



Phoenix Artists Guild

Volume 143

May, 2023

MAY

PRESIDENT'S MESSAGE - May 2023

As I finish up my first year as President, I find there are lots of people to thank.

My Board and Committee Heads – Julie Frye (1st VP, Webmaster, Critique Leader) John Mansour (2nd VP, Holland Exhibit Manager) Jo Allebach-Recording Secretary, Sheila Bellinger (Corresponding Secretary, Artist of the Month), Paula Sandra-Treasurer, Pat Washburn -Membership, Silvia Roberts-Social, Nancy Donovan (Ways and Means and WHAM Manager) Alika Kumar-Member Activities, Grant Washburn-AAA Rep, and Newsletter proofreader, Rob Donovan-Outreach, Chuck Cummins-Chuck's Corner.

Also, Elaine Waters-Critique Leader, Victoria Lansing-Ascension Manager. All those who helped with the Exhibits (sign in, hanging of artwork, checkout).

All who participated in Members Activities, Artist of the month and Critiques, brought snacks.

Arizona Art Supply for the monthly gift certificate.


Thanks to each and every member who came to the meetings.

Hopefully, I haven't missed anyone, but if I did let me know and I will recognize you in the next newsletter.

It truly takes a village and I'm proud to be part of the village.

**LOOK
WHAT'S
NEW!**

Members Activities:

May  This month look at all the things you thought you knew with careful observation and **create**.



Creative Corner

Getting your point across!

by Julie Frye

For years you have been hearing Elaine and I each time we do a critique ask someone: “Where is your focal point?” I hope you don’t tire of that question or be offended. Sometimes we are so enamored with a reference material that we go at it excitedly and forget this one important thing (which must begin before the first stroke of brush or pen or pastel color!) You all know of course about the “Golden Mean” – The ancient mathematical division of space – one third vertically and one third horizontally. It works! You all know that and use it (hopefully). Where two lines cross (caution...no more than two!) is a good area to put your focal point.

Of course, if you put, say, an animal, person or man-made object, perhaps a cabin or bright flowering plant, it will automatically draw the viewer’s attention to it right off. That’s pretty much a given. But a couple of other possibilities are open to you. One is the use of light and dark contrast to define the painting’s focal point. It of course needs to be definite, strong and captivating. In a complex painting, your center of interest should mark the beginning of a path of light and color for the eye to follow throughout the painting.

Focal points can be created with detail, texture, intense color and oblique shapes. But high contrast of value is unquestionably the strongest way to emphasize your point. That darkest dark next to your lightest light must stand alone – that of course means subordinating the remaining four-fifths of your painting. Tone down the COMPETITION!

Choosing the focal point of your painting and planning ways to accentuate it are two of your most important design steps. A painting will positively “sing” when its focus is also its area of highest contrast.

Helpful too in this process is the infamous value study we have been preaching about recently. Quick, small, not detailed, easy after you’ve done a dozen or less. That, combined with the above information, and then asking yourself questions as your painting progresses, meticulous planning included, will insure against that question at the end of the first sentence in this article... ”Where is your focal point?”

May Demonstrator – Bruce Marion



Contemporary Impressionist

Whether you're viewing Bruce Marion's compelling abstracted landscapes, cityscapes, figurative or contemporary wildlife, it's likely his rich colorations and dramatic use of light first catch your eye. His works have a distinctive, glowing quality, as if they're illuminated from within. He achieves this effect by applying multiple layers of paint, using palette knives, brushes, and some unconventional tools (think drywall scrapers and squirt bottles), creating complex surfaces with tremendous depth.

His goal is an expression of feelings and sensations that the viewer can readily share. As Marion explains:

"Artwork touches us on a personal, primitive level- this is why people are so passionate about art. When a piece resonates with you, you feel it in your soul, and it changes you with every viewing. Many people think of art as something to look at, but it's so much more than that. It's really a very interactive, and experiential, medium."

With his wildlife series, the experience goes even deeper:

"Yes, their playful surfaces evoke a very modern feel, but I also try to capture that sense of history with each animal; these are magnificent beasts, with a strength and presence, with a lineage, that stretches so far beyond us - it's both admirable and humbling."

Meeting Agenda

Monday, May 22, 2023

6 – 6:45pm – Critique

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration Featuring Bruce Marion



Artist of the Month

1st Place - Pat Washburn

2nd Place - Patti Mundy

Remember to only enter 1 artwork piece each month. Also, once you have won, you can't enter the monthly Artist of the Month. You will be eligible for Artist of the Year – held at the May Meeting.

Winners: **August**-Mary Groves, **September**-Gary Merrill, **October**-John Mansour,
November-Dean Grissom, **January**-Cindy Chambers, **February**-Joann Almich,
March-Tonnie McBroom, **April**-Pat Washburn

+++++

May, June & July Birthdays



MAY – Sheri Lee Cahn, Lois Miller, Jean Morgan, BetteLou Tobin

JUNE – No Birthdays

July – Cindy Chambers



ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep.

Artist Information

WHAM Exhibit will be in October 2023. Never too early to start thinking about what you are going to enter.



Membership renewal is upon us. Forms will be at the May General meeting and on our website. Get them sent in early to be included in the directory.



Please **remember** to submit your artwork for Back Page art. Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



Outreach will be collecting non-perishable foods and supplies for Banner Health. Old glasses will also be collected.

OFFICERS FOR 2022-2023

President	Cindy Chambers
1 st Vice President (Program)	Julie Frye
2 nd Vice President (Exhibits)	John Mansour
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

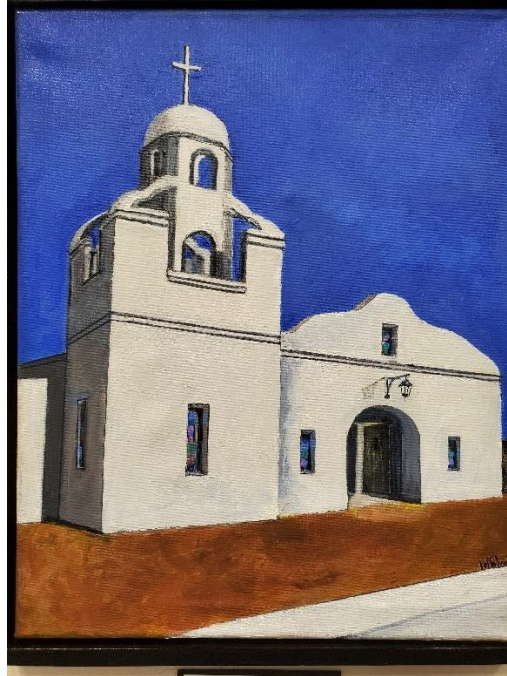
Just send the following info. to Julie Frye, juliefrye381@gmail.com), A JPG (**as least 300dpi**) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.

BACK

PAGE

ART



“Old Town OLPH” Acrylic by Robert Wood



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PAG Members Receive 20% Off All Non-Sale Items!**

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Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Cindy Chambers - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April