait to see what the future holds for you and your career in the performing arts! (But, per your advice, I'll try not to think about it too much.)

Follow Taty on IG: [@tatiana.birenbaum](#)



Creatives In The City

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