



Phoenix Artists Guild

VOLUME 90

April 2017

Message from the President:

I hope everyone is enjoying this fabulous Phoenix weather! Doors and windows open, check! No heater or air conditioning turned on yet, check! Claritin at the ready? Check, check, check!

This time of year always motivates me to clean house a little more carefully, get the donation bags filled with clothes I haven't worn (or don't fit into anymore!) and focusing a little more on the blessings I enjoy every day. Spring, although an unusually busy time of year for me, also allows me to see the light at the end of the tunnel – summer, when I will have a few more “slices of time” to pursue the things I love – painting more often – that's a given. Cool salad suppers I can make ahead, relaxing with a good book, spiritual renewal and meditation doesn't hurt either. We each have our goals for renewal. I look forward to another productive year as your president if you will have me....election of officers coming up at the April meeting! The slate has one new member, Beth Whiting who will be your program chairman for the coming year. I welcome Beth to the board and thank her for saying “yes”! So here is the slate of officers as it stands at the moment. (Nominations from the floor will be accepted of course.)

President – Julie Frye;
1st Vice President – Beth Whiting;
2nd Vice President – Carmen Timm;
Treasurer – Paula Sandera;
Recording Secretary – Jo Allebach;
Corresponding Secretary – Cindy Berg.

Appointments for a couple of committees will be made in the near future. Although we have not had our usual list of formal shows this year, (very difficult to find good venues these days) lots of stuff is in the works in that regard so stay tuned. In the meantime we will continue to inform you of show opportunities that you can do on your own to get your work seen. It will require a little effort on your part to make it happen but well worth the effort. So pay attention to the bulletins we send out with these show opportunities.

Also, we will continue the critiques in June and July – location yet to be determined since we will not be doing it at the church this year. (And don't forget the free critiques open to anyone on the second Tuesday of each month except for February – they are in my home studio. Wine is served!!!)

It is difficult for me to comprehend that the PAG year is nearly over. I have much to be thankful for, an excellent board, and continued support from each of you. Many, many thanks!

Julie Frye,
President





Creative Corner

All about Claud Monet

Julie Frye

A brief history of the life of my idol Claude Monet

Oscar Claude Monet was born in Paris on November 14, 1840. The family moved to La Havre on the Normandy coast in 1845.

1855 – Monet paints outdoors for the first time. “It was as if a veil suddenly lifted from my eyes and I knew that I could be a painter.

1862 – Monet begins studying art in Paris. He amazed everyone with his virtuosity and was admired and respected by other painters of his day.

1864 – Monet paints in Normandy. “Every day I discover more beautiful things. It’s enough to drive one mad. I’ve got such a desire to do everything, my head explodes!

1877 – Monet is fascinated by the atmospheric conditions of the Saint-Lazare train station in Paris. He requested permission from the station’s manager and...they stop trains, empty platforms and load engines with coal to make them generate the smoke that suits his pictorial needs.

1883 – Monet travels to Etretat. The artist disregards the scenes most convenient, instead painting on an isolated beach just west of town. He must scale a steep vertical cliff at low tide. One day having miscalculated the incoming tide, he was thrown against the cliff by a large wave, and loses his easel, brushes and paints to the sea, blue paint staining his beard and mustache!

1884 – Monet travels to Italy to paint the quaint town of Bordighera. “One needs a palette of diamonds and jewels here because of the blues and pinks!”

1888 – Monet travels to the French island of Belle-Isle. “I know very well that really to paint the sea, one must observe it every day, at every hour, and from the same place.”

1891 – Monet begins his “Poplar series traveling to the site near his Giverny home in his studio boat.

1892 – Monet goes to Rouen where he begins work on his Rouen Cathedral series. He paints from the window of a lingerie store across the street much to the chagrin of customers visiting the store.

1894 – Paul Cezanne visits Giverny. Monet was at that time working on the haystack series, and Cezanne was openly envious of his environment and superb brushwork.

1895 – Monet travels to Norway often painting in the snow.

1908 – Monet and his second wife, Alice travel to Venice working on the island of San Giorgio Maggiore.

1914 – Monet begins his huge “Nymphaea” series (Water Lilies) His vision is beginning to fail and the larger works make that less of a problem. This series now hangs in the Orangerie, Paris – a gift from the artist to the French State.

1918 – Monet writes: “If I have regained my sense of color in the large canvases, it is because I have adapted my working methods to my eyesight because most of the time I have laid the color down haphazardly.

1922 – Monet is increasingly susceptible to periods of frustration and depression. His workplace was disorganized and in disarray.

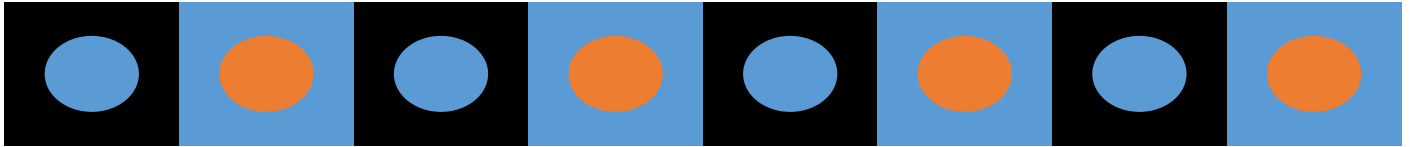
December 5, 1926. Monet dies at the age of 86, three months after having been diagnosed with pulmonary sclerosis.



PAG Demonstrator for April: Timothy Chapman

It was while I was completing my undergraduate degree in biology that I realized my love for the discipline was more aesthetic than genuinely scientific. So I changed my focus and got undergraduate and graduate degrees in printmaking. I later began painting seriously for want of a press; acrylic is currently my medium of choice. In order to surround myself with strangeness of life, I have been collecting and growing succulents and other desert plants which, in turn, attract all kinds of birds and insects. My mid-city yard has become a hotbed of pollution, predation, regeneration and sexual display (mostly invertebrate)

The look of this work owes a lot to my fondness for earlier styles of depicting animals, particularly the copperplate engravings that illustrated Buffon's Natural History (begun in 1766) as well as Victorian animal portraiture and old scientific illustration. I have tried to present similarly earnest, but basically inaccurate, renderings of animals by using humor, irony and surrealistic sensibility that is not available to the scientist. What I want most is to impart to the viewer a sense of wonder and strangeness that nature photography and video, in spite of their inherent capacity for precision, cannot.



Announcements for this meeting:

1. Next Meeting, April 24th. Critique 5:30, Meeting and Voting 6:00
2. Election of Officers

- ◆ **President – Julie Frye;**
- ◆ **1st Vice President – Beth Whiting;**
- ◆ **2nd Vice President – Carmen Timm; Treasurer – Paula Sandera;**
- ◆ **Recording Secretary – Jo Allebach; Corresponding Secretary – Cindy Berg.**

1. Vote on By-Law change:

⇒ Artist of the Month standing rule will now be a by-law with the following changes: "Two or more artists working on one art piece may submit for Artist of the Month and each individual may be considered separately."



GENERAL INFO

At the April general Alliance meeting, a representative of the Arizona Arts Council is scheduled to discuss issues related to possible mutual collaboration specific to artistic exposure on a statewide basis. One of the major tasks of the Art Alliance is as an organization representing the State's art environment, a reality that should easily mesh with the Art Council.

EXHIBITS

The WHAM Gallery show closed March 30th. A nice show in a good venue, but no sales. Too bad. It is scheduled for March, 2018.

Final reminder that the next Alliance exhibit is the "Beat the Heat" in-house on-line competition accessible to all artists 2d AND 3D, juried, non-juried, and unaffiliated. Entry is via Entry Thingy at (<http://azartalliance.com/call-to-artists/>), \$20 for up to 3 pieces for juried artists, \$25 for non-juried artists, and \$35 for unaffiliated artists. Entry deadline is April 20, 2017 though may be extended. The show will run June through July. Awards will be given.

SURVEY INFO

Final survey results have not yet become available since not completed. Preliminary issues thus far relate to Entry Thingy problems and desire for more exhibits sponsored by the Alliance. Regarding Entry Thingy we're essentially stuck with it. The system is used in nearly all juried exhibits and is the best currently available system. Assistance at this time with Entry Thingy can be accessed either by phone to the Alliance Message Center at (602) 870-7610, or by email at info@azartalliance.com. A video is also being prepared to run through the entire entry process, to become available on the Alliance website.

Search for appropriate exhibit venues and sites has been difficult to procure because of space/size needs, necessity for coverage and processing of sales, and paucity of available galleries (e.g., WHAM and Holland) that can provide the needed daily coverage and processing of sales. Avenues being looked at include running small works shows, surveying hanging probabilities at local resorts and hotels, and collaboration with an ASU interning program to run an exhibit in a downtown Phoenix facility having 5000 sq. ft. space availability. A small show may be a possibility at the Irish Cultural Center facility currently owned by the City of Phoenix; it is currently vacant

Dr. Carl

PAG Rep.

ARTISTS ON DISPLAY:

Artists on Display:

Over the Rainbow Exhibit

Nash Jazz Venue
1st Street and Roosevelt
Phoenix
Through May 30

Marilyn Miller

Herberger Gallery

Arizona Center
Phoenix
Hours : 10:00—4:00

Jo Allebach

Featured Artist

Award Winners:

Sulphur Springs Valley Miniature Art Show

Dr. Carl Hoelle

Honorable Mention

Elaine Waters

Honorable Mention

Elaine Waters also sold a piece at this exhibit.

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Arts & Crafts Show
on the Courthouse Square
Prescott, Arizona
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2017

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Congratulations

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Artists of the Month for March:

Sheri Lee Cahn



We collected 37 food items totaling \$43.00 to donate to the church at the March Meeting.



Snacks:

Cookies: Joey Tichacek Sheri Lee

Cheese and Crackers: Lois Miller

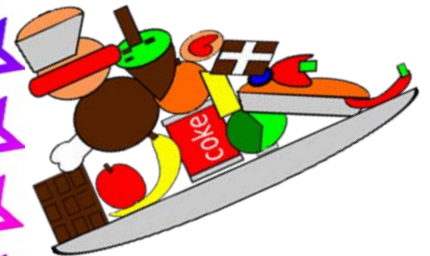
Chips & Dips Mary Hightower Soonthron Cheevasit

Veggie Tray: Mary Lechwar

Fruit Tray: Marilyn Miller

Helpers: Marlene O'Donovan, John Mansour,

Mary K Lechwar



COMPUTER CORNER (cc)*

SHOW YOUR ART WORLDWIDE!

PROMOTE YOURSELF and YOUR ART with
WORLD-WIDE VISIBILITY – FOR ONLY \$25.00 A
YEAR!



Simply:

- x Be a paid-up member of Phoenix Artists Guild.
- x Pay **just \$25 for a Full Year** Link; send your check to

our PAG Treasurer.

- x Email to Chuck Cummins; chuckc@lincum.com:

A JPEG image:(300+ dpi JPG image);Include
name of the piece; size and media used;

Your name, and names of organizations to which you belong;

Your contact info. (name & email address); we do not recommend including
your phone or home address - GUARD YOUR PRIVACY!

- x If you have a website, **please link it back to**

<http://www.phoenixartistsguild.com/Links.htm>.

This makes our links more searchable by Google, Yahoo, and other search engines, and gets us more traffic.





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Welcome PAG's Newest Members:

Alika Kumar



Officers for 2016/2017

President	JULIE FRYE
1ST VICE PRESIDENT (PROGRAMS)	BETTY PETERSON
2ND VICE PRESIDENT (SHOW CHAIR)	CARMEN TIMM
TREASURER	PAULA SANDERA
RECORDING SECRETARY	JO ALLEBACH
CORRESPONDING SECRETARY	CINDY BERG

Meetings:

4th Monday of Month
Beatitudes Church
Britt Chapel
555 W. Glendale Av
Phoenix, AZ

Member of the
Arizona Art Alliance



Contacts:

Julie Frye — President
Grant Washburn—Membership

Membership \$40 per year
May—April