



# Phoenix Artists Guild

VOLUME 76

AUGUST 2015

## PRESIDENT'S MESSAGE

Hello all you PAGers. How time flies. Seems like May was just a few weeks ago. Summer (June and July) critiquing went well. Good information and positive stories were shared for those attending, with some great hints on improving art work. Thanks ladies.

Now that August has arrived (heat and all), it is time to start planning for the next several months. At the upcoming general meeting, August 24, we will have open critiquing for those who have done new work over the summer, followed by information about the upcoming State Fair Exhibit. A New State Fair superintendent will introduce a new approach, which will hopefully streamline the entry/exhibit process.

Preview information will be presented on some innovation/changes to future PAG exhibits for December, January and April. The innovative approaches promise to enhance our Exhibits and, hopefully, increase sales of our art-work.

The new Directory will be available for all new members, and inserts are ready to be handed to 'old timers'. Inserts will include every members name and contact information, as well as other updates that will make the Directory current.

We will be beginning the new year with a comfortable sum in our treasury, thanks to the excellent participation of PAG members last art season, and thanks to a conscious effort to

manage budgetary items by the PAG Board. Kudos to all for this effort. We will hear updates from all committee chairs, and from our AZ Art Alliance (AAA) representative.

As usual, we will have our social break, followed by Voting for Artist of the Month. A 50/50 drawing and an exceptional demonstration from a local professional. All should be aware of the candid camera that will be functioning during our gathering. And be sure to check out the PAG website from time to time for some high tech information in art. Please consult your new Directories for all members of the PAG Board, as their behind the scenes effort and support are the real reasons for PAG functioning well.

This art season promises to be a very positive and exciting one, and we are anxious to get the show on the road. See you all at meetings, exhibits, and wherever PAGers get together.

Respectfully,

Dr. John Mansour, Ed. D

President, Phoenix Artists Guild

### **Pre-meeting Member Critique: 5:30-6:30**

Members are encouraged to bring a piece of art they want feedback about, or suggestions for improvement.

Pre-meeting Critique sessions are for members only, guests are invited to watch.

**Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments**  
**Meetings are the 4th Monday each Month – Guests are Welcome**

**Website: <http://phoenixartistsguild.com>**

**Newsletter: <http://phoenixartistsguild.com/news/htm>**

## *Demonstrator* *Debra Jones*

### *"Tin Cup Portraits"*

"I paint anything with eyeballs. Living in the Southwest and growing up in the Rocky Mountains, my portraits are not from the quiet East Coast tradition. We are proud of our individualism and have a different kind of history. Our history is younger, sturdier, and our people show recent wisdom in faces telling their OWN stories, not just the legends. That is what I try to convey in my portraits. Inspired by the strong coffee in the traditional cup around the campfire, my series of "Tin Cup Portraits" honor these faces of the West. Since leaving home in Colorado, I consider myself a semi-native with 30 years in the Arizona desert, and 30 in the mountains. My portraits of people and their four-legged families hang in homes throughout the US, Canada, and even as Smartheart Gold dog food labels in Thailand.

I've won a rainbow of ribbons in the Arizona State Fair including 1st places in Watercolor and Pastels. My newer works are charcoal drawings on paper and canvas of western re-creators including a gang of Cowboy Mounted Shooters who honor the lifestyle mixing rodeo and six-guns.

I specialize in portraiture and the people and animals of the American Southwest. My first foray as a curator is on display at the Women Making Faces show, August 16 – October 24 in the Chandler Center for the Arts. Fascinated by the culture and soul of the modern West, not simply the shadows of past lives, my work is inspired by the modern Native American people as well as the modern day cowboy. As romantic as the Old West seems, the New West is lively and equally rugged, based on the traditions of the past – what worked then works now. I tend to feature the women of the West, finding their beauty, not just their pretty.

Nationally, I have shown with the Pastels Society of America, National Watercolor Society, Richeson 75 Portraits, Faces of the Fallen in Arlington Cemetery, with many other national as well as local prizes. Locally, I have shown in group shows at Vision Gallery and Chandler Art Center in Chandler AZ and as featured artist with the Arizona Art Alliance. This is my third year showing in the presti-

gious Mountain Oyster Club and Empire Ranch collector's shows in Tucson. My recent fox hunting pictures are at the Farmington Hunt Club and Barracks Farm in Charlottesville, VA.

I am presently showing in the Buffalo Collection at Scenic Mesa in Scottsdale, AZ and Western Heritage Collection in Jerome, AZ .

The presentation before PAG will be a brief demo of my technique for staining watercolor paper using coffee for an antique appearance used with charcoal drawing.

She is presently mounting a show in Chandler and will open on August 16.

Contact Info:

Debra Jones

PO Box 994

Scottsdale, AZ 85252

480-945-4332

Deejaystar@gmail.com

www.debrajonesart.com

Http://picturesmithjones.blogspot.com

Http://dog-a-dayartblog.blogspot.com



## *One Day at a Time*

*Finish every day*

*And be done with it,*

*You have done what you could.*

*Some blunders and absurdities*

*No doubt crept in;*

*Forget them as soon as you can.*

*Tomorrow is a new day;*

*Begin it well and serenely*

*And with too high a spirit*

*To be cumbered with your old nonsense.*

*This day is all that is good and fair;*

*It is too dear,*

*With all its hopes and invitations,*

*To waste a moment on the yesterdays.*

*Ralph Waldo Emerson*

# Creative Corner

Elaine Waters

## “Making Better Paintings”

We all paint for different reasons with different goals and expectations. Whatever your reasons and goals: we want to make better paintings.

Always have a plan. What are you trying to say in your painting? What is your subject? Why do you like the subject? How are you going to do it? So you have a plan for the composition? Do you have a plan for all of the canvas area, or are you just concerned about the subject? Do you think the background, foreground and side areas will just take care of themselves?

Do you have some sort of a color plan...or are you just going to put colors around on the canvas (like that elephant who used to paint with his trunk) and hope that they make a pleasing color plan?

Do you have a plan for values in your painting? Do you know where the light and shadow will be? Are you aware of perspective issues in your chosen painting, because every painting except “abstract” will have some sort of perspective issues?

How are you going to make sure that your subject (center of interest) is important enough, bright enough, and has enough value contrast to draw the viewer’s eye? Please notice: These are all things to consider BEFORE you lift a brush to paint your painting.

Don’t rely on your perfect photo reference.

Don’t rely on your wonderful drawing skills.

A larger painting is not better than a smaller one.

If you consider these things...Your chances of producing a successful painting are good. Plan ahead...



*Artist Of The Year*  
*Betty Peterson*

\*\*\*\*\*  
\* NOTICE: \*  
\* Deadline for newsletter articles is the \*  
\* 20th of the preceding month. \*  
\*\*\*\*\*

# Happy Notes

An apology to **Paula Sandera** for misspelling her name in her Tribute for May. (I’ve had a talk with my head.)

**Elaine Waters** Had an unfortunate accident and broke vertebrae in her back. We wish her a speedy recovery and every good wish to return to good health again.

**Marilyn Miller** was chosen as “Artist of the Month” for Arizona Art Alliance. Kudos to you.

**Carolyn Tolliver** had a Solo Exhibit at Grinders in July and sold a painting titled “Love Is In The Air”, 5” x 7”, WC/crayon. Congratulations.

Anyone else who would like to bring snacks, to the August meeting we would appreciate it. The **Beatitudes** requests no eating in the main room; only in the back hall for Britts Chapel.

## Now I’m older here’s what I’ve learned:

1. I started out with nothing , and I still have most of it.
2. My wild oats are mostly enjoyed with prunes and all-bran.
3. I finally got my head together, and now my body is falling apart.
4. Funny, I don’t remember being absent-minded.
5. It was a whole lot easier to get older, than to get wiser.
6. Just grant me the senility to forget the people I never liked the good fortune to remember the ones I do, and the eyesight to tell the difference.



## Happy Birthday

### August

<i>Diane Lenay Black</i>	<i>8/4</i>
<i>Soonthorn Cheerasit</i>	<i>8/19</i>
<i>Chuck Cummins</i>	<i>8/6</i>
<i>Ruth Ebner</i>	<i>8/10</i>

## Arizona Art Alliance

2717 W. Southern Ave., Ste., #6  
Tempe, AZ, 85280

### Arizona Art Alliance

Office: 2717 W. Southern Ave., #6

Tempe, AZ, 85280

Mailing Address: 10810 N. Tatum Blvd. 102-264  
Phoenix, AZ, 85028

### Arizona Art Alliance

#### UPCOMING SHOWS

For artists showing at the Holland Gallery, September 26th through October 29th, reminder art delivery and hanging is September 25, 10 am – 2pm: Reception is October 10th, 4:30 – 6:30; artwork takedown is October 30th, 8am – 10 am. Gallery location is at 340250 N. 60th Street in north Scottsdale, off Carefree Highway between Cave Creek Road and Scottsdale Road.

Coming shows include the WHAM Gallery in Surprise scheduled for March, 2016, and the Vision Gallery in Chandler scheduled for July and August, 2016. The Holland Gallery in north Scottsdale has been contracted again for Fall 2016. All are juried shows.

Future Alliance juried shows will go with ALL online entries to streamline the entry process. Hold Harmless will be signed when artwork is delivered in addition to artists checking the agreement box online when they enter and pay fees.

#### FORTHCOMING DIRECTIONS

The Alliance is moving toward the social media community to feature the Alliance, its member organizations, and individual artists in addition to scheduled exhibits. This move will provide national and world-wide exposure.

Facebook page: <https://on.fb.me/1pgVVTg>

Twitter site: <https://twitter.com/AZArtLovers>

LinkedIn: <https://linkd.in/1mE74eP>

When posting or mentioning AZ Art Alliance in communications, use authorized hashtags #azartalliance and #azartlovers.

In addition, the Alliance is working on establishing a video package that can be purchased by a member organization or individual artist, tailored for their needs. Further information will be reported as it becomes available. For information, access the Alliance website: [www.azartalliance.com](http://www.azartalliance.com) and monthly newsletter.

**Dr. Carl Hoelle, Arizona Art Alliance Rep.**

## Ways & Means

George Nelson reminds us that he has PAG aprons, T-shirts, PAG pens for \$4, picture frames and lots of merchandise for sale at the Ways and Means table. We are always happy to see an art article that we can use on the table and are grateful the donations the members make bring in a little money for the kitty. George reported \$5.00 for 50/50 and sold one frame from Ways & Means for May. And it also helps out the church. He also could use a helping hand to bring in and take out all the items on the table. Give him a hand when you can.

**Always remember to sign in at the door for your raffle ticket that is worth \$25.00, contributed by Arizona Art Supply.**

**( If your ticket is drawn)**

**George Nelson – 602-246– 8373**

## Outreach

Victoria Lansing, says the value of food gifts (\$55.91 last month) makes a difference in other peoples lives. Any help is welcome. Any thing that keeps well, canned goods, powdered milk, cereal, canned or dry beans, raisins, or pasta, peanut butter. Any staple food which fills the tummy is what we aim for. The Church is very appreciative of our efforts in doing this.

### August Refreshments

*Cookies:*

*Jeannette Sprague*

*Mary Lechwar*

*Cheese & Crackers:*

*Carmen Timm*

*Sheila Bellinger*

*Chips & Dip:*

*Veggie Tray:*

*Fruit Tray:*

*Mary Hightower*

*Note: Our coffee fund is very low. Please consider dropping a dollar in the donation jar now & then to help out.*

## MESSAGE FROM CHUCK

Get "Linked" on the PAG Website

Promote YOURSELF AND YOUR ART FOR MORE WORLDWIDE VISIBILITY  
Get Worldwide attention: — NOW.

All there is to it is:

\* \* Be a member of Phoenix Artists Guild.

\* Pay just \$25 for a Full Year Link.

Send check to :

Elaine Waters, PAG Treasurer;

2330 W. Mandalay Ln.

Phx, AZ., 85023

\* Send a JPEG image: (300+dpi JPG image).

\* Email to Chuck Cummins;

your JPEG image; name of piece, size, media used; your name; name of organization(s) to

which you belong; your contact info., (name, email, and website addresses). We do not recommend including your phone or home address.

**GUARD YOUR PRIVACY!**

\* If you have your own website, please link it **BACK** to:

<http://www.phoenixartistsguild.com/Links.htm>

This makes our links more favorable to Google and other search engines and gets us more traffic! Good Luck!

### Call to Artists

The Nash, an education and performance center, *Jazz in Arizona* invites artists to submit artwork for juried show, "Blue Skies". Application deadline: August 31, 2015

Length of Show: September 11th - December 4th, 2015

1. CD or email submission of files in jpg format, limited to 3 art pieces, each image labeled with artist's name & art piece title.

2. Text file with: Your contact info, Artist name, Titles of artwork. Dimensions of each art piece, Sale price or NFS. Entry fee of \$20 in form of check payable to Jazz In Arizona. Do not send actual works until notified. Mail to The Nash, 110 E. Roosevelt St., Suite 110 Phoenix, Az 85004.

It's time again to change out our art work at the PV Mall. All PAG members in good standing are invited to participate. There is no charge. Bring your art work ( 3 or 4 pieces) to the mezzanine above the food court, which is located in the North part of the Mall, on August 11, 1:00 pm.

## ADS FROM OUR SPONSORS

*PLEASE LET OUR SPONSORS KNOW WE APPRECIATE THEIR GIFTS*



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Scottsdale, AZ 85254

BEATITUDES CHURCH  
555 W GLENDALE AVE.  
BRITT CHAPEL

## Meeting Notice

**AUGUST 24, 2015**

**Critique : 5:30 PM**

**General Meeting: 6:00 PM**



Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats – download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send news, updates and corrections to : Bets Doss email: [betsdoss@gmail.com](mailto:betsdoss@gmail.com)

PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 3 1/2" x 3". They can be proportionally enlarged or reduced to fit the space better. We want to enjoy your sketches.

**Arizona  
State  
Fair**



**Application Due:**

**Postmarked by Fri. Sept. 4, 2015**

**North Hall—Coliseum 8:00 am—6:00 pm**

**Fri, Sat. & Sun, Sept. 18, 19, & 20**

**Release non-accepted entries:**

**Sun., Oct. 4, noon – 3:00 pm**

**Artist Reception: TBA**

**Closed Monday and Tuesday**



*"Sleepy Aviators"*  
John Mansour