



PRESIDENT'S MESSAGE - August 2023

Welcome back to everyone, as we start our 2023-2024 year. Hope everyone had a safe summer.

We have a full year ahead of us, and it's never too early to start planning and organizing. We again have 3 exhibits this year, with the first one in October at WHAM. This will be a juried show.

Then Ascension in January, 2024 and Holland Gallery in April, 2024. Please consider entering each exhibit, even if it is only 1 piece. Entry fees are an important part of our budget.

The board has decided as a fund raiser to have those members that want to participate, decorate terracotta pots and selling them at the Holiday gathering in December. So, start getting those creative juices going.

Lastly, the organization will be looking for members to fill Board and Committee positions. Some of the people looking to step down from their positions have been doing them for many years. Please consider helping out and volunteering for a position.


REMEMBER, THE ANNUAL DUES CAN NOW BE PAID.

Hope to see you all at the meeting.

Cindy Chambers
PAG President



Members Activities:

August  This month, because of the warm summer. Bring in an art piece featuring warm colors.



Creative Corner

GREENS... UNDERSTANDING AND USING GREENS

By Elaine Waters

Green is a **SECONDARY** color on the color wheel. All greens are made from a Yellow (**PRIMARY**) and a Blue (**PRIMARY**). Cool greens are made from cool blues and yellows... and warm greens are made from warm blues and yellows.

Some **COOL** greens available in tubes are: Viridian, Thalo Green, and Permanent Green.

Any Cool addition to these greens will change these greens but they will still be Cool. Cool white, Cool blue, Cool yellow and even some Cool reds will keep the green cool. Cool yellows to use to make cool greens: Lemon yellow, Cadmium yellow light, Zinc yellow and perhaps Aureolin yellow.

Any Warm yellow added will make the green warmer.: Yellow Ochre, Raw Sienna, Indian Yellow, Cadmium Yellow medium or dark.

Cool blues to use to make cool greens: Cerulean Blue, Thalo Blue, Cobalt Blue (but be careful).

Ultramarine Blue, which is warm added to a green will make the green warmer. If you use an Ultramarine Blue (warm) mixed with a warm yellow such as Yellow Ochre), it will make an icky weak green, but it will be a usable color for many things.

Cool reds to use sparingly are Alizerine Crimson, Permanent Rose or Thalo Red Rose. Any Warm red will warm up the green too much and the resulting color will push to brown.

SAP GREEN

Sap green is a color almost always found on a palette. It is made from blue and yellow, of course, but it also has a little bit of **RED** in it. Because of the red, it is a warm color and it is almost impossible to cool. It can also be very muddy because it uses **ALL THREE OF THE PRIMARIES** and it will visually fade quickly. It is nice to use in foliage, but only if it is used **NEXT TO** cool greens. It should not be used straight out of the tube. Sap Green **MIXED WITH** a dark such as Dioxazine (cool) or Burnt Umber (warm) makes a great very dark green for landscapes. However, if you add **ANY** white to lighten it, it will become a sad muddy color. The reason is, there are too many colors and variations of those colors in the mixture.

If you are planning to paint a scene or subject with mostly cool colors (yellow, for instance) tone your canvas with a warm Burnt Sienna, Raw Sienna, warm reddish purple, or even cad red light. When you paint the cool colors **NEXT TO** or on top of the warm toning... the result can be very exciting.

USING GREENS IN A LANDSCAPE

Foreground greens will have more intense colors (warm and cool), and more value contrasts. The farther back in the scene the greens are, the weaker and cooler they will become. If white and more cool blue is used there, the greens will be cooler and lighter.

As you can see, **WARM** and **COOL**.... Are the keys to using greens and other **SECONDARY COLORS** **SUCH AS PURPLE AND ORANGE**. Take the time to play with some of these combinations and you will learn a great deal. When you can tell the difference between **WARMER THAN** and **COOLER THAN**... you will be well on the road to being a better artist.



August Demonstrator – Mark Christopher

Mark Christopher was an artist before he ever claimed the name. His journey to creating and teaching art was a leap of faith that began in his hometown of Detroit, Michigan, where he originally planned to pursue a career in physics. In 2011, he followed his true calling to be a full-time artist into the Arizona desert. Since then, he's committed to his explosive passion for painting, drawing, teaching, and unbridled self-expression. For Mark, art is as much about aesthetics as it is about supporting the well-being of his community. His soul-driven representations of people and nature are designed to infuse homes, workplaces, and other public spaces with the spirit of unshakable inner peace. As an art teacher, Mark honors each student for their individuality and their vision, while promoting a clear understanding of artistic technique. From novices to seasoned artists,

Mark strives to inspire anyone with the desire to create. Many of Mark's images convey a profound serenity that's hard to find in the modern world. Yet, his love for justice drives him to constantly think of ways to take the difficult but necessary journey of making peace a reality for those suffering from social oppression. He's currently planning ways to engage and elevate marginalized communities through local non-profits, aiming to give them a voice in visual form while tackling issues such as greed, water shortages, and poverty. His ultimate artistic goal is to re-connect viewers and patrons with what matters most: our true selves, our fellow human beings, and living in harmony with nature.

To explore Mark's work and learn how he could support your creative and humanitarian endeavors, contact him here at Mark@MarkChristopherArt.com. Connect with him on social media via Instagram or Facebook

Contact Mark In His Patrons's Words... © 2017 by Mark Christopher Studios LLC Join Mark's Mailing ListMarkChristopherArt@gmail.com

Meeting Agenda

Monday, August 28, 2023

6 – 6:45pm – Critique

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration Featuring Mark Christopher



Artist of the Year

Mary Groves



August Birthdays



Chuck Cummins



ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep.

Artist Information

Mark your calendars for the *big three PAG exhibits* for the 2023-24 season:

WHAM = Oct. 2-31, 2023. Set up Oct. 2, 10-11 a.m.; take down Oct. 31, 10-11 a.m. Artwork will be JUDGED. Reception = Sat. Oct. 7, 4-6 p.m.

ASCENSION LUTHERAN = Jan. 18-Feb. 5, 2024. Set up Jan 18, 10-11:30 a.m.; take down Feb. 5, 2024, 11:30 am - 12:30 pm... *No judging or reception.*

HOLLAND CENTER = April 8-May 20, 2024. Set up April 8, 9-10 a.m. (Hang 10-12). Take down, May 9, 9-10 a.m. May include ONE RIBBON (optional); Reception = Sat (tba).

Entry fee = \$10/item. As many as 3-4 items (opportunities)/exhibit.



Membership renewal is upon us. Forms will be at the August General meeting and on our website. Get them sent in early to be included in the directory. Annual fees are \$50.00.



Please remember to submit your artwork for Back Page art. Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



Outreach will be collecting non-perishable foods and supplies for Banner Health. Old glasses will also be collected.

OFFICERS FOR 2022-2023

President	Cindy Chambers
1 st Vice President (Program)	Julie Frye
2 nd Vice President (Exhibits)	John Mansour
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests **WHEN THEY GET THERE!**

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get **YOUR LINK** on the PAG website and get these advantages **WORKING** for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com), A JPG (**as least 300dpi**) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.

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ART



“Seasonal Arizona” Oil, by Dr. Carl Hoelle



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Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Cindy Chambers - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April